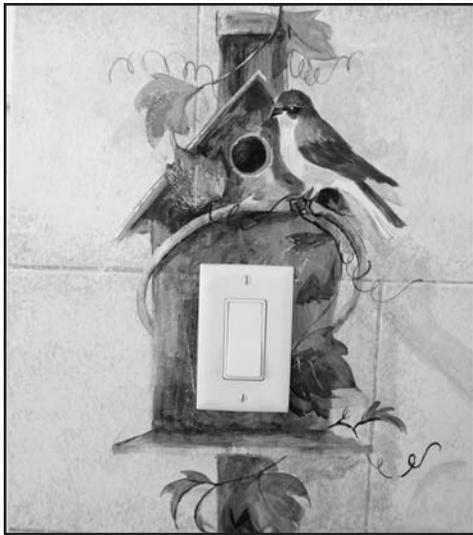


CALLIGRAPHY TO THE RESCUE, DONNA STYLE!

Article and photos submitted by Donna Sabolovic

Flowers are a great love of mine. When I was able to create my outdoor garden, it was a delight for the senses. Then came winter. Although we experience a milder version than other parts of the country, it does leave desolation where there was once abundance. I missed seeing the bright flowers blooming out my backdoor.



A delightful wren adorns a simple light switch adding a note of outdoor beauty to the inside.

Calligraphy came to the rescue. Our kitchen had recently been remodeled by my dear husband. It was bright, white and very stark. I decided to bring the outdoors in and create a garden setting. The flat brush, a wonderful calligraphy tool, was my "weapon" of choice. Various manipulations learned in Betty Locke's class were applied to the walls to make flowers and leaves. The same pressures used to create letters with

IF YOU WERE FORTUNATE ENOUGH TO HAVE ATTENDED THE KALIGRAFOS VALENTINE PARTY LAST FEBRUARY, YOU PROBABLY REMEMBER EXPERIENCING THESE BEAUTIFUL WORKS OF ART IN PERSON AND COLOR!



An ordinary kitchen is made truly extraordinary with the talent and love of flowers and gardens that Donna has chosen to enlist in its decor. It's not just a little "paint on paper" we're talking here, but vertical, large walls and acrylic paint that may or may not cooperate!

the flat brush turned the plants into colorful vignettes. Because of these techniques the painting was created in a relatively short amount of time. With one stroke of the brush a leaf or petal with shading and various color was made. Acrylic paint was the medium chosen for reasons of durability and a top coat of clear medium



was applied for extra protection. We never know when those lessons learned in calligraphy workshops will come in handy.

Daisies (left) and Clematis (above) are only some of the beauties decorating Donna's "dream kitchen".

President's Pen

Every president's fondest dream is to have enthusiastic associates. My dream is coming true through each of YOU. How could I ask for more? Well, it is quite easy for me to ask for more!

Your board has put in motion some innovations that will come true, but only with YOUR participation.

There is **Calligraphy of the Month**. Please bring your latest work (or any work) to the August meeting and the members will vote (secret ballot) on those displayed. The piece with the most votes wins 1st prize. There will be a 2nd and 3rd prize, too. If I am the only one to bring a piece then I shall garner ALL the prizes.

Please be working on your entry for the November exhibit at Biblical Arts. Hundreds of people will see your work in a grand setting.

Bring a friend to the meeting. We won't embarrass you by ignoring your friend or YOU.

Dick Mussett



Examples of Portable Penman Desks

Workshops, Exhibits and More

UPCOMING WORKSHOPS

PETER THORNTON / Sept. 29, 30 & Oct. 1

Layout & Design - Sept. 29

Sept. 30 - Oct. 1 - **Modern Built up Capitals**

The Layering of Capitals

Oct. 29, Lecture 7 pm, Irving Arts Center

CAROL PALLESEN / October 20 - 23

Oct. 20 & 21 - **Lettering & Projects** \$85

Oct. 22 & 23 **Avant Carde** \$85

Oct. 23, 7:30 pm, Lecture/Demo **FREE!!**

Irving Arts Center

CARL ROHRS / February 16 & 17, 2002

Modern Flat & Pointed Brush Techniques - \$95 Lecture TBA

For Information pertaining to Workshops Call Angie Vangalis (972) 745-3698

UPCOMING EXHIBITS

Biblical Arts Thanksgiving Exhibit

Call Terry Porter at (214) 324-3140 for additional information. The piece must be framed and ready for hanging.

Have your exhibits available at the October meeting.

Board Members

President - Dick Mussett (972) 235-0936

Vice President - Donna Sabolovic (972) 234-3748

Secretary - Jeri Wright (972) 436-7636

Treasurer - Bob Wolslegel (214) 739-5756

Workshops - Angie Vangalis (972) 393-7700

Membership - Carol Scott (972) 675-4569

Newsletter - Janell Wimberly (972) 519-1099

Meeting Facilitators - Teri Fulton & Jeri Wright

(214) 327-8391 & (972) 436-7636

Yearbook - Paul Siegel - (972) 620-1556

¿WHAT TYPE?

FYI: The text font is from the GARAMOND family, one of the oldest and most graceful typefaces. abcdefghijk 12345 ABC

The headers, i.e. President's Pen, etc. is a Julian Waters' italic that I converted to fonts, I call it "JULIAN". abcdefghijk 12345 ABC

The "upcoming" headers, another font I had to create to fill out one wanted by a client. I call it NEUGEBAUER INLINE. ABCDEFGHIJK

Some article headers are IMPACT abcdefghi 1234 ABC

with incidental type being one of my favorites, Futura (reg, cond & Bold).

abcdefghijkl 12345 ABC abcd 12345 ABC abcd 12345 ABC

COMPUTER SCRIBES - Any nifty fonts out there that you like to use on your computer? Let me know. It's a gift when scribes become so enamored by the letter, even digital ones!

INTERNET WONDER SITES

www.letterhead.com This site is one for sign painters, but has some fascinating links and tips. *Check it out!*

We're beginning to see the dog days of summer, but our intrepid "Meeting Facilitators", Jeri and Teri will be organizing us into "Scribal Writing Machines"!

One issue that each meeting/program will have in common will be exemplars. At each meeting, everyone will receive an exemplar of a different calligraphic hand.

We will try to put aside some time to practice them, but that's not always easy. Ink, nibs, pen holders, water, paper. It just seems like too much trouble. You tell yourself that you'll just take it home and practice later. Well we all know how far that gets don't we?

But what if you could put together a simple "calligraphy kit" that holds all your basic needs and you could just slip it in your purse or shirt pocket? Say, that sounds like a good idea.

First of all you need to decide what the basic tools and supplies will be that will be in the kit.

- Ink
- Nibs (at least 3-5)
- Paper
- Nib holders
- Water container
- Toweling (opt)

Yeah I know, where's the gouache, pencils, rulers etc? Well remember, we're talking basic here, for practicing exemplars and simple, basic writing.

There are some alternatives:

PLACEMAT ROLL UPS No it's not a new dessert. Just a simple bamboo placemat

with elastic threaded through it to hold pens with nibs in place. You can also buy ink in convenient tubes that you can simply fill your nib by touching the end to the nib and squeezing. Or purchase a water tight (I emphasize this point) plastic bottle or tube that has some kind of pipette cap. Simply put your pens in their elastic girdles, the ink and small water container, a few sheets of paper toweling, roll it up and go. Rubber band it shut or sew ribbons on each end to tie it up. Now grab a small pad of good graph paper and you're ready to write!

CONTAINER STORE SPECIAL Now if you're in the mood for something a little more sophisticated, take a trip on the "wild side" to the Container Store or any other place that has boxes and containers of all shapes, sizes and makes. Set aside some time, this could take awhile, because you're going to be looking, thinking, measuring and piecing together a kit that might be very simple like a divided pencil box, to something that might be complex enough to take to your next workshop. It's going to be all up to you *and* your imagination.

(Be sure to measure your pen holders, ink bottles, etc. so you know how much space you'd need—oh, and take along a little ruler to measure your container so that everything will fit that you will want to put in it.)

- First start over in the area that has lots of divided box containers. Look for small ones, but that have the length and height to accommodate your supplies, but remember, **KISS** (keep it simple scribe!)
- Don't forget that you can look at pouches, plastic envelopes, little tins or whatever you can think of to hold individual articles to put into a larger carrier box. You might consider a box that will even accommodate the pad of paper clipped in the lid.
- If you don't want smaller containers flopping and sliding around in a larger case, decide if you want to hot glue them in for stability. but ask yourself, will they open easily, be in the way of other things, etc?

CIGAR BOX OR LUNCH BOX SPECIAL How about your kid's old Power Ranger's lunch pail or the nice wooden cigar box your husband doesn't want. They're both an option that can be exploited. If you can, use upholstery tacks to secure elastic in the cigar box for holding ink bottle, pens & pencils and holding little boxes of nibs.

With so many boxes, containers, packaging and packing ideas out there, you should be able to build a high tech kit that will knock your peers' socks off. So come on, put on the thinking caps and let's see what you can come up with for the next meeting!

Like I always say, "where there's imagination, there's a *Portable Penman's Desk*."

SPACING IN PRACTICE

- By David Kindersley from the final in a series of articles on Lettering, Spacing & Readability October, 1985

Our chief certainties on arrival were that the center of a letter was of vital importance and that all measurements should be taken between letters from one center to another. Now of course we also knew that the weight, as it were, of a letter should increase the further it went out to either side. So we built what we called light wedges, very difficult to make for us, and we used simple moments, such as engineers use. The light wedges were superimposed on a letter which was clear and then we measured the transmitted light through the wedge and the letter. Thus, with a scale we could make the necessary differences each letter would have. This, we felt, was the right way to go and indeed it has been so.

But we found it impossible to manufacture wedges which would create moments higher than second moments. We did achieve third moments, but fourth

always went wrong. We were using photographic methods for doing this, and it was extremely complicated to keep everything together in order.

The centers are, from the left: (1) area; (2) first moment (gravity); (3) second moment (inertia); (4) third moment (optical?); (5) mathematical center or the vertical halfway between the left and right projections of the letter

The centering of vision seems to follow the top line of the x-height of lower case, and from a spacing point of view ascenders do not contribute.

Nevertheless, the light wedges that David Parsley and I made on clever little gadgets were as accurate as the third moment on the computer. Even the hand-drawn and hand-painted light wedge which we used was as accurate up to a second moment. It was for researching higher, right up to sixteenth, that of course we needed the computer.

Sixteenth was very wrong. We've come to the conclusion what a fourth moment wedge really matches the eye, at least my eye, extremely close and probable rather better. There were great changes made. The actual profile and shape of the wedge has become different. I rather guessed that this would be so and I thought for a long time that some circularity was necessary. Indeed it has now become an ellipse -- although a diamond-shaped wedge produces very good results my own feeling is that an ellipse will eventually prove to be exactly right.

There are reasons for mentioning this and they really stem from the fact that we've been unable to obtain accurate bit maps. All companies keep a close watch on their bit maps. They don't like parting with them at all. We found this out rather early on and so a method was devised to get the information out of the machine we had.

SATURDAY, AUGUST 11, 2001

(MEETING) **9:30 am** AT **Art Encounter**

Coit and Arapaho - southwest corner/park in back

AUGUST - AUCTION - AUCTION

**BRING YOUR UNWANTED CALLIGRAPHY OR ART ITEMS - OLD NIBS, PENS
PAPERS OR INKS, WHATEVER YOU DON'T USE ANY LONGER - WE'LL
AUCTION YOUR "JUNK" AND IT'LL BECOME SOMEONE ELSE'S "TREASURE"**

All proceeds go to Kaligrafos

AUGUST BEGINS

Calligraphy of the Month

Bring that project you just finished, a special custom order, that "problem piece" or perfect doodling!

WIN PRIZES AND IMPRESS YOUR FRIENDS!

1st, 2nd & 3rd prizes will be awarded!

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator version 9 or less). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 818 Scottsdale, Richardson, TX 75081. © 2001, Kaligrafos The Dallas Calligraphy Society. **No reprints without permission.**

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THE DALLAS CALLIGRAPHY SOCIETY
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IN THIS EDITION...



**DONNA'S
DREAM KITCHEN!!!**