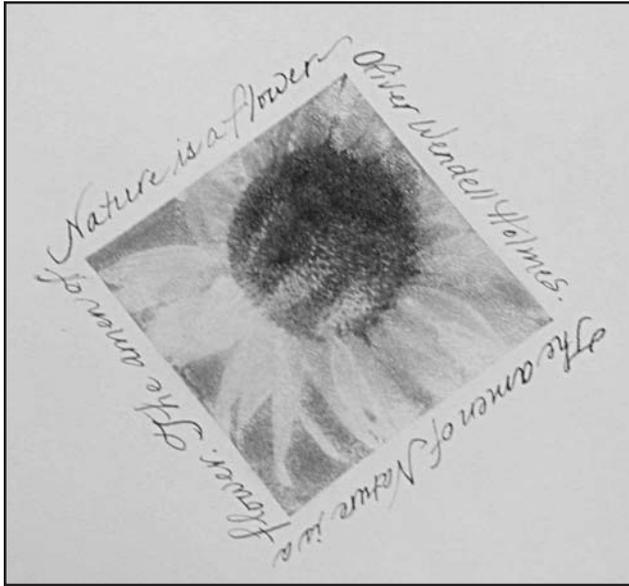


CALLIGRAPHY OF THE MONTH FLOURISHES!!

Photos by Donna Sabolovic

It was like going to a mini-art show without leaving your living room! These lovely examples of "calligraphers at play" are brilliant examples of what your calligraphic friends can do



1st place entry by Teri Fulton

when they're just "doodling" or working on serious jobs for clients. There were eight entries for August. But remember, before you give up, these winners of this month's contest will not be eligible for the next contest, (although we're

NOW THE "ARTISTIC BAR" HAS BEEN SET. STRIVE TO PRODUCE A WORK TO BRING TO THE NEXT MEETING FOR EVERYONE TO ENJOY AND WONDER ABOUT!

November Exhibit

If you haven't started your Thanksgiving project for the Biblical Arts exhibit, don't wait another minute! Bring them to the October meeting or to the "hanging" on November 5. Call Terry for the best time.

The pictures must be framed and wired for hanging.

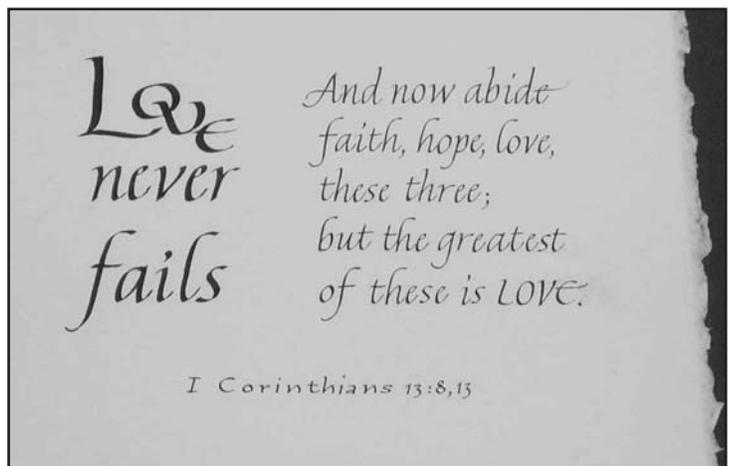
Fill out the form from the August newsletter and be sure to include your name, title of the piece, materials and medium used and any short inspirational notation.

You will have the opportunity to sell your work, but remember, the Biblical Arts will take 40-50% of the price so calculate your rate for the piece accordingly.



2nd place entry by Donna Sabolovic

3rd prize won by Brenda Holcomb



hoping that they will continue to produce projects/pieces to bring and share with us).

Let's see lots more beautiful calligraphy, and congrats Teri, Donna & Brenda!

Richardson Civic Art Society

Kaligrafos will present a program to the
RICHARDSON CIVIC ART SOCIETY

at their November Meeting at

6:30 pm

NOVEMBER 13

in the basement of the Richardson Public Library.

Please mark your calendar to be on hand to support your fellow calligraphers who are working diligently to bring the art form we all love to artists that follow another drum beat. It is hoped that this demonstration will encourage some RCAS members to become Kaligrafos members.

*We will also be paid the usual demo stipend of \$150.
More information next month!*

Those of you who missed the last meeting were, 1. "missed" (yes, we missed you) and 2. missed a hilarious time at the auction. Lots of materials changed hands and lots of spirited bidding raised blood pressure across the whole room. Please don't miss the photos of the auction in this issue. Beside all the fun, over \$400 was added to the treasury from the exchange and everybody added just the items they have been longing for. I was successful in garnering a mat cutting instrument and proudly showed it to my wife, Barbara, who reminded me we already had one. She said it and I are both "keepers". I now have my own personal mat cutter.

There were 8 entries in our first "Calligraphy of the Month" display (see page this issue). At break everyone voted (secret ballot) for their favorite. First prize is a \$10 gift certificate at Asel

Art store. Don't despair, you have another chance to win next month.

The headline on the front page says that the "Year Book" will be available at the September meeting. This is a grand addition to your library of phone and information. The clip that says you must be present to get your copy and that it won't be automatically mailed to you is based on two things. The first is that we want to see YOU and the second is that it is a new design that will require some "packing and handling". You are going to be pleasantly surprised.

Please always keep in mind to bring a friend to the meeting and get that piece ready for the November Biblical Art exhibit and . . . like they say in the theater just before the actor goes on stage, "break a leg", perhaps we should start a phrase, "break a nib".

Dick Mussett

Terry Porter just returned from Portland, Oregon and Victoria, BC where she viewed some interesting sites. Ask her about her adventures!

Janell Wimberly's been in Oregon too. Just checking on family and trying to avoid Texas heat!

Teri Fulton & Grace Ann Vanderpool have returned from the ODYSSEY experience. We'll hear about that at a future meeting! I'm anxious to hear and see their exploits!

Let us know of any trips or experience of personal interest for our new column!

Board Members

President - Dick Mussett (972) 235-0936
Vice President - Donna Sabolovic (972) 234-3748
Secretary - Jeri Wright (972) 436-7636
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Workshops - Angie Vangalis (972) 393-7700
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Newsletter - Janell Wimberly (972) 519-1099
Meeting Facilitators - Teri Fulton & Jeri Wright (214) 327-8391 & (972) 436-7636
Yearbook - Paul Siegel - (972) 620-1556

Workshops, Exhibits and More

GOCCO MINISHOP

Sept. 8, 12:30 - 3:00 p.m.
at Art Encounter

HANDS ON INSTRUCTION WITH THE GOCCO PRINTER

*Limit - 12 participants, all levels welcome!
If you own a printer and can bring it, please do.*

Base fee of \$5 for those who have supplies for minishop

\$15 fee for those who have NO supplies for minishop

You'll get to make 10 greeting cards/envelopes and a collaboration project (tote)

Bring a photocopy of your own calligraphy/artwork to reproduce on the cards, no larger than 5" x 4". Bring a photocopy of another image to reproduce on the tote bags for the collaboration project 2 3/4" x 3 3/4" - NO LARGER!

IMPORTANT NOTE!!! Please use the lightest setting possible on the photocopy machine - NO Dense copies! NO INKJET copies (inkjet does not work with the Gocco system).

To sign up, send your check to Angie Vangalis

757 Bethel School Road, Coppell, TX 75019 by Sept. 1, 2001.

Questions: call Angie at 972-393-7700 or Carol Scott at 972-675-4669

UPCOMING WORKSHOPS

PETER THORNTON / Sept. 29, 30 & Oct. 1

Layout & Design - Sept. 29

Sept. 30 - Oct. 1 - Modern Built up Capitals

The Layering of Capitals

Oct. 29, Lecture 7 pm, Irving Arts Center

CAROL PALLESEN / October 20 - 23

Oct. 20 & 21 - Lettering & Projects \$85

Oct. 22 & 23 Avant Carde \$85

Oct. 23, 7:30 pm, Lecture/Demo FREE!!

Irving Arts Center

CARL ROHRS / February 16 & 17, 2002

Modern Flat & Pointed Brush Techniques - \$95

Lecture TBA

For Information pertaining to Workshops

Call Angie Vangalis (972) 745-3698

WHITE ELEPHANTS, PENS, NIBS BRING TREASURE FOR THE AUCTION

Photos by Donna Sabolovic



Tension builds as the bidders plan their strategy! (can't you just feel it?)



The table of calligraphic treasures is a temptation for all scribes!



Hand-made papers were a favorite item



James calls the shots on bids

A tense crowd gathered around the tables that displayed calligraphic treasures almost unheard of. The question on every one's lips is, "How have I gotten along without all this stuff"? Exotic papers, equally exotic tools and dramatically exotic . . . stuff. This is a calligrapher's dream come true.

Then, the auctioneer's gavel thundered the beginning of the bidding frenzy. Minimum bids had been placed on each item. Yet some items were so enchanting

that the "minimum" was instantly left behind in the dust of shouted (?) bids. The auctioneer, "Double tongue" James Walters, worked the crowd with polished aplomb running up the price at every turn.

This is certainly a mixed audience. There are those with deep pockets (some still had the grocery money or their spouses check book) who could be found in the thick of most every item on the block. The others, on a fixed income or a self imposed maximum, are somewhat reticent until their heart's desire comes to the bidding. Genial rivalry pervades the day with almost no . . . in fact, NO . . . hair pulling or wresteling. At the end of the day the Guild is \$400.50 richer.

One wag, loaded down with goodies, suggested that we hold an auction every meeting and to heck with the minutes.

Dick Mussett

Kaligrafos



Workshop Bag

ORDER FORM

Please Print Clearly

Name _____

Address _____

State _____ Zip _____ Phone (____) _____

I want to order ____ Workshop Bags at \$20 each Total \$ _____

I have enclosed \$4.25 per bag for shipping & handling S&H \$ _____

Make Check or Money order payable to Kaligrafos
The Dallas Calligraphy Society and mail with Order Form to:
818 Scottsdale, Richardson, TX 75080

TOTAL \$ _____

- A handsome, black canvas carry-all. Perfect for scribes, school teachers, gifts for friends, etc.
- Measures 22" long, 14" deep and 6" wide. Vinyl lined for those nasty ink spills!
- Beautifully hand lettered, silk screened logo in silver mattem.
- Front pocket for extra storage.

Hurry quantities are limited!

FREE SHIPPING AND HANDLING ON ORDERS OF 10 OR MORE!

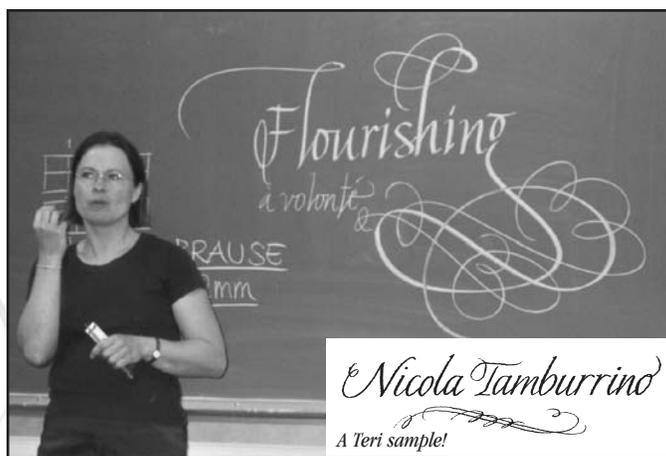
TERI & GRACE ANN SHARE THEIR ODYSSEY LETTERING EXPERIENCE

Odyssey, 2001 - what a week! Such fun wandering around Massachusetts and then being with 485 others who enjoy and appreciate good letters, good designs, and the discussion/execution of them! Grace Ann was a delightful traveling companion and we both had had enough laughs before we started classes that it was easy to settle down and concentrate. She took Flatbrush Florals with Betty Locke and Brush Lettering with Marilyn Reaves.

My first class was Flourishing, taught by the Flemish calligrapher, Anna Van Damme. It was her first time to teach in America using English and she did an outstanding job of it. When necessary we interpreted her meaning and taught her new English words, which she picked up quickly. From the outset she reminded us that we must have GOOD LETTERS to go with the flourishes. Also we must be able to FEEL the flourish. (Standing up and using my whole arm in practicing helped me with this.) She herself uses a great deal of pen manipulation.

The class did a series of exercises building from simple designs to more complex ones. She wanted us to see that we could take one flourish and turn it in 4 directions. (Example 1) Her tool of choice for the class was Pilot parallel pen 1.5mm. We also used bamboo (which she cut for us; works well with watercolors), walnut ink (nice!) and she gave us a clarinet reed to cut into a nib.

Flourishing has always been a challenge to me with my left hand "hook", backwards lettering. For the first time ever I "felt" the freedom. Even more gratifying, when I came home Neiman's called me for a "little job" and I used my flourishing! What fun! For the first time in a very long time I thoroughly enjoyed doing my calligraphy. The client was happy and I was happy both with my work and my feel!



Anna Van Damme



With former member Penny Tompkins



Teri, Betty Locke & Grace Ann

My last two and half day class was very different from the first. While we LABORED and concentrated with Anna Van Damme's flourishes, Cherryl Moote's photographic transfer class was relaxed and fun with 10 irreverent, mouthy women (well, some of us were relatively quiet!) We worked outside in shifts with acetone (not the nail polish type) and WHITE paper towels (colored towels will transfer) to transfer our Canon color copies to Arches 90 lb. Hot press paper.

This class opened my eyes to a new way of looking at taking photos. Before taking a picture, one should ask "Where would I write on this design?" So Grace Ann and I are wandering the campus in the early evening - she looking at flowers to paint with a flat brush and me looking at architecture or flowers for writing spaces!

The class also experimented with pastel chalks and watercolor pencils for color enhancement of the transferred photos. Cherryl showed us several fun, easy to make (but complex looking) books which did not require stitching. There were numerous things I learned in that class that I will use in the months ahead - maybe even for the exhibit in November!

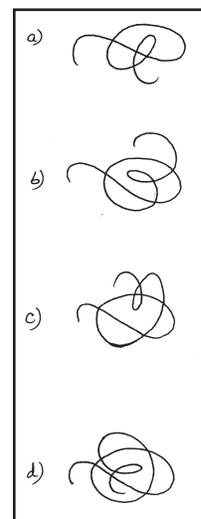
It was a memorable trip, not only for the zany fun Grace Ann and I had, but also for the renewed enthusiasm and love I have for beautiful letters. Calligraphy remains a challenging craft and there are many in this country who embrace it with us! As with workshops in Dallas, the idea was not to compete with one's classmates but to learn from each other. Learning new skills and being able to use them immediately has been a thrill. It is an expensive trip, but well worth it for me this year!

Teri Fulton

Other thoughts:

- Always tuck the END of flourish back toward letter (pretend it follows through)
- Turn your paper around if necessary to see where to flourish
- Use pencil first to make curves if necessary
- Lift pen before flourish except with bamboo & ruling pen
- Think "fish" instead of ball on a straight line
- Try not to have 3 lines cross at the same point.

Anna does a pencil layout first. She suggested to ALWAYS practice with a margin on your paper in order to train your eye and to help think ahead about layouts. Take a look at the endings of the flourishes - they should not all be the same.



Teri says notice how the little "fish" points up (a), left (b), down (c) and right (d)

This is some "heavy" flourishing if you ask me!

Better yet, ask her and Grace Ann!

Peter Thornton Workshops

September 29 & 30

Modern Built-Up Capitals

Three Dimensional Calligraphy - \$95*

Saturday Beginning with a gentle introduction into the FORM and important construction of these contemporary letters, we shall learn a "method of study" and not simply a style of writing. This will enable us to know:

a) why and how they "work", b) to understand why and how they can be modified, c) and to enable us to practice more effectively.

We shall explore and exploit the versatility of these letters by making changes to weight, form, size, color, etc., in many small exercises and projects. Throughout the work-shop will be many short talks on layout and design and demonstrations to clarify these salient points.

An optional pre-set project is offered to save some time and ensure a sound and common starting point.

Materials:

- HB & 2H Pencils n Ruler n Layout Pad
- Any better quality paper you may have
- Pen Holders n Ink
- Gouache Palette
- Acrylic Gloss Medium
- Old brush for loading
- Wide range of smaller nib sizes n reservoir
- Drawing Board

Sunday, September 30

Calligraphy - "Lost and found in Space"

the "layering of letters", having them advance and recede in the

2 dimensional plane - is perhaps THE most important development in present day calligraphy. Allied to an "active background" of washes and textures, gives both scribe and viewer a new and closer involvement with the words, image, mood, drawing us "INTO" and not simply 'across' the page.

Using Roman Capital* letters as our vehicle and making changes to size, weight, tone and applying aerial perspective in many simple and logical exercises, we shall learn a technique and a 'method of study', thus allowing us to better serve the words and create an exciting and new dimension.

Materials:

- Layout Paper plus better quality paper**
- 6 pen holders
- Wide range of nib sizes
- Non-waterproof black ink.
- Gouache and/or watercolors
- Acrylic Gloss Medium
- Small pointed and larger brushes (for washes)
- Palette

*A knowledge of pen written Roman Caps will be very useful.

**Arches text wove, BFK Rives or smoothish watercolor paper.

Monday, October 1, 2001

Elegant & Flourished Italic - \$65*

The desire to decorate lies within us all and flourishing, when done well, can be a wonderful expression of grace and elegance - when done poorly can be a modest embarrassment.

In this workshop, we shall look at 2 aspects of this versatile

hand. We shall adapt the "normal" form to give us a stronger, and perhaps more suitable base letter to carry and support the letter extensions - the flourishes- in both Capital and lower case. Then we shall work on specific exercises with both pencil and pen to understand the basic forms of the flourishes.

A feature of this workshop will be to look at "internal flourishing" - the subtle and secret changing of the form, serifs and stroke sequences within the confines and criterion of unity. This workshop is for students with some experience with Italic.

Supply List:

- HB & H Pencils
- Drawing Board
- Layout pad (9 x 12)
- Fabriano Ingres and/or Fabriano 5 and/or Ingres Hot Press.
- Rexel or Tape Nibs - medium to small sizes.
- Pen holders
- Higgins Eternal and/or Walnut Ink
- Sharpening stone
- Fine/smooth Emery/Polishing paper

Remember - If you can't flourish - don't prove it.

All workshops 9:00AM - 4:00PM

Irving Center for the Arts, 2000 W. Airport Freeway in Irving, TX
Take both Peter Thornton workshops for only \$150*

Mail your check made payable to Kaligrafos to:

Angie Vangalis, Workshop Chairman

P.O. Box 2362, Coppell, TX 75019 / 972-745-3698

* Non-Members add \$25 per workshop.

Carol Pallesen Workshops

Cards Covers & Closures - \$70*

Saturday & Sunday - October 20 & 21

Creating greeting cards by hand is an enjoyable and practical learning experience for calligraphers of all levels. As we explore and experiment with various media, papers, and folds, we will make cards with covers (wrappers, envelopes, boxes & containers) and closures (clasps, straps, ties & tab/slits).

Designed to delight and educate, the projects in this workshop include:

A triangular box, a star card, a bow tie book-card, codex cards, an interlocking-one-piece box, and much more. In addition, we will work on a monoline italic alphabet, the Silent Hand, which is great to use on cards and envelopes. The knowledge you gain when making cards with your hand and heart can be applied to all of your future work. All skill levels welcome.

A complete supply list will be sent with confirmation. There is a \$20 Materials Fee for this 2 day workshop.

Avant Card Workshop - \$70*

Monday & Tuesday - October 22 & 23

Written greetings are wonderful fields of exploration and discovery for you, the lettering artist; they are objects cherished by the recipient. Cards and calligraphy go hand-in-hand. So much can be learned from every mark you make, whether it's on a large elaborate sheet of paper or on a small simple piece.

The cards we make in this workshop will inventive applications of new and old, but different techniques not explored in my

other card workshops. You will be encouraged to trust in your inherent abilities and then put them to good use. Working with a variety of materials, many cards will be made to capture ideas and celebrate events. You will enjoy this!

Skill Level: For those who have some calligraphic experience. There is a \$20 Materials Fee for this 2 day workshop.

Projects include:

Alphabet Blocks & Tiny Writing, Dangling Heart, Eraser-Stamped Box, Fold-Out Box, Non-Adhesive Book-Card, Pop-Up Box, Revolving Door, Secret Envelope, Scraffito, Symbols, This Way - That Way, and Woven Words.

A complete supply list will be sent with confirmation.

All workshops

9:00AM - 4:00PM

at Irving Center for the Arts, 2000 W. Airport Freeway
Irving, TX

**Take both Carol Pallesen workshops for only
\$120***

(MUST postmarked by August 30, 2001)

Mail your check made payable to Kaligrafos to:

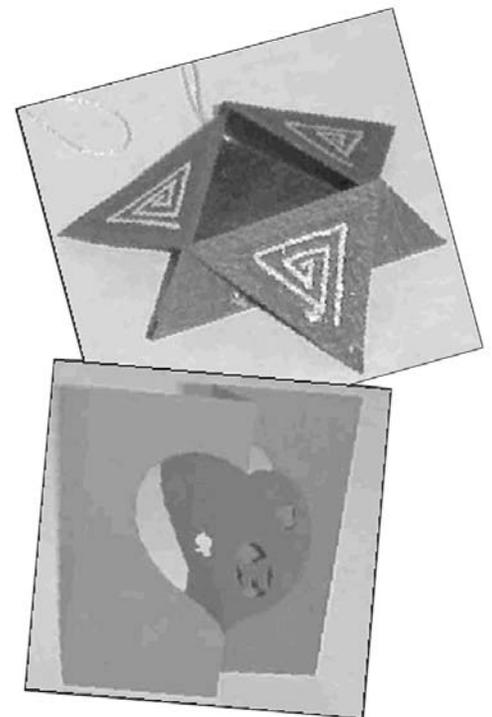
Angie Vangalis, Workshop Chairman

P.O. Box 2362, Coppell, TX 75019

972-745-3698

* Non-Members add \$25 per workshop.

There is a \$20 materials fee per workshop payable to the instructor.



S A T U R D A Y , S E P T E M B E R 8 , 2 0 0 1

(MEETING) **9:30 am** AT **Art Encounter** COIT AND ARAPAHO - southwest corner/park in back

Serigraph Printing for the Calligrapher

A DEMONSTRATION BY ANGIE VANGALIS

Discover the simple way of producing professional quality, multicolor serigraph prints. With your artwork and a Gocco printer, you can customize your walls, create stationery, gift cards, invitations, napkins, tablecloths and even etch glass.

Please bring your favorite tools, ink and paper for our hands on practice time.

The Fabulous 2001-2002 MEMBERSHIP DIRECTORIES are READY!!!!

The fantastic 2001-2002 Membership books will be distributed at the September meeting.

Only members present will receive a copy since directories won't be mailed. Those unable to attend this meeting should contact Carol Scott to make arrangements to obtain a copy - (972) 675-4569 or e mail: callicarol@aol.com

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator version 9 or less). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 818 Scottsdale, Richardson, TX 75081. © 2001, Kaligrafos The Dallas Calligraphy Society. *No reprints without permission.*

Kaligrafos

THE DALLAS CALLIGRAPHY SOCIETY

818 SCOTTSDALE • RICHARDSON, TX 75081

