

A GREAT PEN & BRUSH ARTIST & FRIEND IS GONE

BELOW ARE COMMENTS BY FRIENDS AND COLLEAGUES OF JANET, FOND MEMORIES AND HUMOROUS ACCOUNTS OF HER INDOMITABLE SPIRIT. ALL SCRIBES THROUGHOUT THE METROPLEX, STATE AND COUNTRY WILL MISS HER ART AND LOVE OF LIFE.

I said, "Janet your idea will have to go before the board." She replied, "You're right, and we'll tell 'em what we did." I said loudly, "Janet you can't do this!" She smiled and said with a glint in her eyes, "Look, I can be intimidated but you'll have to grow about two feet taller to cause me any anguish."

Janet could rivet you to the wall with those coal black eyes.

When teaching calligraphy or discussing any stuff she felt important her voice would wax as soft as a misty autumn day. Her eyes would soften to the texture of black velvet and caress your mind with their compassion. Now and then she would push her hair back, not so much to improve her looks, but so she could see you better.

For years her studio was a Rupunsel erie on top of a building across the street from the Hard Rock Cafe in Dallas. To get to the door you had to climb some outside stairs and walk across the roof on a very specific pathway. A knock on the door brought the bark of a dog. You thought, "Is that really a dog or is it a recording by Janet telling you to go away."

Janet was sheer delight. I will miss her. **Dick Mussett**

For years, I'd heard of Janet Travis. I'd seen her incredible and versatile work. She could make letters dance with a brush, then turn around and make them stand at attention with a pen. They were at her command. To say she was ahead of her time would be an understatement.

When we finally met, I was shocked! I'd expected a much older lady...bookish, if you will, from years of disciplined practice. Instead, there she stood....quite young and all of 5 feet tall in her black high heeled boots. Surely, this isn't THE Janet Travis, I thought.

She added life to her surroundings. Sometimes she said shocking things and was always making me laugh. Many times, she caused me to look at something in a different way. She knew how to enjoy life. She was a true gift to our guild and to the world. I will miss her.

Grace Ann Vanderpool

She was the most talented person that I ever knew - her free spirit made her so and contributed to her natural talent. And by her own admission she was a child who never wanted to grow up. And that too added to her talent. She made friends with the most unusual people in order to expand her scope of knowledge of the world and few people seek to do that. I will miss her terribly even though we did not communicate much at all. Her spirit I will carry with me always. Thank you for letting me know.

Betty Barna

Janet was funny; that was my first impression of her. My next impression was, "My God, her calligraphic skills are

awesome." But she was a lot more than all that. A little irreverent and a revolutionary in some respects, she kept you on your toes and made you think.

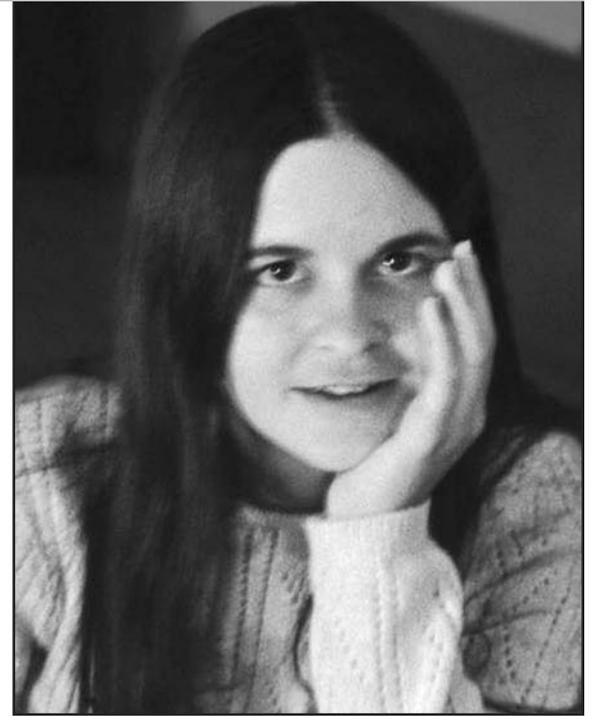
She would come up with calligraphic art that made you swoon, it was in fact ahead of its time. It was color and dash and oh, her brush work was a marvel! I asked her once how she could make such long, elegant swashes. She simply remarked, "You watch where you want the flourish to end, you don't watch what your hand is doing." How simple, how true. She was always laughing but was a bulldog when she wanted her way.

Although she hadn't been to Kaligrafos meetings in recent years, her spirit remains with the members that remember her fondly. We'll all miss her terribly.

Janell Wimberly

Janet was a person of very few words, but was never short on expressive lettering and design.

Her excellent lettering was known throughout the United States and the world. Every letterform was distinct, freeflowing and dynamic. Without a doubt a simple look would tell any observer "this was Janet's work."



Janet Travis



Area Classes



AREA CLASSES

A sample of her brushwork on a commercial marketing button and other examples of her elegant letters from various newsletters.

JANET TRAVIS (cont.)

She loved letters as much as the rest of us, only she was able to execute the completion of each letter with a special gift that she had been given.

Although we did not talk very often, each conversation was full of wit, charm and Janet's own particular humor. When we actually met, there were thoughts that passed between us without a word being spoken. We knew what each other meant without any shading of words.

I suspect that she was one of the few professionals in Texas that had mastered the mysteries of the pointed brush. Every stroke had her particular characteristics that only she could accomplish. Although advice was offered to my questions, I couldn't quite understand the discipline involved with this wonderful tool.

The calligraphic community will miss this extraordinary person, for her sense of humor and cosmic talent.

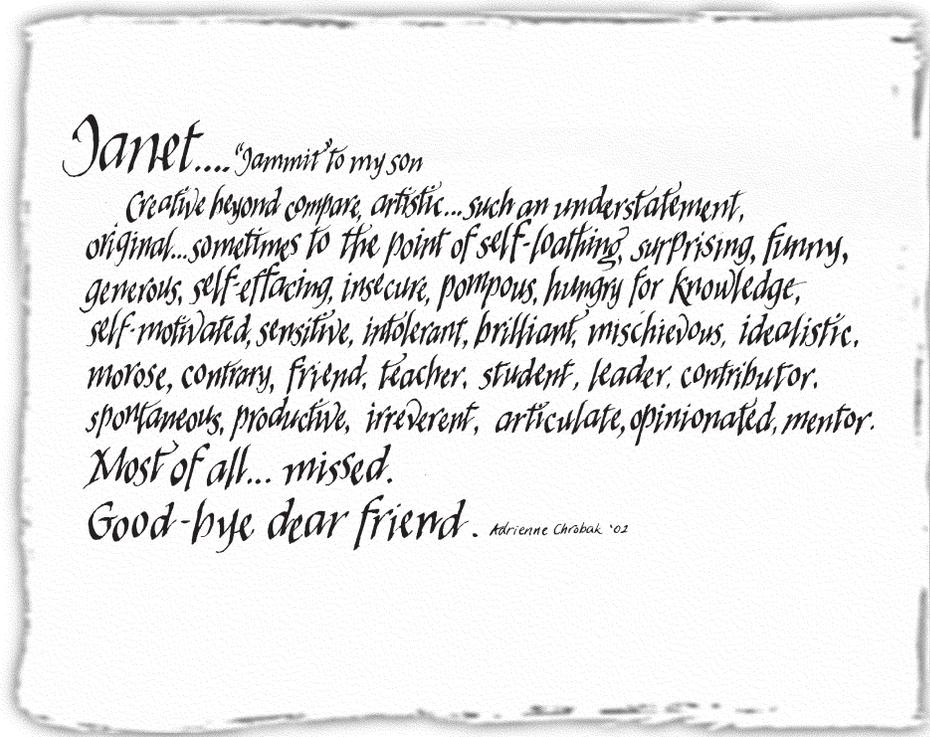
Paul Siegel

About 1977 my husband commissioned Janet Travis to do a small piece for him*, a quote from Oscar Wilde. She was then at Snyder Plaza—a tiny studio for a tiny person. What her background was then or when she started calligraphy, I don't know, but, probably she was early into it at that time. I met Janet when we both joined Kaligrafos. She was very active then and contributed much to that group—and much merriment. Janet & I took workshops together in the '80s, had lots of laughs, drank a beer or two and bonded. Through the years, after she left Kramer School, we kept in touch by phone, we went to several shows and shared notes and I referred work to her. Sadly in the last 2 years we lost touch. Bill and I both thought she was a fantastic artists, a true genius—a unique person...we will miss her.

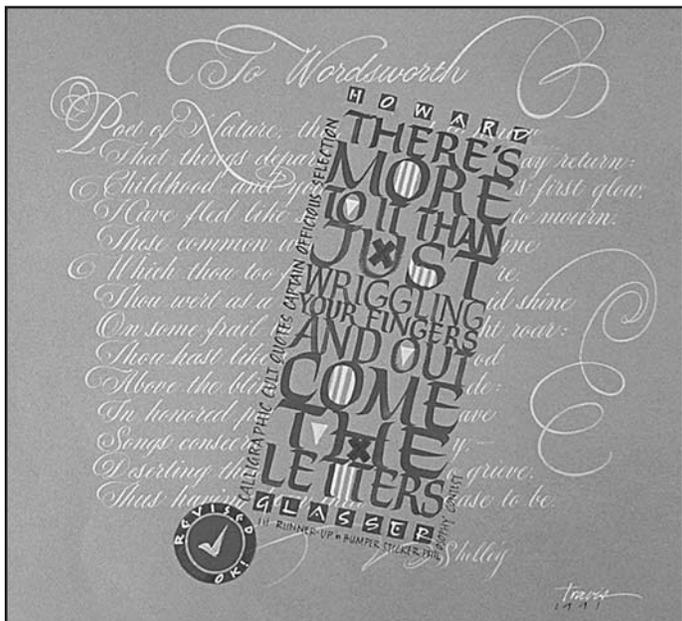
Teel Gray



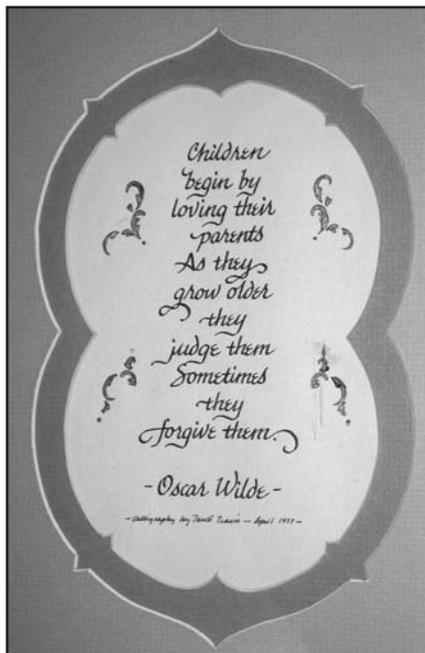
A clever "get well" card that only Janet could create.



Adrienne Chrobak penned her heartfelt memory.



Her "classic" period (above)



*An early example (right)

Another example of Janet's easy-going brush style and her sense of humor and artistic ability. (workshop advertisement)



Is this you? Come to: ENHANCING CALLIGRAPHY WITH SIMPLE ILLUSTRATION

Thanks to Adrienne Chrobak, Teel Gray, Dick Mussett & Janell Wimberly for contributing artifacts of Janet's work.

THANKS ALSO TO ALL THE PEOPLE CONTRIBUTING THEIR MEMORIES.

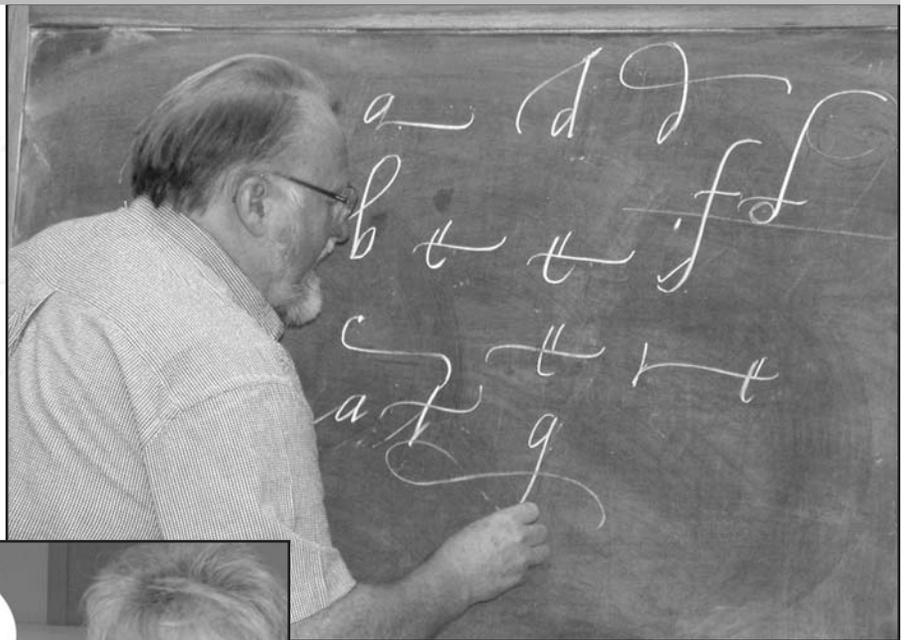
BRITISH HUMOR & LETTERS - WHO ELSE BUT PETER THORNTON?!

WHAT A WONDERFUL TIME WE HAD AT PETER'S CLASS OF BUILT UP ROMAN CAPS & FLOURISHED ITALICS!

I have been asked to give a critique of Peter Thornton. Well, I think he's a bit chatty and needs a haircut. Oh, maybe Janell meant that I should critique the "workshop"! Hmm, that may take a bit longer. Well, here goes.

We were to cover three subjects in three days: built up Roman Capitals, layering of letters, and flourishing—that's a lot of information for only three days!

Having taken from Peter before, I had an idea of what to expect. I expected him to be articulate and descriptive. I expected him to be skilled at demonstrating. I expected him to be generous



Even on the blackboard, he makes it look easy!

Notice how intent and absorbed we are!



JUST TAKE THE PICTURE! I'VE GOT BUILT-UP CAPITALS TO DO!

Peter's sense of humor was a delight and made the class even more enjoyable.

with his handouts and encouragement. No disappointments here! He met all of those expectations and went beyond.

One specific trait I do remember liking about him as a teacher from my previous workshop with him was that he didn't fly by the student's desk at near light speed tossing out patronizing remarks about the student's attempts at an exercise. I go to a workshop not to be patted on the back but to be critiqued; to learn something. Peter Thornton is good at that. He can meet the student at his/her level and help them to move on from there.

Peter gives a lot as a teacher—demonstrations on the board, demos for small groups, demos for the individual, good analysis of practice, good logic for motivation in doing things a certain way, good encouragement to all of us, good step by step approaches to learning a subject, good handouts. And a little bonus of a nice British accent to listen to.

Concerning analysis, I had taken several workshops through the years on flourishing from various calligraphers. None of them has approached in the fashion that Peter did. I found it fascinating. His analysis showed that most all the flourishes we use can be broken down into a few simple movements.

Our hardworking workshop chairman, Angie Vangalis, says that Peter has agreed to return in May to teach the ruling pen. Put it on your calendar now and start saving your workshop money! It is definitely worth it to take a workshop from Peter Thornton.

Carol Measures Scott



WIDTH SIZES BASED ON "PARENT" LETTER

FULL 3/4 1/2 + slightly wider



O C G D Q
(parent)

H A V N T
U X Y Z

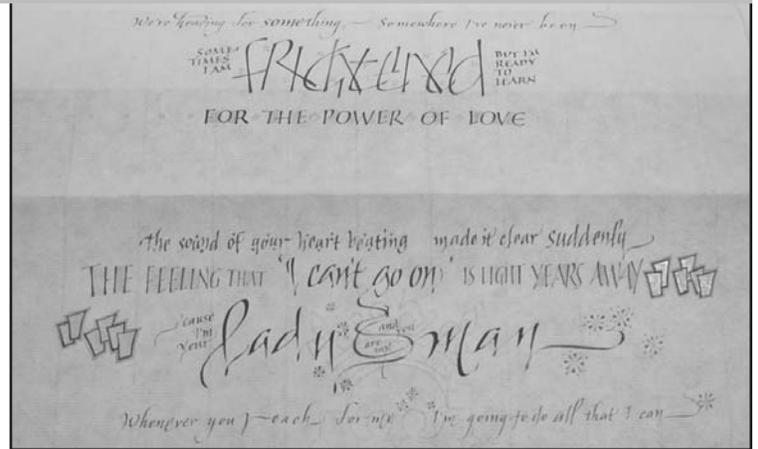
B E F J K
L P R S

W & M

Finding correct Roman letter widths can be easy!



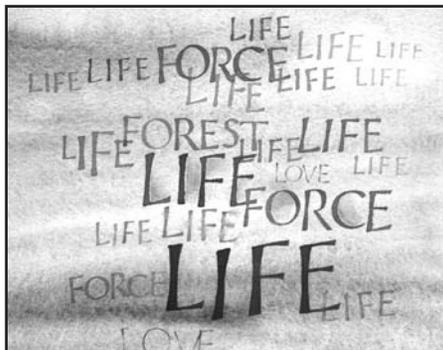
Peter made time to instruct groups & individually.



Examples of Peter's work includes built-up capitals & flourished italics.



The master's hands and his work.



Built up caps on wash backgrounds

I am always sorry for the Puritan, for he guides his life against desire and against nature. He found that he thought was, comfort, for he believed the safety was in negation, but he has never given for a world one minutes joy or produced one symbol of beautiful order of nature. He sought peace in bondage and his spirit became a prisoner.

We have an opportunity to have Peter back in May to teach Ruling Pen Lettering (See example above, Elaine's name) Let's keep our fingers crossed!

u p c o m i n g
w o r k s h o p
Carl Rohrs
Feb. 16 & 17, 2002
Modern Flat & Pointed
Brush Techniques
\$95
(lecture to be arranged)
For Information pertaining to Workshops
Call Angie Vangalis (972) 745-3698

Someone has thought of a good way to say THANK YOU to the brave firemen of NYC. Send a card stating your appreciation. LET'S DO IT AS A CLUB for CHRISTMAS. Make a special card and have it ready by the December meeting. Bring it to the November meeting if you'll be outta town.

Can't come to the meetings but want to participate? Send your card to:
NYC Fire Department • 1 Chase Manhattan Plaza • New York, NY 10005 *Thanks for the info Harriet Moore*

Richardson Civic Art Society
KALIGRAFOS WILL PRESENT A PROGRAM TO THE
RICHARDSON CIVIC ART SOCIETY
6:30 pm - NOVEMBER 20
in the basement of the Richardson Public Library.
COME & LEND YOUR SUPPORT!

New Members, Address Changes, etc.
Christine Coley - coleyczc@ev1.net & J. J. Lawliss - jllawlis@frontier.net
Brenda Holcom - injoyco@msn.com
Jan Ensminger / 2404 Club Oaks Court / McKinney, TX 75070
972-562-1685 home / 972-797-8352 work / Jan.Ensminger@eds.com

<i>Board Members</i>	
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Newsletter - Janell Wimberly (972) 519-1099	
Meeting Facilitators - Teri Fulton & Jeri Wright (214) 327-8391 & (972) 436-7636	
Yearbook - Paul Siegel - (972) 620-1556	
Past Pres. - Grace Anne Vanderpool - (214) 823-5867	

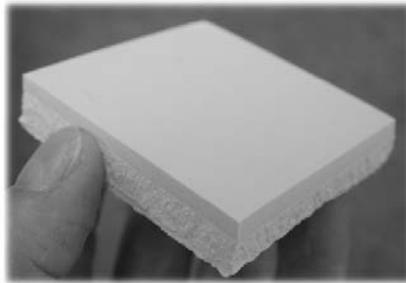


Pharaoh stamp-multicolored w/ cat's eye stamp pad.



Ann Sagor enjoys sharing her vast stamp knowledge.

Ann gives STAMPS a whole new meaning ... lots'o FUN!



NASCO's "Safety Cut" material

It doesn't take much really. Start with a sketch or idea that isn't too delicate, some tracing paper, a soft lead pencil, bone folder or credit card for burnishing the design, a #1 or #3 gauge linoleum cutter, "Safety Cut" or PZ stamp making material and stamp pads of your choice.

Next trace your idea on the tracing paper. Transfer it to the block (it'll be backwards, but that's what you want!) Transfer by placing the paper on the stamp material and rubbing with a bone folder or even a credit card.

Once transferred, carefully cut out the part you want to be white with the linoleum cutter. You don't have to cut deeply. Don't undercut the design, leave a little "shoulder" for sturdiness. Turn the block to cut curves. Periodically ink the carving with light colored ink to test the image. Clean with water but dry thoroughly. You can trim off the outside excess part with an Xacto knife if you wish. Store carved stamps & unused material on parchment paper as they tend to stick to plastic and each other.

CALLIGRAPHERS OF THE MONTH:

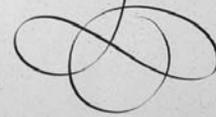
1ST / CAROL MEASURES

2ND / WENDY HOWARD

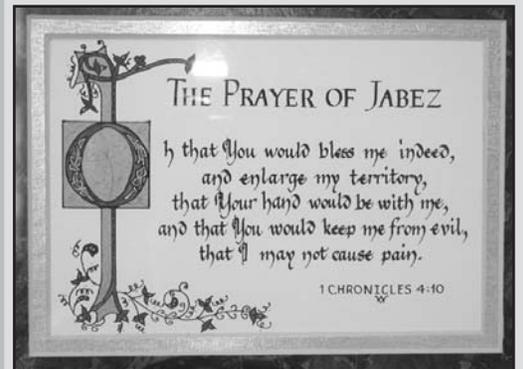
3RD / PAUL SIEGEL

Once again, beautiful work.

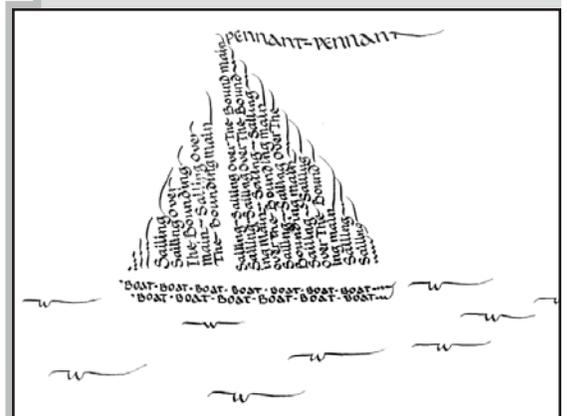
*You are my sunshine, my only sunshine.
You make me happy, when skies are gray.
You'll never know dear, how much I love you
Please don't take my sunshine away.*



Carol Scott



Wendy Howard



Paul Siegel (Calligram)

Janell Wimberly



Everyone had the opportunity to play!

We were very fortunate to have as guest speaker for the October meeting, Ann Sagor. Enthusiastic and energetic, she lead us through a program filled with loads of information, lots of examples and a chance to practice cutting and printing actual prints of our own making.

Ann came loaded with pieces of pre-cut printing material from NASCO Art Supply called "Safety Cut". This smooth white material is sturdy enough to be cut with linoleum cutters or sharp Xacto knives, but remember the rule, "Always carve AWAY from yourself."

WEBSITES & RELATED PUBLICATIONS: [Rubberstampmadness](http://www.rubberstampmadness.com), bi-monthly publication. **NASCO Arts & Crafts:** 1-800-558-9595, www.eNasco.com. [Carving Stamps](http://www.carvingstamps.com) by Julie Bloch, 51Mongaup Rd, Hurleyvill, NY 12747 (\$5.95). [Eraser Carver's Quarterly](http://www.erasercarver.com), PO Box 222, Clay, NY 113041. [Rubber Soul](http://www.rubbersoul.com) by Sandra Mizumoto Posey. Visit [STAMP ASYLUM](http://www.stampasylum.com) on Coit in Plano. For Kanji characters, www.bekkoame.ne.jp/~otake/fude00.htm or <http://japanese.about.com/b/150kanji>. A great site for carvings, <http://www.ruthanzaroff.com/carving/>

A big thank you to Teri Fulton for sharing the exemplars and historical facts about the ROTUNDA hand.

Saturday, November 10, 2001

9:30 am AT Biblical Arts PARK & BOEDEKER

Thanksgiving Exhibit

November 7 - 30, 2001

JOIN US AT THE NOVEMBER MEETING TO

View & hear about the beautiful

"Art of Thanksgiving"

Kaligrafos Members' Exhibit

*Find out how they created
their masterpieces as members share
their insight and secrets!*

**NOTICE: If you didn't bring your exhibit piece to the
October meeting, bring it to the hanging
Nov. 6 at 2 pm - or call Terry - let's "fill the walls!"**

**The Members of Kaligrafos
present**

"THANKSGIVING"

an exhibit of calligraphic representation of the season



Biblical Arts Center - Park & Boedeker

*The monies made from sales of members' art will be donated
to a charity benefitting the victims of the 9/11 tragedy*

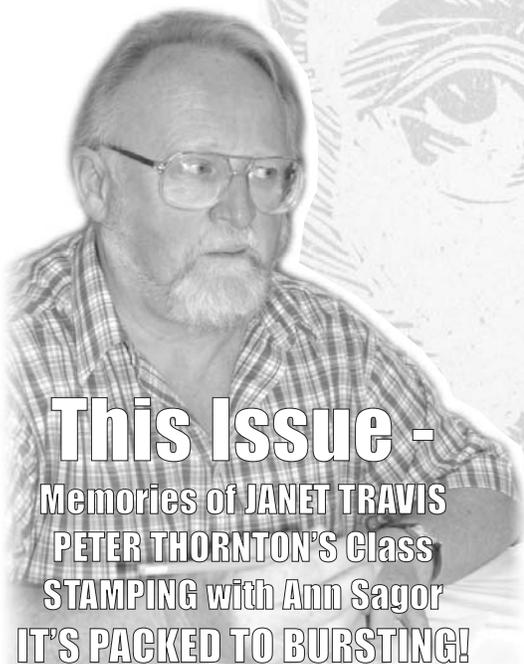
MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator version 9 or less). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 818 Scottsdale, Richardson, TX 75081. © 2001, Kaligrafos The Dallas Calligraphy Society. *No reprints without permission.*

ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER /SPACE PERMITS. A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos.

Contact newsletter editor at address/phone above for information or to place your advertisement

KALIGRAFOS
THE DALLAS CALLIGRAPHY SOCIETY

818 SCOTTSDALE • RICHARDSON, TX 75081



This Issue -

Memories of JANET TRAVIS

PETER THORNTON'S Class

STAMPING with Ann Sagor

IT'S PACKED TO BURSTING!

