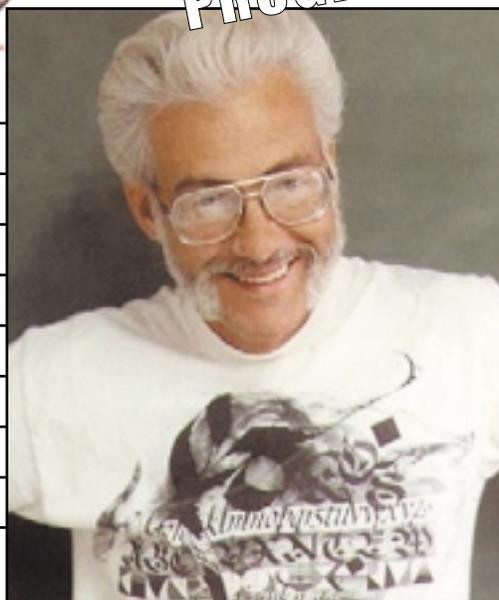


ARE YOU READY FOR THE NEW YEAR? EXHIBITS, WORKSHOPS & PROGRAMS GALORE!

Dick Beasley

JANUARY'S
DON'T MISS
PROGRAM!



COME TO THE

JANUARY

MEETING/PROGRAM

AND FIND OUT

MORE ABOUT THIS

WONDERFUL MAN'S

CALLIGRAPHIC

LEGACY.

Richard E. Beasley was born February 1, 1934, in Gooding, Idaho. Noted calligrapher and multi-media artist, Dick Beasley, or "Beas", as he was known by his friends, came to Northern Arizona University in 1968 from New York where he had worked as a designer. At the University, he taught design, painting, printmaking, drawing, and calligraphy and was a critical influence on students and the art department. In addition to instructing, he served as Interim Director of the School of art and Design and as Assistant Dean of the College of Creative and Communication Arts.

His calligraphic design and artistic abilities became widely recognized, resulting in a prolific output of commissions for the University, numerous regional and national organizations, and the private sector. Simultaneously, he became known in the calligraphic world, and his innovations in calligraphy caused him to be in demand for workshops and symposiums around the United States and abroad.

In studying Dick Beasley's work, one becomes aware of the breadth of artistic expression, revealing his inquisitive mind, a special sensitivity to the various materials, and his zeal and dedication to fine craftsmanship.

Dick died July 17, 1992.

Information bio above courtesy of www.cynscribe.com
Check out this site for more calligraphy than you can imagine!

THE PEDIGREE
OF HONEY
DOES NOT
CONCERN THE
BEE

A CLOVER
ANYTIME TO
HIM IS
ARISTOCRACY

Emily Dickinson

Being a calligrapher and having to deal with fonts and the like several times a day, I find myself studying the construction of fonts I pick for various jobs for my clients. Sometimes to produce a clean, modern look I choose sans serif fonts like Avante Garde or Futura. I have discovered that there are fonts that are my favorites for running text just because they are consistent, solidly designed letters. These include Garamond, Goudy Old Oldstyle, Gill Sans, Palatino to name a only a few. All these fonts that you might recognize as "the good old standbys" are derived from Italian handwritten text or English scribes. You quickly realize they are favored because of their clean and well proportioned construction and flow. *Some fonts are just timeless.*

I've become more interested in fonts and with the help of PhotoShop, Illustrator and Font Monger I have designed some myself; (*Fractured Fraktur* and *Janell*) as well as adapting some beautiful letters from alphabets designed by people like Julian Waters (*Julian*) and Rudolph Koch (*Avalon Thin & Bold*, above).

However, the one thing that is missing from all mechanically or computer derived fonts is the pure spontaneity of the human element, pen, ink and hand movement & letter placement. It can never be replaced. Each letter produced by the human scribe will be different. Each letter produced by the computer and printer will be identical except for size.

But I must admit, there are just some hands that I like to see "run on the page" and a computer can do just that!

Janell Wimberly

UPCOMING SWCC TO BE HELD IN HOUSTON

The 2002 calligraphic year is off to a good and roaring start with the annual Southwest Calligraphy Conference coming up in Houston January 25 and 26, 2002.

Your faithful President, Dick is going as well as Angie representing Workshops. They will be chaperoned by Dick's wife Barbara (good idea)!

I know they'll bring back great ideas from the conference as well as impress the other guilds with our outstanding programs, exhibits and projects.

We await their reports with baited breath!

KALIGRAFOS

2002-2003 Nominating Committee

Will be announced at the January meeting

KALIGRAFOS & RCAS: SUCCESS!

On November 20 five Kaligrafos members presented a program of calligraphy to the members of the **Richardson Civic Art Society**.

Donna Sabolovic served as the narrator, introducing each participant. First **Dick Mussett** presented a brief history of calligraphy as the indomitable Brother Bothwell of the Abbey at Canterbury. If you've missed his presentation as Brother Bothwell you really have missed a treat!

Donna Sabolovic offered a brief analysis of her beautiful piece, "The Children's Hour" explaining how she produced and executed it to conclusion. **Janell Wimberly** continued in this vane, offering examples of how she produces art in a "free style" form and a stricter format using tight layouts and detailed planning. The emphasis in both Donna and Janell's presentation was that calligraphy done well is art, not only a simple hobby and that it requires a great deal of practice and talent.

Teri Fulton's slide presentation of calligraphic works done by several different artists was informative and impressive showing various styles and colorful, expert expressions of calligraphy.

Angie Vangalis finished up with a quick demonstration of some lettering skills using large pens and colorful watercolors.

We received lots of compliments and raves for our "professional" presentation. Hopefully we will see some new faces because of our effort at the RCAS meeting.

Thanks to those members who came to support us & help carry our stuff to and from our cars!

PLANNING THE NEW YEAR

HARRIET MOORE

What better time of year than January to take a good look at your artistic goals! Whether you are a full time professional calligrapher or a part time calligrapher doing small jobs for friends and fun, it helps to look at your art as part of your other goals and planning. Are you happy where you are right now? Would you like to be spending more time on your art? How much time are you willing to devote? Do you want to make money from your calligraphy? How much money do you need – or want – to make from your artwork?

Once you know what you want it's time to start writing down your goals! Break down your goals into small attainable ones – but don't set too many! Start off with three or four that you feel are the most important. You want to be able to use your goals to help you focus, not to get discouraged.

Some sample goals might be: 1. Learn and feel

comfortable with one new style. 2. Spend 10, 20+ hours per week on calligraphy. 3. Produce one (or more) finished piece(s) suitable for an exhibition. 4. Teach a workshop or class. 5. Start a calligraphy business. 6. Set up a studio.

Once you've set down your goals, look at each one and decide what steps you need to take in order to accomplish it and then write them down with a time frame. For example: If you want to produce work for an exhibit your steps might be, 1. Find out exhibit dates and what the requirements are (i.e. size, framing, theme, etc.) 2. Week 1 - Plan your rough, buy supplies if needed. 3. Week 2 – Begin preliminary, making changes and fine tuning the design and decide on colors, etc. 4. Week 3 – Complete your piece and frame it!

The idea behind setting the goals is to keep you focused on your work. You don't want to let time fly by and ask yourself how another year has passed and you didn't take that class you wanted, or that you missed another exhibit, or that you didn't have the time to take on a commission.

Once you get into the habit of making goals you'll start seeing results – what a great feeling of accomplishment! Each time you reach a goal you can add new ones or redefine some of your other goals to fit your needs! You might even want to set up some long term goals extending into the years ahead: Two years from now teaching several classes, or having a solo exhibit of your work, or doing calligraphy for publishers or art designers. The sky is the limit... but you need to set those goals!

NEW MEMBER INFO

Diane Lafving
6807 Southpoint Dr., Dallas, TX 75248
h-972-248-9164 / o-972-458-0990
e mail: dlmail@airmail.net

An electronic catalog of the Thanksgiving Exhibit in PDF form has been compiled. If you would like to have a copy of that document downloaded to you, e mail me at jwimberl@flash.net and I will send it to you. – Janell

BETTY BARNA WAS HERE!

One of our favorite Kaligrafos X-Presidents and members was in town from Grenoble, France. Betty Barna dropped in to see Dick – so Donna & Janell gladly made time to visit with her for an afternoon. She & Gabe were in the country for Thanksgiving and some family visitation. We were all glad to see her and can't wait till she's back in the USA for good!

Board Members

President - Dick Mussett (972) 235-0936
Vice President - Donna Sabolovic (972) 234-3748
Secretary - Jeri Wright (972) 436-7636
Treasurer - Bob Wolslegel (214) 739-5756
Workshops - Angie Vangalis (972) 393-7700
Membership - Carol Scott (972) 675-4569
Newsletter - Janell Wimberly (972) 519-1099
Meeting Facilitators - Teri Fulton & Jeri Wright (214) 327-8391 & (972) 436-7636
Yearbook - Paul Siegel - (972) 620-1556
Past Pres. - Grace Anne Vanderpool - (214) 823-5867

Can you imagine it is time to consider nominations for officers of your guild for next year? Each of you should consider yourself in a leadership role since you are all leaders.

Of this I am sure for I have watched you pitch in this year and you have all seen to it that I walked a straight and narrow track. Together we have accomplished much; the successful team approach to the meetings; the attendance at the meetings; and the communications through our outstanding phone committee and through the News Letter. This letter will probably reach you after the Holiday Season, but I and the Board wish you the very best in the New Year and we shall see you at the meeting in January 2002. Bring a friend.

Dick

WORKSHOPS • EXHIBITS AND MORE!

Artist _____

Artwork Title _____

Medium(s) used _____

Price _____

CALL FOR ENTRIES!

YOUR CALLIGRAPHIC ARTWORK IS NEEDED to fill the walls of the large gallery at Irving Center for the Arts for the month of February. Bring your pieces to the January meeting or hand deliver them to the Center between 11 am and 1 pm on the hang date, February 1, 2002. Reception to be announced.

Art must be framed & wired to hang with plexiglass (preferred). Please attach a copy of the adjacent form to the back of the artwork.

E mail Angie Vangalis at avgraphics@earthlink.net or call 972-745-3698

upcoming workshop

Carl Rohrs

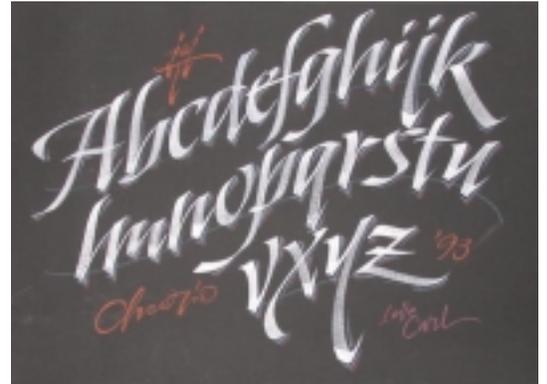
FEBRUARY 16 & 17, 2002

Modern Flat & Pointed Brush Techniques

THE MODERN CALLIGRAPHIC BRUSH (2 days) Objective: To reach brush-lettering nirvana. To submerge ourselves in the qualities of lettering that really reflect the characteristics of the tool: texture that the pen obliterates; flow and control that the pen can only dream about; voluptuousness of stroke that the pen lusts after. To really go after the full potential of both flat and pointed brushes.

only \$90!*

(ALL SKILL LEVELS WELCOMED)



*Early Bird Registration shall be postmarked NO EARLIER than DEC. 31 (LECTURE TO BE ARRANGED)

INFO: call Angie Vangalis 972-745-3698

CALLIGRAPHY AT GHOST RANCH

JUNE 17-24 & JUNE 24-JULY 1

Literally Letters, in its third decade, offers a variety of exciting week-long calligraphy workshops taught by an experienced staff including:

DOUG BOYD, MIKE GOLD, JUDY MELVIN, BOB PHILLIPS, ANNA PINTO

Ghost Ranch Conference Center is located in the beautiful New Mexico mountain/desert.

For a course catalog contact: Ghost Ranch Conference Center, HC77 Box 11, Abiquiu, NM 87510-9601 / (505) 685-4333 - www.newmexico-ghost ranch.org

Questions: Nancy Culmone, PO Box 135, Serafina, NM 87569 / (505) 421-0077

Tuition, room, and board: \$420 for one week; \$840 for both weeks

Camp Cheerio North Carolina

APRIL 28TH - MAY 3, 2002

THOMAS INGMIRE - 2 1/2 day workshop
WRITING & DRAWING - PUTTING THEM TOGETHER

JOHN STEVENS - 2 1/2 day workshop
THE ATTITUDES OF LETTERS / LETTERS WITH A VOICE

The cost for the 5 day workshops, meals, lodging is \$490.

Semi and private rooms are available for an extra cost.

There is a non-refundable \$50 deposit.

Send deposit to Jim Teta, 5200 Bear Creek Rd. Winston-Salem, NC 27106

More info: call 336-924-5681 or 336-724-5475 or

see the web site at www.calligraphycentre.com

Saturday, January 12, 2002

**JOIN US AT THE JANUARY MEETING - 9:30 AM
ART ENCOUNTER @ COIT & ARAPAHO, RICHARDSON, TX**



A DON'T MISS PROGRAM!

DICK BEASLEY THE MAN AND HIS ART

**A slide presentation of Dick Beasley's lettering art will make you
want to go home and produce beautiful letters immediately!**

Don't miss this fantastic presentation by Paul Siegel!

CARL ROHRS workshop / Feb.16 & 17 - Earlybird registration postmarked NO EARLIER than Dec. 31, 2001

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator version 9 or less). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 818 Scottsdale, Richardson, TX 75081. © 2001, *Kaligrafos The Dallas Calligraphy Society. No reprints without permission.*

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Kaligrafos

818 SCOTTSDALE • RICHARDSON, TX 75081

WELCOME
THE NEW YEAR
IN ALL ITS
SPLENDOR AND
WASTE NOT A
DAY OF IT
FOR
TOMORROW
MAY NEVER
COME