

Saturday, June 1, 2002

Join us at the **JUNE "SUMMER-SHOP"** - 9 am till 4 pm - Irving Art Center
An ALL DAY WORKSHOP for Members & Interested Scribes

We will be putting sense to the Historical Hands instruction sheets we've been getting each month.

BRING YOUR FRIENDS AND FAMILY MEMBERS - Pens, inks, Pencils & Paper and put to practice the

ROMAN, UNCIAL, FOUNDATIONAL AND OTHER LETTERING HANDS.

A HANDS ON, ALL DAY WORK SHOP! Only \$10 each participant (to cover costs) - such a deal!

Small group, intense instruction to flesh out some major calligraphic hands, polish, tweak and learn the basics that make these calligraphic hands easier to understand and use in every calligraphic project.

SUPPLY LIST: Your favorite writing ink, Brause #3, Speedball C2 or Mitchell #1 nibs, soft #2 pencils, ruler, graph paper, sack lunch or money to purchase lunch. Some supplies will be available for a small fee.

We're going to have lots of fun learning new hands (or brush up on old ones), share some calligraphic experiences and get to know each other better.

BRING INTERESTED FRIENDS AND FAMILY MEMBERS (*this project best suited for ages 12 and up!*)

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator version 9 or less). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 818 Scottsdale, Richardson, TX 75081. © 2002, Kaligrafos The Dallas Calligraphy Society. **No reprints without permission.**

ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS. A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos.

Contact newsletter editor at address/phone above for information or to place your advertisement

Kaligrafos

422 PROVINCETOWN · RICHARDSON, TX 75080

If a red dot appears on your newsletter, YOUR DUES ARE DUE!

DUES MUST BE PAID BY THE JUNE SUMMERSHOP
to guarantee inclusion in the directory.

CAROLINGIAN

brenda holcomb

WEATHERGRAMS

marylyn bennett

JUNE "SUMMERSHOP"

APRIL MEETING - FLOWERS, SUNSHINE AND WEATHERGRAMS GALORE!



MARYLYN BENNETT is busy, living here and Austin, working for TI wherever they send her, but we're always glad to see her at Kaligrafos meetings, and when she offers to present a program, it's even more special. Armed with lots of handouts and materials, participants were given strips of brown sack paper, jute string and instructions and understanding insight into "weathergrams" which were first introduced to modern scribes by calligrapher/teacher Lloyd Reynolds. Surrounded by the beauty of gorgeous tulips, azaleas and pansies lit by soft morning sunlight at the Dallas Arboretum, it was the perfect day to produce these eco strips of poetry and "mind calm".

Weathergrams are loosely based on the Japanese haiku form of poetry. The construction of weathergrams is simple. A strip of grocery bag paper about 10" long x 2" wide, the simple, short poetry is written with a waterproof India ink (the initial letter usually uses Chinese vermilion) and is then folded back about 1 1/2" at the top, a hole punched and the jute string threaded through to allow for hanging outside in nature's own gallery.

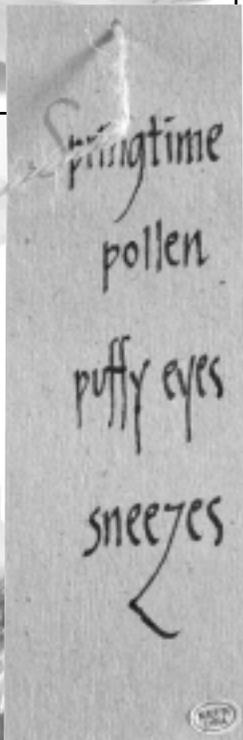
They are generally left outside between solstice and equinox or visaversa. Nature then takes it's course and softens them to become even more soft and more a part of nature.

Janell Wimberly

Absorbed by the project....

Interested participants armed with their pens, waterproof Higgins India Ink and thoughts on poetry attacked the proposition of constructing a poem to friends, nature and peacefulness.

Our thanks to Marylyn for offering her knowledge, time and dedication for this program and presentation.



Weathergram sample (left)

Camp House (above)

NEW MEMBERS / ADDRESS UPDATES

NEW MEMBERS

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Another wonderful year to look forward to. Everyone participated so enthusiastically in the team concept with programs, that we will again carry that theme through this coming year. Look forward to receiving information from our team leaders Jeri and Marta so you can choose your program month.

Workshop plans are in the making for more exciting venues in the coming year.

Currently we have 53 members who have signed up this year. If you haven't already sent in your dues, \$25 per person \$30 family, please do so by the June summer shop to be included in the directory. June 1st, the first Saturday has us having hands on experience with the Roman Capitals, Uncial, Rotunda, Rustic and Foundational hands at the Center for the Arts in Irving. Bring your supplies and join in. We will also learn more about our potential involvement in the international 2006 from Angie. Exciting times!

NO JULY MEETING, but come August we will be making paste paper for the covers of our 2002-2003 directories. Summer will be so much FUN FUN FUN. So don't miss out—come, bring a friend or family member and join in.

Donna Sabolovic

There is a "new kid on the block" in the visual arts community. It's name is Visual Arts Coalition of Dallas, a multi-cultural arts organization seeking to serve as an advocate for the Dallas visual arts and visual artists.

Kaligrafos members Donna Sabolovic, Grace Ann Vanderpool, Angie Vangalis, and Teri Fulton have attended VACD meetings throughout the past 18 months as the various art groups in Dallas have struggled to organize. Now VACD has a slate of officers headed by painter Paula Nemas; an Advisory Board including Craig Holcomb, a former City Council member and currently head of Friends of Fair Park; a clear mission statement; a grants writer (We have sent off our first grant request 2 weeks ago.) and more of a unified voice with which to approach Dallas and seek space for our art in the downtown Arts District.

Membership for an organization of greater than 50 members is merely \$30 per year. Currently VACD organizations include, among others: American Institute of Architects, Assoc. of Traditional Artists; Creative Arts Center; Dallas Handweavers and Spinners Guild; Fiber Artists of Dallas; Pastel Society of the Southwest; Porcelain Art Guild of Dallas; Southwestern Watercolor Society; Texas Sculpture Assoc.; Texas Visual Arts Assoc; Dallas Craft Guild and of course, Kaligrafos.

VACD'S MISSION IS TO:

1. Create a unified voice for the visual artists in the community.
2. Seek professional exhibition space in the Dallas Arts District, in the new Performing Arts Center, and in the downtown area for the local artists and art shows sponsored by Dallas art organizations.
3. Acquire suitable, affordable meeting space for workshops, demos, and cultural exchanges (such as SWCC).
4. Assist community organizations to create visual art opportunities in the Dallas area.
5. Encourage community artists to contribute to cultural identity of Dallas.
6. Establish a registry for visual artists and patrons.
7. Act as a clearing house for local arts opportunities and information.

Go to <http://www.visualartdallas.org> for more information. The next meeting will be June 13th at DMA. If you are interested in attending and representing Kaligrafos call Donna, Teri, or Grace Ann closer to that date for info. It is a committed group of artists and some of the mission statement specifics were items that KALIGRAFOS pressed for, so I feel like they do care what we need and will listen to our voice. As we visual artists gain a united voice we can remind city leaders that visual art can enhance the Arts District in conjunction with the performing arts! I urge Kaligrafos to stay an active, participating member of the VACD. Who knows, in 5 years Kaligrafos may be able to both meet and exhibit in DALLAS!

International Calligraphy Conference - Dallas 2006!

Can you imagine that headline in the *Dallas Morning News*? That's right we are seriously considering taking on this daunting and most rewarding challenge. We'll discuss it and vote on it at the June Summershop! **SO BE THERE!**

Think about a name for the conference (think Texas!)

2002-03 BOARD MEMBERS

President - Donna Sabolovic (972) 234-3748 / d.sabolovic@worldnet.att.net
Vice President - Jeri Wright (972) 436-7636 / jerbill@hotmail.com
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Past Pres. - Dick Mussett (972) 235-0936 / gramuss@flash.net

We need to fill Exhibits, Public relations, Projects, Historian & Parliamentarian. If you feel ready, call Donna right away. GET INVOLVED!!!



CATHERINE BURKHARD
"BEST BOOK SAVIOR" *D-Home*

A recent notice was published in *D Home and Garden* recently about our own Catherine Burkhard. Catherine has been dedicating much of her time to book restoration and teaching book art & book binding. Although she hasn't been to many meetings lately, we know that she's still pursuing the "love of letters and books" on a daily basis.

Congratulations Catherine on such wonderful notoriety!

CAROLINGIAN - UP CLOSE AND PERSONAL



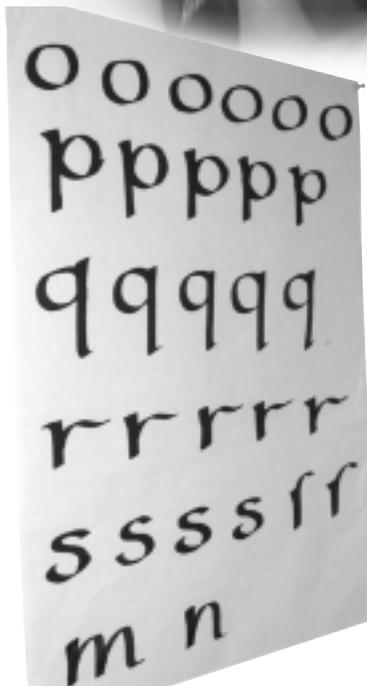
Brenda holds class

Brenda Holcomb led dedicated members through a quick review and discovery of the Carolingian hand. Named after the late 8th century emperor Charles the Great (Charlemagne) and designed by Alcuin of York, it was a hand ordered by the emperor so that all writing throughout the kingdom would be readable and uniform. Condensed and wide, these large interlinear spaced letters became the official papal hand. It was preceded by the uncial letters and has been described as the "Roman Half Uncial" by Mark Van Stone. It's small x-height and longer descenders & ascenders provide a page of "black" compact type uniform and easier to read than the mish-mash of earlier hands by all the different scribes throughout the kingdom and known world

Brenda took us letter by letter through the alphabet explaining pen angle (about 30- to as much as 45°), letter slant (from 0°-3 to 4°). The "club-like" serifs are common on the beginning strokes. There are few joins, and what joins are used are connected horizontally rather than diagonally, such as italic letters. As stated, the shape is very round about 1 1/2 times the x-height.

From Carolingian emerged the foundational letters, with a fluidity and roundness of the Carolingian hand, yet a bit more modern in appearance. Edward Johnston used the shapes and height of the Carolingian to compose the Foundational hand we know today.

Janell Wimberly



Nancy & Terry concentrate on letters

WORKSHOP OPPORTUNITIES

Color & Design Workshop - Maggie Gillikin

October 19, 20, 21, & 22 - at Irving Center for the Arts

Whether you are a novice or advanced calligraphy student, you will enjoy the generous teaching style of Maggie Gillikin from San Antonio. This workshop explores various watercolor techniques, color usage, layout techniques, design concepts and ideas on adding your hand lettering to watercolor designs and backgrounds. 3 day participants will enjoy making an accordion book using these techniques. 4 day participants are in for a nice surprise. *(4th day content TBA)*

BE SURE TO SCHEDULE NOW FOR THIS WONDERFUL WORKSHOP EXPERIENCE!

CALLIGRAPHY AT GHOST RANCH

June 17-24 & June 24-July 1

Literally Letters, in its third decade, offers a variety of exciting week-long calligraphy workshops taught by an experienced staff including:

DOUG BOYD, MIKE GOLD, JUDY MELVIN, BOB PHILLIPS, ANNA PINTO

Course catalog, contact: Ghost Ranch Conference Center, HC77 Box 11, Abiquiu, NM 87510-9601

(505) 685-4333 Web site: www.newmexico-ghost ranch.org

Questions: Nancy Culmone, PO Box 135, Serafina, NM 87569 (505) 421-0077 Tuition, room, and board: \$420 for one week; \$840 for both weeks

CAMP CHEERIO

FALL 2002

SEPT. 29-OCT 4, 2002

Denis Brown - Experimental Gilding w/ copper &

Brass & Rob Leuschke - From Pen to Polish

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