

SATURDAY, SEPTEMBER 14, 2002 / 9:30 AM

# A "Serious Presentation" of the 2002 Calligraphy Conference by Angie Vangalis

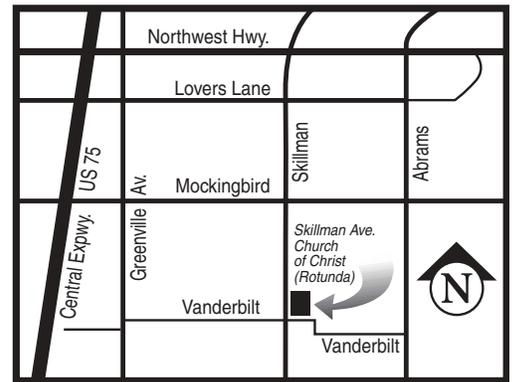


Back from this year's exciting calligraphy conference, **Angie Vangalis**, with her consummate professionalism, shares her sober, serious and **colorful** experiences at the "Calligraphy Connection" in Minnesota.

Join us at **Skillman Ave. Church of Christ** at **9:30 am** to share her adventures and scribal adventures. You won't forget it and you will be fired up to go to next year's calligraphic conference.

Note Angie's perfect form in the construction of the letter "I".

Please note the temporary meeting site....



**MONTHLY MEETINGS:** (business & program) are open to the public and are held on the 2<sup>nd</sup> Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to [jwimberl@flash.net](mailto:jwimberl@flash.net). Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator). Deadline for submission of articles and news is the 3<sup>rd</sup> Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 422 Provincetown Richardson 75080. © 2002, *Kaligrafos The Dallas Calligraphy Society*. **No reprints without permission.**

**ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS.** A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos. Contact newsletter editor at address/phone above for information or to place an advertisement

# Kaligrafos

THE DALLAS CALLIGRAPHY SOCIETY  
422 PROVINCETOWN • RICHARDSON, TX 75081



**PASTE PAPERS WITH**  
**Jacqueline Sullivan**

## FALL BEGINS WITH PLANNING, PASTE PAPER & CONFERENCE SHARING



**COMING SOON!!!**

*Angie & Marta  
at 2002  
international  
conference*

**Conference Hi-lights**

*August program  
included a surprise  
& prized workshop  
presented by  
Jacqueline Sullivan  
on Paste Papers*



*August meeting time spent separating members into planning groups for 2002-2003 program and meetings*

In the dog days of August, several Kaligrafos members met to begin planning for the events of the 2002-03 year. Following the lead of our Meeting Facilitators, Jeri Wright and Marta Simmons Weichmann, all the names of current Kaligrafos members were “put into a hat”, so to speak, and set up into individual groups for each month to present the programs, meeting structure, refreshments and all other elements that make each of our meetings function smoothly.

Although all members were not able to attend, those present began exchanging and offering ideas for their group’s program plans. If you weren’t there, be prepared to get involved, but don’t worry, with everyone sharing the

chores, it’s quite easy. You may find yourself greeting other members and guests, bringing refreshments or helping in setting up and putting away chairs. You’ll be contacted by the chairman of your group. If you have any ideas for programs, even at this late date, be sure to put them forward when contacted.

Jeri and Marta had everything organized, handing out worksheets and planning forms for each group. With such dedication and organization, I’m sure that 2002-03 will once again be a valuable, productive and fun year!

The program and mini-workshop that followed for the remainder of the day was a great surprise and “prize” for those members who chose to stay and participate. Jacqueline Sullivan taught her unique brand of “patina” paste paper technique. Thanks to Angie, she was available to provide this wonderful workshop at short notice.

*See review inside about Jacqueline’s class.*

# PASTE PAPER ALA JACQUELINE SULLIVAN

Donna Sabolovic



Set up and ready to go!

Coming all the way from Michigan, Jacqueline Sullivan made a big impression on our understanding of making paste and patina papers.

The workshop started off with a description of how to make paste paper and samples of the different types of paste that can be used, some of which I had never heard of. Wheat starch paste, cake flour paste, methyl cellulose were familiar to me, but cornstarch paste and vinegar paste were new. Jacqueline's choice is the Ross Art Paste, soon to be known as Elmer's Papier Mache Paste, for its ease in preparation. Just mix the powder with cold water, mix 2 minutes, wait 15 minutes, mix again, add your colors and go. Jacqueline likes the Golden brand of acrylic for their high pigment content. We used Arches text wove paper, however, any paper type can be used. Amazing as it seems the quality of the paper remains the same after applying the paste. Slick papers will still have their slick finish, and textured papers will retain that quality as well.

Our first attempt was the patina papers which we all made together following Jacqueline's step by step instruction. Patina, meaning the natural look of aging metal. In our case, duplicating that look on paper. Even though we did everything the same the results were different, but all equally beautiful. To create the wrought iron patina start with a black paste over the entire paper, let dry, sponge over the surface heavily with antique silver paste, sponge over with gold paste, last lightly sponge black to add highlight. We followed with creating steel, bronze and copper patina papers in similar steps.

The "traditional" paste papering began after a brief explanation of how to choose one's colors. A monochromatic (one color) using shades and tints of that color or analogous colors (a group of colors that adjoin each other on the color wheel), can be used safely. Using complimentary colors (those across each other on the color wheel) takes a bit more skill to not end up with "muddy" colors.

We started our pasting creating sheet after sheet, using a myriad of tools to make decorative marks on the page. Samples of these were tile grouting, sponges, brushes, hand made tools, stamps, and even toys were used to as the tools to decorate the paste brushed papers. The results were delightful. Jacqueline suggests to paste both sides of the paper which will extend its usage afterwards. The final step was to create a book using the paste paper as the cover with a star designed inside.

All in all this was a great rewarding day. I was able to add to my stash of paste papers, they were dwindling quite rapidly, and came away learning the new "patina" finish, which I can see will have many applications. Using the Ross Art Paste creates an overall softer look to the paper than the wheat paste. Both have their merits, both create beautiful papers. Now how about that vinegar paste. I just might have to give it a try.



Jacqueline Sullivan

Jacob's Ladder  
book using  
paste paper



Jacqueline  
demonstrating  
patina paste paper  
technique



**WOW** What an exciting September meeting we have planned!

There is a smorgasbord of calligraphic delights to come your way. Starting off with a slide presentation on the exciting events and classes at the International Conference in Minnesota this past July. Angie and Marta attended this conference and have come back with slides, samples and a lot of enthusiasm.

Remember the conference will be held in the Metroplex in 2005. This is our chance to see what really goes on at the conferences, calligraphically speaking.

Our card/envelope exchange participants will be sharing the wonderful creations that they have passed through the postal system this past summer. After seeing these delights you will want to sign up for the Autumn, Winter and /or Spring exchanges so you too can begin a collection. Calligraphy of the Month is back. Let's share those calligraphic projects we have worked on this summer. You will have a chance to win a first, second and third prizes in this category.

Jan will be debuting [www.kaligrafos.com](http://www.kaligrafos.com) and what a terrific job she has done to create our website. In the meantime check it out for yourself. To top off the day bring your directories and Grace Ann will guide us through changing them into our own creations by adding decorative pages (pastepaper from the August event) and other individual touches to make your 2002-2003 directory exclusively yours. What a wonderful jam packed calligraphic day to start off our new year.

An upcoming event that we can all be planning for is the Maggie Gillikin workshop October 18 and 19th on Color and Design and October 20th Books for Artists.

And start working on those pieces for the February Exhibit .

Yes, again this year we are combining the Valentine card exchange with an exhibit to be held at the Center for the Arts in Irving. We had such a great time last year we just had to do it again. Adding to this day will be a silent auction The silent auction pieces can be your own originals, prints or pieces from another calligrapher that you want to donate. Plan on participating in one, two or all of these happenings. All levels are welcome and encouraged to take part .

I can't wait, how about you?

Donna

REAL LIFE ADVENTURES  
By Wise & Aldrich



**MAGGIE GILLIKIN**

**Color & Design / Books for Artists Workshops**

**Color & Design** October 19 & 20 - \$70

**Books for Artists** October 21 - \$40

**THERE'S STILL TIME, SO DON'T HESITATE!!**

There is a \$10 materials fee for each workshop (more info will follow)  
They workshops will be held at Irving Center for the Arts,. 2000 W. Airport Freeway.

**The Irving Art Association**  
is offering a workshop by  
**PAUL JACKSON**

Paul is a watercolorist from the AWS who specializes in painting with transparent watercolors to create "light-filled" paintings

**FEES: Members - \$65 / Non-members - \$75**  
To register: 972-721-2488, Mon-Thur 12:30-4:30

**CAMP CHEERIO** FALL 2002

**SEPT. 29-OCT 4, 2002**

**Denis Brown - Experimental Gilding w/ copper & Brass**  
**Rob Leuschke - From Pen to Polish**

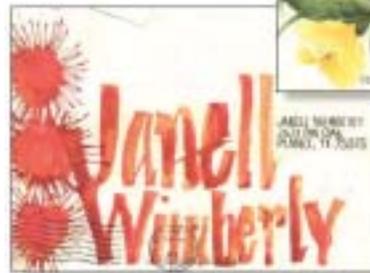
5200 Bear Creek Rd., Winston-Salem, NC 27106  
Studio (336) 724-5475

[www.calligraphycentre.com](http://www.calligraphycentre.com)

**ENVELOPE EXCHANGE**

To all the people who participated in the envelope exchange . . . be sure to bring them to share with everyone at the September meeting.

*(Let's do it again!)*



See the U.S. mail all "dressed up"!

**2002-03 BOARD MEMBERS**

- President - Donna Sabolovic (972) 234-3748 / [d.sabolovic@worldnet.att.net](mailto:d.sabolovic@worldnet.att.net)
- Vice President - Jeri Wright (972) 436-7636 / [jeribill@hotmail.com](mailto:jeribill@hotmail.com)
- Secretary - Chris Coley (972) 422-2325 / [coleycra@ev1.net](mailto:coleycra@ev1.net)
- Treasurer - Bob Wolslegel (214) 739-5756 / [RWOLSL@aol.com](mailto:RWOLSL@aol.com)
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- Membership - Carol Scott (972) 675-4569 / [callicarol@aol.com](mailto:callicarol@aol.com)
- Newsletter - Janell Wimberly (972) 519-1099 / [jwimberl@flash.net](mailto:jwimberl@flash.net)
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- Historical hands - Kathy Setina (972) 931-7076
- By-laws - Paul Siegel (972) 620-1556 / [penman2000@aol.com](mailto:penman2000@aol.com)
- Past Pres. - Dick Mussett (972) 235-0936 / [granmuss@flash.net](mailto:granmuss@flash.net)

We need to fill Exhibits, Public relations, Projects, Historian & Parliamentarian.  
If you feel ready, call Donna right away. GET INVOLVED!!!

For the  
**September Meeting**  
be sure to bring  
**YOUR**  
**CALLIGRAPHY OF THE MONTH**

**KALIGRAFOS IS NOW ON THE WEB!!**

[www.kaligrafos.com](http://www.kaligrafos.com)

Thanks to our webmeister, Jan Ensminger

## Topics Addressed:

### Getting started: info the government needs from you

#### Business expenses/deductions

#### Tax forms for the self-employed

How do I let the government know that I'm self-employed?

You are required to identify your business to the government with one of two numbers: your social security number or employer identification number (EIN). As a self employed calligrapher running a home based business, with no employees other than yourself, your social security number can be used on all of your government forms and other official documents. However an EIN can also be used. To apply for an EIN ask your local IRS office for form SS-4 or you can download the form from the IRS website at [http://www.irs.gov/forms\\_pubs/forms.html](http://www.irs.gov/forms_pubs/forms.html)

To download government forms you will need Adobe Acrobat Reader, which you can download for free from this official Adobe webpage: <http://www.adobe.com/products/acrobat/readstep.html> (scroll down to the bottom and click on FREE Adobe Acrobat READER)

When filling out the SS-4 form for your EIN be sure to write "FOR IDENTIFICATION PURPOSES ONLY" across the top of the form if you do not have any employees.

Another important document to fill out is a d/b/a (doing business as) which is also known as the Fictitious Name Statement or Assumed Name. This is to document that you and your business are one and the same. If my business is called "Calligraphy Now" then my d/b/a will verify that I, Laura Di Piazza, am the individual responsible for Calligraphy Now, whenever any financial, legal or other official dealings take place. A d/b/a form is filed at the county clerks office. <http://www.tded.state.tx.us/guide/search/s-countyclerk2.cfm>

#### What is self-employment tax?

Self-employment tax is 15.3% of the net income from your business and is for social security and Medicare. You're paying these taxes as an employee and as an employer (of yourself). As a freelance calligrapher you are responsible for 12.4% for social security tax and 2.9 for Medicare, which is 50% more than wage-earning or salaried employees. The disparity exists because employers pay half of an employee's social security and Medicare taxes. Since you are your own employer you pay all of it.

#### How to determine if you owe self-employment tax?

You will probably owe self-employment tax if you earned at least \$400 in net profit from your self-employed work. You will not owe self-employed tax if you have a net loss (net loss is if your business expenses exceeds your profits), however you will still need to file Schedule C, informing the IRS of your loss on the business. To determine your profit or loss add your income (all the monies earned from your calligraphy work) and then subtract all of your business expenses.

#### What are my business deductions/Expenses?

As a freelance Calligrapher expenses may appear small and not worth tracking. However after adding up what qualifies as legitimate business deductions, you may be surprised to find that you do have significant business expenses. A quick run down list of legitimate business deductions for some freelance calligraphers are provided below (please note these are just some examples of possible deductions. You may have other expenses not mentioned here, so look carefully at what you use for your work).

- Supplies and postage: pens, brushes, ink, gouache, paper, envelopes, other mailing supplies, stamps, labels, printer and fax ink, dictionaries, magazines & books (work related).
- Membership dues to professional organizations (i.e., your calligraphy guild) and classes.
- Transportation: Car mileage (ask your tax preparer about depreciation) and gas. Plane, train and/or bus expenses. Include traveling expenses for all work related commuting, not just for client meeting but also for picking up supplies/equipment, attending classes, workshops, exhibits, lectures and meetings.
- Computer and software: If you use your home computer the IRS requires that you pro-rate expenses between business (deductible) and personal (non-deductible) use. If you use your home

computer solely for business purposes then 100% is deductible. You will most likely be able to write off significant amounts for your computer and related equipment in the first year. Any software that you use for your business (for example: graphic, accounting, scanning software) can also be deducted.

- Home office: your home office (a.k.a. studio to most calligraphers) is also a business deduction, provided you have converted a room in your home into an office and is being used only as an office. If you are using a space in your home that is not a separate room, then ask your accountant what you can deduct as a business deduction. The home office deduction can include percentages of your mortgage expenses, rent, real-estate taxes, utilities, etc. Note that if you have a separate business telephone line and/or office insurance, those are 100% deductible.

#### Tax forms to be filed for Freelancers:

Schedule C/1040 Form

Visit the IRS website at [http://www.irs.gov/prod/tax\\_edu/faq/faq12-8.htm](http://www.irs.gov/prod/tax_edu/faq/faq12-8.htm) and download the forms or check if your local library has them. By looking over the forms before visiting your accountant or tax preparer you will know exactly what information you'll need to bring with you.

#### Article written by Laura Di Piazza

This article was originally written for Society of Scribes, in New York City. Please consult with your accountant/tax preparer for additional information. The information above was not written with corporations in mind. If you want to incorporate your business contact your lawyer, accountant and/or visit your state's website [www.state.tx.us/](http://www.state.tx.us/) for forms, fees and information. [laura@lauradiipiazza.com](mailto:laura@lauradiipiazza.com)

#### Additional Information re: "assumed name" or doing business as (d/b/a)

To file/record a business name (Assumed Name, Doing Business As) with the Dallas County Clerk Office someone other than a clerk will need to come to the office and search the records.

If owner(s) are present (with valid government I.D.) the form can be completed and acknowledged by a deputy.

You can file by mail, but remember the Dallas County Clerk Office does not search the records for availability of the business name. However,

# TAX ARTICLE (cont.)

you can research the assumed name index on line ([www.state.tx.us/](http://www.state.tx.us/)). The website will quote the cost for researching and payment methods.

## General Steps to Follow:

- 1) Decide on the name of your business
- 2) Search the County Assumed Name records for availability of the name of business (clerks do not perform searches for availability of name). It is always best to search all variations of the business name. Example: The name dandz should be searched d and z, dandz, z&z, d & z
- 3) Have all owners present with valid government issued I.D. (Drivers License), if you would like to complete the form and have it recorded. Otherwise you would need to have it notarized and mailed to this office.
- 4) Fee for filing \$9.00 for filing and .50 for each partner after the first (on the same form), add a \$2.00 acknowledgment fee if the deputy takes the acknowledgment instead of a notary. All partners must be present with valid I.D. (Drivers License). We do accept checks. Payable to: Earl Bullock, Dallas County Clerk

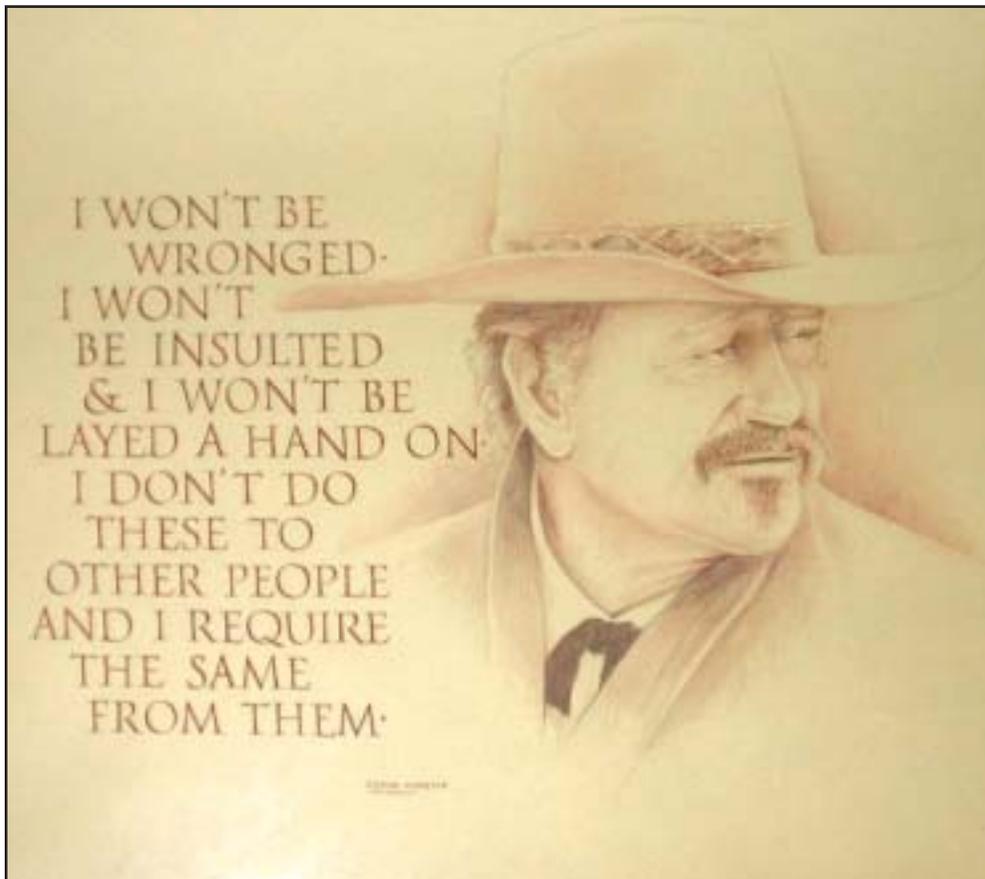
## To request forms by mail:

You will need to submit a written request for the Assumed Name form and send a self addressed stamped envelope. Please indicate which form you will be needing Unincorporated or Incorporated (corporation has already been filed with the Secretary of State).

Location/Mailing Address: Dallas County Clerk Office, Attn. Assumed Name Dept., Records Building, 2nd floor, 509 Main Street, Dallas, Texas 75202 - Phone Number: (214) 653-6827/(214) 653-7110

## General Information:

Sale Tax Permits-State Comptroller of Public Accounts. Call 1-800-252-5555 for information and locations



Quote from "The Shootist" calligraphy by Janell Wimberly

# UPDATE YOUR MEMBERSHIP DIRECTORIES

Members, you will need to **BRING your MEMBERSHIP BOOK** if you wish to give them a facelift—or you may choose to decorate it at home. New "inside pages" will be handed out as well.

**SUPPLIES TO BRING:** pastepaper, marbled or any decorative paper to use on the cover and snippets of it to use throughout your directory. Scissors, glitter glue, glue sticks, etc. would be helpful. We will work on these immediately following our meeting.

# VACD UPDATE

(Visual Arts Coalition of Dallas)

All of the arts groups represented in the VACD are asked to consider offering demos, studio tours, or talks as program events which will give wonderful PR for each group as well as the coalition. The first event, already held, was for students of the Dallas Urban League to watch a "pour" at the foundry of George D. Sellers.

The VACD is collaborating with the Dallas Opera by exhibiting art in the reception areas during performances. The first target date is December for the Hansel and Gretel production. There will be a call for entries to submit slides. A good representation at this event can help get exhibition space in the new Opera Theater planned in the Arts District.

Each arts group is asked to commit one day a month, for a few hours, at the VACD office at City Place. This time can be spent updating our individual calendars on a very user friendly computer. If interested contact Grace Ann or Chris or Donna.

The VACD also is working up a presentation to Ray Nasher so that the artists in the Dallas area can get involved in the opening of the sculpture garden. "Maskibition" is an event where artists create a mask and set up exhibitions all over town.

Our own Grace Ann Vanderpool is hosting an early September meeting with Rosanne Hart and PR reps from the arts groups. Rosanne is informative and efficient in getting our message across. She has already been most helpful in sending out press releases and procuring the office space at City Place.

The VACD is still looking for a membership chairman. *Anyone interested?*

The new office address and phone # is City Place Office 2711 N. Haskell, Dallas, TX 75204-2910 214-370-2756.