

Saturday, October 12, 2002 / 9:30 am

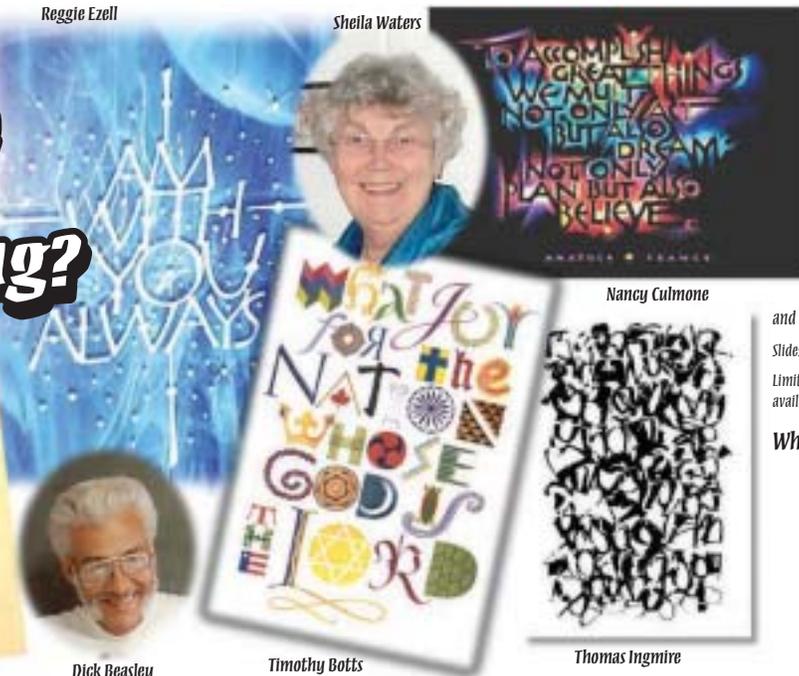
**What
Were
They
Thinking?**

Reggie Ezell

Sheila Waters



Ann Hechle



Dick Beasley

Timothy Bolts

Thomas Ingmire

Nancy Culmone

**LAYOUT & DESIGN INSIGHT
of the MASTER SCRIBES**

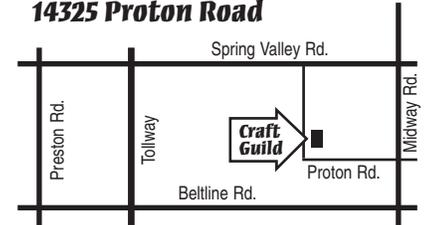
Would you like to have an inkling of what the Master Scribes were thinking when they put together their Masterpieces? Try our "Panel Approach" as Kathy Setina, Teri Fulton & Janell Wimberly attempt to expound on layout and design techniques used by the masters! Paul Siegel will serve as "Program Presenter".

Bring Your notebooks and pencils, because you will want to take notes and ask questions. Use this opportunity to get ready for those 2003 exhibits!!

Slides of faculty works from previous Conference provided by Paul Siegel.

Limited, rare editions of Alan Furbur's "Layout & Design for Calligraphers" will be available for sale

Where: **The Craft Guild of Dallas
14325 Proton Road**



MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 422 Provincetown Richardson 75080. © 2002, *Kaligrafos The Dallas Calligraphy Society*. **No reprints without permission.**

ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS. A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos. Contact newsletter editor at address/phone above for information or to place an advertisement

Kaligrafos

THE DALLAS CALLIGRAPHY SOCIETY
422 PROVINCETOWN • RICHARDSON, TX 75080

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2003 Calligraphic Retreat

ANGIE SHARES EXPERIENCES FROM CALLIGRAPHY CONNECTION



Angie & Marta

Angie and Marta were room mates at Calligraphy Connection in Minnesota. Angie has attended six conferences so far, an old hand! The actual conference was quite a ways from Minneapolis at St. Johns University. About 450 people attended the conference. Angie had taken lots of slides of people, art and happenings to share with us.

Fewer people, however, were sending their responses to the event managers by calligraphed "snail mail". The insidiousness of e mail has taken its toll, it would seem. More reason than ever for us to keep the calligraphic fires burning!

Several calligraphic merchants had "stores" there selling their wares and demonstrating new items.

Sally Mae Joseph, one of Donald Jackson's assistants on the St. Johns Bible was there to present and show the first pages of the work in progress. Conference members were the first ones to view the few pages brought to show. Different artist's have contributed to the Bible. The Bible has been commissioned by St. Johns and will take approximately 7 years to complete (at this time they are behind schedule). St. John's has been very strict about the layout and set up of the Bible. Volume 1 of the Bile is complete. Binding will be delayed to allow the pages to travel on exhibit.

The artistic judgement of the book rests mainly on Donald Jackson's shoulders. Check our web site for a link. Different scribes and artists are chosen to illustrate. The text is a uniform lettering throughout the Bible.

Angie was really interested in the set up and organization of the conference so she can *continued on page 2*



Angie's presentation board showed selections of work done in class, alphabets and instructors' samples. (Above and left)



(Right) Angie's work apron signed by many instructors is a great treasure!



(Left) Sheila Water's original piece, now in the library of Angie Vangalis.



Sample of Lisa Englebrecht's work

put into her organization "folder" for the Dallas conference in 2005 all ideas and shortcuts to make our conference one to remember. Let's get ready!

Angie & Marta chose to take Lisa Englebrecht's class, *Experimental Lettering* about scribing on fabric for one of their class choices. Her work is truly breath-taking. Different tools and techniques were experimented with from using drinking straws to drawing with bleach on black paper and using jelly pens. Books were the end product of her class.

Annie Cicale was the other class that Angie took, *Developing the Calligraphic Painting*.

Collaboration among the scribes at the conference is what makes the sharing of scribes so universal. There seems to be no other artists so willing to share and give instruction and information than calligraphers.

Faculty exhibit: everything had to be within a 12" square space due to space availability.

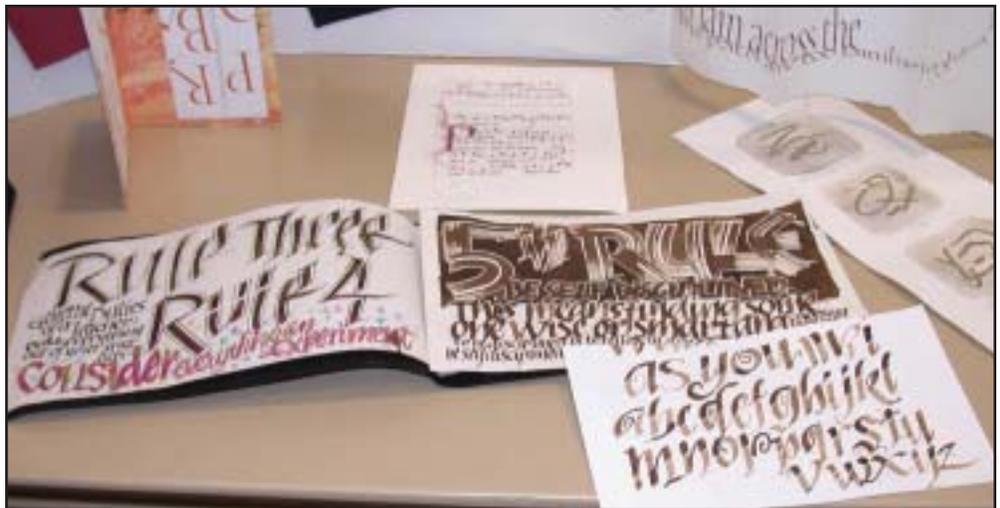
At the end of the conference generally everyone "shows & shares" what they have worked on and completed in classes for the



Angie tries her hand at demonstrating a technique, and samples of Angie's efforts (below)



Below: Angie with Sheila Waters and the original art of Sheila!



week. The fact that the conference took place in different classrooms and widely dispersed, it was a bit harder to organize. Learned something for 2005 didn't you Angie?!

From writing on fabric, pointed pen classes, walnut ink classes, illumination, metal etching - it is all made available at these wonderful conferences.

In the evening, a book auction took place sponsored by members of the Cyberscribe who donated books with the proceeds going toward The Association for the Calligraphic Arts.

These conferences are truly a gathering of talent that cannot be surpassed. Some of the world's best scribes share their talents, insight and abilities.

review by Janell Wimberly

MEMBERSHIP ADDITIONS / RETURNING MEMBER

Sharon Schmidt - 6412 Diamond Loch North, N Richland Hills, TX 76180
H: 817-656-0613 / W: 817-831-2631 / C: 817-999-4339 / E: hj-sharon@charter.net

OCTOBER BIRTHDAYS

Joan Roberts (5)	Sue Willman (7)	Julie Hardgrave (7)
Bob Wolslegel (14)	Donna Sabolovic (16)	Susan Starr (24)
Isela Contreras (25)	Diane Lafving (30)	

DOOR PRIZES WERE PROVIDED BY: Jane Faulkner, Teri Fulton and Jan Ensminger

To start out on an unpleasant note is not usually a good beginning to the president's message. However, Art Encounter, our meeting place that we have enjoyed for three years has gone out of business. We were sad to hear that Debbie and Carlo had to shut the doors the end of September. But with every tragedy, there is a silver lining. We have been able to secure The Craft Guild of Dallas as our new meeting place. After you see the facility with the 2 light tables, screen for slide shows and storage cabinet all our own, I hope you will agree with me that Kaligrafos has found a wonderful home.

The September meeting was a journey through the week at an International Conference. Angie by way of her slides and samples, took us through the Calligraphy Connection in Minnesota that she and Marta attended last summer.

It was a treat for the eyes. The Fall Card/envelope exchange sign up filled rapidly as we were able to view what our scribes had sent each other by mail this summer. Never fear you can still sign up for the winter exchange. Paul and Grace Ann passed out the new inserts for our directories. They will again be available at the October meeting, so please don't forget pick yours up.

We have many exciting events planned for the coming year, so what ever your interests their will be something to entice you.

October will have us all learning "how they did that" with a slide show and impromptu discussion of the designs and layouts and why they work. Alan Furber's layout and Design book will be available for purchase, too.

This is a treasure for any calligrapher's library and a must have tool.

This is a real bargain at \$10. Bring your notebooks and we'll see you October 12th

Donna

Maggie Gillikin

Color & Design / Books for Artists Workshops

Color & Design October 19 & 20 - \$70

Books for Artists October 21 - \$40

THERE'S STILL TIME, SO DON'T HESITATE!!

There is a \$10 materials fee for each workshop (more info will follow)
They workshops will be held at Irving Center for the Arts, . 2000 W. Airport Freeway.

Kaligrafos Official Patron Saint of calligraphy

PETER THORNTON

is Returning in May of 2003

to present a workshop on the elements of Design

Be Prepared!

CELEBRATION--The 2003 International Conference of Lettering Artists

Ohio Wesleyan University - Presented by the Calligraphy Guild of Columbus

July 19-26 2003

Reservation Deposit \$100 after September 1, 2002

Sandy Schaadt & Carol Kimball PO Box 26926 Columbus, OH 43226

Voice mail: 614-470-3107 Fax: 614-882-3129

Sandy: ArachNib@columbus.rr.com / Carol: carolism@columbus.rr.com

THE SUMMER ENVELOP EXCHANGE

An extremely successful effort by all participants can be seen in the photos here. Sign up sheets were available for two more exchanges FALL (Oct. Nov. Dec, & WINTER Jan. Feb. & March. Contact Donna if you want to be included in the fun!



(Below right & left card and envelope by Jeri Wright)



FESTIVAL DE CORRESPONDENCE

Monique Gayte

Every year I take a month for myself and visit my hometown in France.

This year upon my arrival my niece promptly took me to Grignan, a small town in Provence in Southern France near Avignon

In the 17th century Madame de Sevigne, a woman of letters lived and died there. She is celebrated for writing daily for thirty years to her daughter who lived in Paris. Her letters described in explicit detail her life in Grignan.

Today in commemoration of Madame Sevigne and to encourage letter writing, Grignan organizes a weeklong festival every summer. Streets are lined with vendors. It is a feast for calligraphers and lovers of old books. Hand made papers, vellum, one piece nib and penholders made of glass are some of the wares sold. I purchased beautiful cards containing quotes about music and poetry, bookmarkers, and stationary wrapped creatively in a single sheet of durable handmade paper and closed with a wooden latch.

Workshops about Calligraphy, writing and papermaking are held during this week and all summer long.

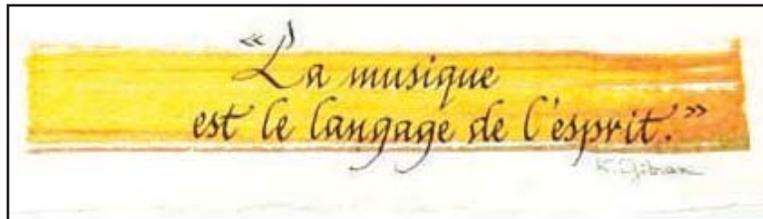
All of this was interesting and fun, but the "piece de resistance" are the writing rooms scattered throughout the town, in small courtyards and terraces under trees, tables and chairs are set up. Inkwells, pens, writing paper and envelopes are resting on the tables. Festival visitors are encouraged to write as many letters as they want to anyone anywhere in the world. Leave them in a box on the table and the town's "postman" will pick them up attach the proper postage and mail them.

We met the "postman" and asked if he was going to take the mail. He said yes and looked to his accomplice, who was dressed in a period costume complete with large sack, and asked him if he had mail for us. Continuing this one act play, he rummaged in his sack and pulled out a letter addressed to "the first lady who smiles". And gave it to me. We asked if we could in some way thank the organizers

of this festival for their wonderful work and he handed us a piece of paper. We all signed it. What a fun day that was!



Chateau de Grignan



Above: Bookmark



Right: Business card



Samples of writing and mailing packets.

Article courtesy of Donna Sabolovic

Kaligrafos website: <http://www.kaligrafos.com>

find links to VACD and others of calligraphic interest on our website!

VACD UPDATES - EDUCATIONAL OUTREACH & MORE!

VISUAL ARTS COUNCIL OF DALLAS

VACD is organizing arts groups through out the Dallas / Metroplex trying to arrange meeting and exhibit places hopefully somewhere in the Arts District. Although Kaligrafos is a group member, you can join as an individual (\$10). An individual membership offers first hand knowledge of events, exhibits and workshops which can help in your own artistic advancements.

We may have an opportunity to interject our calligraphic work in cooperation with the Dallas Opera so stay tuned to our web site and this newsletter. There will be exhibit opportunities that will be most beneficial for Kaligrafos members. **Help our group by volunteering at VACD one day per month. E mail Terry at taf2911@ev1.net or call her to get on the list.**

EDUCATIONAL OUTREACH

Last year Grace Ann, Teri Porter & Terry Fulton were involved in presenting calligraphic based programs to school children. They worked with children demonstrating calligraphic techniques while dressed in pilgrim costumes, encouraging the historical connection and the art of lettering.

Volunteering is encouraged. Contact Grace Ann if you would like to assist. This is a good way that Kaligrafos stays visible in the community.

CALLIGRAPHY OF THE MONTH

1st place went to Jeri Wright's "Star Book" and 2nd went to Christine Coley for a darling calligraphed puzzle (nice gift idea).



If you'd be interested in learning how to make this Star Book, contact Jeri at (972) 436-7636 / jeribill@hotmail.com

DALLAS ARBORETUM

Teri Fulton - the Arboretum was very encouraged by our participation & have asked us to return. Dallas Blooms takes place in October every weekend & 1st & 2nd weekends in Nov. Sat & Sun). You can choose to sell items (10% to Arboretum), hand out Kaligrafos brochures & demonstrate calligraphy.

SECRET PALS COMMUNITY OUTREACH

Want more community involvement? Try Secret Pals outreach into the community. Sign up sheet was made available at the meeting to participate in communicating with/through the veteran's organization. Right now we're trying to get information and see how it goes. If interested, contact Christine Coley / coleyczc@ev1.net / (972) 422-2325.

"Lacy Edge" decorative card—Instructions were passed out instructing interested people on creating a unique card that is a scribe's delight and will work well in envelope exchanges. Thanks again to Jeri Wright!



LACY
EDGE
CARD

MEETING SPACE - Where are we now? The Craft Guild of Dallas

You've noticed, since Art Encounter is no longer available for our use, that we have been in the process of finding a more permanent meeting place. With the chips down, Donna came through finding space at a reasonable fee at the Craft Guild. Located on Proton Road, just off Spring Valley and Midway Road, it will be serving our purposes for the months of October, November 2002, January, March, April, May, September, October, 2003. (We will not meet there during the Summer—June, July and August). Storage space is also available for our library.

KALIGRAFOS BUDGET 2002/2003

Bob Wolslegel

EXPENSES	BUDGET	Actual thru 9/14/02	NOTES
*Pres/Vice Pres. for clarity	\$30.00	\$0.00	1. Items where revenue-expenses=Income are not shown in the budget purposes. The net difference (revenue - expense) is shown below * in the total income.
Secretary expense	\$0.00	\$0.00	
Treasurer expense	\$0.00	\$0.00	
****Directory	\$400.00	\$275.40	
Sunshine Expenses	\$100.00	\$0.00	2. Workshops: revenue = expenses + \$1000 Membership agreed to use \$1000 from grants received in prior years to reduce fees for members who attend workshops.
Membership / Name Tags	\$100.00	\$0.00	
Meeting Room Rent	\$700.00	\$224.03	3. ****Budget items received from board members.
Newsletter Expense	\$1500.00	\$145.74	
Exhibits Expense	\$30.00	\$0.00	
****Historical Expense	\$18.00	\$0.00	4. Budget items may be revised upward to downward with board approval
Library Expense	\$0.00	\$0.00	
Valentine	\$0.00	\$0.00	
****Programs Expense	\$650.00	\$73.82	
SW Calligraphy Conf	\$255.00	\$0.00	
Public Relations	\$0.00	\$0.00	
Permits	\$0.00	\$0.00	
****Website	\$188.00	\$0.00	
*Discretionary Expenses	\$100.00	\$0.00	
Lie Membership Expenses	\$0.00	\$0.00	
20th Anniv. Expense	\$0.00	\$0.00	
TOTALS	\$4,071.00	\$718.99	

INCOME	
Income from prior years	\$3586.50
Income received for 2002/03	2313.25
Funds available for 2002/03	\$4200.39

NOVEMBER QUOTES TO CALLIGRAPH

We need to see more beautiful Calligraphy of the Month. Here are some quotational suggestions! (or pick your own)

If the only prayer you said in your whole life was, "thank you," that would suffice. - *Meister Eckhart*

On Thanksgiving Day we acknowledge our dependence. - *William Jennings Bryan*

Not what we say about our blessings, but how we use them, is the true measure of our thanksgiving. - *W.T. Purkiser*

Real abundance is found when we join hands with those we love. - *Unknown*

2002-03 BOARD MEMBERS

President - Donna Sabolovic (972) 234-3748 / d.sabolovic@worldnet.att.net

Vice President - Jeri Wright (972) 436-7636 / jeribill@hotmail.com

Secretary - Chris Coley (972) 422-2325 / coleyczc@ev1.net

Treasurer - Bob Wolslegel (214) 739-5756 / RWOLSL@aol.com

Workshops - Angie Vangalis (972) 393-7700 / avgraphics@earthlink.net

Membership - Carol Scott (972) 675-4569 / callicarol@aol.com

Newsletter - Janell Wimberly (972) 519-1099 / jwimberl@flash.net

Meeting Facilitators - Jeri Wright (972) 436-7636 / jeribill@hotmail.com
Marta Simmons Wiechmann (940) 383-0043 / martalynn@charter.net

Yearbook - Grace Ann Vanderpool (214) 823-5867 / graceannv@yahoo.com

Phone committee - Niesa Page (972) 831-0226 / niesa57@yahoo.com

Web master - Jan Ensminger (972) 562-1685 / jan.ensminger@eds.com

Library - Paula Van Wagoner (972) 233-2253 / pvanwagoner@prodigy.net

Historical hands - Kathy Setina (972) 931-7076

By-laws - Paul Siegel (972) 620-1556 / penman2000@aol.com

Past Pres. - Dick Mussett (972) 235-0936 / granmuss@flash.net

We need to fill Exhibits, Public relations, Projects, Historian & Parliamentarian. If you feel ready, call Donna right away. GET INVOLVED!!!!

The labor of the writer is the refreshment of the reader. The one depletes the body, the other advances the mind. Whoever you are, therefore, do not scorn but rather, be mindful of the work of the one labouring to bring you profit—if you do not know how to write, you will consider it not hardship, but if you want a detailed account of it, let me tell you the work is heavy. It makes the eyes misty, bows the back, crushes the ribs and belly, brings pain to the kidneys and makes the body ache all over. Therefore, O Reader, turn the leaves gently and keep your fingers away from the letters. For as the hailstorm ruins the harvest of the land, so does the unserviceable reader destroy the book and the writing. As the sailor finds welcome the harbour, so does the scribe the final line...Deo Gratias Semper

(from the *Silos Beatus*, a manuscript written in the year 1091)

KALIGRAFOS FALL RETREAT 2003 - A LOOK AHEAD

It was announced at the first monthly meeting of Kaligrafos new calendar year that a Retreat is being planned for the fall of 2003. A committee, chaired by **Jeri Wright**, is busy looking for a location with facilities that will meet our needs for this retreat.

A questionnaire, like the card you have received in this newsletter, was passed out to all members present at the September meeting. If you have not yet completed & returned this card to Jeri, please take the time to fill it out the one printed below, stamp it, and drop in the mail to Jeri ASAP or bring it to the October meeting. Your comments, concerns and suggestions are encouraged. We plan to hold several money making projects this next year in an effort to help with the overall cost of this event, thereby lowering the individual costs for members. Stay tuned for more details to be outlined at the October meeting.

CALLIGRAPHIC RETREAT - FALL 2003 - QUESTIONNAIRE

Yes, I am definitely interested and want to hear more! **NAME:** _____

No, not at this time.

Duration: Which sounds more appealing to you? 2nights/3day retreat or a 1 night/2day retreat

Cost: Estimated cost to be approx. \$250 per person.

Comments: _____

Theme: Suggested theme of "Journaling" (book making, creative journaling and lettering)

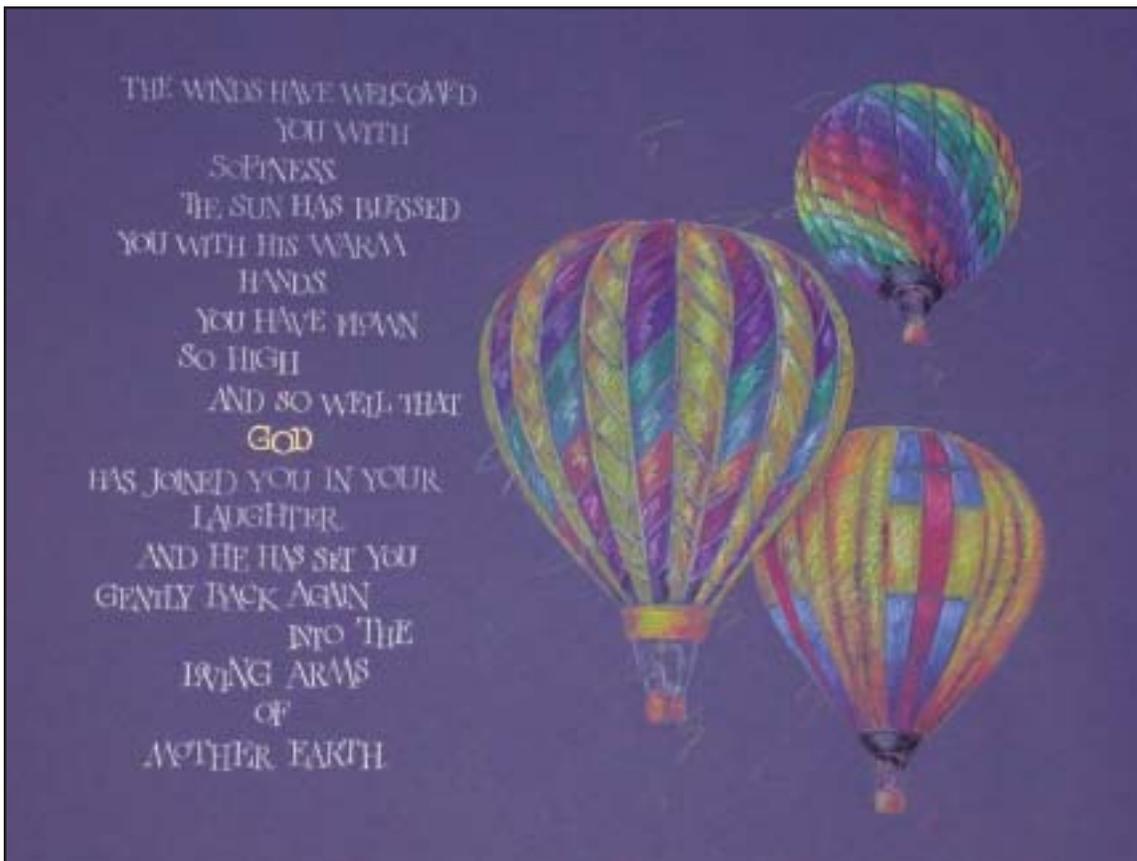
Volunteers are needed: I would be willing to help in the following area/s: Planning, implementation, on site assistance

Attendance: What would prevent your participation? _____

Fundraisers: Several fund raising projects are being considered to help defer the cost of the retreat. Do you have any fundraiser ideas?

Additional comments/suggestions: _____

Mail this or a facsimile, bring to October meeting or e mail @ jeribell@hotmail.com



With the Plano Balloon Festival just past, it seemed only fitting to include the balloonist's prayer.

Janell Wimberly

The 2002-2003 Membership Directory has been dedicated to the memory of Janet Travis

Thanks to Paul Siegel & Carol Scott for all their work on the new directory.