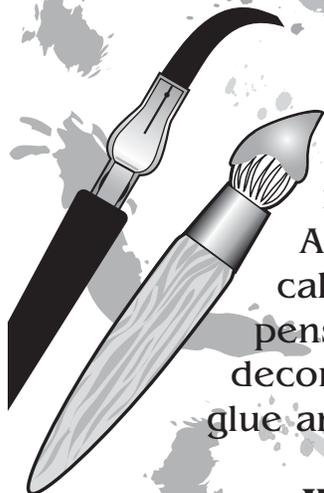


SATURDAY, NOVEMBER 9, 2002 / 9:30 AM

CREATE-A-CARD!



LEARN SEVERAL NEW GREETING CARD TECHNIQUES

and spend some time practicing and creating new cards to replenish Kaligrafos' Sunshine Box and your own personal stash! A great way to get ready for the holidays! Bring your favorite calligraphy tools, felt tip brush markers, micro tip or fine point pens, ink pads, xactos, rulers and cutting mats, light card stock and decorative papers, watercolors and inks, decorative paper punches, glue and tweezers.

WHERE: The Craft Guild of Dallas - 14325 Proton Road

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 422 Provincetown Richardson 75080. © 2002, *Kaligrafos The Dallas Calligraphy Society*. **No reprints without permission.**

ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS. A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos. Contact newsletter editor at address/phone above for information or to place an advertisement

Kaligrafos

THE DALLAS CALLIGRAPHY SOCIETY

422 PROVINCETOWN • RICHARDSON, TX 75080

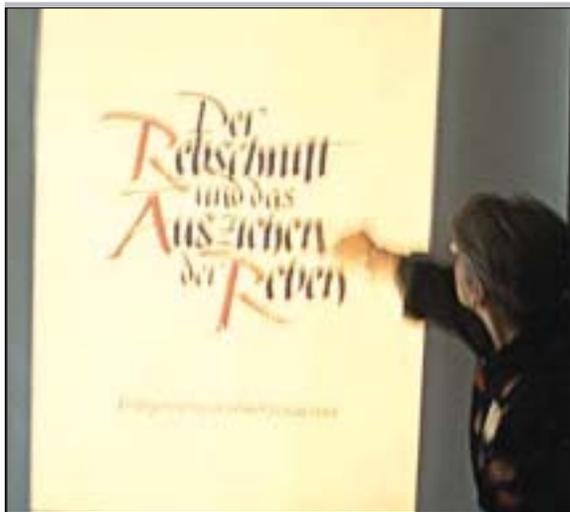
CREATE A-CARD!



JOIN US!



LETTER LOVING LAYOUTS: A DESIGN JOURNEY INTO LETTER ARTS



Teri explains a design element

Armed with about 50 slides from Paul Siegel's extensive collection of calligraphic art from instructors of calligraphic conventions past, Teri Fulton and yours truly, your editor, tried to quickly note various design elements that made each work unique. Using Alan Furber's book, *Layout and Design for Calligraphers* as the starting point, Teri and I tried to point out various elements that we thought each artist utilized in their layout. Some were obvious: balance, centering text, using color as contrast, etc. Other examples showed that using a great deal of energy and direction was helpful in moving the eye consistently through the piece from one element to the next. We asked for questions and interjections from the membership to help stir people's concept of design, to get them to think about different ways to plan and imagine a piece, to take them through a short journey of design possibilities.

There were also some examples that caused tension and discomfort, another element to consider when designing an art piece. Both Teri and I noted that when there is a "feeling of discomfort" there are ways to check your work to see if a problem exists that is weakening the design. Some things we noted on one piece was that although it was beautifully penned and the border and colors were pleasant, the multiple flourishes were a distraction. Not only were there too many flourishes, but they all looked similar and staid. In such an instance, less is more!

Some methods of checking artwork are to tack it to a far wall and walk away from it to view it from a distance, hang it upside down or look at it in a mirror. These techniques can make weaknesses become more prominent and then if you see what might be causing

the problem, you can then return and re-work the problem areas. It is best to trust your "gut" if the piece you're working on is causing you to feel slightly uncomfortable. Sometimes you may have been working on it too intensely and have become myopic. Give it time, come back and look at it an hour later or even a day later. It may "speak to you differently" after you take some time away from it.

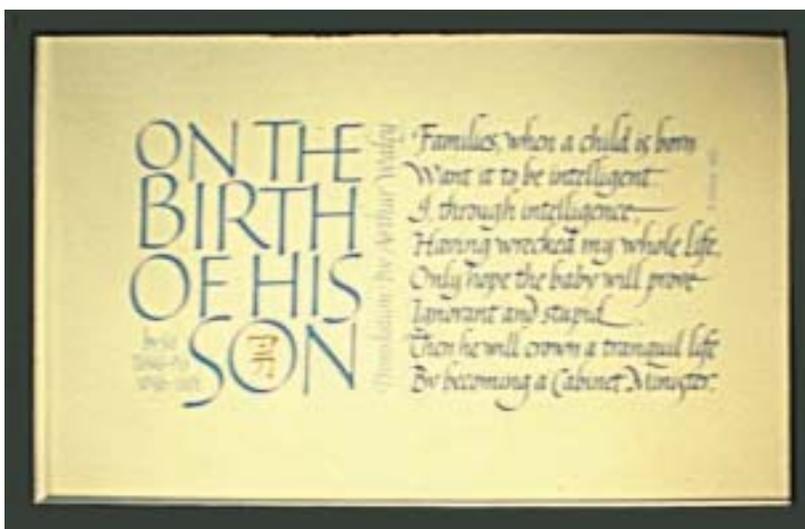
Some examples were enjoyed by some and considered too eclectic or eccentric by others. But such unusual kinds of art should cause you to stop and view them more closely. Why is the work seem so busy? What's going on in it? Is it out of balance, or do the colors and movement work together or are they weak, confusing or unimpressive?

Less is more, simplicity and elegance, excellent letters, texture and depth, these are all elements to consider as you prepare for your own creative adventure.

Paul, Teri and I hope that you might have found, through our presentation, some element(s) that will help guide you into and through your next endeavor. Perhaps someone's slide has inspired you to go forward with a new ambitious approach that you may understand a little more clearly. At any rate, we're all going to put these elements forward as we journey towards our February exhibit which will soon be upon us!

Janell Wimberly/Teri Fulton

cont. page 2



Balance and contrast, elements to note

KALIGRAFOS FINDS A NEW HOME!

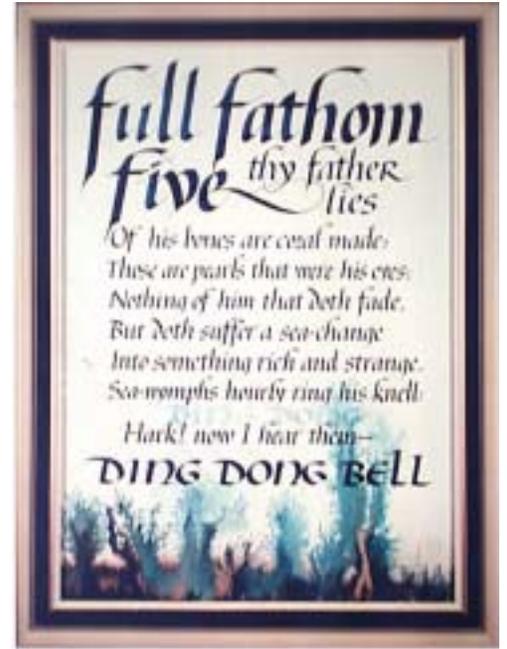


Hurrah! We have a new home, with our own library cabinet for storage and a place for mini workshops when necessary. A big thanks goes to Angie Vangalis, Donna Sabolovic and Kathy Setina for finding & negotiating successfully with the **Craft Guild of Dallas!**

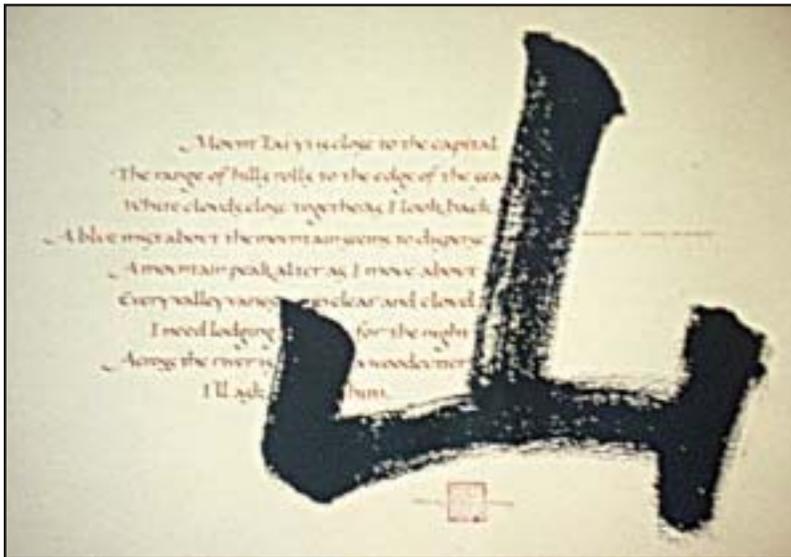
A REVIEW OF THE REVIEWERS!

The mighty trio, Paul, Teri and Janell, put on a fascinating program at the last meeting. Paul, who has tons of calligraphy slides from International and other exhibits had picked a grand array of styles. The theme of the program was "Layout" in commemoration of Alan Furber's book on the same subject. This show would have been just another (though awe inspiring) slide presentation had it not been for the dynamics of two fine artists, Teri Fulton and Janell Wimberly. These two provided a running assessment of each slide, delving into the design, color combinations and layout. It was obvious from their studied interpretation that they have learned the Artform splendidly. The whole was lively and immensely informative. The mighty trio held the audience spellbound for 45 minutes. You three can encore any time.

Dick Mussett



Some things like tight margins were also discussed as things that sometimes should be avoided- what about this example?



A strong example of contrast beautifully balanced by artist's name and signature "chop"

Layout and Design for Calligraphers

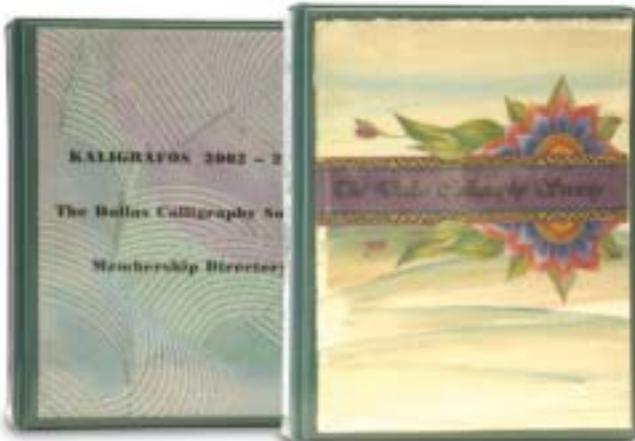
a fine, basic design manual, was made available at the program and a few may still be available! This fine book was written by our own fellow scribe, **Alan Furber** and only a few copies are still available. Thanks to the efforts of Paul through John Neal Bookseller you have a chance to get a copy.

For only \$18, procure your copy today!

Limited quantities available.

Call Paul at 972/620-1556 or E mail: penman2000@aol.com

MEMBERSHIP BINDERS PRIZED



Only a couple of people brought their newly decorated membership binders, but next month we will have an exciting show and tell and **COMPETITION FOR PRIZES**, so decorate and bring your uniquely designed binder to show off and explain to your fellow scribes.

MEMBER EXHIBIT - FEBRUARY

THE CALLIGRAPHIC JOURNEY

OF JANELL WIMBERLY

The small Gallery at The Irving Center for the Arts will be showing a goodly balance of Janell's work from the "early years" through to present works. Make sure to come to the the **February/Valentine party on February 9** or any time during February for viewing.

Membership Updates

As of the October meeting we have 80 members. Below are listed some recent changes for updating your membership directory.

E MAIL CHANGE

Sid & Sandi Foster:
rfoster@cablelynx.com
sandifoster@cablelynx.com

NEW ADDRESS

Isela Contreras
 3560 Country Square Dr. #310
 Carrollton 75006

As most of you already know, Donna will be out of town for an indeterminate time attending to her mother who is very ill. I'm sure it would be much appreciated by Donna if any of you would like to send her and her mother greetings (c/o Cecelia Wensel, 8650 North 65th Avenue, Apartment 327 South, Glendale, AZ, 85302). In the interim I will be stepping into her shoes concerning Kaligrafos activities.

Having just finished the three days of workshops taught by fellow calligrapher Maggie Gillikin, member of the San Antonio Calligraphers Guild, I have a new respect for bookbinding and a better knowledge of color and design for use in my calligraphy. Maggie is a delightful teacher who gave us her all during these workshops.

I was excited to announce at the October meeting that Springhill Retreat Center in Richardson has been chosen and reserved for our retreat scheduled for the weekend of October 17, 18, 19th of 2003.

Please don't forget about our Calligraphy of the Month and Stretch-Time quotes. Also bring your newly decorated directory to the November meeting as we will be offering prizes for those voted best in the different categories. Perhaps you have designed 'seasonal covers' for yours, perhaps you have incorporated some new design technique just recently learned. Let's have a good showing of support for this fun little project.

November's meeting will find us making all types of greeting cards to replenish our Sunshine Box. Bring your calligraphy tools, stamps and any other supplies you may wish to use in making cards. Any member's who have received these cards very much appreciate the care and efforts that go into this thoughtful gesture.

I thank you all for your support and I'll see you at the November 9th meeting at our new location.

Jeri Wright

2002-03 BOARD MEMBERS

President - Donna Sabolovic (972) 234-3748 / d.sabolovic@worldnet.att.net
Vice President - Jeri Wright (972) 436-7636 / jeribill@hotmail.com
Secretary - Chris Coley (972) 422-2325 / coleyczc@ev1.net
Treasurer - Bob Wolslegel (214) 739-5756 / RWOLSL@aol.com
Workshops - Angie Vangalis (972) 393-7700 / avgraphics@earthlink.net
Membership - Carol Scott (972) 675-4569 / callicarol@aol.com
Newsletter - Janell Wimberly (972) 519-1099 / jwimberl@flash.net
Meeting Facilitators - Jeri Wright (972) 436-7636 / jeribill@hotmail.com
Marta Simmons Wiechmann (940) 383-0043 / martalynn@charter.net
Yearbook - Grace Ann Vanderpool (214) 823-5867 / graceannv@yahoo.com
Phone committee - Niesa Page (972) 831-0226 / niesa57@yahoo.com
Web master - Jan Ensminger (972) 562-1685 / jan.ensminger@eds.com
Library - Paula Van Wagoner (972) 233-2253 / pvanwagoner@prodigy.net
Historical hands - Kathy Setina (972) 931-7076
By-laws - Paul Siegel (972) 620-1556 / penman2000@aol.com
Past Pres. - Dick Mussett (972) 235-0936 / gramuss@flash.net

We need to fill Exhibits, Public relations, Projects, Historian & Parliamentarian. If you feel ready, call Donna right away. GET INVOLVED!!!!

JOAN MERRILL

PAPER CASTING - FEBRUARY 13, 14 & 15, 2003

Thurs. 3 pm - 6 pm, Friday 9 - 5, Saturday 9 - 5

Explore a technique to create elegant multiples of your work, with the lettering made from the paper itself. Learn all about making molds, and tricks to getting a smooth, sharp casting & about using your castings for books to jewelry to large combined wall panels, and how to mat and frame them. No calligraphic experience is necessary. For beginners to experienced artists. Supply list information will be sent to participants.

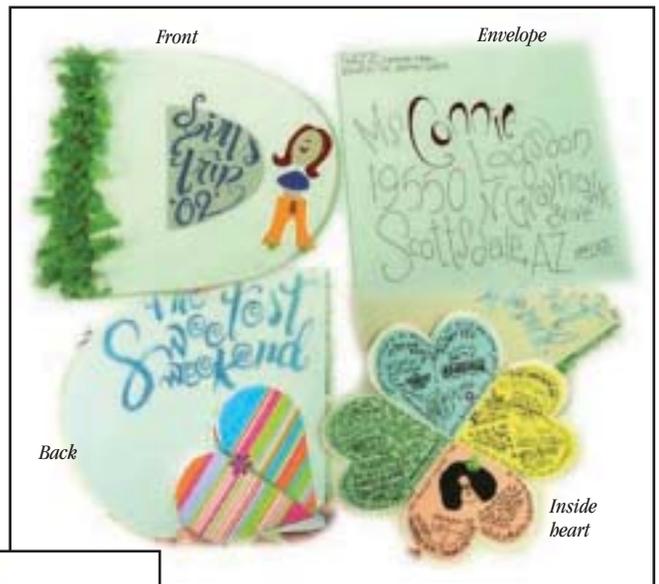
PETER THORNTON

Coming again 3rd week of MAY, 2003!

CALLIGRAPHY OF THE MONTH!

We had two beautiful examples of calligraphic design at the October meeting to enjoy!

Think about it: You can use "Stretch Time" quotes found in the last news letter or come up with your own for Calligraphy of the Month and/or possible exhibit pieces for the spring exhibit.



Above: Erin Dietz, 1st prize (and yes, this was all in one card & envelope!)

Left: Marta Simmons-Weichmann, 2nd prize

Let's see some beautiful art for the Thanksgiving season in our next "Calligraphy of the Month"!



Kaligrafos website: <http://www.kaligrafos.com>

May this season of Thanksgiving be filled with all the joy and love to make it truly a blessed time for all of you and your families.

RETREAT UPDATE!

KALIGRAFOS INVITED BACK TO ARBORETUM!

We have a location! The Springhill Retreat Center, a beautiful location within the seemingly noisy confines of suburban Richardson is available for the 2003 Fall Retreat.

Angie, Donna and Jeri's efforts of researching sites has paid off! Located in Richardson at 190 and Renner Road was found the ideal location. (Don't try to go find it, you have to have a legitimate reason to be there and an appointment)

The retreat would be from Friday afternoon through Sunday afternoon. Sign up will begin perhaps next month. The steering committee will be getting together to find a direction and discuss instructor choices. About 20-22 can be accommodated, but more can be "put up" in the lodge (8). Meal plans will be determined by the committee whether catered, potluck or whatever.

Deposit to sign up will be about \$50 (an installment plan can be made to cover the full \$250). Stay tuned to this publication for more information!

Kaligrafos was invited to demonstrate our art again this year at the Arboretum "Dallas Blooms"! The festival goes throughout the month of October through November 11.

Thus far, Grace Ann Vanderpool, Harriet Moore, Monique Gayte and Teri Fulton have enjoyed the gardens and promoted Kaligrafos and calligraphy. If you attend on Sunday, October 27, look for Sandra Douglas on the Paseo and Saturday afternoon, November 9, look for Harriet Moore. The following day on Sunday, November 3 we will have a good crew representing us with Jeri Wright, Chris Coley, Paula Van Wagoner and Grace Ann Vanderpool.

The mums and fall foliage are truly beautiful and it is a wonderful outing so I hope you will go to the Arboretum and support our friends at the same time!

Teri Fulton

DOOR PRIZES · DOOR PRIZES · DOOR PRIZES

The winners of the door prizes were Monique Gayte, Carol Scott & Erin Dietz.

Prizes provided by Paul Siegel and Janell Wimberly

MEMBERS' SPRING EXHIBIT 2003 - February 9, 2003

Valentine exchange, beautiful calligraphy exhibit, good food and good friends!

Prepare your art for the exhibit now! **The theme is: Passionate Passions**

START YOUR EXHIBIT PIECE NOW – BE PASSIONATE!

More information will follow in future newsletters. If you'd like to help with the hanging, or set up for the party, you should contact Terry Porter at (214) 324-3140 / The exhibit and Valentine party will be at The Irving Center for the Arts

MAGGIE GILLIKIN: ALL AGREE, ONE GREAT TEACHER!

Everyone who attended Maggie's workshop on bookbinding and color and design were enthusiastic about their experience. These example photos will give you an idea of the magnitude and energy this class generated.

See the upcoming January issue for a full review and more pictures.

Photos courtesy of Marta Simmons-Weichmann



VACD UPDATES

The Visual Arts Coalition of Dallas Invites You to Exhibit Your Art at the Dallas Opera

The Visual Arts Coalition of Dallas is seeking artists to exhibit their work at all the Dallas Opera performances at the Dallas Music Hall in Fair Park. Artwork which coordinates with, or represents the theme of each opera will be selected. This collaboration with the Opera is for the performances of **Hansel and Gretel**, **Turandot**, **Ermione**, and **Don Giovanni**. Detailed information on each of the Operas can be seen on the Dallas Opera web site: www.dallasopera.org

The next Opera performance will be Hansel and Gretel. The performance dates are December 12, 14, 15, and 17.

SUGGESTED THEMES: could be related to myths, music, legends, children's stories, and artwork which includes children.

This is an opportunity to promote yourselves as metroplex Artists and sell your work, as well as help the Dallas Opera and promote the Dallas Visual Arts. Fifty percent (50%) of the sale price will be kept by the artist, 10% will go to Fair Park, 20% will go to the VACD and 20% will go to the Dallas Opera.

The work will be exhibited in the Lobby of the Music Hall for the duration of the performances. For each of the performance dates we would like to have all or at least several of the exhibiting artists there to talk about their work and promote themselves. Additional security will be provided by members of the VACD.

There is no entry fee for this exhibit. The entries will be juried by a committee chaired by Robert Best, a Dallas art collector, and artist's agent. He also is a patron of the Dallas Opera Company and is on the Advisory Board of the Visual Arts Coalition.

HOW TO ENTER: You may enter the exhibit by including low resolution jpeg images of your work or you may send slides of your work to:

Visual Arts Coalition of Dallas
City Place, Box#6
2711 N. Haskell
Dallas, TX 75204-2910

*HINTS: Think deep in the forest,
children playing, gingerbread
houses, fairies, magic, witches...
IMAGINE MORE!*

DEADLINE: Application to exhibit for Hansel and Gretel must be made no later than **November 15, 2002**. If you are selected, you will receive additional information about delivery and display of your work.

Other ways to assist the VACD and perhaps enhance your own artistic standing is to volunteer some of your time at their offices, or become an individual member for \$10. Check their site at [www](http://www.dallasopera.org).

1. Let all visual artists know about the coalition
2. If you want to share your studio time or a talk with Lew Mayes and his high school students or plan a special program with your art for a special event we are going to offer to our upper level memberships. E mail for more info at explorer@craigsearch.com

KEEP UP THE PRAYERS!

Donna is still with her mother who is suffering with terminal cancer. If you wish to send her a card, her name and address is:

Cecelia Wensel
8650 North 65th Av #327 So.
Glendale, AZ 85302

Donna's temporary email:
sabolovic@hotmail.com

I'm sure Donna and her mother will appreciate your notes and cards of encouragement and hope. Keep it up!

OTHER NEWS

Christine Coley is working towards involvement in making and sending cards to Veterans and service personnel. For more information or if interested, contact Christine - coleyczc@ev1.net

Christine is also negotiating with managers of Hobby Lobbys and Michaels trying to get discounts for Kaligrafos members. Thanks Chris!

Winter/Spring Card Exchange

You can still sign up for the WINTER and SPRING envelop exchanges. Look for the sign up sheets at the November meeting.

The library is now at the Craft Guild in our very own metal cabinet. If checking out a book, you need to let Paula Van Wagoner know so we can track our books. If you happen to have some which you forgot to return, please do so soon.

\$4315.70 Kaligrafos' balance as of 10/12-

A motion was made to accept the 2002-03 budget. It was passed.

A big thanks to the other members of the October team who brought snacks, Peggy Dawson and Kathy Setina (in absentia), and to Isela Contreras for setting up, making name tags, and clean up and to Elizabeth Pirkey for helping in the clean-up and handing out of information. A big thanks also to Paul for use of his slides and the extra literature and information he provided. We couldn't have done it without the team effort.

Thanks to Christine Coley for folding, stamping and mailing the newsletter and offering to organize the mailing labels while Donna is away.

Thanks to Marta Simmons-Weichmann for serving as my on-site photographer!