

MARTA PRESENTS CARDS WITH HANDS-ON APPEAL!



Once again Marta gave us a timely lesson in card construction. We found that we could use a lot of items to create numerous holiday and event cards, from colorful thumbprints to punched out colored paper, wire and markers.

We also replenished our supply of cards for our sunshine box as well as learning new techniques for colorful and humorous card designs.

Marta showed us all kinds of



"Thumb" characters from Ed Emberley's Complete Fun Print Drawing Book

cards she has created using punched out pieces, wire and other found items. But we all were charmed by the "Thumb-Print" characters that we discovered in Ed Emberley's Complete Fun Print Drawing Book.

These "cool characters" start with actual thumb or pinky prints (using stamp pads of all colors or water based markers) then adding little touches like eyes, nose, clothes, feet or whatever with felt markers. We created everything from holiday pilgrims to a variety of bugs and "creatures". We found that we were only limited by our own imagination and how good we are at taking our fingerprints! Then came the revelation of what our cards needed to say. Was it a "Get Well" card, or congratulations?

The "punch paper" cards require paper punches that make unique shapes, stars, flowers, diamond, or curly-Q's, then it was fun to figure how to make a work of card art out of each piece of colorful confetti!

Our card "lessons" were perfect for holiday card planning, and many of us found ourselves coming up with holiday card ideas as the morning wore on.

Thanks to Marta for sharing more of her creative inventiveness with all of us...and we're all eager to see those "thumb-print" Santa and Rudolph cards that most certainly were invented!

Janell Wimberly

Team Members: Harriet Moore, Carol Scott, Linda Jones, Ann Barr, Bob Woslegel, Grace Ann & Marta Simmons who was the presenter.



A VISIT TO THE STUDIO OF MARIE THOMAS

In July, my daughter, Vivian Wilson, and I had the good fortune of visiting the studio of Maria Thomas, d/b/a Pendragon Ink, while we were touring Massachusetts. Maria is a wonderful calligrapher and profound artist. She specializes in wedding invitations, programs, thank you cards, menus and any other written notices or cards for weddings. She also does other calligraphic artwork that can be personalized for other special occasions or gifts. Her work is done with an elegance that will astound you. She designed my daughter and son-in-law's wedding invitations, announcements, and menus for the wedding dinner and thank you notes, as you see pictured here. She did the wedding invitations for Catherine Zeta Jones and Michael Douglas. There was an article in "In Style" and other magazines about the invitations.

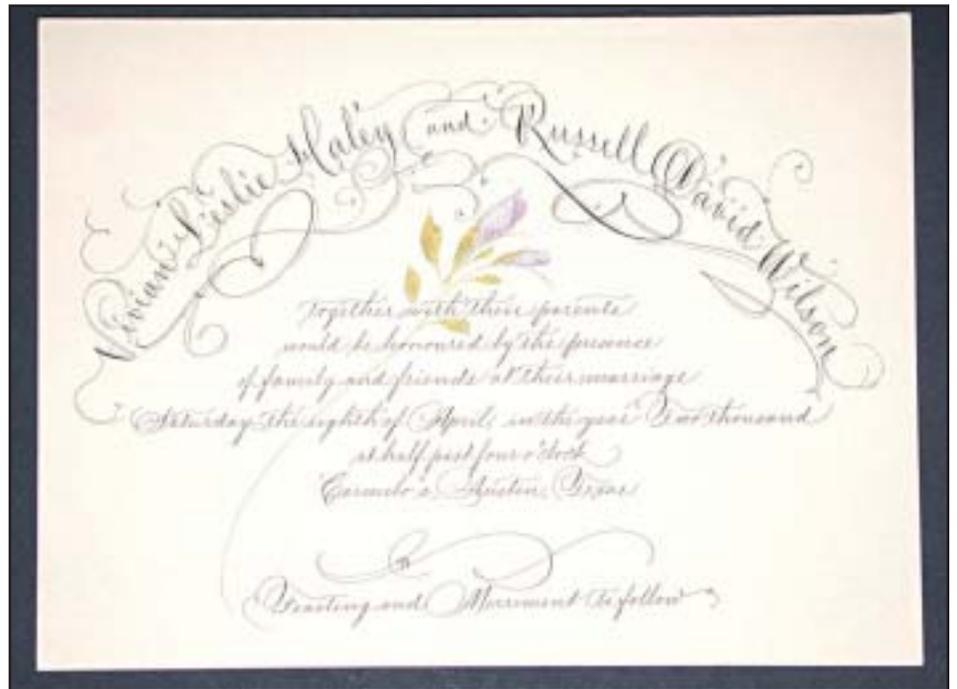
Maria does work for eighty vendors. She currently has a staff of eight people. Two of her dedicated staff members are pictured with her. Her studio is the top floor of her home located in a small historic town called Whitinsville.

Maria says she has been doing calligraphy since the age of five and has studied under master calligrapher, Michael Sull. My dream is to some day be able to do work with such a unique style and grace that Maria's has.

Vivian (I call her Leslie) and I left the studio in Whitinsville each with a beautiful piece of calligraphic artwork that Maria did for us while we were there. We will treasure our pieces forever. Thank you, Maria.

To see more of Maria's work, you can check her web sight at www.Rosascript.com.

Sandi foster



From left:
Maxine, Marie
& Nancy.

Below: Wedding
invitation & menu.



**Kaligrafos website:
www.kaligrafos.com**

Steve Romaine of FasClampitt paper outlets took time at our November meeting to show a short video about Crane's paper and tell us about their paper stores that cater to the public.

The FasClampitt Paper stores are now more oriented toward the public buyer. Several samples of papers are available for various projects. Several of these papers are well suited for the designer and craftsperson.

Crane's is a unique paper company which has a very old and honored reputation. Crane's has manufactured paper for the printing of money for several countries; U.S. currency, the Euro and others.

Crane's is well known for producing 100% cotton papers of archival quality; some of the best stationery paper and artistic papers in the world.

The Clampitt Paper Company is really getting into customer service and will provide you with free samples of various papers to try "penning", Gocco-ing and printing on. In fact, Steve took time to open the store for some of us at the November meeting to take a short tour and acquire a few sheets of the wonderful new papers. (The metallics and pearlized papers are great—you can pen on them with gouache!).

Once you find the right paper, you can purchase the quantity and sizes you need, envelopes, cards, sheets, whatever.

There is a FasClampitt store just north of Alpha Road on Midway. You must drop in and "explore"! 14540 Midway Road, phone: (972) 991-9344.

Janell Wimberly

Many of the papers that Clampitt and other Paper companies carry are premium papers with neutral, archival friendly temperments. Be sure to ask the representatives for samples to test inks on and ask them about archival quality. They'll be happy to answer your questions.



Steve Romaine

Kaligrafos is presenting the FALL RETREAT: Oct 17, 18, 19, 2003.

The cost will be \$250 per person. An installment payment plan will be available with the first payment of \$50 to register to be made at the January meeting. Jeri and the others organizing the event tell us there is room for about 20 people and negotiations are being made for a teacher.

These three days of close, scribal fellowship will be ideal to expand our calligraphic senses and learn new techniques and crafts in an artistic atmosphere of intense study. Make sure to set aside the time and money now. You won't want to miss this experience.

MEMBER DISCOUNTS!

Hobby Lobby, Michaels... Christine Coley is in the process of trying to see that Kaligrafos members can get discounts, so be sure to have your membership card with you when you go!

ENVELOPE ADVENTURES!

All you people working on the Winter Envelope exchange... Carry on, keep it coming! Not only the recipients enjoy your artistic ventures, I was told by my postman that he enjoys delivering our colorful work!

MORE NEWS AND KUDOS

Isela Contreras has volunteered as the new chairman for the telephone committee. A big thank you!

There are still some of Alan Furber's Layout for Calligrapher's available, \$10 but hurry. Contact Paul Siegel.



It's always nice to have Charter Members like Tom Sawyer & Teri Fulton on hand!

CALLIGRAPHY OF THE MONTH

Bring your works of art and "doodles" to share!

EXHIBIT OF PERSONAL CALLIGRAPHY - A LIFE JOURNEY

Jarell Wimberly A Calligraphic Life Journey

February 1 - February 27

Irving Center for the Arts - 2000 W. Airport Freeway (off east bound service road)

When I discovered calligraphy, I wasn't looking for a life outlet, but I found one never-the-less. When *Calligraphy House* was located in Preston Center and operated by John Morgan, I had the good fortune to meet Chad Kean who helped me find the right tools and the right fellowship. She encouraged me to come to a Kaligrafos meeting (at that time held at the Coca-Cola plant on Lemmon Avenue.) However, the first time I went I got over in the bottling building and never did find the group. The next month I did find the meeting place, and, as they say, "the rest is history!"

I began to take classes, first from Sue Bohlin (Copperplate), who is one of the most patient and positive teachers of the craft. Other classes followed and then exhibits.

It's an honor for me to present my work in my own exhibit during the month of February. It will coincide with our Valentine party and exhibit and I would feel privileged to have you view it. Please come. Bring your family, tell your friends. Have them take advantage of seeing all of the Kaligrafos members' work during this time, and thank you for your support through the years.

HISTORICAL HANDS

Kathy Setina presented the historical hand, Humanist Bookhand which flourished during the 14-16th century. She provided a nice handout about this hand. If you missed the meeting and would like to have one of these handouts you can contact Jeri Wright, she has some extra copies

Most of our well known fonts today such as Roman, Goudy, Bookman and others are really based on this simple, mundane form. It's form was originally based on Carolingian and was so done to make it more readable.

Bookhand is a generic term used for hands used in books before printing. Foundational was also a result of the Humanist hand.

WELCOME BACK & THANKS

- A heart-felt "Welcome Back" to our President Donna Sabolovic. Our sympathy and hearts have been with her during the difficult time while her mother faced her ordeal. As Donna knows, we are all here for her and we're glad to have her back.
- We also want to thank Jeri Wright for handling the presidential tiller so professionally and ably.
- Also kudos and thanks to Christine Coley for helping stamp, address and mail the newsletters and December cards.
- And finally, thanks to all the members who bring food, help set up and tear down for meetings and events and provide hours of time and energy to make Kaligrafos successful! We're a lucky bunch!!

KALIGRAFOS 2003 SPRING EXHIBIT INFORMATION FORMS

Below find samples of information forms for the February/Spring Kaligrafos Member Exhibit. To avoid cutting up your newsletter, simply xerox as many forms as you need, fill out the information, affix to the back of your art and deliver to Donna or **bring your piece to the January meeting.**

IRVING CENTER FOR THE ARTS FEBRUARY 2003

Artist

Artwork Title

Medium(s) used

Price

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Artist

Artwork Title

Medium(s) used

Price

JANUARY, 2003 - I hope that the holidays proved to be peaceful and enjoyable for all of you.

It is good to be back in Dallas and again involved with Kaligrafos.

The Maggie Gillikin workshops and the October and November monthly meetings in our new home at the Craft Guild were tremendous successes. Thanks to all of you who participated and especially to Jeri, who so graciously took over all the responsibilities of president and handled them superbly.

There are so many calligraphic adventures that we can be involved with this year so let us all join in and have some fun together.

Our Valentine party/card exchange will be our first commitment. The party and card exchange is always a delight and again this year we will have an exhibit along with it. Bring your exhibit pieces to the January meeting or you can drop them off at my house before January 30.

A calligraphic retreat is planned for October, register at the January meeting so you can be sure to have a spot. Jeri has worked very hard with the preparation of this retreat. The location is relaxing and peaceful, promising us uninterrupted creative explorations.

Members have been turning out cards and envelopes for the winter exchange,

Don't forget to bring them to the January meeting so we can all enjoy.

Paper Casting with Joan Merrill is our next scheduled workshop February 14th through the 15th. This is a new technique to many of us and it proves to be intriguing. The plate is full and we will all be the richer by joining.

On a personal note, the many cards, letters and notes that you sent to both my mother and myself during her illness were appreciated more than you know. Mom passed away on November 12th after a bout with cancer that was diagnosed as terminal on September 24th. She died peacefully in her own home and I had the privilege of being by her side. I know that your thoughts and prayers pulled us through this trying time. From the bottom of my heart thank you.

Donna

2002-03 BOARD MEMBERS
President - Donna Sabolovic (972) 234-3748 / d.sabolovic@worldnet.att.net
Vice President - Jeri Wright (972) 436-7636 / jeribill@hotmail.com
Secretary - Chris Coley (972) 422-2325 / coleyczc@ev1.net
Treasurer - Bob Wolsleagl (214) 739-5756 / RWOLSL@aol.com
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Membership - Carol Scott (972) 675-4569 / callicarol@aol.com
Newsletter - Janell Wimberly (972) 519-1099 / jwimberl@flash.net
Meeting Facilitators - Jeri Wright (972) 436-7636 / jeribill@hotmail.com
Marta Simmons Wiechmann (940) 383-0043 / martalynn@charter.net
Yearbook - Grace Ann Vanderpool (214) 823-5867 / graceannv@yahoo.com
Phone - Isela Contreras (214) 209-2325 / isela.contreras@bankofamerica.com
Web master - Jan Ensminger (972) 562-1685 / jan.ensminger@eds.com
Library - Paula Van Wagoner (972) 233-2253 / pvanwagoner@prodigy.net
Historical hands - Kathy Setina (972) 931-7076
By-laws - Paul Siegel (972) 620-1556 / penman2000@aol.com
Past Pres. - Dick Mussett (972) 235-0936 / granmuss@flash.net
We need to fill Exhibits, Public relations, Projects, Historian & Parliamentarian. If you feel ready, call Donna right away. GET INVOLVED!!!!

JOAN MERRELL

PAPER CASTING Feb. 13, 14 & 15 - **\$110** early bird
\$120 after January 15

Process of making paper and casting it into custom molds

Our Patron Saint of calligraphy

PETER THORNTON

is Returning in May of 2003

to present a workshop on the elements of Design - Be Prepared!

Contact Angie Vangalis if you have questions about either workshop.



Valentine Party & MEMBERS' SPRING EXHIBIT 2003

Sunday, February 9th 2-4 pm

Irving Center for the Arts

Valentine exchange, beautiful calligraphy exhibit, good food and good friends! Prepare your art for the exhibit now!

The theme is: *Passionate Passions*

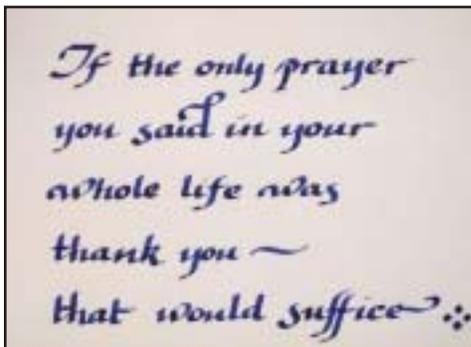
Bring to January meeting or deliver to Donna before January 30th

If you'd like to help with the hanging, or set up for the party, you should contact Terry Porter at (214) 324-3140



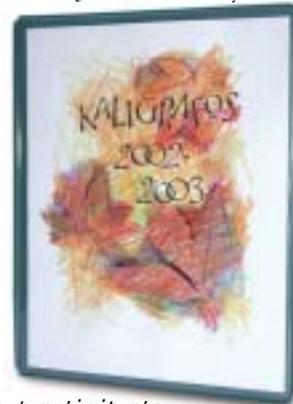
CALLIGRAPHY OF THE MONTH

Christine Coley



MEMBERSHIP DIRECTORY

Janell Wimberly



"Pickin's" were slim and not many opted to participate, but how nice these few results!

SATURDAY, JANUARY 11, 2003 / 9:30 AM

❧ Copperplate Connection! ❧

Come learn about the Copperplate hand's history, a bit about how it differs from Spencerian, and how to try it out yourself.

Our very own and very talented, Donna Sabolovic,

❧ will go over the basics with us. ❧

THE ESSENTIALS: smooth paper with line guides, black non-waterproof ink w/a touch of gum arabic, oblique/elbow staffs with Hunt 56 nibs.

These items will be provided for those without. However, if you have your own stash please bring those items along.

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 422 Provincetown Richardson 75080. © 2002, *Kaligrafos The Dallas Calligraphy Society*. **No reprints without permission.**

ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS. A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos. Contact newsletter editor at address/phone above for information or to place an advertisement

Kaligrafos

THE DALLAS CALLIGRAPHY SOCIETY
422 PROVINCETOWN • RICHARDSON, TX 75080



CARD "PRINTS"