

FEBRUARY MONTH OF "BIG DOIN'S" AND BIG PARTY



Grace Ann & Louise explains their cards



Members and visitors prepare for the exchange while sampling the gourmet fare.

The annual Kaligrafos Valentine Party was a big hit with loads of food, handmade valentines for exchange, guests and a beautiful exhibit of members' work to top off a wonderful day.

Big "thank you's" and ohs and ahs are in order for Terry Porter and her wonderful party team who designed and made the beautiful invitation, organized the sign in and exchange of valentines – Dick Mussett, Jan Ensminger, Marta Simmons-Wiechmann and Sandra Douglas

There was food fit for kings brought by each member and guests who were impressed and in awe of the craftsmanship and camaraderie. Some returning members were there as well who re-initiated their membership, hurrah!

I'm not going to belabor you with words, so I'll let the pictures tell the story!



The eats were fantastic!



Sampling of the lovely cards!

Donna's lovely accordion book valentine was a crowd pleaser.

More pics & special stories inside!

VALENTINE PARTY & EXHIBIT BIG HIT!

cont.



1



Kaligrafos board & Life Members

left to right: Terry Porter, Barbara Horner, Grace Ann Vanderpool, Paul Siegel, Linda Harrison, Catherine Burkhard & Teri Fulton



2



Valentine Committee members, Jan Ensminger, Sandra Douglas, Terry Porter & Marta Simmons-Wiechmann, (Dick Mussett, not pictured here)

Handmade valentine invitation (left)



3

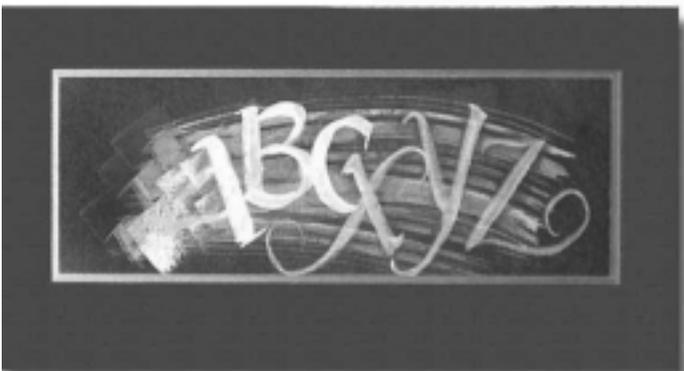


1. Dick & Jan working on invitations

2. Donna presiding over valentine exchange

3. Christine Coley describing valentine technique

MEMBERS' SPRING EXHIBIT



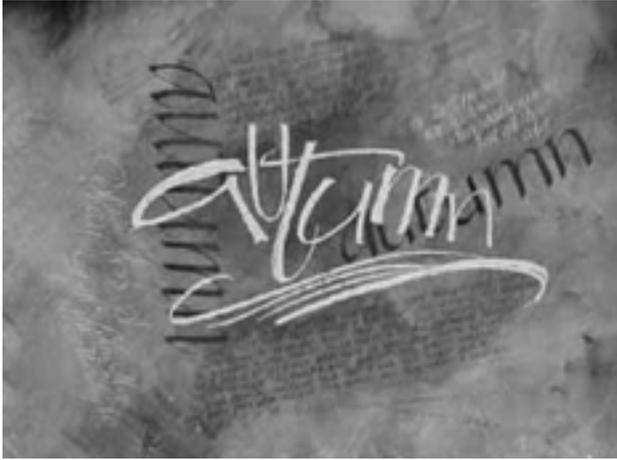
Deanna Fava

Rosemary Oliver



MORE SPRING EXHIBIT!

"Seasons"
Donna Sabolovic



Photos of the exhibit
will be on view at
our web site at
www.kaligrafos.com
in the near future



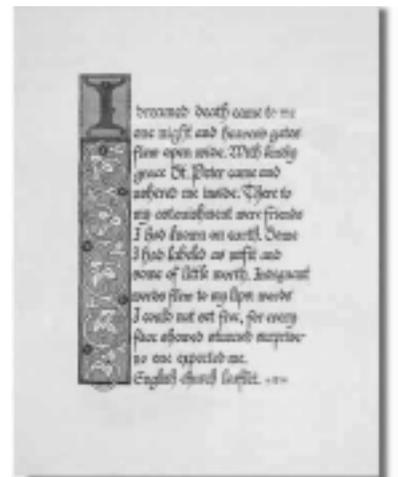
Angie Vangelis



Sharon Schmidt



Christine Coley



John Parramore

EXHIBITS & MEMBERSHIP AWARD FILLS OUT DAY



Christine's request for Valentines for Veterans was a big success!



Chris wants to thank everyone who participated. The delivered valentines were very much appreciated! She wants us to send another group of cards in April. If you want to participate again, please bring your cards to the APRIL meeting.



Terry Porter

JANELL'S EXHIBIT BIG HIT TOO!

Be sure to visit www.kaligrafos.com to download a catalog & see other photos of the Valentine party & exhibits!

THE GRACEFUL ENVELOPE

The Washington Calligraphers Guild is pleased to announce the 2003 Graceful Envelope Contest, being held this year with the support of the National Association of Letter Carriers. This year's theme, The Written Word, is a tribute to the essential role of written communication, including cards and letters (and the mail carriers who deliver them), books and manuscripts (and the tools that produce them), and alphabets and symbols (and the process of learning them). Deadline for entries is June 2. See complete information at <http://calligraphersguild.org/envelope.html>. The winning envelopes will be displayed this fall in the lobby of the National Association of Letter Carriers.

If you are new to the contest, you may want to check out past winners at <http://calligraphersguild.org/envwinners2002.html> or purchase the latest issue of the Washington Calligrapher Guild's *Scripts*, which features 60 winning envelopes from 1995 through 2002 in full color: <http://calligraphersguild.org/scripts.html>



Sandra Douglas

HONORARY MEMBERSHIP CONFERRED UPON TERI FULTON

It was voted by the Board to honor long time member and past president Teri Fulton with the Honorary Membership Award. The special clamshell cover and accordion book masterpiece, scribing and illumination was created by Catherine Burkhard, Life Member, past president (& holder of other offices) and Charter Member. The text was compiled and written by Grace Ann Vanderpool (also a past president!)



Tearful Teri receives specially crafted award from Catherine. (left)

Catherine & Teri display book. (right)

Check out www.kaligrafos.com for more pictures.

The Valentine Party was a great success. Many, many thanks to Terry Porter who so aptly organized and directed this event from start to finish. Also to her team, Jan Ensminger, Marta Simmons-Wiechmann, Sandra Douglas and Dick Mussett for their creativity and support. Additionally, thanks to all the members from Kaligrafos and the Ft. Worth Guild who shared their talents by participating in the exhibit. The Valentines in the annual card exchange were unbelievable. They will be cherished by everyone who participated in the exchange.

Chris Coley delivered valentines to the Veteran's Hospital on February 12th. The veteran's and the administration was grateful for the valentines and expressions of support. Thanks to all who took the time to share warm feelings with this deserving group.

Congratulations to Teri Fulton, who received a Honorary membership to Kaligrafos. She was quite surprised and very much deserving of this acknowledgement. Catherine Burkhard designed, constructed and presented to Teri a handmade award book.

Looking ahead plans are underway for Peter Thornton to again come in May for a workshop. In October at our retreat, Maggie Gillikin will be teaching how to make a book and the rewards of journaling. Sign up ASAP to insure your place, rooms are moving fast.

Calligraphy of the month continues in March and if interested in joining the Spring card/envelope exchange contact Donna 972 234-3748.

Come to the March meeting, see and be guided through the fine art of *pergamano* (paper cutting) with Jane Faulkner and Brenda Holcomb.

Bring a friend and join in the fun!

Donna

NEW & RETURNING MEMBERS

Margaret Spittal 5200 Keller Springs, #1433 Dallas, TX 75248 972 458- 4561	James Ivey 11212 Myrtice Drive Dallas, TX 75228 H - 214-660-8485 C - 214-546-7252 E - jamesiv1@sbcglobal.net
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2002-03 BOARD MEMBERS

President - Donna Sabolovic (972) 234-3748 / d.sabolovic@worldnet.att.net
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Library - Paula Van Wagoner (972) 233-2253 / pvanwagoner@prodigy.net
Historical hands - Kathy Setina (972) 931-7076
By-laws - Paul Siegel (972) 620-1556 / penman2000@aol.com
Past Pres. - Dick Mussett (972) 235-0936 / granmuss@flash.net

We need to fill Exhibits, Public relations, Projects, Historian & Parliamentarian. If you feel ready, call Donna right away. GET INVOLVED!!!!



Layout & Design - Sat. & Sun. May 17 & 18 9 am - 4 pm

Gilding Techniques - Mon., May 19 9:30 am - 4:30 pm

(Cost of workshop yet to be set)

WORKSHOP "MOLDED" SCRIBAL CHARACTER!

JAMES IVEY



The custom paper casting workshop was a blast. We went step-by-step through the entire process of making paper and casting it into custom clay molds of our own design.

First we started on some very simple designs - most of us used a xerox copy of a simple block or roman letter. We rolled the clay (Sculpey Primo) into a thin, flat piece (using a pasta machine) - like making a lasagna noodle. Then using acetone we transferred our letter onto the clay, and carefully cut out the design with an x-acto knife. A second layer is put on top of the first for a backing, and then the mold is baked in the oven to cure.

Next comes the paper. Joan showed us how to make paper pulp (water, paper shreds, a little binder) and then how to work the pulp into the mold, carefully making sure the corners and details are filled.

The paper casting is allowed to dry thoroughly for easy removal, and then pop! - out it comes - a beautifully deckled, custom piece of paper art.

Joan then showed us how to use multiple layers of clay to get different depths in our design - a really neat effect. Colored pulp adds a lot to the piece as well.

After getting a good overview of the process, we then chose a design of our own - anything from our own calligraphy to clip art. Most of Saturday and Sunday were spent working on our masterpieces <g> with Joan's supervision, as well as refining the techniques we had already covered.

I think I can speak for the class and say that it was a really great workshop, and we should have an impressive display of finished pieces for the meeting next month.

Go to James' site and see a "documentary" of the workshop (lots 'o fun!).
http://pages.sbcglobal.net/jamesiv1/stuff/paper_workshop/home.html

SATURDAY, MARCH 8, 2003 / 9:30 AM

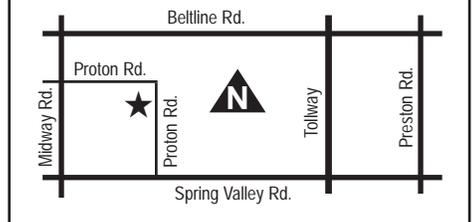
Pergamano - WHAT IS IT? LEARN HOW TO DO IT!!

PERGAMANO, more properly called **PARCHMENT CRAFT**, is thought to have been used in Spanish cloisters in the fifteenth century to decorate holy tracts or even bookbinding. Early Spanish and French bookbinders used parchment that had been washed in some compound to make it translucent and it was then embossed and pricked. From the skin of sheep to a paper substitute for parchment, Pergamano has gravitated from Spain to South America, Holland, England and now - **RIGHT HERE!**

Brenda Holcomb and Jane Faulkner will show the fundamentals of Pergamano. Parchment with patterns outlined will be ready for you to emboss.

Supplies: Bring 1.5mm to 3mm embossing tools; small sized paint brushes (perhaps #4); needle-nosed manicure scissors if you already own (we'll furnish several); croquill pen; Dr. Ph. Martin's Bombay White India Ink; glue stick; a special color oil pastel you might want to use and soft cloths or paper towels. All of these items will be available in limited number.

Where: The Craft Guild of Dallas
14325 Proton Road



MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 422 Provincetown Richardson 75080. © 2002, *Kaligrafos The Dallas Calligraphy Society*. **No reprints without permission.**

ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS. A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos. Contact newsletter editor at address/phone above for information or to place an advertisement

Kaligrafos

THE DALLAS CALLIGRAPHY SOCIETY

422 PROVINCETOWN • RICHARDSON, TX 75080



*Happy
Valentine's
Day!*

Wasn't it tho'?