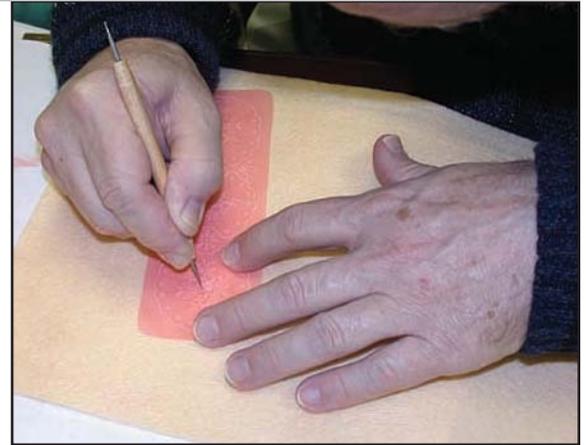


"CUTTING UP" & LEARNING PERGAMANO WITH JANE

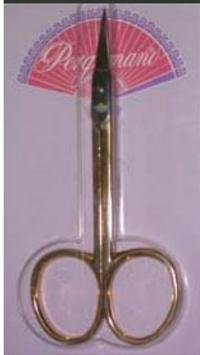


Jane provided hand drawn samples for each participant to work on. Lots of work and we all thank Jane for her perseverance and dedication to the guild members and the art!

It takes practice to learn how much pressure to use to emboss the parchment and not puncture it.

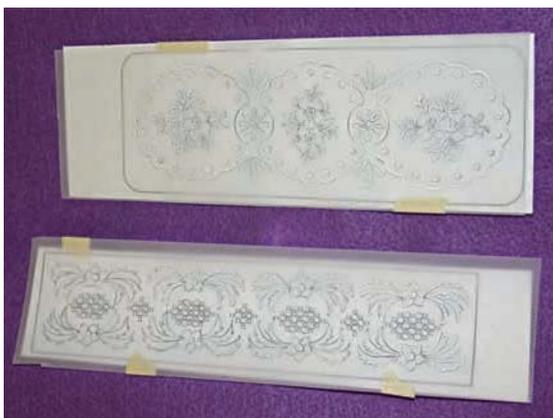


PERGAMANO AKA PARCHMENT CRAFT



Some tools and supplies: Special scissors specifically for Pergamano, oil pastels & piercing and embossing tools.

Below: Patterns drawn on the UV type parchment with white Dr. Martin's ink.



This beautiful art form was introduced in the fifteenth century by the Spanish cloisters to decorate holy tracts and bookbinding. It is still being taught today in South America.

Jane Faulkner, our resident paper crafting "guru" walked us through the intricacies of creating pergamano. Using techniques from "Parchment Craft" by Janet Wilson and "Parchment Craft" by Martha Ospina, Jane showed how the vellum paper could be transformed

into lacy works of art. Jane gave each of us a bookmark on which she had drawn the pattern of the design with Dr. Ph. Martin's Bombay White India Ink. We colored the back of the bookmark with a flat side of oil pastels and rubbed off the excess with a paper towel containing a few drops of odorless turpentine. Too much medium will remove all of the pastel, too little will not spread the pastel evenly. The result should be an evenly colored piece of paper.

Laying the book mark design face down on a piece of felt to cushion, we embossed areas of the design. When turning the paper over the embossing shows white on the vellum paper. To create the "cut holes" in the design the dot pattern was punched with a four-needle tool on a felt pad. While the paper is lying on the felt pad, with a pair of cuticle scissors cut each four hole perforation four times to create a small hole in the design.

It is a bit tedious but the results are a beautiful lacy piece of

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Tune in to see the changes and additions that happen regularly! Find out more about us!

PERGAMANO, A BEAUTIFUL ART FORM IN PAPER

vellum. The designs can be made used for books, cards, packages and whatever your imagination and creativity can invent.

Some of us had designs that we only embossed and others (with the scissors) used both the embossing

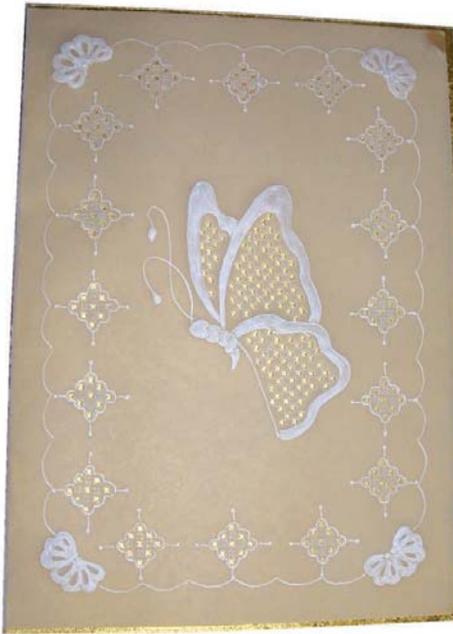
and the cutting techniques. Jane had to struggle to explain two different procedures to two different groups of people.

But eventually with her tutoring we all got the idea and came away with works of art. We were also given very detailed handouts that

will help us when we are at home and don't have Jane by our side.

Thanks Jane for all of your time, talent and patience in showing us this amazing craft. Your dedication to detail was very evident in this program and much appreciated.

Donna Sabolovic



Some examples of Jane's pergamano . . . extremely elegant, like delicate embroidery, but without the thread, just the needle!

CALLIGRAPHY OF THE MONTH



Monique Gayte - 1st



Christine Coley - 2nd



Marta Simmons-Weichmann - 3rd

NOTE: WE NEED YOUR RECIPES FOR THE KALIGRAFOS COOKBOOK. Send your recipes to Paula Van Wagoner today! E mail: pvanwagoner@prodigy.net or mail 6622 Leameadow, Dallas, TX 75248 Let's Get Cookin'!!!

B.C. / Johnny Hart



DESIGNER KALIGRAFOS TEE!

Isela Contreras has had Kaligrafos tee-shirts silk screened and made available to interested guild members. You can get one for only \$12 at the next meeting in April . . . but they're going fast!!



Original logo design by Janet Travis

NEW MEMBERS & CHANGES

Mary Ann Hasty
6013 Still Forest Dr.
Dallas, TX 75252
972-380-4158

Susan Bryant
1021 Lake Ridge Drive
Richardson TX. 75081
972-437-6386

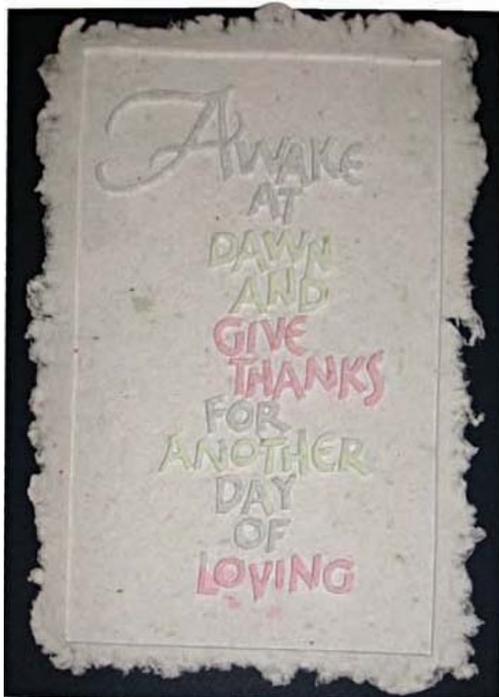
Please help us to keep our snail mail and e mail lists up-to-date. Use the form inserted in the newsletter for membership updates and corrections and give to friends to join.
Thanks, Carol Scott, Membership

Envelope Exchange Going Strong!



Congratulations to Dick Mussett

for winning 2nd place for his watercolor, "Quadrangle of Ganymede" at the Richardson Civic Art Society's 50 Plus Show.



PAPER CASTINGS

A few more samples of paper casting from Joan Merrell's Paper Casting workshop shows the beauty of letters in a different light.

Internet Access - Freelance Opportunity

Our web master has included a new section to advertise members' "Freelance" availability. Let Jan Ensminger know by e mailing her with your web site or other information. Also let Brother Sebastian answer your scribal questions!

jan.ensminger@eds.com

USING A COMPUTER TO PRODUCE CALLIGRAPHY

I've often wondered what the scribes who penned the Book of Kells or Lindensarne Gospels and other magnificent manuscripts would think today if they had access to computers? Would they curse them? **PROBABLY**. Not a day goes by that I don't fling a few bits of purple prose towards that plastic box sitting on my desk!

Well I had a chance to put it to practice recently when I was contacted by a large corporation to pen a resolution (actually two) for retiring board members.

They had had them done before by another calligrapher and wanted me to match the style and design on the first one. It was no problem, but because of a lot of wording, I didn't want to have to pen the piece twice – once to set up the template to use with the light box and once more for the finished piece.

I decided to use a font that spaced evenly and fitted the description closely enough to translate into bookhand. I then drew the illustration/illumination that would go down the side and scanned it. I made sure that it was a repetitive pattern that I could match and copy down the side of the page so I would only have to draw 3 or 4 inches and then match the repeating pattern.

When the client sent me the text, I copied it out of Microsoft Word and pasted it into the program I use, *Quark*, formatted it to fit then brought in the picture boxes with the illumination art. I then set out to print the page. Now my printer only prints 8 1/2" x 11" sheets and the finished size was about 23 x 30". In Quark I have the option to tell the program to "tile" the pages with an overlay of 1" or more. When the file is printed out, there are several pages that have to be pieced together like a puzzle and taped together to make the final large "template". Once done, I have the template I will use on my light table to produce the final art.

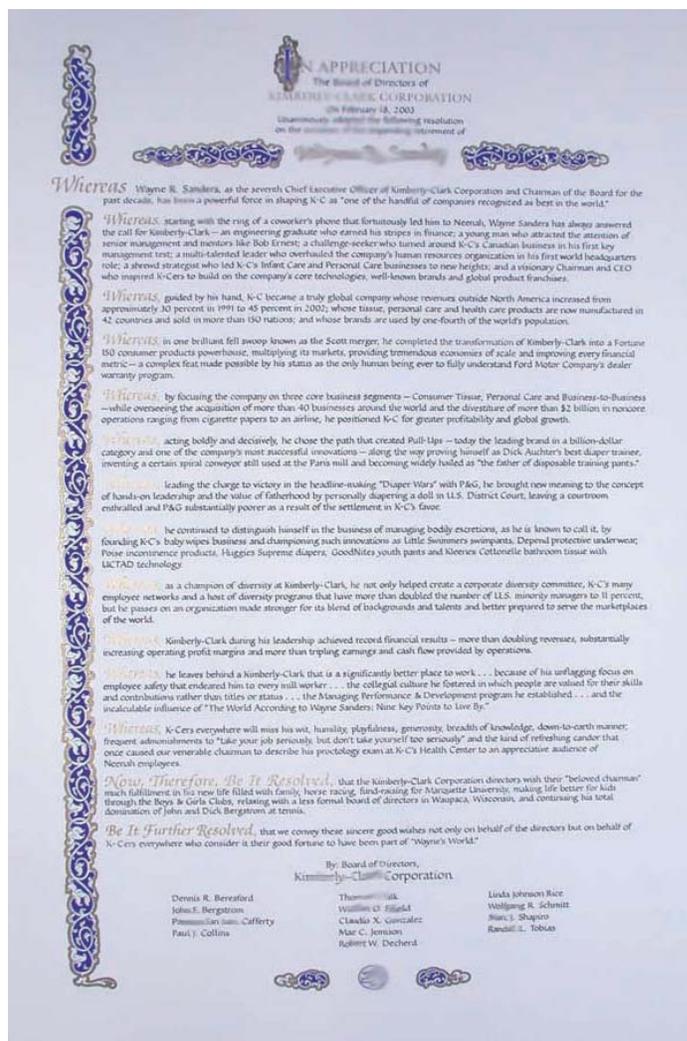
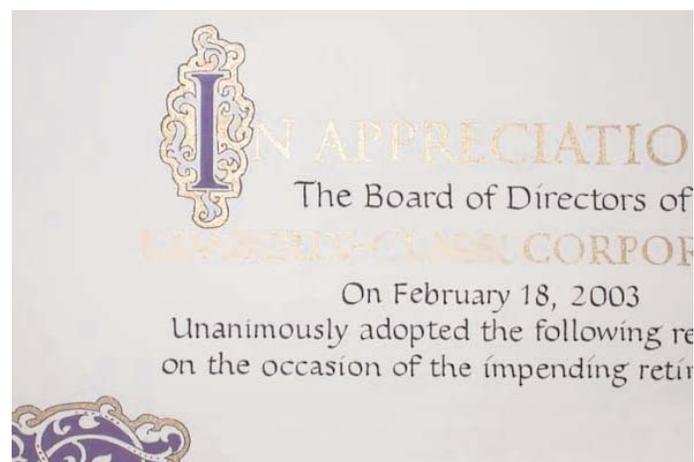
I then made a PDF (portable document file) using Acrobat and sent it to the client to proof. I explained I use my computer to make the template to save me time and them money.

Next I went to Walmart and bought a pair of magnifying "cheater" glasses. Oh yeah, the joys of getting older!

I used a light tack Scotch brand tape to secure the template to the back of the paper and I just started "penning" the final piece.

I always use Chinese stick ink when I prepare such pieces for clients. It sits on top of the paper and makes it easier to make corrections.

Janell Wimberly



Janell shows the "pieced-together" template

The attendance at the meetings has been steadily growing. We are so grateful to have the enthusiasm from the presenters of the programs as well as the participants in the "hands on" creativity. Tables were set up around the room displaying the beautiful examples of Jane Faulkner's pergamano treasures, the creations in Joan Merrell's paper casting workshop, the results of the winter card/envelope exchange and entries for "calligraphy of the month". If you have not attended a meeting in awhile, give yourself a treat and come see and participate. Your time will be well spent.

A special thanks to Jane Faulkner, program presenter, Brenda Holcomb, team leader, Monique Gayte, Paul Siegel, and Bob Wolslegel, door prizes, Elsie Startzel and James Walters, refreshments and Ruth Loney, greeting members. Your time and talents are deeply appreciated.

The April meeting will be the election of officers. Nominations from the floor will be taken at this meeting to be added to the slate already presented.

Dues are due starting in April. We will be on our way to another fabulous year.

There are many areas along with the elected positions that can use your services. Being part of this group requires some work but the rewards are far greater than you can expect. So come and be an active part of Kaligrafos, you won't regret the effort. In fact, I think you might really enjoy yourself.

Donna

2002-03 BOARD MEMBERS

- President - Donna Sabolovic (972) 234-3748 / d.sabolovic@worldnet.att.net
- Vice President - Jeri Wright (972) 436-7636 / jeribill@hotmail.com
- Secretary - Chris Coley (972) 422-2325 / coleyczc@ev1.net
- Treasurer - Bob Wolslegel (214) 739-5756 / RWOLSL@aol.com
- Workshops - Angie Vangalis (972) 393-7700 / avgraphics@earthlink.net
- Membership - Carol Scott (972) 675-4569 / callicarol@aol.com
- Newsletter - Janell Wimberly (972) 519-1099 / jwimberl@flash.net
- Meeting Facilitators - Jeri Wright (972) 436-7636 / jeribill@hotmail.com
- Marta Simmons Weichmann (940) 383-0043 / martalynn@charter.net
- Yearbook - Grace Ann Vanderpool (214) 823-5867 / graceannv@yahoo.com
- Phone committee - Niesa Page (972) 831-0226 / niesas57@yahoo.com
- Web master - Jan Ensminger (972) 562-1685 / jan.ensminger@eds.com
- Library - Paula Van Wagoner (972) 233-2253 / pvanwagoner@prodigy.net
- Historical hands - Kathy Setina (972) 931-7076/kathysetina@hotmail.com
- By-laws - Paul Siegel (972) 620-1556 / penman2000@aol.com
- Past Pres. - Dick Mussett (972) 235-0936 / granmuss@flash.net

We need to fill Exhibits, Public relations, Projects, Historian & Parliamentarian. If you feel ready, call Donna right away. GET INVOLVED!!!!



Layout & Design - Sat. & Sun. May 17 & 18 9 am - 4 pm

Gilding Techniques - Mon., May 19 9:30 am - 4:30 pm

(Cost of workshop yet to be set)

STAR BOOK WORKSHOP
JUNE 14

Irving Center for the Arts - Cost only \$20

Sign up at the meetings or contact Jeri Wright

A kit will be provided containing all needed items except bone folder and metal straight edge which you should bring.

MORE KALIGRAFOS EVENTS & NEWS

DUES ARE DUE THIS MONTH! \$25 single / \$30 Family payable to Kaligrafos. Bring your check to the meeting or contact Carol Scott.

IMPROVE HANDWRITING: Help Bryan Adams' students prepare for TAKS. Help improve hi-school students' writing. More information will follow. Paul Siegel, James Ivey, Grace Ann and Donna Sabolovic have thus far volunteered. It will involve about an hour's worth of time during the daytime. Contact Jeri or James Ivey for more information. Volunteer to help these students have pride in their handwriting and help them do better on TAKS tests, and in life!

KALIGRAFOS FALL RETREAT: currently 6 or 7 vacancies available (choice rooms) \$50 deposit required. \$250 for weekend **Maggie Gilliken Creative Journaling**. If interested, contact Jeri Wright, because spaces will fill quickly!

CALLIGRAPHY CONFERENCE 2005: Will be held at TWU! Carl Rohrs is in the process of designing a logo and James Ivey is in the process of constructing the web site www.Legacies2005.com Dolores Schultz of Houston is working on the faculty lineup. *We are underway!* **Contact Angie if you want to get involved!** Time will run out quickly!

APRIL ELECTIONS: It's time for those campaign promises again! Thanks to the nominating committee for offering the slate of officers. *President:* Donna Sabolovic / *Vice President:* Jeri Wright / *Secretary:* Paula Van Wagoner / *Treasurer:* Christine Coley. You may nominate others at the April meeting. Be there VOTE!!!!

VETERAN'S CARDS were a big hit. Bring some more to the April meeting for Christine to take to the Veteran's Hospital.

LIBRARY: The library is accessible to all, but be sure to have all checked out books back by **MAY** so we can take inventory. Put them out now so you don't forget to bring them!!!

SATURDAY, APRIL 12, 2003 / 9:30 AM

One Stroke Painting

This is a painting technique developed by Donna Dewberry and is often shown on KERA locally.

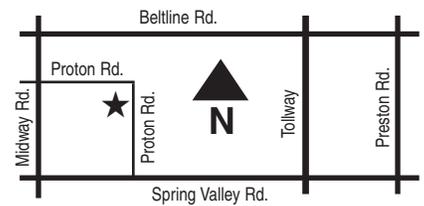


Donna Sabolovic

Wendy Howard will give a demonstration and Wendy, Paula Van Wagoner, Donna Sabolovic, Chris Coley and Jeri Wright will teach attendees how to paint a variety of flowers.

Everything will be supplied EXCEPT brushes. Please remember to bring a 1/2" flat brush if you wish to participate.

Where: The Craft Guild of Dallas
14325 PROTON ROAD



MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 422 Provincetown Richardson 75080. © 2002, *Kaligrafos The Dallas Calligraphy Society*. **No reprints without permission.**

ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS. A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos. Contact newsletter editor at address/phone above for information or to place an advertisement

**DUES
ARE
DUE!**

THE DALLAS CALLIGRAPHY SOCIETY
422 PROVINCETOWN • RICHARDSON, TX 75080

Pergamano
with

Jane Faulkner

**DUES
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DUE!**

