

## MEMBERS TRY "ONE-STROKE" PAINTING IN A NUTSHELL



Wendy's daughter, Brittany shows the ease of One Stroke painting.

If you have ever had the chance to see Donna Dewberry demonstrate her One-Stroke painting technique on television, you might immediately think "I could never do that!" Well, we certainly found out differently at our April meeting. Thanks to Wendy and Brittany Howard, whose detailed introduction and samples of this painting technique set the foundation for our hands-on program. The entire One-Stroke program (exemplars, paint, brushes, instructions) can be purchased locally at Michael's craft store, Garden Ridge and JoAnn's Fabrics. (You can go to Donna Dewberry's website [www.one-stroke.com](http://www.one-stroke.com) for certified instructors in this area.) After seeing Brittany, Wendy's daughter, create some beautiful flowers right before our eyes we all wanted to learn more.



"Splitting" & blending colors while mixing is an important part of the process.

We learned that the secret to the success of your painting lies in the loading of your brush. Each side of your brush is dipped into a different color of acrylic paint and then brushed back and forth on the palette to 'blend' the colors. From there you follow instructions for whatever type of flower or leaf you are creating.

Five other Kaligrafos members have been painting with this One-Stroke technique since last year and had each chosen a particular flower to demonstrate and give hands-on instructions. Those attending the meeting were able to go from table to table to learn the different flower techniques that Donna Sabolovic, Christine Coley, Wendy Howard, Paula VanWagoner and Jeri Wright taught. Members had been asked to bring a 1/2" flat brush and all other material were furnished. A lot of "oh's" and "ah's" were heard around the room. When the meeting was adjourned the result was some very nice work turned out by all those participating, with several reporting they were going to go out and buy some paint and get to practicing.

Janell was gracious enough to show us the digital photos of her latest project....mural wall paintings in her home. With a tropical theme we saw her walls transformed into a lush paradise with colorful parrots and a stalking leopard amid a thick foliage. The One-Stroke technique can very easily be adapted to wall murals as well if you care to give it a try! *The sky is your limit - have fun!*

Jeri Wright

Big thanks to Wendy and Brittany for showing us the delights and ease of "One-Stroke" painting



# ONE STROKE PAINTING

cont.



*A correctly loaded brush is the most important element.*



*By Jove, I think Peggy's got it!*



*Paula, Nancy and guest learn how to create sunflowers.*

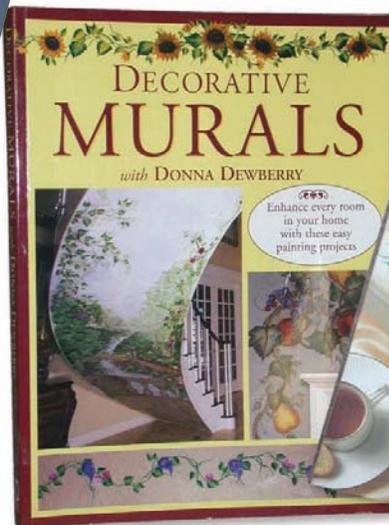
*Jeri showed the ease of making rosebuds.*



*Several of the door prizes where one stroke masterpieces!*



*Two of Donna Dewberry's books.*



# SPRING CLEARANCE!

Isela Contreras has had Kaligrafos tee-shirts silk screened and made available to interested guild members. You can get one for only \$12 at the next meeting in May . . . Hurry supplies limited- first come, first serve!

Still available: Alan Furber's Layout & Design for Calligraphers-\$10 / These are the last in print. Hurry before it's too late!

Kaligrafos Workshop & Carry Tote Bag, only \$10! Few left!

## ENVELOPE EXCHANGE!

Be sure to bring your envelopes from the exchange to the May meeting.

# KALIGRAFOS EVENTS & NEWS

**KALIGRAFOS FALL RETREAT:** currently 6 or 7 vacancies available (choice rooms) \$50 deposit required, \$250 for weekend **Maggie Gilliken Creative Journaling**. If interested, contact Jeri Wright, because spaces will fill quickly!

**CALLIGRAPHY CONFERENCE 2005:** Will be held at TWU! Carl Rohrs is in the process of designing a logo and James Ivey is in the process of constructing the web site [www.Legacies2005.com](http://www.Legacies2005.com) Dolores Schultz of Houston is working on the faculty lineup. *We are underway!* **Contact Angie if you want to get involved!** Time will run out quickly!

**CALLIGRAPHY OF THE MONTH** for April was won by Jeri Wright (1st) & Marta Simmons Wiechmann (2nd). Be sure to share your doodles, masterpieces and experiments for the Calligraphy of the month...prizes available!

*May Historical Hands will be presented by Kathy Setina, featuring the Italic letterform.*

## COOKBOOK + COOKBOOK

Paula is working hard to compile a wonderful cookbook for fundraising and perhaps sale at the 2005 International Calligraphy convention and she needs your recipes! Where's that excellent "Alphabet" soup your grandmother made, & how else will you know just what's in BETTER THAN SEX cake if you don't get your recipes to her as soon as possible! You can download as many as you want to share via the internet using Microsoft Word or just type them in your e mail and send to Paula at: [pvanwagoner@prodigy.net](mailto:pvanwagoner@prodigy.net) or snail mail at 6622 Leameadow, Dallas, TX 75248.

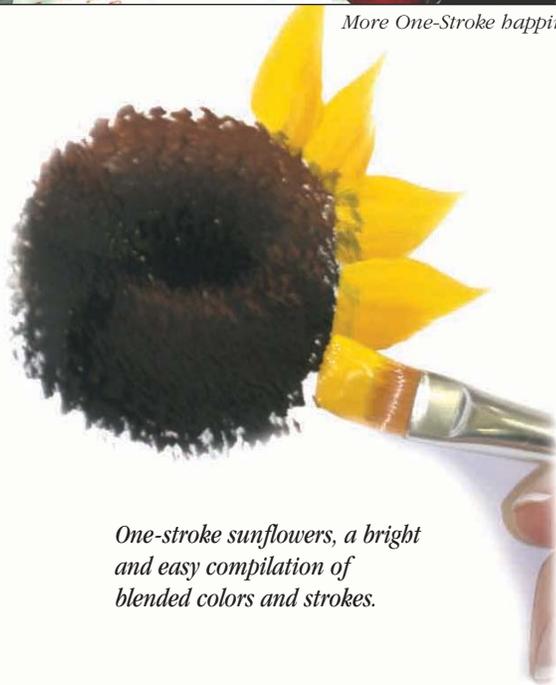
# MEMBERSHIP

## JOIN OR RENEW BY JUNE 1ST TO ASSURE DIRECTORY INCLUSION!

We now find ourselves in the 2002-2003 year and directories will be underway soon, so HURRY if you haven't renewed or joined so your information will be included! You can send your **\$25**,single, or **\$30** for family membership to our new membership chairman, *Linda Harrison, 1529 Bardfield Av., Garland, TX 75041*



*More One-Stroke happiness!*



*One-stroke sunflowers, a bright and easy compilation of blended colors and strokes.*

### 2002-03 BOARD MEMBERS

President: Donna Sabolovic (972) 234-3748 / <a href="mailto:d.sabolovic@worldnet.att.net">d.sabolovic@worldnet.att.net</a>
Vice President: Jeri Wright (972) 436-7636 / <a href="mailto:jeribill@hotmail.com">jeribill@hotmail.com</a>
Secretary: Paula Van Wagoner / (972) 233-2253 / <a href="mailto:pvanwagoner@prodigy.net">pvanwagoner@prodigy.net</a>
Treasurer: Chris Coley (972) 422-2325 / <a href="mailto:coleyczc@ev1.net">coleyczc@ev1.net</a>
Workshops: Jeri Wright (972) 436-7636 / <a href="mailto:jwright@arrow.com">jwright@arrow.com</a>
Membership: Linda Harrison (972) 278-2765 / <a href="mailto:stampenlady@aol.com">stampenlady@aol.com</a>
Newsletter: Janel Wimberly (972) 519-1099 / <a href="mailto:jwimberl@flash.net">jwimberl@flash.net</a>
Meeting Facilitator: Marta Weichmann (972) 383-0048 / <a href="mailto:martalynn@charter.net">martalynn@charter.net</a> & Isela Contreras (972) 820-6863 / <a href="mailto:isela.contreras@bankofamerica.com">isela.contreras@bankofamerica.com</a>
Phone: Isela Contreras (972) 820-6863 / <a href="mailto:isela.contreras@bankofamerica.com">isela.contreras@bankofamerica.com</a>
Web master: Jan Ensminger (972) 562-1685 / <a href="mailto:jan.ensminger@eds.com">jan.ensminger@eds.com</a>
Library: Paula Van Wagoner (972) 233-2253 / <a href="mailto:pvanwagoner@prodigy.net">pvanwagoner@prodigy.net</a>
Public Relations: June Baty (972) 238-7959 / <a href="mailto:jbaty@tyequity.com">jbaty@tyequity.com</a>
Service Projects: James Ivey (214) 660-8485 - <a href="mailto:jamesiv@abcglobal.net">jamesiv@abcglobal.net</a>
Historical hands: Kathy Setina (972) 931-7076/ <a href="mailto:kathyssetina@hotmail.com">kathyssetina@hotmail.com</a>
Exhibits: Harriet Moore (972) 612-2101 / <a href="mailto:k.p.moore@gte.net">k.p.moore@gte.net</a>
Parliamentarian: Paul Siegel (972) 620-1556 / <a href="mailto:penman2000@aol.com">penman2000@aol.com</a>
Past Pres: Dick Mussett (972) 235-0936 / <a href="mailto:granmuss@flash.net">granmuss@flash.net</a>

# SEPTEMBER EXHIBIT

# KALIGRAFOS PRESENTS 2 FABULOUS WORKSHOP

Although it seems a long way off, the Fall Members' Exhibit will be here very soon. Start thinking about your piece(s) now!

**DATES:** September 13 thru October 4th, 2003

**WHERE:** Farmer's Branch Mansk Library Exhibit Room

**WHAT:** Any framed artwork or Items for the display case (books, journals, 3-D work)

*There will be a sign up sheet at the May meeting*

## WEB SITE

[www.kaligrafos.com](http://www.kaligrafos.com)

*...for all your internet surfing needs!*

A **Freelancers link** is available for any member to advertise their service or product. A short description of what you do along with one photo can be sent to Jan Ensminger.

Any one wanting answers to calligraphic questions, contact "Brother Sebastian"

## Bring Your Calligraphy of the Month in May!

Bring your experiments, projects, client jobs or calligraphic doodles to show.

**WIN PRIZES - INFLUENCE PEOPLE!**

# Peter Thornton

CALLIGRAPHER

Held at the Irving Center for the Arts  
2000 W. Airport Freeway, Irving TX

LAYOUT & DESIGN FOR THE

# terrified

May 17 & 18, - 9:30 am - 4:30 pm  
\$120 if reservation made before 5/1  
\$130 non-members or after 5/1

This workshop is aimed at helping the nervous beginner (or wobbly intermediate student) of Calligraphy to come to grips with this notoriously difficult aspect of our craft in a logical, gentle AND pain-free manner. In a series of exercises and projects we shall approach some of the many problems encountered in day-to-day studio work- both commercial and "fine art" - both traditional and contemporary.

Throughout the workshop will be many short talks, demonstrations and visual aids allied to group discussions to explore, explain and clarify the value of "thumbnail" sketches, "cut 'n past" and the vital ingredient required in all work with visual interest - CONTRAST and its many elements. It will be useful if students have a basic familiarity of either Italic and/or Roman Caps, but the workshop is open to all levels of ability and optimism.

**MATERIALS:** Wide range of nib sizes, pen holders (minimum. 4) black in (Higgins Eternal) HB & 2H pencils 12 or 2 sheets graph paper, layout pad, scissors/xacto, steel ruler, glue stick, designers gouache- color your choice, old brush for loading pen, notebook, plus any good paper you've been waiting to use for when you get better!

TRADITIONAL & CONTEMPORARY

# Sildins

May 19 - 9:30 am - 4:30 pm  
\$60 if reservation made before 5/1  
\$65 nonmembers or after 5/1

This workshop will be a very practical and gentle introduction into 3 methods of applying gold. Beginning w/ the simple (but expensive) application of gold powder and a liquid gum binder to the contemporary (and easier) method of using a modern adhesive binder and gold leaf - and then to the traditional (and more brilliant) method of laying gold leaf onto a Gesso base.

During the workshop we shall cut quills, lay the Gesso base and lay and burnish the gold leaf into the letters/motifs in a simple and workmanlike manner without the feeling of "ritual" of "preciousness".

**MATERIALS:** Tweezers, scissors (clean & sharp), xacto or scalpel with round edge blade, cardboard tube 1/2" diameter x 3" long. Small pipette. Bring IF you have them: Gold leaf, burnisher small piece of leather (3" or 4" square) and an OLD small pointed brush. Some will be available to borrow.

### Only \$150 for all 3 Days!

Send check for the full amount of the workshop(s) to:  
Angie Vangalis, PO Box 2362, Coppell, TX 75019  
PLEASE INCLUDE YOUR EMAIL ADDRESS!  
Contact [avgraphics@earthlink.net](mailto:avgraphics@earthlink.net) or 972-745-3698  
for more info. Refunds if wait list permits.



### WILD THINGS - Bathroom "goes wild" with mural treatment.

Too much time and a need to do something drove me to decorate my husband's bathroom. Fortunately, he likes it!

Janell Wimberly

This has been a very exciting year. Thanks to our continued team approach we have had very informative and fun filled programs. From learning the layout techniques of the masters to hands on painting, you, the wonderful Kaligrafos members have made the programs a true success. Our big event "The Valentine Party and Exhibit was better than ever. Thanks to the organizing of Terry Porter and her very able team.

The newsletters under Janell Wimberly's creative hand have kept us informed with wonderful articles, beautiful pictures and interesting layouts.

Carol Scott kept us on track with membership. We have been very blessed with a continued growth in members. Grace Ann and Paul Siegel designed and printed the 2002 pages for our directory and organized the contest for the best new "personal" design for the cover inserts.

Workshops by Maggie Gillikin, Joan Merrill and the upcoming Peter Thornton were very well received and thanks to Angie Vangalis proved to be successful. Angie is also leading us into the future by directing the 2005 International Conference here in Dallas. How can we all help? Contact Angie.

What can I say about that awesome website. We are into the technical universe led so professionally and creatively by Jan Ensminger. Error! Bookmark not defined.

Paula Van Wagoner organized and made our library functional again.

Paula is also hard at work on our current fundraising project, **The Cookbook.**

Insert pages and the cover will be in color and designed and calligraphed by our members.

Isela Contreras picked up the pieces and led the phone committee to inform our members of events and meetings. This one on one contact is an important part of our success.

Kathy Setina again presented us with exemplars and historical information on the Copperplate and the Italic hands. These added to our personal libraries. The Calligraphy of the month continues each month. We need more participants. Bring a piece of your current calligraphic venture to the meeting and you could win 1st 2nd or 3rd place. We are also spreading our "Calligraphic wings" with the card/envelope exchange.

Bob Wolslegel kept us in budget and Chris Coley accurately posted our board and general meeting records. Chris also organized the Valentines for the Veteran's hospital. This service project will continue throughout the year by remembering our service men with encouraging uplifting cards. Another service project, teaching handwriting skills and techniques to Dallas area students, is in the beginning stages under James Ivey's direction.

And then there is Jeri Wright. She has taken the vice president position to a new and extremely productive level. The retreat, Kaligrafos' first will happen in October. Jeri's desire to have a calligraphic retreat in our area has led her working very hard in making this dream come true. To keep the costs down she has organized fundraisers. Proceeds from the star book workshop in June will entirely go to cut costs with the retreat.

We are starting a new year. There are still a few positions on the board that haven't been filled. Contact Donna 972-234-3748 Or [d.sabolovic@worldnet.att.net](mailto:d.sabolovic@worldnet.att.net) and join the fun. There is some work involved but the rewards and friendships made by participating with this great group are immeasurable. Just ask any of the above members.

Donna

PETER THORNTON

## LAYOUT & DESIGN FOR THE TERRIFIED

Saturday & Sunday, May 17 & 18, 9 am - 4 pm

**\$120 before May 1 / \$130 after or non-member**

## GILDING, TRADITIONAL & CONTEMPORARY

Monday, May 19, 9:30 am - 4:30 pm

**\$60 before May 1 / \$65 after or non-member**

**ALL THREE DAYS - \$150**

Where: Irving Center for the Arts

Send your check for full amount to: Angie Vangalis, P.O. Box 2362, Coppell, TX 75019

PLEASE INCLUDE YOUR EMAIL ADDRESS!

Contact [avgraphics@earthblink.net](mailto:avgraphics@earthblink.net) or 972-745-3698 for more info

Refunds if waitlist permits.

## STAR BOOK WORKSHOP

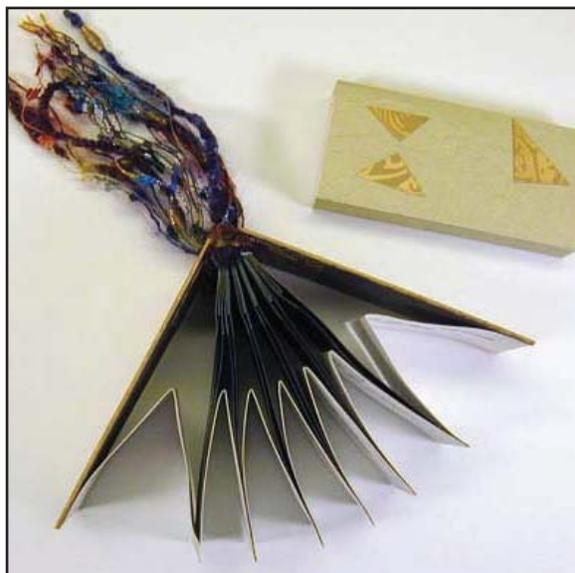
JUNE 14

Irving Center for the Arts - Cost only \$20

Sign up at the meetings or contact Jeri Wright

A kit will be provided containing all needed items except bone folder and metal straight edge which you should bring.

(star book samples below)



SATURDAY, MAY 10, 2003 / 9:30 AM

## PAPER, INKS, TOOLS AND HINTS

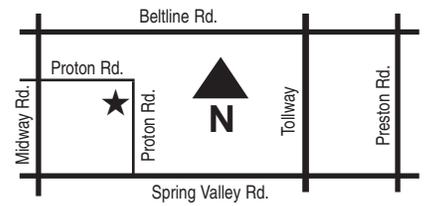
Come try the various types of inks and writing instruments that will be available at the May meeting presented by Angie Vangalis and Jeri Wright. Find out which ones are favorites of several of our long time members. There will be paper samplers for each member to take home along with some great tips for calligraphers.

*\* rated 4 ink blots by smart scribes!*



Historical Hands will be presented by Kathy Setina, featuring the Italic letterform.

Where: The Craft Guild of Dallas  
14325 PROTON ROAD



**MONTHLY MEETINGS:** (business & program) are open to the public and are held on the 2<sup>nd</sup> Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to [jwimberl@flash.net](mailto:jwimberl@flash.net). Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator). Deadline for submission of articles and news is the 3<sup>rd</sup> Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 422 Provincetown Richardson 75080. © 2002, *Kaligrafos The Dallas Calligraphy Society*. **No reprints without permission.**

**ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS.** A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos. Contact newsletter editor at address/phone above for information or to place an advertisement

# Kaligrafos

THE DALLAS CALLIGRAPHY SOCIETY  
422 PROVINCETOWN • RICHARDSON, TX 75080

**ONE-STROKE MASTERY**

**Wendy & Brittany**

**Howard**

