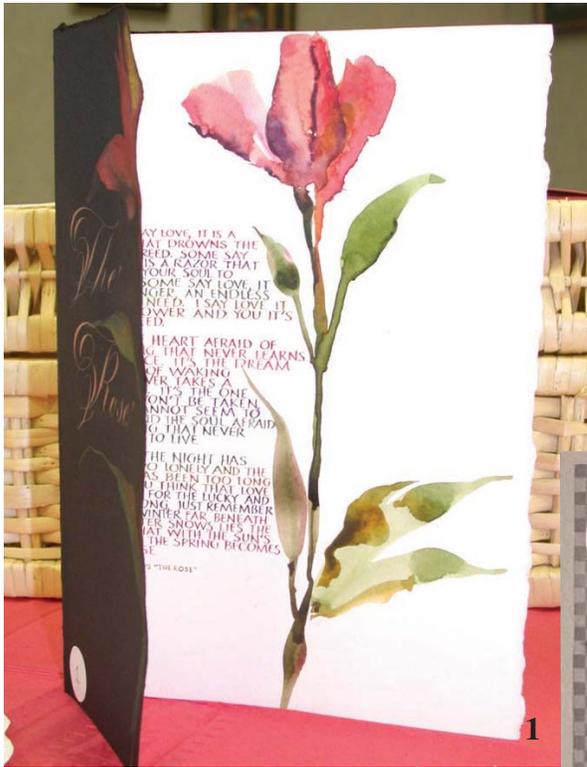
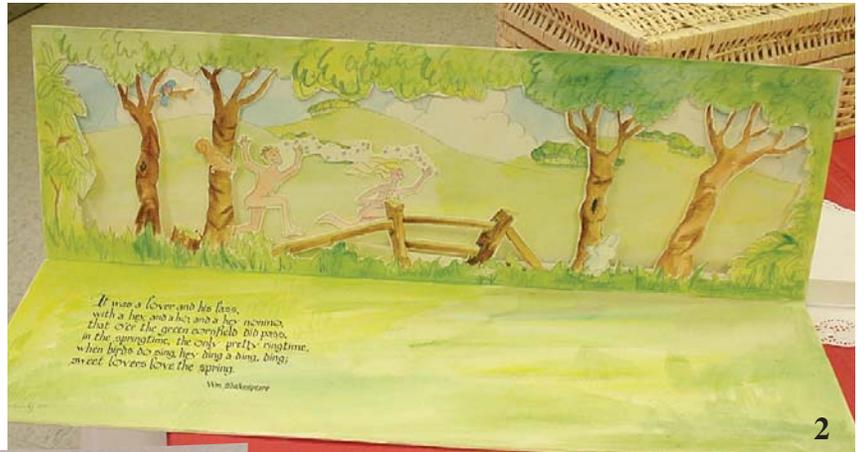


## SWEET VALENTINES - LOVELY ART - FEBRUARY SPECIAL

With such a wonderful selection of handmade valentines and another extraordinary members' exhibit, it's just easier to "show" you through the pictures taken of the day's events~



1



2



3



4



5

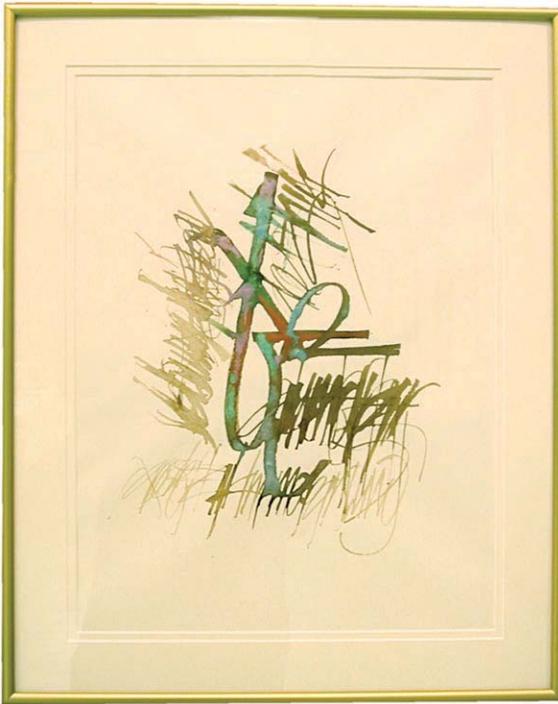


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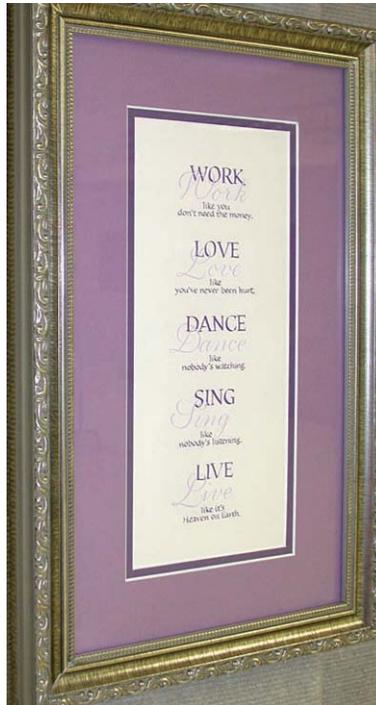


7

1. Donna Sabolovic, card
2. Janell Wimberly, past valentine
3. Terry Porter, "self portrait" valentine
4. Lot's of lovely "eats"
5. Donna Sabolovic, exhibit art
6. Various hand-made cards
7. Paula Van Wagoner shares her valentine



Donna Sabolovic



Sharon Schmidt



Deanna Fava

## WORKSHOPS

# ROMANS, DOWN AND DIRTY

JANELL WIMBERLY

SAT & SUN. MAY 22 & 23- 9AM-4PM

Early bird sign up, April 15 thru April 30 - \$47  
\$52 After May 1st. + \$5 supply fee

**1ST DAY** / Work with grid and practice forms and learning the basic Roman letter shape

**2ND DAY** / finish forms & begin designing finished piece of art

Intimidated by **ROMAN LETTERS**? There's really no reason to be. With practice and something I call "hand-memory" you can letter Romans and begin to "feel" and anticipate the form. This will be an experimental journey, a learning experience for both student and teacher. "What a ride!"

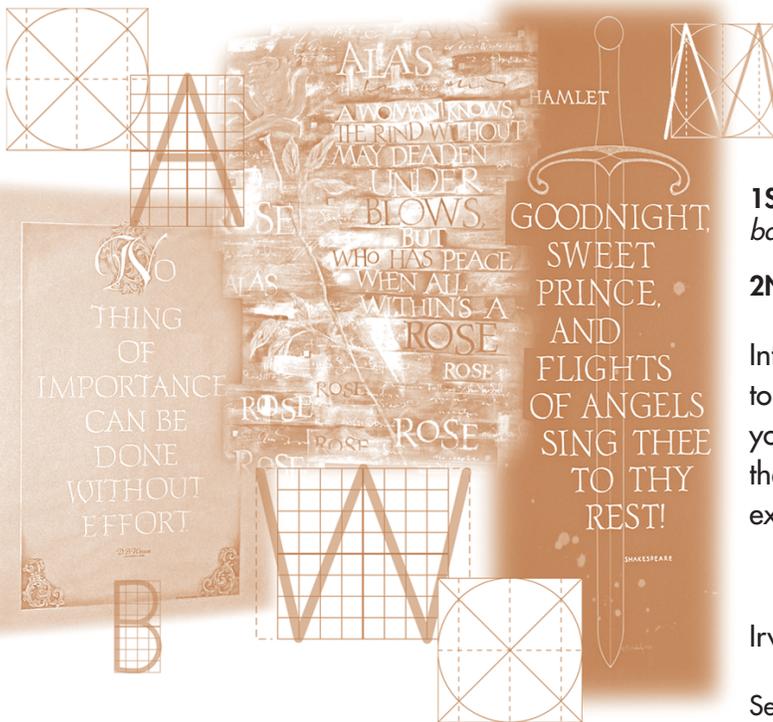
*Supply list will be supplied before class*

Irving Center for the Arts, 2000 W. Airport Frwy. Irving, TX

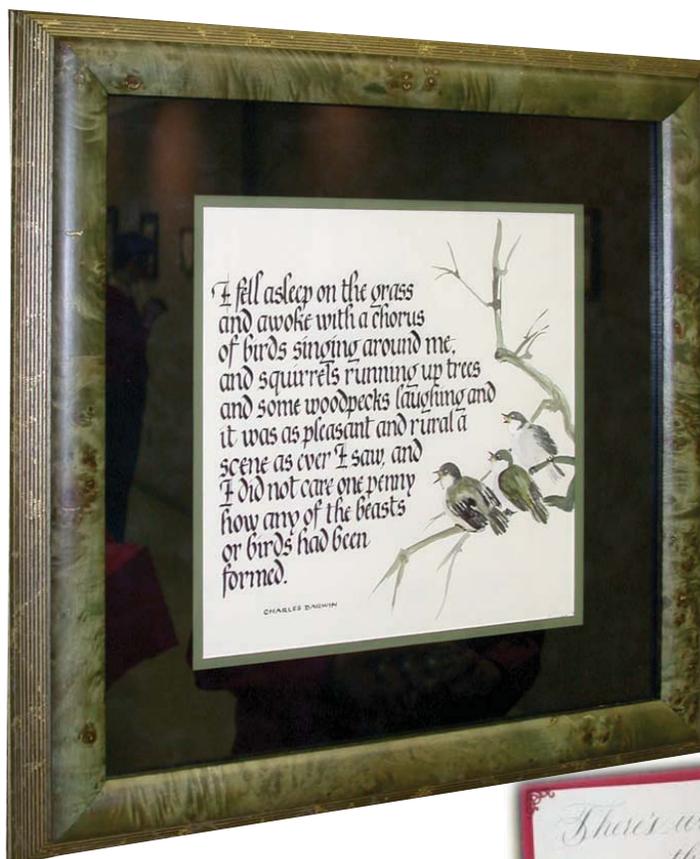
Send checks payable to Kaligrafos % Jeri Wright

353 McDonnell

Lewisville, TX 75057



Let your hand "learn" the letters



Once again we were treated to wonderful art and a good time with talented friends and scribes. Several lovely exhibit pieces from our members and friends filled the walls, and beautiful handmade cards filled our hearts!

*Deanna Fava*

Several lovely cards made in traditional and unique ways were admired and shared.



One of the most popular cards was this humorous presentation made by Terry Porter

WOW! What a wonderful Valentine Party we had this year. 33 members and guests participated in the Valentine Card exchange. There were so many beautiful pieces to whet your creative appetite. Many samples are seen in this newsletter issue. Thanks to all who worked to make this a very memorable day. The members who volunteered their art for the exhibit, Jeri Wright and her committee who worked together to organize and carry through the plans for this day and to all the members and guests who made the afternoon so special.

At the March meeting we will be presenting a slate of officers for the upcoming election in April. If you have an interest in volunteering for one of these positions, there is still time. Call Kathy Setina and let your wishes be known.

Another good way to be come involved is in the committee positions. Many chairs will welcome your input and help. Best of all you will get to know your fellow members of Kaligrafos more personally. We are a talented and fun loving group of people.

Upcoming events will be another Early Bird lesson in April. This will be "Experiments with Letterform and Calligraphy," taught by Michael Zelda.

In May we will be meeting at the Dallas Arboretum, with a program presented by Grace Ann Vanderpool. What a perfect month to be among the flowers.

Also in May, our own Janell Wimberly will present a delightful workshop.

Don't miss this one.

Join in and see how exciting life at "Kaligrafos" can be.

*Donna*

# "ARTISTS IN ACTION" EVENT

Sponsored by Visual Art Coalition of Dallas

You're invited to be involved in raising funds for seed money for a future arts exhibition space and arts facility to serve the visual artists of Dallas.

The Gala "ARTISTS IN ACTION" will take place, Friday, April 23, 2004 at City Place – 2711 Haskell. It will be 1) Fashion show presented by a world renowned designer and a local designer. 2) We will honor Peggy Maziotto a wonderful local photographer that has a collection of photographs from the 50' to the 70's that have never been exhibited. Ray Nasher, Patricia Meadows and Philip Collins from the African American Museum will all receive awards. 3) Peter J. Hall the costume designer from the Dallas Opera, his framed sketches and models will wear his costumes in the fashion show will be featured. There will be a variety of music during the evening, some of it will be Opera music from some of the current Operas. ***Scribes from Kaligrafos are addressing the invitations.*** We are asking local potters to supply (for sale) the containers for the centerpieces on the tables, and local chefs will be featured on Thursday night at a preparty that involves a competition of sculpting with food. Philip Collins will be our judge that evening. 4) We will also have an art auction – all artists will receive 50% of sales for their work with 10% of the sales returned to their

sponsoring/designated organization. We have been asking artists to help paint serving trays to be used as gifts to the generous donors who buy whole tables or sponsor donations. ON the back of the tray we will have a logo from the VACD and a portion dedicated to the artists that created it. These trays are available now to be painted and we are hoping to have them returned by March 15th. Contact Elizabeth Schlij - (972) 283-4584 eschlij@sbcglobal.net., if you would like a tray to promote your talent.

There will be a meeting March 11, 7 PM at City Place for volunteers and Board members. We have many wonderful volunteer openings available. Come or call to join in this exciting, worthwhile organization. This is also the deadline for handing in the serving trays that artists are painting for the Gala. Bring or send your tray and join in the energy and excitement of the wonderful art that is involved.

**Opera Project** – the exhibits at the Opera are getting more successful each season. We have just finished our second season and have sold 12 pieces of art and have been able to promote 75 artists. Presently we are working on a book that will promote those artists that have been involved over the past 2 years. We are currently getting ready for our third season and plan to make it even a better one. WE have wonderful backing from local gallery directors, art agents and collectors. It is a great way to get your work in front of the buying public. We have broken this project into many small volunteer tasks and would love to have you help us in one of these projects. Call either Carol Grantham – 214 367-8661 or Paula Nemec – 214 969-7350 we will find a job that fits your schedule and your talents. Thank you for your time and concern for the arts and the artists in Dallas!!!

## MICHAEL ZEYDA

A great on-going opportunity to study with someone who has studied in Germany with masters like Gottfried Potts.

Michael will be teaching *Humanista Cursiva* and *Roman Minuscule Cursive*. If you're interested in finding out more, e mail him at [mail@letters-art.info](mailto:mail@letters-art.info) or visit his site at [www.letter-art.info](http://www.letter-art.info).

His easy-going manner suits the beginner or advanced person well.

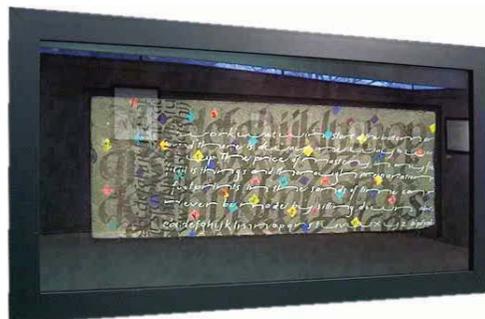
## MORE VALENTINE EVENTS



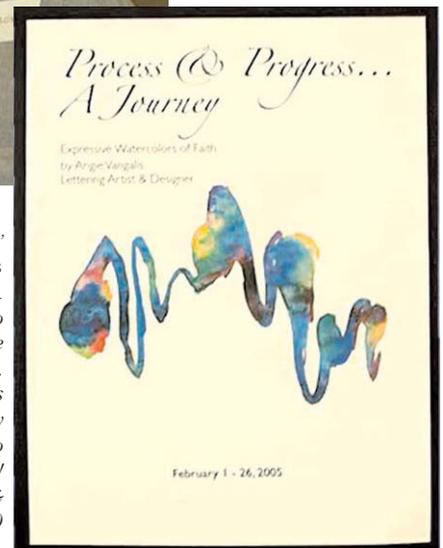
Marta & Louise enjoy their valentine exchange.



Catherine Burkhard



Angie Vangalis' Exhibit, *Process & Progress...A Journey* was also highlighted in the adjoining gallery. Her show runs through February also, so be sure to catch it! (immediate left & right)



# COLD WATER, PURE FIBERS: THE ART AND CRAFT OF JAPANESE PAPERS

The Lone Star Chapter of the Guild of Book Workers is planning a state-wide event that would be of interest to calligraphers, painters, conservators, book artists, bookbinders, printers, and really, artists of all kinds who love and/or use paper!

"Cold Water, Pure Fibers: The Art and Craft of Japanese Papers" is the theme for the event to be held on Saturday, April 3, 2004, 9:30 a.m. to 5:00 p.m. at Zion Lutheran Church, 6121 E. Lovers lane, Dallas. You can come for part of the day or the whole day. Door fee is \$5.00 for non-members of the Guild of Book Workers, and \$3.00 for members.

Nancy Jacobi will be the guest presenter for the event. She owns and operates The Japanese Paper Place in Toronto, Canada, and has an extensive background in the Japanese culture. She lived and taught for many years in Japan, loves paper, and has gotten to know many of the traditional papermakers in Japan. Check out her web site for more information: [www.japanesepaperplace.com](http://www.japanesepaperplace.com).

The morning presentation (slides and talk) by Nancy will be on the traditional methods of papermaking and the fibers that go into making the fine oriental papers....about the traditional Japanese papermakers themselves..... with information on the mending tissues and papers for the bookbinder and the conservator. Nancy will have just returned from a 2-week trip in Japan, visiting the papermakers and the areas in which they live and work, and will have lots of new slides to share.

Following this presentation, there will be tables with volunteers who will be demonstrating various usages of the Japanese papers for bookbinders, book artists, and conservators. There may be handouts and sample books available with some of the papers.

After a break for lunch, Nancy will again have an afternoon presentation -- this time providing information on the Japanese papers for the artists involved in letterpress printing, stenciling, block printing, hand lettering, shibori, marbling, painting, and such. Table demonstrations will again follow keying in on these crafts.

During the day Nancy will have many of her fine papers available for sale -- especially those used in the table demonstrations. There will also be her wonderful sample books for sale...and perhaps other items as well. All proceeds from these sales will help pay for the expenses involved in having Nancy come to Texas, and in sponsoring such an event!

For further information or details, you may contact the Chairman of the event, Keith Owens, at 214/320-2183 (or [kowens@owensbooks.com](mailto:kowens@owensbooks.com)) or Kaligrafos member, Catherine Burkhard, at [bookltrs@flash.net](mailto:bookltrs@flash.net) or 214/363-7946.

Catherine Burkhard

## VACD REPORT

- Marta Wiechmann-Simmons

Envelopes are busily being addressed for the Visual Arts fund raiser. Great job Marta! Kaligrafos will earn lots of "brownie" points for that undertaking!

## E - NOTICES / E - NEWSLETTERS

Want to be kept apprised of special Kaligrafos events & needs? Sign up to receive E-NOTICES & a PDF version of the newsletter at the meeting, or contact the newsletter editor. (Available to current members only)

## VISIT KALIGRAFOS' WEB SITE AT [WWW.KALIGRAFOS.COM](http://WWW.KALIGRAFOS.COM)

### 2002-03 BOARD MEMBERS

President: Donna Sabolovic (972) 234-3748 / <a href="mailto:d.sabolovic@worldnet.att.net">d.sabolovic@worldnet.att.net</a>
Vice President: Jeri Wright (972) 436-7636 / <a href="mailto:jeribill@hotmail.com">jeribill@hotmail.com</a>
Secretary: Paula Van Wagoner / (972) 233-2253 / <a href="mailto:pvanwagoner@prodigy.net">pvanwagoner@prodigy.net</a>
Treasurer: Chris Coley (972) 422-2325 / <a href="mailto:coleyczc@comcast.net">coleyczc@comcast.net</a>
Workshops: Jeri Wright (972) 436-7636 / <a href="mailto:jwright@arrow.com">jwright@arrow.com</a>
Membership: Linda Harrison (972) 278-2765 / <a href="mailto:stampenlady@aol.com">stampenlady@aol.com</a>
Newsletter: Janell Wimberly (972) 519-1099 / <a href="mailto:jwimberl@flash.net">jwimberl@flash.net</a>
Meeting Facilitator: Marta Wiechmann (972) 383-0048 / <a href="mailto:martalynn@charter.net">martalynn@charter.net</a> & Isela Contreras (972) 820-6863 / <a href="mailto:isela.contreras@bankofamerica.com">isela.contreras@bankofamerica.com</a>
Phone: Isela Contreras (972) 820-6863 / <a href="mailto:isela.contreras@bankofamerica.com">isela.contreras@bankofamerica.com</a>
Webmaster: Jan Ensminger (972) 562-1685 / <a href="mailto:jan.ensminger@eds.com">jan.ensminger@eds.com</a>
Library: Paula Van Wagoner (972) 233-2253 / <a href="mailto:pvanwagoner@prodigy.net">pvanwagoner@prodigy.net</a>
Public Relations: June Baty (972) 238-7959 / <a href="mailto:jbaty@tyequity.com">jbaty@tyequity.com</a>
Service Projects: James Ivey (214) 660-8485 - <a href="mailto:jamesiv@abcglobal.net">jamesiv@abcglobal.net</a>
Historical hands: Kathy Setina (972) 931-7076 / <a href="mailto:kathyssetina@hotmail.com">kathyssetina@hotmail.com</a>
Exhibits: Harriet Moore (972) 612-2101 / <a href="mailto:k.p.moore@gte.net">k.p.moore@gte.net</a>
Parliamentarian: Paul Siegel (972) 620-1556 / <a href="mailto:penman2000@aol.com">penman2000@aol.com</a>
Past Pres: Dick Mussett (972) 235-0936 / <a href="mailto:granmuss@flash.net">granmuss@flash.net</a>

## A BRUSH WITH OUR WORLD

Barbara and Dick Mussett will display "A Brush with Our World", some of their paintings in the Forrest and Virginia Green Mezzanine Gallery of the Eisemann Center.

### March 3 through March 14

A large part of these works were painted on their travels around the world. Barbara & Dick hope that your response to these works will whet your appetite to travel and to paint. They dedicate this show to their friend Forrest Green and to the memory of Virginia Green. Dick & Barbara will be at the gallery in person March 6-13 from 11am to 1 pm.

## NEW MEMBERS/CHANGES

### New Addresses & Changes:

Sally Dorn	James Walters
2809 Amherst Ave.	1131 Ashemere Court
Dallas 75225	Midlothian, TX 76065
H: (214) 265-1190	H: (972) 723-0939
email: thecorns	W: (972) 296-3891
@sbcglobal.net	

### New & Returning Members:

Cheryl Darrow (*returning member*)  
P O Box 1806  
Colleyville, TX 76034  
H: (817) 428-0221  
email: [KRDarrow@aol.com](mailto:KRDarrow@aol.com)

Vicki Petersen  
6504 Aberdeen Ave.  
Dallas, TX 75230  
H: (214) 368-4972  
email: [vickilynnpetersen@hotmail.com](mailto:vickilynnpetersen@hotmail.com)

Randi Eiland  
4249 Southcrest Rd.  
Dallas, TX 75229  
H: (214) 357-9200  
email: [randieiland@aol.com](mailto:randieiland@aol.com)

**SATURDAY, MARCH 13 / 9:30 AM**

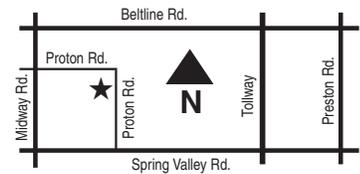
# *Experimental Writing Instruments*

Have you ever wondered how it felt writing with a quill, or other unusual tool? Come to the March meeting and get a real taste of EXPERIMENTAL WRITING TOOLS! How about a porcupine quill, ostrich or peacock feathers—and tools of balsa wood can produce an entirely new texture and result. If you wanted to try something “entirely different” this is your chance.

**The items to bring to the meeting are: cutting mat, X-acto blade, practice ink (any color), and paper.**

*Chris Coley has acquired hand cut quills, porcupine quills, ostrich and peacock feathers and balsa wood. Each member will take home a set. After a short (extremely short) commentary we will attempt to write with these things, hopefully creating a “Thinking of you” card for the sunshine box by the end of the program. I have a card stock to use for the cards.*

**WHERE:** The Craft Guild of Dallas  
**14325 PROTON ROAD**



**NO EARLY BIRD CLASS FOR MARCH!**

**MONTHLY MEETINGS:** (business & program) are open to the public and are held on the 2<sup>nd</sup> Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Linda Harrison (972) 278-2765 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to [jwimberl@flash.net](mailto:jwimberl@flash.net). Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator). Deadline for submission of articles and news is the 3<sup>rd</sup> Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 422 Provincetown Richardson 75080. © 2004, *Kaligrafos The Dallas Calligraphy Society*. **No reprints without permission.**

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## **KALIGRAFOS EXHIBIT & VALENTINES**

