

FUN SUMMER PROJECTS

Kaligrafos

July 2005

Volume 26 | Issue 2

Summer Flower Potpourri Bags

Simple Solution

Did you know that you can transfer the shapes of beautiful flowers and herbs directly onto fabric simply by pounding them with a hammer? You can, and it's so much fun to do! It's easy to make these pretty bags decorated with summery flowers and graceful herbs, ready to fill with your favorite potpourri. Each bag only takes about 10 minutes to make, and they make thoughtful and completely charming gifts, too - if you can bear to part with them.

Here are the simple directions:

You Will Need:

- 1/4 yard of plain white or off-white fabric (will make around 10 bags)
- Assorted fresh flowers and herbs:
 - dill, thyme, fern, asters, or other small flowers
- Hammer
- Wooden chopping board
- Paper towels
- Iron
- Scissors, needle, thread, pinking shears
- Dried potpourri
- Thin satin ribbon to match flowers on bags, around 8" per bag

Basic Hammering Instructions:

- Practice hammering flowers on a scrap to get the hang of it before trying it on the potpourri bags. Gentle but thorough hammering on wrinkle-free fabric will do the trick.
1. Cover a wooden chopping board with a double layer of paper towels. Place fabric scrap on top of towels.
 2. Position flowers and herbs exactly where you want them on the fabric to make a pleasing design.
 3. Place another paper towel on top of your fabric scrap (with flowers and herbs in place) and hammer gently but thoroughly all over the flowers and herbs.
 4. Check underside of your project fabric to see if you've missed any spots, and rehammer if necessary.
 5. Carefully remove cover paper and plant material, taking care not to smear the fabric as you brush away bits of plants.
 6. Use heat to "set" the design: set iron temperature to correct setting for your fabric and keep iron on each part of the transferred image for 45 to 60 seconds, being careful not to scorch fabric.

Potpourri Bag Instructions:

1. Cut two 3" x 5" pieces out of the fabric and iron them.
2. Position herb sprigs and flowers on the fabric pieces and hammer them as described above.
3. Heat-set the images with an iron.
4. Placing decorated sides together, stitch down sides and across bottom, using a 1/2" seam. Cut top edges with pinking shears. Turn bag right side out.
5. Place potpourri in bag and tie top shut with ribbon.

Summer Card Exchange Groupies

A must read

Here's a fun summer project that I clipped from a magazine.

POUNDING FLOWER ART

1. Gather a variety of flowers, leaves, and grasses. Simple flowers and leaves with well-defined veins or interesting shapes work best.
2. Place a square of muslin on a board. Lay plant material face down on muslin, pressing flat with your fingers, and cover with masking tape.
3. Flip the muslin over and gently pound the plant material with a hammer until the color shows through, then remove the tape and plant material.
4. Iron a piece of fusible web transfer paper, cut to the size of the square, to the back side of the fabric—the hammered side.
5. Cut out shapes; peel off transfer paper.
6. Arrange shapes on card right side up, and iron to adhere to cards.



LONE STAR LETTERS

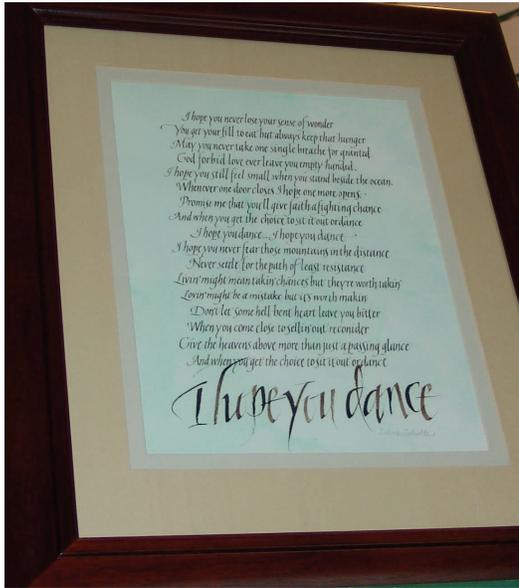
PREVIEW

JULY 1ST - AUGUST 6TH

This is a preview of the Lone Star Letters Exhibition..

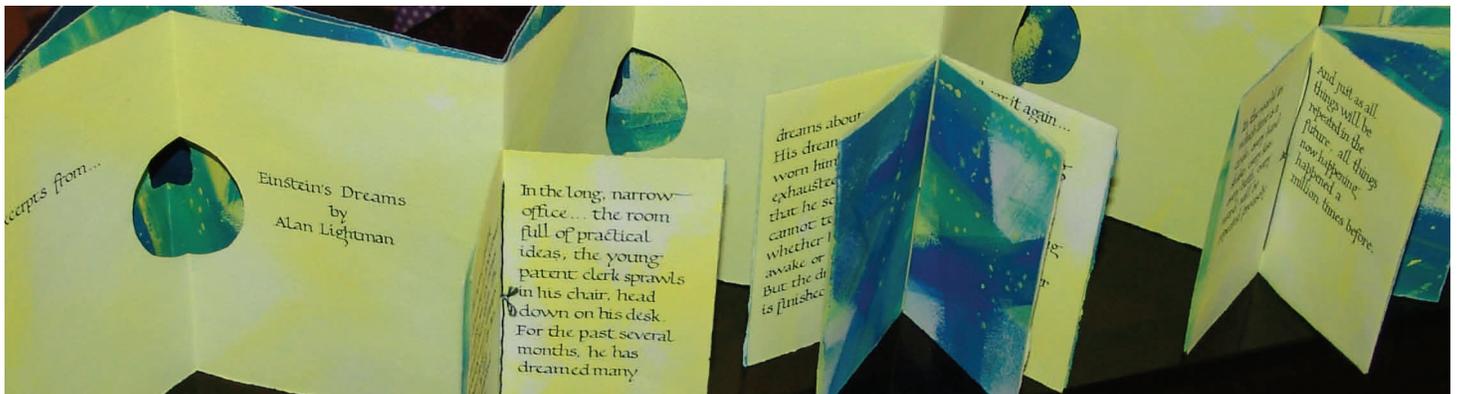
Pieces have been received from Waco, San Antonio, Dallas, Houston, and Oklahoma Guilds.

Please join us for the
Opening Reception
Texas Wine and Cheese
on Friday, July 8th
7:30PM—9PM



Above:
"I Hope You Dance"
Dolores Schultz

Below:
Book by Leslie Winnakur



THOMPSON FINE ARTS GALLERY
(Across from the Stoneleigh Hotel)
2902 Maple Avenue
Dallas, Texas
11AM—6PM

—Open Friday & Saturday—

Please contact Carol Scott to volunteer to sit at
the Gallery during the
month of July (Friday & Saturday)

callicarol@aol.com
972.675.4569

Right:
"Forever Changed"
Sue Kinsey





The 25th International Lettering Arts Conference July 23 - 30, 2005

BREAK-OUT SESSIONS

This year the Texas Lettering Arts Council is offering educational Break-Out Sessions in conjunction with Embellishments Expo (Legacies' 3-day trade show). Break-Outs are 90-minute or 3-hour, hands-on, create-and-take mini workshops designed to encourage and introduce the calligraphic lettering and book arts.

Break-Outs will be primarily taught by Carol Pallesen and Barbara Close along with many local skilled and talented instructors on lettering, creating backgrounds with different mediums, paper engineering, book making and a host of other related subjects. **Break-Outs are open to the public and limited to 24 students.**

BREAK-OUT REGISTRATION

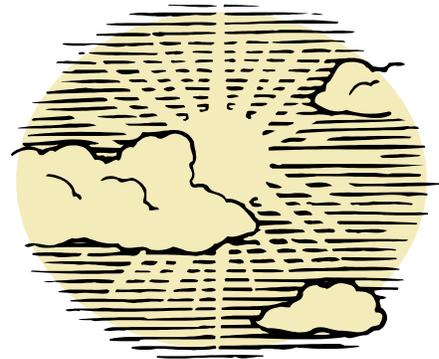
The purpose of Break-Out sessions is to provide motivation and inspiration for any person willing to partake in creative, cultural and educational activities of calligraphic nature, while encompassing the mind, body and spirit of creating awareness of the calligraphic lettering arts community. Sessions include: Lettering, Technique, Book Binding and Paper Art,

For information or to register please visit www.Legaicies2005.com.

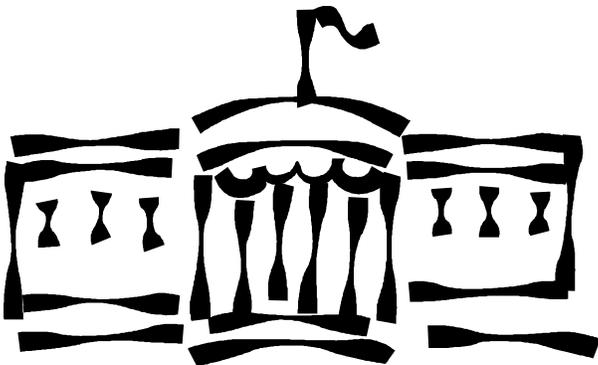
SUNSHINE LADY

If you know of anyone needing a card, contact Catherine Burkhard. She will make certain they feel the love by means of sending a card.

Catherine 214.363.7946
bookltrs@earthlink.net



SPECIAL GREETINGS



The White House will send free of charge, hand-lettered calligraphic greetings to individuals celebrating a 50th wedding anniversary, a birthday over 80, or retirement.

Written requests should be sent to
White House Greetings Office
Room 39, The White House
Washington, DC 20400

Fax requests to
202.395.1232

They would prefer a request at least two weeks prior to the occasion.

Per V. Meltzer, Missoula MT on Cyberscribes.

You are invited to attend the
56th Annual
IAMPETH
Convention

August 8—13th, 2005
New Orleans

[IAMPETH](#) is an international association over 400 members strong dedicated to practicing and preserving the beautiful art of fine penmanship. Founded in 1949, it is the oldest and largest penmanship organization in the United States.

[IAMPETH](#) is a leader in calligraphic education and dedication to helping novices and experts alike improve their lettering and artistic skills. Our archives of the works of past masters is the richest and most comprehensive collection of American Penmanship in the world.

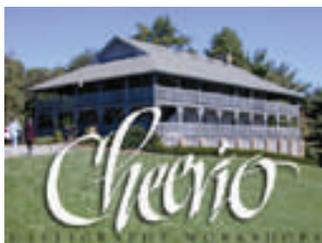
[IAMPETH's](#) goals are 1. Practice and teach the fine art of beautiful penmanship. 2. Restore the teaching of penmanship in schools. 3. Improve the handwriting of young people. 4. Honor the Master Penmen of today. 5. Preserve and share with others the rich tradition of American Penmanship.

[IAMPETH](#) embraces the full range of lettering arts from historic illumination and gilding to test lettering, engrossing, broad-edge and pointed pen scripts.

Excellent Instructors have included: Timothy Botts, Mike Kecseg, Valerie Weilmunseter, Michael Sull, Maria Thomas, John DeCollibus, Bill Lilly, Cathy Ledeker, Vivian Mungall, Jean Wilson, Dr. Joseph Vitolo and Rosemary Buczek to name just a few.



MARIA THOMAS - KANSAS CITY, 2005



[Fall Cherio 2005](#) is pleased to present Thomas Ingmire & Denis Brown for the week of September 25—30, 2005

Thomas Ingmire | The Drawn Capital Letter—A Modern Calligraphic Approach to the Development of New Letter forms. The drawn capital letter in our western calligraphic tradition has a rich history and will be full of surprises for those unfamiliar with it. The program will examine the tradition and develop it as a contemporary means of personal calligraphic expression. We will begin by looking at a wide variety of traditional, drawn (often referred to as versal) letter forms. The purpose of this first stage will be to explore the techniques, tools and philosophies that guided the development of the forms.

With foundation, we will develop modern approaches to creating drawn letters. Expressive drawing techniques, the 20th century artists' use space and color will provide the basis for our studies. In this phase, we will look at the works of a variety of 20th century calligraphers and fine artists including Imre Reiner, David Jones, Hans Schmidt, Paul Klee, Ben Shahn, Joan Miro, and William de Kooning. The scale and size of the works developed in the class will range from quite small to large.

Denis Brown | Layered Calligraphy—Text into Texture The workshop will include writing text on top of text for a range of textural effects. Participants will also experiment with writing on multiple layers of translucent material to make rich designs, some of which may be backlit. Students will learn how color and value affect overlapping layers, either to keep them spatially distinct or to merge them as one textural layer. A discussion of space in high modernist paintings will inform our processes. Layering is a key concept in much of Denis' work—his layering of letters, of media, and also his multi-layered conceptual approach has produced wide ranging art. He will discuss in slideshows ideas behind his layered calligraphic works on paper, in layered glass, and translucent vellums.

JULY

Classes, Workshops & Demos

Illuminated Letter
Donna Sabolovic
July 5, 12, 19 & August 2
\$80 + \$15 Supply Fee
The Scrapbook Shack

At Legacies Metal Effect
Cheryl Darrow
July 23-30
Legacies 2005 (breakouts)
Dallas, TX

Flat Brush Bouquet
Donna Sabolovic
July 6, 13 & 20
\$60 + \$ Supply Fee
[Stamp Asylum](#)

Calligraphy Blitz
Carol Scott
July 18 & 25 or August 6 & 13
[Brookhaven Community College](#)
Farmers Branch, TX

Beginning Italic Calligraphy
Donna Sabolovic
July 11, 18, August 1 & 8
\$80 + \$15 Supply Fee
[www.thescool.com](#)
(Chase Bank / Bellline & Central)

More classes are available in September.

Check the [forum](#) for advanced postings

AUGUST

Classes, Workshops & Demos

Decorated Handwriting
Donna Sabolovic
August 3, 10, 17 & 24th
\$80 + \$5 supply fee
[Stamp Asylum](#)

The Art of Calligraphy
Carol Scott
August 25—September 1
\$59
[www.thescool.com](#)

More classes are available in September.

Check the [forum](#) for advanced postings.

Next Beautiful Stroke II
Carol Scott
August 26—September 2
\$59
[www.thescool.com](#)

Cheryl Darrow
817.428.0221
krdarrow@aol.com

Carol Scott
972.675.4569
callicarol@aol.com

Donna Sabolovic
(972) 234-3748
d.sabolovic@worldnet.att.net

Please contact instructor directly for complete details.

Other places to look for calligraphy classes and related crafts

[Irving Art Association - www.IrvingArt.org](#)
[Craft Guild of Dallas - www.CraftGuildofDallas.com](#)
[VACD - www.VisualArtDallas.org](#)

CONTACT INFORMATION

We kindly ask that you update the membership committee on any changes to your contact information. In our best efforts to keep you informed of upcoming Kaligrafos events, it is imperative that we have your most current contact information.

Betty Barna
(972) 437-9757
blbarna@mac.com

NEWSLETTER

Please let me know how you prefer to receive the newsletter—if you have not already done so.

- email—sent as PDF, in color.
- Snail Mail—B&W copy will be mailed to you.

Marie Adamson
972.771.4721
Marie@WrittenTreasure.com

Be sure to check out the forum for advance notice on happenings among our group!

<http://forum.writtentreasure.com>

Also visit the Kaligrafos website!

www.Kaligrafos.com

KALIGRAFOS MEMBERS THAT SELL SUPPLIES

Catherine Burkhard
214.363.7946
bookltrs@earthlink.net

Has LOTS of bookbinding items (pastepapers, Japanese papers especially Chiyogami, leathers, bookcloth, etc., and even tools).

Also has rubber stamping stuff, or can order - calligraphy items - and some Xyron supplies but mostly does orders for the Xyron products.

Harvey Anton
972.307.0172
quill@ont.com

Has in stock several famous brand nibs and some of the most wanted numbers as well as his own hand-made wooden shaft offset penstaffs for sale.



Naturally, the nibs are not in abundant supply since they are no longer being made.

Carol Scott
972.675.4569
CalliCarol@aol.com

Sells calligraphy supplies including but not limited to:

Paper
Ink
Nibs & Staffs
Books

Also is able to order from TexasArtSupply.com from below retail and pay much less in postage. Orders are placed monthly or more if warranted.

10% is kindly requested for any supplies sold at Kaligrafos Monthly meetings.

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757. | **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 or fax 413.618.9333 marie@writtentreasure.com **ARTICLES** may submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **KALIGRAFOS** 429 Bedford Drive, Richardson, Texas 75080. **NO REPRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor at address/phone above for information or to place an advertisement.