



I trust everyone is having a great summer and anxious for LEGACIES 2005 International Conference being hosted in the Dallas-Fort Worth area this year. We also need to begin preparing for our next Kaligrafos calendar year beginning in September.

Therefore, we have scheduled Saturday, August 13th at the Artists' Showplace (our regular meeting location) for our Kaligrafos Planning Session.

ANNUAL PLANNING MEETING

August 13th 10AM—Artists' Showplace

We need everyone's attendance to get the programs for our 2005-2006 year organized and launched for what is going to be a year with programs focused on Lettering, Lettering, Lettering!! It has been decided that instead of offering the Annie Cicale book "The Art and Craft of Hand Lettering" as an after-meeting minishop, we will use this study for our programs this year and on into the following year. An opportunity for our experienced lettering artists to help teach those of us less learned in particular styles, and a hands-on learning process for any beginning or novice calligraphers in our midst.

The following is a breakdown of our monthly program subjects:

SEPTEMBER Monoline Romans	FEBRUARY Valentine Party (No Program)
OCTOBER Foundational	MARCH Uncial
NOVEMBER Broad Pen Roman Caps	APRIL Black Letter
JANUARY Italics	MAY Neuland

I will be randomly assigning members to the program committees. However, if you should have a particular preference, please email and let me know. We will attempt to accommodate these requests and will have a complete list of committee placement at the August Planning Meeting. It is important for all members to attend this meeting to discuss and plan for each individual month's subject.

Additionally, any members specifically interested in working on the Valentine Program, please drop me an email jwright@arrow.com.

Jeri Wright—Kaligrafos Program Facilitator



These are few snapshots from the Conference.

There was so many things to do and so much to see—quite stimulating in a very positive way!

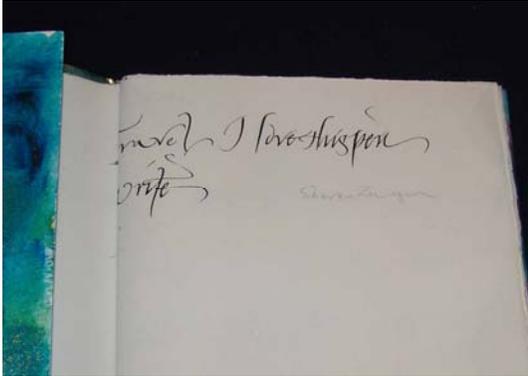


Left:
Ima Gnome
The outhouse really makes this funny!

Part of the Show and See Displayed by the participants at the end of the conference.



Part of the Show and See Displayed by the participants at the end of the conference. The inscription made me smile ...



Big Thanks
Angie Vangalis
and to those individuals who helped make this a memorable event!

Part of the Show and See Displayed by the participants at the end of the conference.
Connie Furgason's Class



Decorated Envelope Entries

Ima Gnome
They are lurking ... look for the hat ...



Martin Jackson
Faculty Exhibit



LONE STAR LETTERS

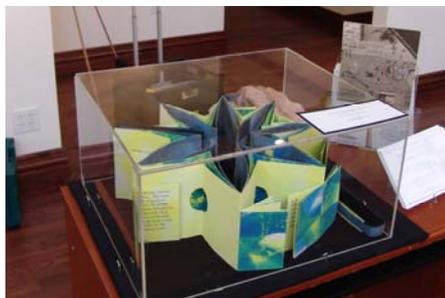
JULY 1ST - AUGUST 6TH

This was a very nice exhibit—
exhibit—I do hope that everyone found it enjoyable.

Participating Guilds:
Austin, Houston, Waco,
San Antonio, Oklahoma
City, & Kaligrafos.



Above:
Greatest of These is Love
Lou Ann Smith



Left
Leslie Winnakur
Starbook

THOMPSON FINE ARTS GALLERY
(Across from the Stoneleigh Hotel)
2902 Maple Avenue
Dallas, Texas
11AM—6PM

—Open Friday & Saturday—

“You can come anytime we have a function,” says *Anthony Chisom*. “There is always something on the First Friday of each month with the Art walk for uptown.”

www.AnthonyChisomInteriors.com

Special thanks

to those that volunteered
their time to sit at the Gallery.

WINNERS

1st Place
Overwhelmed
Bonnie Houser

2nd Place
While Men Wait
Janell Wimberly

3rd Place
I've asked to take your
place
Donna Sabolovic

HONORABLE MENTION

Letterforms
The Mighty Pen
Dick Mussett

The Greatest of These is Love
Lou Ann Smith

Interpretation of Words
Forever Changed
Sue Kinsey

Texas
Joe Guffey

Overall Design
Bastard Study
Michael Zeyda

Don't Waste My Pain
Carol Measures Scott

You are invited to attend the
56th Annual
IAMPETH
Convention

August 8—13th, 2005
New Orleans

[IAMPETH](#) is an international association over 400 members strong dedicated to practicing and preserving the beautiful art of fine penmanship. Founded in 1949, it is the oldest and largest penmanship organization in the United States.

[IAMPETH](#) is a leader in calligraphic education and dedication to helping novices and experts alike improve their lettering and artistic skills. Our archives of the works of past masters is the richest and most comprehensive collection of American Penmanship in the world.

[IAMPETH's](#) goals are 1. Practice and teach the fine art of beautiful penmanship. 2. Restore the teaching of penmanship in schools. 3. Improve the handwriting of young people. 4. Honor the Master Penmen of today. 5. Preserve and share with others the rich tradition of American Penmanship.

[IAMPETH](#) embraces the full range of lettering arts from historic illumination and gilding to test lettering, engrossing, broad-edge and pointed pen scripts.

Excellent Instructors have included: Timothy Botts, Mike Kecseg, Valerie Weilmunseter, Michael Sull, Maria Thomas, John DeCollibus, Bill Lilly, Cathy Ledeker, Vivian Mungall, Jean Wilson, Dr. Joseph Vitolo and Rosemary Buczek to name just a few.

www.iampeth.com



MARIA THOMAS - KANSAS CITY, 2005



[Fall Cherieo 2005](#) is pleased to present Thomas Ingmire & Denis Brown for the week of September 25—30, 2005

Thomas Ingmire | The Drawn Capital Letter—A Modern Calligraphic Approach to the Development of New Letter forms. The drawn capital letter in our western calligraphic tradition has a rich history and will be full of surprises for those unfamiliar with it. The program will examine the tradition and develop it as a contemporary means of personal calligraphic expression. We will begin by looking at a wide variety of traditional, drawn (often referred to as versal) letter forms. The purpose of this first stage will be to explore the techniques, tools and philosophies that guided the development of the forms.

With foundation, we will develop modern approaches to creating drawn letters. Expressive drawing techniques, the 20th century artists' use space and color will provide the basis for our studies. In this phase, we will look at the works of a variety of 20th century calligraphers and fine artists including Imre Reiner, David Jones, Hans Schmidt, Paul Klee, Ben Shahn, Joan Miro, and William de Kooning. The scale and size of the works developed in the class will range from quite small to large.

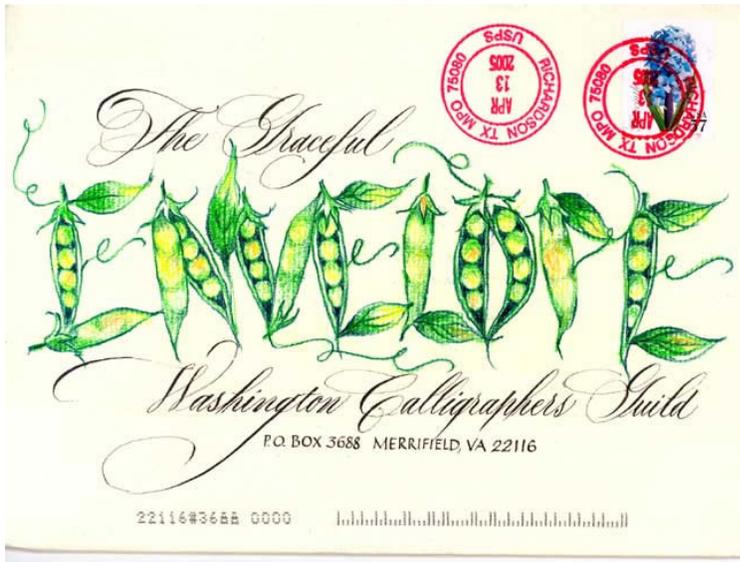
Denis Brown | Layered Calligraphy—Text into Texture The workshop will include writing text on top of text for a range of textual effects. Participants will also experiment with writing on multiple layers of translucent material to make rich designs, some of which may be backlit. Students will learn how color and value affect overlapping layers, either to keep them spatially distinct or to merge them as one textural layer. A discussion of space in high modernist paintings will inform our processes. Layering is a key concept in much of Denis' work—his layering of letters, of media, and also his multi-layered conceptual approach has produced wide ranging art. He will discuss in slideshows ideas behind his layered calligraphic works on paper, in layered glass, and translucent vellums.

www.CalligraphyCentre.com

Guess Who



The Graceful Envelope Contest, sponsored by the National Association of Letter Carriers and administered by the Washington Calligraphers Guild, congratulates this year's winning artists. Out of close to 350 entries received, a panel of three judges selected 19 envelopes as "Winners" (including two given the distinction "Best of Show"), and awarded "Honorable Mention" to 31 entries in the contest's adult division. The judges, who met in June, also selected winners in the junior and children's divisions.



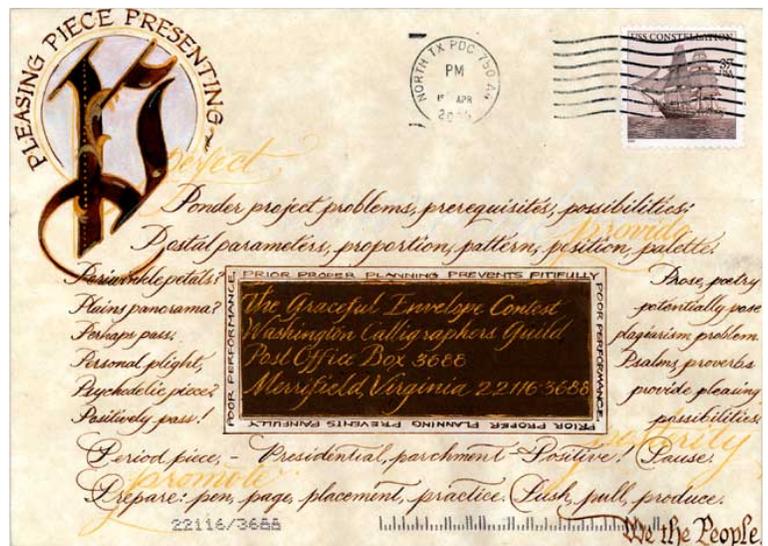
This year marks the 11th year of the contest, and the theme--anything beginning with P--inspired many original and beautiful entries. The judges looked for creative interpretation of the theme, skill in lettering and illustration, and effective use of color and design, among other criteria

Left: Donna Sabolovic, Winner

The entries were judged by three professionals in the graphic design and lettering fields: Ann Pope, a Washington-area calligraphy instructor and watercolor artist; Mary Lou O'Brian, owner of Special Awards calligraphy studio in Gaithersburg, MD; and Lorraine Swerdloff, Director of Communications of the National Association of Letter Carriers.

The winning adult division envelopes will be on display in the lobby of the National Association of Letter Carriers headquarters building, 100 Indiana Ave. NW, Washington, DC 20001, from approximately Sept. 1, 2005 to Aug. 1, 2006.

Right: Amy Keng
Honorable Mention



AUGUST

Classes, Workshops & Demos

Flat Brush Bouquet

Donna Sabolovic
August 2, 9, & 16
\$60 supply fee
The Scrapbook Shack

The Art of Calligraphy

Carol Scott
August 25—September 1
\$59
www.thescool.com

Decorated Handwriting

Donna Sabolovic
August 3, 10, 17 & 24
\$80 + \$5 supply fee
[Stamp Asylum](http://StampAsylum.com)

Next Beautiful Stroke II

Carol Scott
August 26—September 2
\$59
www.thescool.com

Paste Paper

Donna Sabolovic
Sunday, August 7
\$65
[Stamp Asylum](http://StampAsylum.com)

Beginning Copperplate

Donna Sabolovic
August 15, 22, 29 & September 12
www.thescool.com

SEPTEMBER

Classes, Workshops & Demos

Love Letter Box

Donna Sabolovic
September 7, 14 & 21
\$60 + \$10 supply fee
[Stamp Asylum](http://StampAsylum.com)

Beginning Italic Calligraphy

Donna Sabolovic
September 7, 14, 21 & 28
\$80 + \$15 supply fee
The Scrapbook Shack

Tiny Stampers

Donna Sabolovic
September 11 or 18
\$35
[Stamp Asylum](http://StampAsylum.com)

Check the [forum](#) for advanced postings

Carol Scott
972.675.4569
callicarol@aol.com

Donna Sabolovic
972.234.3748
d.sabolovic@worldnet.att.net

Please contact instructor directly for complete details.

Other places to look for calligraphy classes and related crafts

[Irving Art Association - www.IrvingArt.org](http://www.IrvingArt.org)
[Craft Guild of Dallas - www.CraftGuildofDallas.com](http://www.CraftGuildofDallas.com)
[VACD - www.VisualArtDallas.org](http://www.VisualArtDallas.org)



SUNSHINE LADY

If you know of anyone needing a card, contact Catherine Burkhard.

She will make certain they feel the love by means of sending a card.

Catherine 214.363.7946
bookltrs@earthlink.net

Be sure to check out the forum for advance notice on happenings among our group!

<http://forum.writtentreasure.com>

Also visit the Kaligrafos website!

www.Kaligrafos.com

Thanks to

Terry Porter for diligently mailing the newsletter to our members.

Paula Van Wagonner for offering to proof-read the newsletter



THE DALLAS CALLIGRAPHY SOCIETY

KALIGRAFOS MEMBERS THAT SELL SUPPLIES

Catherine Burkhard

214.363.7946
bookltrs@earthlink.net

Has LOTS of bookbinding items (pastepapers, Japanese papers especially Chiyogami, leathers, bookcloth, etc., and even tools).

Also has rubber stamping stuff, or can order - calligraphy items - and some Xyron supplies but mostly does orders for the Xyron products.

Harvey Anton

972.307.0172
quill@ont.com

Has in stock several famous brand nibs and some of the most wanted numbers as well as his own hand-made wooden shaft offset penstoffs for sale.

Naturally, the nibs are not in abundant supply since they are no longer being made.



10% is kindly requested for any supplies sold at Kaligrafos Monthly meetings.

Carol Scott

972.675.4569
CalliCarol@aol.com

Sells calligraphy supplies including but not limited to:

Paper
Ink
Nibs & Staffs
Books

Also is able to order from TexasArtSupply.com from below retail and pay much less in postage. Orders are placed monthly or more if warranted.

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 or fax 413.618.9333 marie@writtentreasure.com **ARTICLES** may submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **KALIGRAFOS** 429 Bedford Drive, Richardson, Texas 75080. **NO REPRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor at address/phone above for information or to place an advertisement.