

# MONOLINE ROMANS

# SEPTEMBER

VOLUME 26 | ISSUE 4

## SEPTEMBER PROGRAM

**TEAM CAPTAIN:** Janell Wimberly



•Speedball B-4, B-3, & B-1 nibs or comparable sizes of other brands. (these are the nibs with the round tip on them).

You can even use good Pigma or Zig felt-tipped pens but it's better to get used to using dip pens.

•Handles for nibs.

•Writing fluid of your choice / suggested: Higgins Eternal, Sumi, or Walnut Ink (water & paper towels for clean up).

Ruler, sharp pencil (H2 or hard lead), eraser.



**PAPER:** Remember, you will be taking these practice sheets from this lesson and future lessons and binding them into a book / journal, so consider the size and type of paper you will want to use. Some of you have already started with the materials section taught before the summer break by Donna Sabolovic.

**SUGGESTED:** Arches Text Wove / Arches Watercolor, 90lb Hot Press / Strathmore Drawing paper (found in pads at Hobby Lobby or Michael's).

**NOTE:** Vicki Petersen will have papers (Text Wove) and paper pads available at the September meeting if you want to wait and get all your paper at that time. It has been suggested that buying sheets of Text Wove and tearing or cutting them into page sizes works well.

**OPTIONAL:** Colored pencils / slant board if you use them.

*Kindly submitted by Janell Wimberly*

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### Special points of interest:

- \* Kaligrafos Card Exchange.
- \* Kaligrafos Calendar.
- \* Come prepared to the September meeting.
- \* Enjoy Monoline Lettering!

## LETTER FROM OUR PRESIDENT

Last month's August planning meeting had the best participation ever! If the turnout is an indication of our upcoming year, then it really is going to be an amazing 25<sup>th</sup> year for Kaligrafos. Betty reports that we are starting out with 74 members, so I encourage all of you to bring a friend. Tell them about the "back to lettering basics" programs that Jeri has planned for us this year as we work our way through Anne Cicale's new book. The programs will be valuable for beginners and for seasoned calligraphers.

Michael is working on a new logo and new ways to get Kaligrafos more publicity. Tim is working to give our web page a new look. We are on our way to a grand year. Let's all commit to make it so.

I want to say a special thank you to Catherine Burkhard for all the hard work in putting together the "grey books" which describe the duties of the board members and standing committee chairmen. It has been a number of years since the books were updated and I know everyone finds

them helpful.

Kaligrafos offers great learning experiences to everyone who participates in the programs and workshops. I encourage your participation. Many of our members are professional teachers who are eager to share their expertise with everyone. It is about learning, about participation, about volunteerism. It is about long-lasting friendships that are formed through sharing our love of lettering arts.

June Baty

# paper & Chocolate

decorative & art papers  
bookbinding & calligraphy supplies  
stationery & letterpress  
chocolate café

*Coming soon*  
Dallas, Texas

info@paperandchocolate.com

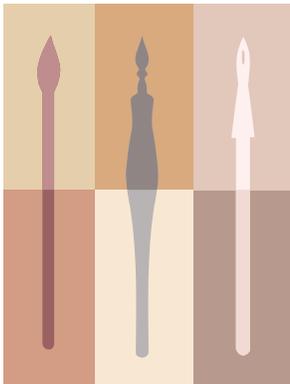
## September Program continued ...

**FROM JANELL:** It'll be a choice for the members on ruling their paper. They can rule whole large sheets (and then tear them to book size) - I kind of like this idea because then you can have some pages that have that "collage" look, no margins, torn thru some letters - this method allows people to be a little freer about starting a "new page" since you won't know what part may be "the page", or ...

They can rule smaller sheets that have already been torn/cut to the page size they are going to use in their books.

**RULING:** 1" height (no ascenders or descenders, so just lines 1" apart) LIGHTLY penciled

Another thing about the paper ... **VICKI PETERSEN** will be bringing papers for people to buy IF they don't have any.



## Thank You

BETTY BARNA for doing a knock-out job with the Membership chair.  
CATHERINE BURKHARD for updating the books for membership chairs; they are amazing!

## HISTORICAL HAND

MONOLINE LETTERS  
CAN BE WRITTEN AT ANY  
WEIGHT, THOUGH SMALL  
ADJUSTMENTS IN  
PROPORTION MAY  
**HAVE TO BE MADE.**

Fig. 18

From The Art & Craft of Hand Lettering by Annie Cicale

The program for the September meeting will deal with monoline letter forms, specifically by studying Roman Capitals.

All Western letter forms are based on Roman Capitals. These Capitals are governed by a system of proportions and are based on simple geometrical forms—circle, square and triangle.

The study of Roman Capitals is highly recommend for any serious student of calligraphy.

text kindly submitted by Kathy Setina

[Fall Cherio 2005](#) is pleased to present Thomas Ingmire & Denis Brown for the week of September 25 - 30, 2005



**Thomas Ingmire | The Drawn Capital Letter**

A Modern Calligraphic Approach to the Development of New Letter forms.

**Denis Brown | Layered Calligraphy—Text into Texture**

The workshop will include writing text on top of text for a range of textual effects.

[www.CalligraphyCentre.com](http://www.CalligraphyCentre.com)

This is the text from the certificate: *Whence did this wondrous mystical art arise of painting speech and speaking to the eyes?*

Monk Mussett presented "The Word", April 1991, reappearing as Brother Bothwell, January 1996.

This gathering of kindred souls wishes to bestow upon Master Dick Mussett the special distinction of Honorary Membership in Kaligrafos, The Dallas Calligraphy Society this day, 14 May, 2005.

With Dick's leadership, he introduced the "team concept" to Kaligrafos—which has been a great success. All the while, he managed this with a great sense of humor and charm.

*"I am so pleased that we were able to give back to him a little of what he has given to us"*, said Betty Barna.



## FALL CARD EXCHANGE

**Those who participated in the Summer Exchange, please bring your cards to the September meeting.**

Fall Card Exchange is upon us. This is a great way to practice your craft and also receive "fun mail" each month.

Contact Marie Adamson for complete details and participation.

[Marie@WrittenTreasure.com](mailto:Marie@WrittenTreasure.com)  
972.771.4721



Above are only a few of the cards I received during the Kaligrafos Summer Card Exchange, 2005.

# 2005-2006

# C A L E N D A R

SEPTEMBER 10  
Monoline Romans

Team Captain: Janell Wimberly  
Sherry Barber, Isela Contreas, Sandra Douglas,  
Barbara Hunt, Vicki Petersen

OCTOBER 8  
Foundational

Team Captain: Louise Weber  
Linda Harrison, Peggy Dawson, Kathy Setina,  
Diane Couvion, Judy Myers, Carolyn Raney

NOVEMBER 12  
Broad Pen Roman Caps

Team Captain: Betty Barna  
Carol Cunningham, Jo Dirnbauer, Sherry Dunn,  
Jean Kooda, Boo Owens, Jeri Wright

DECEMBER  
No Meeting

Happy Holidays

JANUARY 7  
Italics

Team Captain: Carol Scott  
Paul Siegel, Sally Dorn, Jan Ensminger, Jane Johnson,  
  
Dick Mussett, Dianna Powrie

FEBRUARY 11  
Valentine Party (No Program)

Team Captain: Marie Adamson  
Amy Keng, Grace Ann Vanderpool, Catherine Burkhard,  
Sharon Schmidt, Debra Worden

MARCH 11  
Uncial

Team Captain: Paula VanWagoner  
Harvey Anton, Brenda Briscoe, Cheryl Darrow,  
Sid & Sandy Foster, Sharon Phillips, Donna Sabolovic,  
Becky Young

APRIL 8  
Black Letter

Team Captain: Tim Blackburn  
Jane Faulkner, Laurie Harper, Nancy Leban,  
Jenn Mason, Linda Jones, Bob Wolslegle

MAY 13  
Neuland

Team Captain: Angie Vangalis  
Terry Porter, Teel Gray, Marilee Haughey, Ruth Loney,  
James Walter, Sue Willman, Iliana & Michael Zeyda

## NEW KALIGRAFOS PROGRAM FORMAT

Your board decided this past summer that this next Kaligrafos year would focus on lettering styles for each of our monthly programs. Since most of the members had purchased the Annie Cicale book, "The Art and Craft of Hand Lettering" last year, we will continue in the book following her outline on various hands. Each month we will have a hands-on program and practice that selected lettering style.

Our scheduled Planning Meeting held in August was well attended and members broke up into their assigned monthly groups to discuss their program subjects and plan their presentations. Any members who were not able to attend this meeting will be contacted by their team captain as to each person's responsibilities.

It was suggested last year that we keep our practice pages. You can tear them down to the same size each time, and after the book study has been completed, we will each bind them into a book (with binding direction from Kaligrafos member, Linda Jones). Take this opportunity to use all those various 'good' sheets of paper we all seem to collect and never use. This is a great way to keep a record of one's progress throughout the year. It will hopefully encourage each of us to stretch ourselves, practice more often, and produce some finished pieces to share with other members at our next monthly meeting.

So plan now to be an active participant in this new Kaligrafos year. See you at the September meeting!

Jeri Wright  
Program Facilitator



Anne Binder's  
**Painted Backgrounds & Layering**  
October 29-30 | Cost \$104  
3300 Northwest Expressway; Oklahoma City, Oklahoma

For more details, contact Sooner Scribes:  
Donna Livingston—[donna.livingston@cox.net](mailto:donna.livingston@cox.net)

# SEPTEMBER

9/6 - 1/18  
Ongoing Bookbinding  
for the More Experienced  
Catherine Burkhard  
\$285

9/19 - 12/12  
Bookbinding for Beginners  
Catherine Burkhard  
\$190

9/6 - 9/27  
Italic  
Donna Sabolovic  
Scrapbook Shack  
\$80 + \$15 Supply Fee

9/7 - 9/21  
Love Letter Box  
Donna Sabolovic  
[Stamp Asylum](#)  
\$60 + \$10 Supply Fee

9/17  
Tiny Stampers  
Donna Sabolovic  
[Stamp Asylum](#): \$50

9/12 - 9/26  
The Art of Calligraphy  
Beginners  
Carol Scott  
[www.theScool.com](http://www.theScool.com)

9/15 - 9/22  
The Art of Calligraphy  
Beginners  
Carol Scott  
[www.theScool.com](http://www.theScool.com)

# OCTOBER

## Continuing Classes ...

9/19 - 12/12  
Bookbinding for Beginners  
Catherine Burkhard  
\$190

9/6 - 1/18  
Ongoing Bookbinding  
for the More Experienced  
Catherine Burkhard  
\$285

10/3 - 10/17  
The Art of Calligraphy  
Carol Scott

10/8  
Mum's the Word  
Watercolor, Cards & Calligraphy  
Grace Ann Vanderpool

10/20 - 10/27  
The Art of Calligraphy  
Carol Scott

10/31 - 11/14  
The Next Beautiful Stroke  
Carol Scott

Classes are held:  
[www.theScool.com](http://www.theScool.com)  
[Stamp Asylum](#)  
[Books 'n Letters Studio](#)  
[Dallas Arboretum](#)

Please contact instructor  
directly for complete details.

CATHERINE BURKHARD  
Book 'n Letters Studio  
214.363-7946  
[bookltrs@earthlink.net](mailto:bookltrs@earthlink.net)

DONNA SABOLOVIC  
Calligraphy & Design  
972.234.3748  
[d.sabolovic@worlnet.att.ent](mailto:d.sabolovic@worlnet.att.ent)

CAROL SCOTT  
CAROL'S CALLIGRAPHY  
972.675.4569  
[callicarol@aol.com](mailto:callicarol@aol.com)

GRACE ANN  
GRACE TO YOU  
214.823.5867  
[graceannv@yahoo.com](mailto:graceannv@yahoo.com)

Other places to look for calligraphy classes and related crafts:

[Irving Art Association - www.IrvingArt.org](http://www.IrvingArt.org)

[Craft Guild of Dallas - www.CraftGuildofDallas.com](http://www.CraftGuildofDallas.com)

[VACD - www.VisualArtDallas.org](http://www.VisualArtDallas.org)



# SUNSHINE LADY

If you know of anyone needing a card,  
contact Catherine Burkhard.

She will make certain they feel the love  
by means of sending a card.

Catherine 214.363.7946  
[bookltrs@earthlink.net](mailto:bookltrs@earthlink.net)

round of applause as we  
**WELCOME TWO NEW MEMBERS**

Kate Schatz  
[specialkate333@yahoo.com](mailto:specialkate333@yahoo.com)

Gretchen Behnke  
[gbehnke71@sbcglobal.net](mailto:gbehnke71@sbcglobal.net)



**THE DALLAS CALLIGRAPHY SOCIETY**

## Happy Happy Birthday

from all of us to you—olè!

- |      |                     |
|------|---------------------|
| 9/6  | James Walters       |
| 9/10 | Jo Dirnbauer        |
| 9/19 | Diane Couvion       |
| 9/19 | Amy Kené            |
| 9/25 | Marylyn Hoy Bennett |

Don't forget to visit the website & forum:

[www.Kaligrafos.com](http://www.Kaligrafos.com)    <http://forum.WrittenTreasure.com>

## KALIGRAFOS MEMBERS WHO SELL SUPPLIES

### Catherine Burkhard

214.363.7946  
[bookltrs@earthlink.net](mailto:bookltrs@earthlink.net)

Has LOTS of bookbinding items  
(pastepapers, Japanese  
papers, especially Chiyogami, leathers,  
bookcloth, etc., and even tools).

Also has rubber stamping stuff, or can  
order - calligraphy items - and some  
Xyron supplies, but mostly does orders  
for the Xyron products.

### Harvey Anton

972.307.0172  
[quill@ont.com](mailto:quill@ont.com)

Has in stock several famous brand nibs and some  
of the most wanted numbers as well as his own  
hand-made wooden shaft offset penstaffs for sale.



Naturally, the nibs are  
not in abundant supply  
since they are no  
longer being made.

10% is kindly requested for  
any supplies sold at  
Kaligrafos Monthly meetings.

### Carol Scott

972.675.4569  
[CalliCarol@aol.com](mailto:CalliCarol@aol.com)

Sells calligraphy supplies including, but not  
limited to:

Paper  
Ink  
Nibs & Staffs  
Books

Also is able to order from  
[TexasArtSupply.com](http://TexasArtSupply.com) from below retail and  
pay much less in postage. Orders are placed  
monthly or more if warranted.

**MONTHLY MEETINGS:** (business & program) are open to the public and are held on the 2nd Saturday of each month. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 or fax 413.618.9333 [marie@writtentreasure.com](mailto:marie@writtentreasure.com) **ARTICLES** may submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **KALIGRAFOS** 429 Bedford Drive, Richardson, Texas 75080. **NO REPRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor at address/phone above for information or to place an advertisement.