

## CHAPTER 4: THE BROAD-EDGED

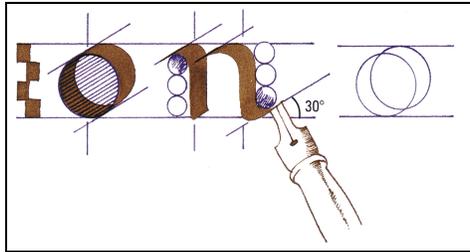


Image taken from *The Art & Craft of Hand Lettering* by Annie Cicale

Team Captain: Louise Weber

### SUPPLIES

Speedball C-2 and C-3 nibs, or comparable sizes of other brands (these are straight or flat edged)

Optional: Broad-edged felt tip pen, 3.5 mm

Pen holder for nibs

Writing fluid of your choice.  
Suggested: Higgins Eternal, Sumi, or Walnut Ink

Ruler, sharp pencil (ie. H2 or hard lead), eraser

Paper: Remember that you will be

binding these practice sheets along with future lessons to create a journal, so consider the size and type of paper you wish to use.

Suggested: Arches Text Wove; Arches Watercolor, 90 lb. Hot Press; Strathmore Drawing paper

(found in pads at Hobby Lobby or Michaels)

OPTIONAL: two regular No. 2 pencils, sharpened

Slant board if you use it

It is suggested that you line a few sheets of paper prior to our meeting so that you will be ready to start right in. Refer to Figure 2 on page 46 in Cicale's book. Line off 3/4/3 (3 pen widths for ascenders, 4 pen widths for body height, 3 pen widths for descender).

Remember to leave margins for binding later.

### IN THIS ISSUE:

Program Schedule & Monoline Review **2**

Bits & Pieces: Kards for Katrina **3**

Shirley Hammer **4**

From the Archivist / Historian **6**

### SPECIAL POINTS OF INTEREST:

- Paul McCartney: See Page 3
- Newsletter Exchange See Page 5
- Local Classes: see page 7
- Members Selling Supplies: see page 8
- Enjoy Foundational!

## HISTORICAL HAND

KINDLY SUBMITTED BY KATHY SETINA

At our October meeting we will explore the Foundational hand. This hand was devised by Edward Johnston (1872-1944), and was based on his studies of 9th and 10th Century Carolingian

manuscripts, in particular the Ramsey Psalter.

Foundational is an extremely legible hand and the root of many type faces we recognize today. It is versatile and a joy to use.





# PROGRAMSCHEDULE 2005-2006

OCTOBER 8 .....	Team Captain: Louise Weber
<b>Foundational</b>	Linda Harrison, Peggy Dawson, Kathy Setina, Diane Couvion, Judy Myers, Carolyn Raney
NOVEMBER 12 .....	Team Captain: Betty Barna
<b>Broad Pen Roman Caps</b>	Carol Cunningham, Jo Dimbauer, Sherry Dunn, Jean Kooda, Boo Owens, Jeri Wright
DECEMBER .....	Happy Holidays
<b>No Meeting</b>	
JANUARY 7 .....	Team Captain: Carol Scott
<b>Italics</b>	Paul Siegel, Sally Dorn, Jan Ensminger, Jane Johnson, Dick Mussett, Dianna Powrie
FEBRUARY 11 (No Program) .....	Team Captain: Marie Adamson
<b>Valentine Party</b> .....	Amy Keng, Grace Ann Vanderpool, Catherine Burkhard, Sharon Schmidt, Debra Worden
MARCH 11 .....	Team Captain: Paula Van Wagoner
<b>Uncial</b>	Harvey Anton, Brenda Briscoe, Cheryl Darrow, Sid & Sandy Foster, Sharon Phillips, Donna Sabolovic, Becky Young
APRIL 8 .....	Team Captain: Tim Blackburn
<b>Black Letter</b>	Jane Faulkner, Laurie Harper, Nancy Leban, Jenn Mason, Linda Jones, Bob Wolslegle
MAY 13 .....	Team Captain: Angie Vangalis
<b>Neuland</b>	Terry Porter, Teel Gray, Marilee Haughey, Ruth Loney, James Walter, Sue Willman, Iliana & Michael Zeyda

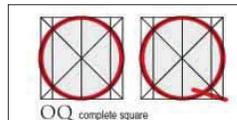
## MONOLINE REVIEW

Kindly submitted by Donna Sabolovic

The 2005-2006 programs got off to a roaring start with monoline Romans presented by our own expert calligrapher Janell Wimberly. With her experienced hand and adeptly crafted exemplar, Janell took us through these ever elusive letters. Keeping close attention to the space, based on a square, we were taught how to draw the letters with a monoline tool.

A round nib was suggested, such as the Speedball “B” series. Details such as the points of the N, V, M, and W slightly piercing the guide line were demonstrated. This creates the correct size of these letters in proportion to the others in this hand. The D raises slightly about the guideline making “happy letters.” The fullness of the O, Q, C, and D were emphasized. These, too, raise slightly above and below the guide lines. Janell’s demo of a perfectly shaped “O” was cause for a round of applause.

A very helpful hint was to trace the letters from the



ABOVE: Sample from hand-out provided by Janell.  
RIGHT: Janell demonstrates monoline to Angie.



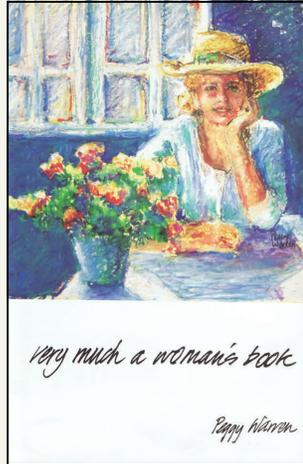
exemplar. This creates muscle memory and pretty soon you can write these letters without that aid. Even though it was a short time to go through the complete alphabet, we all were delighted to be shown these “tricks of the trade” by the expert. Yes, homework was given.

Janell suggested that we write a completed phrase, poem, or quote. We could use color, vary the height of the letters, or fill in color between letters or words. Just be creative. We were asked to bring these to the next meeting to display and, of course, practice, practice, practice.



# Bits & Pieces

## Poetry



I recently stumbled upon this poetry book during one of my journeys to the book store. It was a quick read; I found it enjoyable—thought you might too. Glad to share, just ask.

*very much a woman's book*  
written by Peggy Warren

Marie Adamson



## Kards for Katrina

On October 2nd, the raffle will be held and we'll all find out who will be in receipt of these magnificent cards.

Harvest says they have received an original illuminated miniature from Jed Gibbons.

All cards, including Jed's, will be included in the raffle. Best of luck!

<http://www.acomarts.org/>

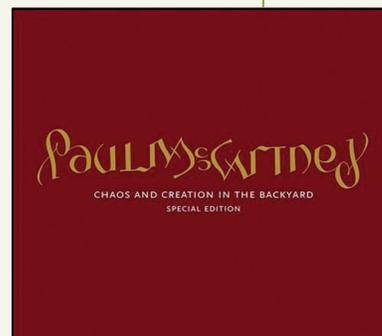
## Art & Wine

Terry Porter and I recently shared lunch and a lazy afternoon, then set out in search of the winery in Lakewood called "[times ten cellars](#)." We found it!

The gentleman that greeted us was extremely friendly and very knowledgeable of wines. We were able to participate in a wine tasting for \$4.00—well worth the money.

If you are in the area, you may consider stopping in this trendy winery and cellar.

Marie Adamson



The cover of Paul McCartney's new album displays his name in beautiful calligraphy. The real treat happens when you turn the image upside down and it reads the same — Try it!

Line drawings and cover by Brian Clarke.

# A WORD FROM OUR PRESIDENT

A special thank you to Betty for our wonderful little membership books. Everyone please remember to make the additions and changes to your membership book as Betty or Marie emails those changes to you.

Sadly, we have lost a dear member, Shirley Hammer. She will be greatly missed. Catherine has sent a card to Shirley's family and a \$25.00 memorial donation is being made to the Provident Living Center in McKinney per the choice of her family members.

And a special thank you from me to all of you who so generously contributed to my mother's hurricane Katrina fund. I talked with my mother Saturday night after our meeting to give her the news and she was very grateful and asked me to extend her appreciation to each one of you. I also thank you all from the deepest of my heart.

Please be thinking about our commitment as a group to bring Reggie Ezell to us for an entire year. Yes, it is a lot of money but the learning experience will be amazing to you. Remember, too, that it is not just a financial commitment - it is also a participation commitment and an agreement to do the homework so that you can get the most benefit out of it. You won't be disappointed.

I can never say it enough so I may repeat it in every letter. Kaligrafos is about learning, about participation, about volunteerism. It is about long-lasting friendships that are formed through sharing our love of lettering arts.

June Baty, President



## Membership Correction

Submitted by Betty Rama

Please make the following update for Chris Coley:

Coley, Christine "Chris" 6/5  
2917 Noble Oaks Drive  
Plano, Texas 75074  
H: (972) 422-2325  
C: (469) 371-8327  
E: coleyczc@comcast.net



## SHIRLEY HAMMER

A Kaligrafos Charter Member passed away September 8 -- Shirley Hammer. Her obituary first appeared in *The Dallas Morning News* Metro Section on September 10. Her calligraphy background and association with Kaligrafos is mentioned therein.

In line with Standing Rule #5 of the Kaligrafos By-laws, a monetary memorial was donated to Provident Nursing Home, the choice of the family.

Shirley served in many capacities in Kaligrafos, but mainly was a joyful, happy person, supportive, and always willing to help where she could. The burial was Monday, September 12, 10:00 a.m., at DFW National Cemetery.

A Celebration of Life service was also held Monday at 2:00 p.m. at First Baptist Church, Coppell.

Kindly submitted by Catherine Burkhard

# THE NEWSLETTER EXCHANGE

Kaligrafos participates in newsletter exchanges with many other calligraphic organizations. So much information is available, as a result -- along with some rich ideas. I'll highlight some of these so you can go "scouring" for these issues in our Library....and I'll pass along news as it comes forth.

**"Messenger"**, August 2005 Issue of the Michigan Association of Calligraphers - Three great articles in this info-packed issue: "History of the Dip Pen"; "Anatomy of a Nib"; and "A Compilation of Tips & Ideas from Members and Newsletters".

**"Nota Bené"**, June 2005 issue of the Big Sky Scribes of Montana - Check out the front and back of the cover with the colored art work and illustrations! But read pages 1 thru 4 for comments, information, and illustrations from a workshop with Thomas Hoyer from Germany. Good exercises and helpful tips!

**"Calligram"**, August 2005 Issue of the Calligraphy Guild of Oklahoma - Seems this Guild will be striving to have the year-long class with Reggie. They are looking at 2006 or 2007.

The Valley Calligraphy Guild, Eugene, OR, May-August, 2005 Issue - This Guild's newsletter continue to be mostly prepared in calligraphy, and full of great photos of wonderful work. This issue has two great articles: "Folded Pen Writing" and "Letters on Fabric". This issue includes a layout exercise worthy of sharing:

- write a quote 3 times on pencil-lined paper with felt-tip pen
- cut out words for the quote, selecting from the 3 options & apply removable glue to back of each
- try different layouts on fresh piece of paper
- be sure to include the illustration, if one is to be used
- place tracing paper over the final chosen layout wanted
- copy words with original writing tool (flourishes could be experimented with at this point)
- use graphite paper to lightly trace the layout onto the good paper to be used.

**"Scripta"**, Summer 2005 issue of the Philadelphia Calligraphers Society - This issue includes a good write-up on a workshop on Blackletter, though the instructor said it was more correctly Gothic. Whatever, there are some nice illustrations and a great photo to help "newbies" along. Though there are few illustrations, the write-up on a workshop on "Modern Manuscript Books" seems adequate and very helpful to those interested. While you are devouring this issue, take a look as well at pages 12-13 concerning papers for calligraphy practice. Good info!

**"Inklings"**, May & September 2005 Issues of the Fort Worth Calligraphers Guild - Kaligrafos member, Sharon Schmidt, is the 2005-06 President of this Guild. Their May newsletter cover is colorful, and was made so with original calligraphy and the tools in Photoshop. Explanation of how is provided. This issue closed out their 25th Anniversary celebrations. The September issue, sent electronically, was edited by Kaligrafos member, Angie Vangalis. Very colorful.



**"Postscript"**, 3 issues in 2005 of the Calligraphy Society of Victoria -It's most interesting to read about the calligraphy friends in Australia. In the Feb-Mar 05 issue check out pages 8 and 9 -- a great article on "Denis Brown -- a Virtuoso of Letters" which was first published in "Somerset Studio" in 2002.

The Apr-May 2005 issue is chock full of unusual calligraphic expressions -- "Calligraphy for a Headstone", "Anyone for Tea?" with lettering on tea chests and tea tins, and an article on lettering on a fine bone china cup and saucer. There are several good photos on some creative work!

There are several good short articles in the Aug-Sep 2005 issue -- to many to list here -- so just devour the whole newsletter. But a chuckle came forth from me on page 15 when I saw directions for the "Coke Pen". In my early days of calligraphy it was a "cottage cheese pen" made from the sides of a cottage cheese container (and did great!) Now it's from aluminum cans!

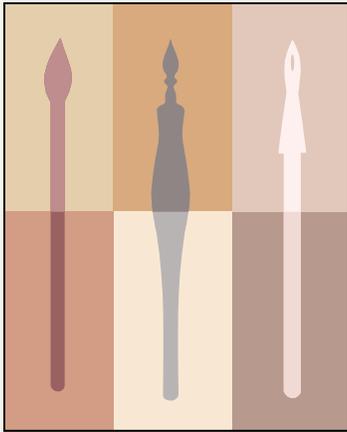
# From the Archivist / Historian

Kindly submitted by Catherine Burkhard

## Photos Needed

I have put out a plea for actual, printed photos of pictures taken at the February 12 Anniversary Brunch at Lakewood Country Club. Currently there are only a few for the archives. For such an occasion, we should have many more pictures! If you can help, please send them to me, or get them to me. The size of 3-1/2" x 5" is preferred; however, the more popular 4" x 6" can be managed as well.

And while I plea for photos for the 25th, I also want photos *and* mementoes of any event or function of Kaligrafos (workshops, meetings, individual members, etc.). The last few years are sparse for inclusions!



## Silver Reflections

1980—2005 Books for Sale

There are still a few copies left of this book of Kaligrafos' 25 years of history.

They are \$5.00 each.

If a copy is to be mailed, add \$2.50.

Please make checks payable to *Kaligrafos*.

## Corrections

concerning members who have died

On the last page in the Kaligrafos history book, "Silver Reflections - 1980-2005", there is a "In Memoriam" list of our members who have passed away.

Three of those names are missing on page four of the new Membership Directory.

Please add:

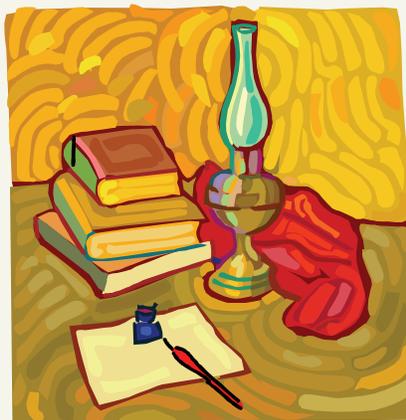
Judee Winters  
Ed Walton  
Hal Moseley

Though not known at publication, we now sadly add Charter Member, Shirley Hammer.

## Cards Needed

for Sunshine Chair

Cards, preferably hand crafted but not a requirement, are needed for your Sunshine Chairman's use. Currently, there are no cards in my file for situations when a get-well card is needed, nor for expressions of sympathy.



Please contact:

Catherine Burkhard  
[bookltrs@earthlink.net](mailto:bookltrs@earthlink.net)  
214.363.7946



# OCTOBER



<p>10/8 <u>Mum's the Word</u> Watercolor, Cards &amp; Calligraphy Grace Ann Vanderpool</p> <p>10/31 - 11/14 <u>The Next Beautiful Stroke</u> Carol Scott</p> <p>10/3 - 10/17 <u>The Art of Calligraphy</u> Carol Scott</p>	<p>10/20 - 10/27 <u>The Art of Calligraphy</u> Carol Scott</p> <p>10/31 - 11/2 <u>Metal Effects Certification Workshop</u> Cheryl Darrow \$375</p> <p>10/13 - 10/16 Vellum with Denis Brown <u>Angie Vangalis</u> \$200 + Vellum</p>	<p>10/22 - 10/23 <u>Metal Effects Clock and Jewelry</u> Cheryl Darrow</p> <p><b>Continuing Classes</b> 9/19 - 12/12 Bookbinding for Beginners Catherine Burkhard \$190</p> <p>9/6 - 1/18 Ongoing Bookbinding <i>for the More Experienced</i> Catherine Burkhard \$285</p>
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# NOVEMBER



<p>11/2 - 11/30 <u>Fun Caps</u> Donna Sabolovic \$80</p> <p>11/3 - 12/1 Beginning Italic Donna Sabolovic \$80</p>	<p>11/1 - 11-29 Beginning Copperplate Donna Sabolovic \$80</p> <p>11/4 - 11/18 <u>The Next Beautiful Stroke</u> Carol Scott</p> <p>11/14 - 12/12 <u>Copperplate Refresher</u> Donna Sabolovic</p>	<p>Classes are held: <a href="http://www.theScool.com">www.theScool.com</a> <a href="http://StampAsylum.com">Stamp Asylum</a> <a href="http://Books'nLettersStudio.com">Books 'n Letters Studio</a> <a href="http://DallasArboretum.com">Dallas Arboretum</a> <a href="http://www.tensecondsstudio.com">www.tensecondsstudio.com</a></p> <p>Please contact instructor directly for complete details.</p>
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DONNA SABOLOVIC  
Calligraphy & Design  
972.234.3748  
[d.sabolovic@worldnet.att.net](mailto:d.sabolovic@worldnet.att.net)

GRACE ANN  
Grace To You  
214.823.5867  
[graceann@yahoo.com](mailto:graceann@yahoo.com)

ANGIE VANGALIS  
AV Graphics  
972.745.3698  
[avgraphics@vzavenue.net](mailto:avgraphics@vzavenue.net)

Other places to look for calligraphy classes and related crafts:

[Irving Art Association - www.IrvingArt.org](http://www.IrvingArt.org)  
[Craft Guild of Dallas - www.CraftGuildofDallas.com](http://www.CraftGuildofDallas.com)  
[VACD - www.VisualArtDallas.org](http://www.VisualArtDallas.org)



*THE DALLAS CALLIGRAPHY SOCIETY*



# Happy Birthday

- 10/5 Joan Roberts
- 10/7 Suz Willman
- 10/7 Michael Zzyda
- 10/11 Marta Simmons-Wieczmann
- 10/16 Donna Sabolovic
- 10/26 Isabella Contreras
- 10/27 Bob Wolslegel

Trick or Treat

DON'T FORGET TO VISIT THE WEBSITE & FORUM:

[www.Kaligrafos.com](http://www.Kaligrafos.com)

<http://forum.WrittenTreasure.com>

## MEMBERS WHO SELL SUPPLIES

ANGIE VANGALIS: Parallel Pens

CAROL SCOTT: Sells calligraphy supplies including, but not limited to: Paper Ink Nibs & Staffs Books | Also is able to order from [TexasArtSupply.com](http://TexasArtSupply.com) from below retail and pay much less in postage. Orders are placed monthly or more if warranted.

HARVEY ANTON: Has in stock several famous brand nibs and some of the most wanted numbers as well as his own hand-made wooden shaft offset penstoffs for sale. Naturally, the nibs are not in abundant supply since they are no longer being made.

CATHERINE BURKHARD: Has LOTS of bookbinding items (pastepapers, Japanese papers, especially Chiyogami, leathers, bookcloth, etc., and even tools). Also has rubber stamping stuff, or can order - calligraphy items - and some Xyron supplies, but mostly does orders for the Xyron products.



10% of sales from newsletter will kindly be donated to our guild

P L E A S E   C O N T A C T   M E M B E R   D I R E C T L Y

**MONTHLY MEETINGS:** (business & program) are open to the public and are held on the 2nd Saturday of each month. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 or fax 413.618.9333 [marie@writtentreasure.com](mailto:marie@writtentreasure.com) **ARTICLES** may be submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **KALIGRAFOS** 429 Bedford Drive, Richardson, Texas 75080. **NO RE-PRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor at address/phone above for information or to place an advertisement.