

## *Italic Minuscules & Majuscules*

Chapter Four, continued

### Supplies

Nibs - any 3mm nib you are comfortable using (Speedball C-2, Tape or Brause 3mm, Mitchell 1, etc.); felt tip calligraphy pens in 3 mm size are also acceptable; Itoya and Staedtler are two brands that make 3mm tips.

Pen staff if using metal nibs.

Writing fluid of your choice - Higgins Eternal, Sumi or Walnut are nice for dip pens. Watercolor and gouache are wonderful on nice papers if you are familiar with using them.

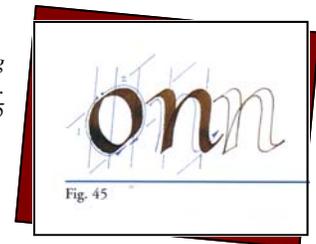
Paper - Any of the papers you have been using previously in this project, or try something new. Suggested papers are Arches Text Wove, Arches watercolor 90 lb. Hot Press, Fabriano Ingres.

Slant board if you use one.

Ruler, sharp pencils and eraser - for lining if you have not done so before the program.

Note: All the papers and inks in your book do not have to be the same type. Some members are using many different types of papers and inks (noting each type) to have samples for future reference.

*Art & Craft of Hand Lettering*  
by Annie Cicale.  
Page 64, Figure 45



### Important Preparations before January program:

Read:

Page 24-25 and 62-63 for help learning to rule your paper; for Italic we will use 4/5/4 (ascender space, x-height space, descender space) proportions.

Page 43 to familiarize yourself with the skeleton or monoline forms of this style; it is very important to understand the skeleton form before adding the "flesh" with the broad edge pen.

Pages 61-70 to introduce yourself to the basics of Italic minuscules (lower case) and majuscules (capitals).

Cut and rule your paper.

Again, for Italic we will use 4/5/4 (ascender space, x-height space, descender space) proportions.

If you want slant lines (typically 5-7° from vertical), refer to page 63 for guidance in this process.

Next Meeting  
January 7, 2006



To participate in the  
**Winter Exchange**

January—March

Please contact:  
[Marie Adamson](#)  
 972.771.4721

## Valentine Party Update

This years Valentine Party will be at times ten cellars in Lakewood.  
 As usual, the main attraction will be the card exchange.

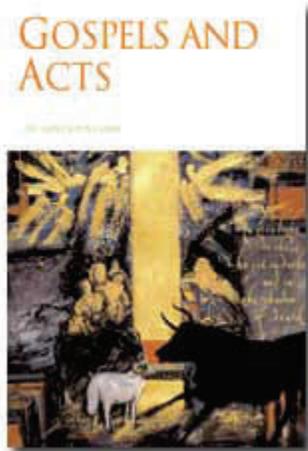


Details of the card exchange will be posted shortly.

## Saint John's Bible

Gospels and Acts by Donald Jackson, Artistic Director and Illuminator. 2005, 136pp 9.75 x 15 Hardcover. Now available.

The first volume in a seven-volume series of full color, page by page reproductions of the Saint John's Bible. Gospels and Acts has more than 25 illuminations, including full-page opening illuminations for each of the four gospels. Others include Genealogy of Jesus, Birth of Christ, Raising of Lazarus, Crucifixion, Christ our Light, Last Supper, Road to Emmaus, and Pentecost.



[John Neal Booksellers](#) \$64.95

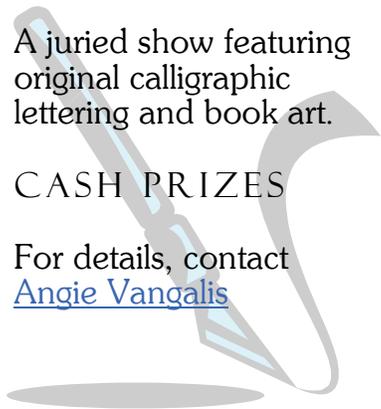
Irving Center for the Arts

## Lettering Art Exhibit

A juried show featuring original calligraphic lettering and book art.

CASH PRIZES

For details, contact [Angie Vangalis](#)



## Kaligrafos Retreat

Reservations for the retreat with take place at the January meeting.

See page 4 for more details.



May 27 & 28, 2006  
Saturday & Sunday  
(Memorial Day weekend)  
9:00 am - 4:00 pm



**Kaligrafos will be sponsoring this workshop in May for guild members.** Monies were set aside some time ago, from cookbook proceeds, that will cover the cost of this workshop. Since there will be a limit as to the number of persons that can be accommodated, registration will open April 1, 2006 for up to 20 persons. Any additional registrations will be contacted if an opening becomes available.

Learn the art of Paper Antiquing through the use of several different methods of staining. From a rich brown sepia color to a light mocha using walnut ink and coffee crystals. We will also use other products such as raspberry tea, blueberries, and dyes to incorporate color. Several methods of image transfers will be presented for use in your creations.

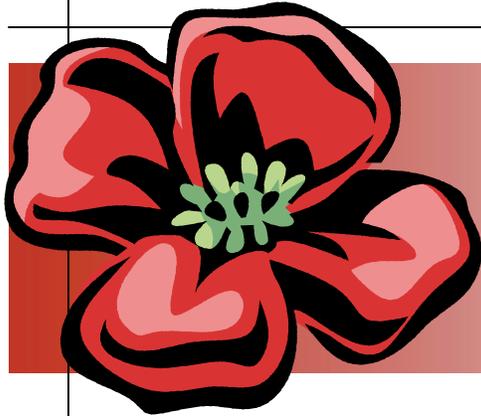
This class is meant to be a fun experience, allowing you to experiment with several techniques that will set you on a path to discovering all sorts of new avenues for your calligraphy. This is your chance to get messy while learning to make "old" new papers!

Each participant will be creating a booklet made with a sample of their antiqued paper.

**Mark your calendars now!**

For further details, please contact  
Jeri Wright: [jwright@arrow.com](mailto:jwright@arrow.com)





# Kaligrafos

r e t r e a t

OCTOBER 20—22  
2 0 0 6

## Maggie Gillikin and Leslie Winakur

will teach construction of a hard-bound, flat-back cased-in book.

We will also be writing on 10 different pages.

Reservations for the retreat will take place at the January meeting.

Reservations are on a first-come basis with a \$50 deposit.

Balance due by Sept 1, 2006.

Total cost of the retreat is \$200, which includes:

2 nights stay at “motel type” room accommodations,  
2 people per room.  
Workshop cost and meals.

Our last retreat was a wonderful success and enjoyed by everyone.



For details contact

Donna Sabolovic  
[d.sabolovic@worldnet.att.net](mailto:d.sabolovic@worldnet.att.net)

Jeri Wright  
[jwright@arrow.com](mailto:jwright@arrow.com)

*don't miss your  
opportunity*

This month I found in the November 2005, newsletter of The Nashville Calligraphers Guild a wonderful description of things learned in a workshop. Ann Cobb described Martin Jackson's classes held this past October on "Color Blending and Double Letters".

# Newsletter Exchange



The first day of the workshop focused on color blending, which was done using three techniques:

- 1) Using Magic Color Transparent acrylic inks, the students made a cross grid of all the colors to determine how each would blend with other colors. They selected two colors which blended well and mixed a few drops of each pure color with a small amount of distilled water in separate wells of their palettes. These two colors were the highlight colors.

To create a base color, the group dropped in an approximate equal amount of each of the two original colors with the same amount of distilled water. When mixed, the base color should be lighter in value than the highlight colors.

To create blended letters on cold-pressed watercolors paper, the students used a hand-crafted pen Mr. Jackson made. They created letters using the base color, keeping it wet. Just as it began to dry, they touched corners or spots with one of the highlight colors to create the blended colors. As the colors dried, the blending became more defined.

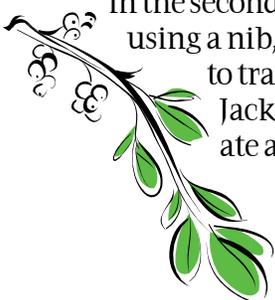
- 2) Using Nicholson's Peerless Watercolor (see *Paper and Ink Arts Catalog*), which are special fabric sheets, each covered with a heavy coating of a concentrated water color, they used a half-inch square of five different colors in their palettes with a few drops of distilled water. Mr. Jackson's special pen was used or a Speedball C-2 nib. The applications were the same as in the first technique noted above.
- 3) Using gouache on the smooth side of black Canson paper, the group mixed a bit of each color of gouache with a small amount of Dr. Martin's Bleedproof White and a few drops of distilled water. The correct consistency of the mixture is when the color almost drops off a filled brush.

When it was time to make the design of the actual letters, the group made them with a felt-tip marker, the width of the marker the same size as the nib to be used. The entrance and exit strokes were not to be flourished in this first design. Layout paper was placed over this preliminary design and flourishes in appropriate places were "doodled in".

Then these designs were transferred to the black Canson paper by coating the back side of the design with mid-gray conte crayon, and placing the design over the Canson paper. With a hard, fine pencil, tracings were done through the center of each letter. The gouache mixture was used to work the designs on the Canson.

In the second day of the workshop, the group focused on creating double letters. The base letters are created using a nib, marker, or tool a little more than twice the width of the chosen nib. Then a smaller nib is used to trace down both sides of the letter, leaving an even gap between the two strokes. In doing this, Mr. Jackson advised: a) only double thick strokes, not thin ones; b) double strokes shouldn't cross to create a checkerboard; c) use a gentle touch where strokes meet; d) pay attention to crossover strokes.

These double-stroke capitals are great when used as the first letter of the first word in a poem, especially in a different color...or the first letter of each verse.



# December

DELICIOUS WALNUT  
December 7 and 14  
\$50 includes supplies  
Donna Sabolovic

TINY STAMPERS  
December 4  
\$60 includes a set of tiny stamps  
Donna Sabolovic

FLOURISHING AND SPACING  
December 8 & 15  
\$78  
Carol Scott

Classes are held:

[www.thescool.com](http://www.thescool.com)  
[Stamp Asylum](#)  
[Books 'n Letters Studio](#)  
[Scrapbook Shack](#)

CATHERINE BURKHARD  
Books 'n Letters  
214.363.7946  
[bookltrs@earthlink.net](mailto:bookltrs@earthlink.net)

DONNA SABOLOVIC  
Calligraphy & Design  
972.234.3748  
[d.sabolovic@worlnet.att.net](mailto:d.sabolovic@worlnet.att.net)

CAROL SCOTT  
Carol's Calligraphy  
972.675.4569  
[callicarol@aol.com](mailto:callicarol@aol.com)

# January

BEGINNING ITALIC  
January 4, 11, 18, 25  
\$90, need a 3.8mm parallel pen  
Donna Sabolovic

BEGINNING ITALIC  
January 5, 12, 19, 26  
\$95 includes supplies  
Donna Sabolovic

BEGINNING COPPERPLATE  
January 9, 16, 23, 30  
Donna Sabolovic

DECORATED HANDWRITING  
January 10, 17, 24, 31  
\$80  
Donna Sabolovic

MAKING PASTE PAPER  
January 15  
\$70, includes supplies  
Donna Sabolovic

BEGINNING CALLIGRAPHY  
January 19 & 26  
\$78  
Carol Scott

BEGINNING CALLIGRAPHY  
January 21, 28 & February 4  
\$30  
Carol Scott

INTERMEDIATE CALLIGRAPHY  
January 31 & February 7  
\$78  
Carol Scott

In the BOOKS 'N LETTERS STUDIO, Catherine Burkhard's Fall/Winter Semester of bookbinding classes will come to a close in mid-January. The Spring Semester begins the first of February. *Contact Catherine for complete details.*

There is special curriculum for beginning students, and ongoing sessions for returnees. Classes meet weekly with holiday breaks as called for.



Other places to look  
for calligraphy classes  
and related crafts:

[www.txlac.org](http://www.txlac.org)  
[www.IrvingArt.org](http://www.IrvingArt.org)  
[www.CraftGuildofDallas.com](http://www.CraftGuildofDallas.com)  
[www.VisualArtDallas.org](http://www.VisualArtDallas.org)  
[www.dallasarboretum.org](http://www.dallasarboretum.org)

# December Birthdays



12/3	Sharon Schmidt
12/6	Jane Faulkner
12/7	Angie Vangalis
12/10	Rosemary Oliver
12/12	Margaret Spittal
12/18	Teel Gray
12/20	Jeri Wright
12/20	June Baty
12/20	Linda Harrison
12/21	Sharon Phillips
12/30	Catherine Burkhard
12/30	Sherry Dunn
12/31	Nancy Leban

## MEMBERS WHO SELL SUPPLIES

[ANGIE VANGALIS](#): Parallel Pens

[CAROL SCOTT](#): Sells calligraphy supplies including, but not limited to: Paper Ink Nibs & Staffs Books | Also is able to order from [TexasArtSupply.com](http://TexasArtSupply.com) from below retail and pay much less in postage. Orders are placed monthly or more if warranted.

[HARVEY ANTON](#): Has in stock several famous brand nibs and some of the most wanted numbers as well as his own hand-made wooden shaft offset penstoffs for sale. Naturally, the nibs are not in abundant supply since they are no longer being made.

[CATHERINE BURKHARD](#): Has LOTS of bookbinding items (pastepapers, Japanese papers, especially Chiyogami, leathers, bookcloth, etc., and even tools). Also has rubber stamping stuff, or can order - calligraphy items - and some Xyron supplies, but mostly does orders for the Xyron products.

PLEASE CONTACT MEMBER DIRECTLY



**MONTHLY MEETINGS:** (business & program) are open to the public and are held on the 2nd Saturday of each month. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 or fax 413.618.9333 marie@writtentreasure.com **ARTICLES** may submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **KALIGRAFOS** 429 Bedford Drive, Richardson, Texas 75080. **NO REPRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor at address/phone above for information or to place an advertisement.