



# UNCIAL

Next Meeting  
March 11th | Artists' Showplace

*Art & Craft of Hand Lettering*  
by Annie Cicale.  
Page 77, Figure 75



Sketch paper of your liking.

Any type of ink you are comfortable with.

Please read pages 75 - 77 in the Annie Cicale book on Uncials.

## SUPPLIES

Bring lined paper using 2/4/2 nib width (nw) spacing. *As seen on left*

Preference is Mitchell nibs: size 0, 1, 1.5 or 2. If you have other brands that relate to these sizes, you may certainly use those.

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Page 76

### CHARACTERISTICS OF UNCIAL

**Pen angle:** 20° to 30°

**Letter shape:** Round, verging on a squashed oval similar to a grapefruit shape

**Weight:** Rule guidelines 2/4/2 n.w. in the beginning. (Other variations are possible, but this hand is not as variable as Italic.)

**Slant/slope:** Vertical

**Speed:** Traditionally written slowly to maintain roundness of forms

# PROGRAM schedule



MARCH 11  
Uncial

Team Captain: Paula Van Wagoner  
Harvey Anton, Brenda Briscoe, Cheryl Darrow,  
Sid & Sandy Foster, Sharon Phillips, Donna Sabolovic,  
Becky Young

APRIL 8  
Black Letter

Team Captain: Tim Blackburn  
Jane Faulkner, Laurie Harper, Nancy Leban, Jenn Mason,  
Linda Jones

MAY 13  
Neuland

Team Captain: Angie Vangalis  
Terry Porter, Teel Gray, Marilee Haughey, Ruth Loney,  
James Walters, Sue Willman, Iliana & Michael Zeyda



## May 11-16 in Dallas

There are a ton of classes.  
There is also a vendor night that will  
have lot of very cool stuff (I think this is  
Saturday). Quite a lot of book classes.  
Lisa will be doing lettering on fabric;  
Goddess Wear—don't laugh.

[www.artandsoulretreat.com](http://www.artandsoulretreat.com)

Lisa Englebrecht

[www.lisaengelbrecht.com](http://www.lisaengelbrecht.com)

# The Graceful Envelope

## 2006 CALL FOR ENTRIES

Calligraphers and artists from around the world are invited to participate in the 12th annual Graceful Envelope Contest, conducted by the Washington (DC) Calligraphers Guild under the sponsorship of the National Association of Letter Carriers. The contest is open to all ages, with two separate categories for children.

**The dead-LINE for entries is Friday, March 31, 2006**

All envelopes must be addressed using hand-executed artistic lettering to:

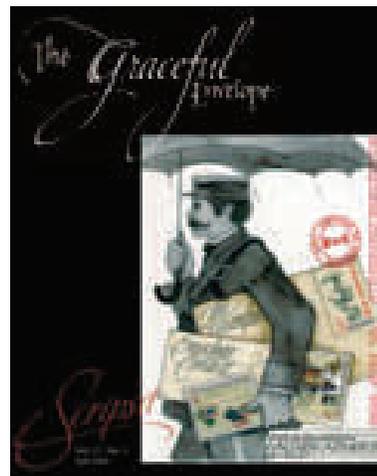
The Graceful Envelope Contest  
Washington Calligraphers Guild  
Post Office Box 3688  
Merrifield, Virginia 22116

<http://calligraphersguild.org/envelope.html>

*This year's theme is A FINE LINE. Explore the lines of communication as you design an artistic envelope around any kind of line: lines from movies, songs, books, poems and plays, fishing lines, subway lines, check-out lines, tan lines, chorus lines, foul lines, even felines. Entrants are encouraged to incorporate the theme in a creative and artistic way while using hand-executed calligraphy or fine lettering to address the envelope. Inventive relationships between the postage stamp(s) used and the envelope design are also encouraged.*

*In addition to promoting the art of calligraphy, the Graceful Envelope Contest celebrates the role of letters in binding people together and serves as a reminder that the people who deliver the mail are career government employees who take pride in their work and care about the communities they serve.*

*The contest was created in 1995 by the Smithsonian Institution's National Postal Museum, which administered it until delegating responsibility to the Washington Calligraphers Guild in 2001. Beginning in 2003, the [National Association of Letter Carriers](#) agreed to partner with the Washington Calligraphers Guild to sponsor the contest and exhibit the winners.*



# Thumbnails

## Nancy Leban

kindly submitted by Louise Weber

Q. When did you start doing calligraphy?

A. My first interest was 35 years ago when my sixth (and last) child was born. I went to a night school ("the lighted school house") in Milwaukee. I was new to the area and it was a step outside my doors. In the class, there were no nibs or ink – we just used a #2 pencil to learn the forms.

Q. Which hand(s) do you like most?

A. I started copperplate last year and it's a beautiful script. I also like doing uncials, as we learned in Reggie's class.

Q. Which medium is your favorite?

A. I'm most comfortable with ink. I used a lot of gouache in Reggie's class but ink is easier because you're not fooling around with the brush.

Q. What do you do with your calligraphy?

A. I used to do my own Christmas cards. I don't really do a lot with calligraphy any more but I still occasionally do things for friends.

Q. Do you have any personal anecdotes to share about your calligraphy?

A. Well, I got two Ooops awards from the Guild for errors. For one I can't remember the details, but the other was over misspelling "calendar" on the cover of a family calendar I created with baby pictures for each month.

Q. Do you have suggestions for new calligraphers?

A. Oh, I feel like I'm new to it! I'd tell them it requires a lot of practice.

Q. You're evidently not a native of Dallas. When did you come to Dallas?

A. I'm a native of Chicago. We moved here from Milwaukee in 1978 due to my husband's job. I cried all the way down here!

Q. What other interests do you have?

A. I love movies! One of my recent favorites is "Shall We Dance" (the original Japanese movie, not the remake). One of the funniest movies to me is "Mr. Blandings Builds a Dream House" with Cary Grant. I also like movies about kids growing up, like "Captains Courageous" with Spencer Tracy and Freddie Bartholomew.

Q. Have you worked outside the home?

A. I worked until our first child was born. After we moved to Dallas, I did office work part-time. I last worked at Northwest Mutual until they closed the local operation in 1994. I met wonderful people – like I do everywhere. Since then, I've done some babysitting. I took care of one little girl for a year and a half – which was delightful.

Q. What keeps you coming back to Kaligrafos?

A. I like the meetings and I like the people in the group.

## LARRY ENSMINGER

Dear Kaligrafos Members, Thank you for your donation to the American Heart Association in Larry's memory. I also appreciated all the cards, e-mails and telephone calls I received. Thank you for your support,

Jan E. Ensminger."

### WOLSLEGEL, ROBERT

Beloved husband, father, grandfather and friend passed away unexpectedly on Saturday, January 28, 2006. Bob was born in Oakland, CA on October 14, 1927.

He was preceded in death by his parents, Ervin & Mildred Wolslegel and daughter, Diane Strother. He is survived by his wife of 51 years, Jo Ann Hagan Wolslegel; daughter Laura Lynn Schussler and son-in-law Randy Schussler; grandchildren Trent, Alex & Grant Schussler; son-in-law, Tom Strother; granddaughter, Hailey Strother; brother-in-law William Hagan & sister-in-law Wilma Hagan; sisters Jean Wolslegel, Margaret Sherinan; several nieces and nephews. Bob served in World War II in the Army Air Corp and graduated from Texas A&M. He was a member of East Dallas Christian Church for over 50 years where he was a very dedicated & active Elder, member of Fellowship Class, active in CME, tutor at English Language Ministry, & member of Kaligraphics. He retired from LTV after 33 years and began a new career at MCI where he retired in 1992. Visitation is from 6 - 8 pm on Tuesday, January 31, 2006 at Restland Funeral Home. Memorial service to celebrate his life will be held at East Dallas Christian Church, Peak & Junius Streets, on Wednesday, February 1, 2006 at 2:00 P.M. Memorials may be made to East Dallas Christian Church, 629 N. Peak, Dallas, TX 75246 or to the Dallas Children's Advocacy Center, 3611 Swiss Ave., Dallas, TX 75204.



# the newsLETTER exchange

*kindly compiled by Catherine Burkhard*

Here are some ideas and goings on as gleaned from some of the newsletters Kaligrafos receives. But don't forget - a privilege of your membership is that you can check out these newsletters from our Library and read the details and even more information than the space allows here. Besides, we need to use our Library, taking advantage of the **Kaligrafos Newsletter Exchanges!** *Catherine Burkhard*

The **Wisconsin Calligraphers' Guild**, winter 2005 issue, features a metal book with lettering. This issue also reports that paper tape -- kind used like "adhesive tape" on delicate skin -- is available in drugstore first-aid section and is great for taping down artwork. It's acid-free, too. They even suggest a "diary" of each project you do - that is, noting the ink or gouache with swatches, margins, lettering style(s), etc. - even a photo.

**Tulsa's Calligraphy Guild** of Oklahoma is lining up Reggie Ezell for 2007.

The fall 2005 newsletter from **Michigan Association of Calligraphers** says to use baby powder in case you don't have gum sandarac or pounce ... and hairspray if you don't have a spray fixative ... and to use baby wipes to clean your inky fingers as well as your nibs - even stains/spots on clothing, carpet, walls.

**Fairbank Calligraphy Society's** January 2006 newsletter is full of wonderful pictures of Christmas cards - some of which might stimulate you to make original cards next year. There is a good description of their November meeting program, too -- how to make "Cut Out Christmas Cards" - and a great photo of the cards made. What an inspiration! Take a look.

Vol. 28 - No. 1 issue of "**Scriptit**", the triannual journal of the **Washington Calligraphers Guild**, is a beautiful publication. Cover is in color as is the centerfold. But the issue is chock full of examples of 19 calligraphers. Once again, get to our Library and check this one out.

*The fall 2005 newsletter from the Calligraphic Society of Arizona noted something that is worth mentioning several times!! Check this website for graphs, grids, layouts, mailing label formats, and all kinds of such formats/designs -- [www.incompetech.com](http://www.incompetech.com) - if you don't have access to a computer or the Internet, it would be worth a trip to the library to check it all out and see about printing some of the pages you'd like. Or try getting a friend to do it for you.*

*It might be fun to try this idea (also from the same issue of the above Arizona society): try using nail enamel over your decorated letters -- especially ones with glittery colors.*

**Happy callig-ing!**

# Paint, Papers and Paste, Oh My!

kindly submitted by Iliana Zeyda

Members of Kaligrafos met on February 4<sup>th</sup> at the Irving Arts Center to learn the art of paste paper. These decorative papers can be used for book covers, scrapbooks, cards - the possibilities are endless. The class of paper enthusiasts was led by Linda Jones.

First, Linda told us about the actual paste used for the papers. She made four batches of paste for our use and told us some of the pros and cons of each one. We learned that some pastes can be as simple as buying it ready made and some require a double cooker and several ingredients. I think I'll stick with ready made.

Next came the fun part of actually mixing the paint and trying it out on the papers (we used Arches Text wove as our base paper). A great variety of patterns can be achieved on the papers by simply running a comb on the painted paper to create diagonal lines, or using a rubber stamp to imprint images across the paper. Other tools that can be used are grouting tools, nibs, balsa wood, etc. Just open your supplies drawer and you will probably find something you can use.

We went back to our stations armed with paints and enthusiasm. Throughout the day you could hear people saying, "Oh what pretty colors" or "How did you do that?" It was a great collaborative effort as we shared paints, tools and ideas.

As our papers lay drying you could see each member's individuality shine. For example, Paula Van Wagoner tried embossing techniques on her paper, Sharon Schmidt had sheets ready for Valentine's Day all prettily decorated with hearts in pinks and reds. June Baty's papers were a heady mix of gorgeous earth tones. I came away with 24 small pages ready to be used for cards or a handmade book.

Again thank you to Linda Jones and Jeri Wright for organizing such a fun workshop. For those of you who want to try paste paper at home, you can reference the book Linda recommended, *The Art of Making Paste Papers* by Diane K. Maurer-Mathison.



# Workshops

## March 11 & 12

sponsored by Oklahoma City Guild

### Barbara Close

Pointed Brush  
Techniques and Applications

\$95.00 per person

Sooner Scribe in Oklahoma City

Contact Phyllis Pennington

[pennicol@yahoo.com](mailto:pennicol@yahoo.com)

PatLynn Moses

[Moses1100@cox.net](mailto:Moses1100@cox.net)

## March 25 & 26

sponsored by Houston Guild

### Cindy Haller

Bookbinding  
Hardbound journal type book

fee not yet determined

Contact Jo Guffey

[JoGuffey@aol.com](mailto:JoGuffey@aol.com)

## April 1 & 2

sponsored by Fort Worth Guild

### Deanna Fava

Pop can folded pen techniques

Contact Deanna Fava

[Deanna@quiksigns.net](mailto:Deanna@quiksigns.net)

## May 6 & 7

sponsored by Houston Guild

### Annie Cicale

Layout & Design

Intuition & Analysis

fee not yet determined

Contact Jo Guffey

[JoGuffey@aol.com](mailto:JoGuffey@aol.com)

## September 23 & 24

sponsored by Houston Guild

### Dolores Schultz

New Technique in Guilding

fee not yet determined

Contact Jo Guffey

[JoGuffey@aol.com](mailto:JoGuffey@aol.com)

## May 27 & 28

sponsored by Kaligrafos

### Jeri Wright

Antique Page

Free to members of Kaligrafos

Contact Jeri Wright

[jwright@arrow.com](mailto:jwright@arrow.com)

## October 20 & 22

sponsored by Kaligrafos

### Maggie Gillikan & Leslie Winnakur

Hard-bound, flat-back, cased-in book

\$200 per person

Contact Donna Sabolovic

[d.sabolovic@worldnet.att.net](mailto:d.sabolovic@worldnet.att.net)



# March

## LOCAL CLASSES



### Alphabets & Envelopes

March 4

9AM - 4PM

Angie Vangalis

\$65, includes supplies

### Paste Paper

(Sunday) March 12

12 to 4:30

Donna Sabolovic

\$70, includes supplies

### The Art of Calligraphy

for Beginners

(Mondays) March 6, 13

6:30 - 9:30 p.m.

Carol Scott

\$78

### Beginning Italic

(Mondays) March 13 - April 3

Donna Sabolovic

### Illuminated Letter

(Wednesdays) March 8 - 29

10 to 12:30 or 6:30 to 9

Donna Sabolovic

\$95, includes supplies

### Spring Flat Brush Florals

(Tuesdays) March 14, 21,

April 4 & 11

12 to 2:30 or 6 to 8:30pm

Donna Sabolovic

\$80

Classes are held:

[www.thescool.com](http://www.thescool.com)

[Stamp Asylum](#)

[Books 'n Letters Studio](#)

[Scrapbook Shack](#)

DONNA SABOLOVIC

Calligraphy & Design

972.234.3748

[d.sabolovic@worlnet.att.net](mailto:d.sabolovic@worlnet.att.net)

CAROL SCOTT

Carol's Calligraphy

972.675.4569

[callicarol@aol.com](mailto:callicarol@aol.com)

ANGIE VANGALIS

AV Graphics

972.745.3698

[avgraphics@vzavenue.net](mailto:avgraphics@vzavenue.net)



Other places to look  
for calligraphy classes  
and related crafts:

[www.txlac.org](http://www.txlac.org)

[www.IrvingArt.org](http://www.IrvingArt.org)

[CraftGuildofDallas.com](http://CraftGuildofDallas.com)

[VisualArtDallas.org](http://VisualArtDallas.org)

[dallasarboretum.org](http://dallasarboretum.org)

# March

## BIRTHDAYS

- 5 Peggy Dawson
- 7 Marilee Haughey
- 10 Mary Cook Blanshard
- 12 Paula Van Wagoner
- 17 Marie Adamson
- 26 Kathy Setina



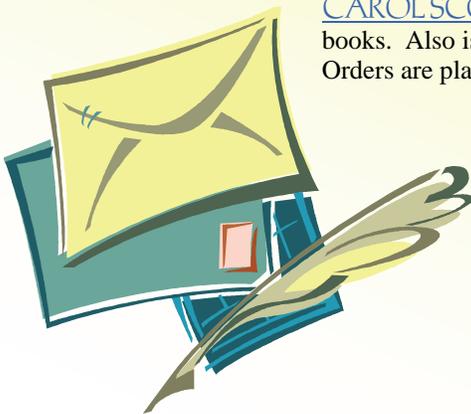
## Members who sell supplies

CATHERINE BURKHARD: Sells a good number of handy tools for binders that are useful as well for calligraphers. Also, beautiful Chiyogami printed papers, decorative papers, paste papers, and just plain paper. This is in addition to leather and bookcloth of all colors . . . along with some rubber stamping supplies . . . and miscellaneous items, too. Make an appointment and come shop.

CAROL SCOTT: Sells calligraphy supplies including, but not limited to: Paper, Ink, Nibs, Staffs and books. Also is able to order from [TexasArtSupply.com](http://TexasArtSupply.com) from below retail and pay much less in postage. Orders are placed monthly or more if warranted.

HARVEY ANTON: Has in stock several famous brand nibs and some of the most wanted numbers as well as his own hand-made wooden shaft offset penstaffs for sale. Naturally, the nibs are not in abundant supply since they are no longer being made.

ANGIE VANGALIS: Parallel Pens



**MONTHLY MEETINGS:** (business & program) are open to the public and are held on the 2nd Saturday of each month. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 or fax 413.618.9333 marie@writtentreasure.com **ARTICLES** may submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **KALIGRAFOS** 6660 Santa Anita Drive, Dallas, Texas 75214. **NO REPRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor, Marie Adamson, at address/phone listed above for information or to place an advertisement.