



Black Letter



Next Meeting • April 8th at 10AM

Artists' Showplace • 15615 Coit Road • Dallas, Texas 75248

The Art & Craft of Hand Lettering
by Annie Cicale; Page 81



Glen Epstein, texture exercise, 1996, ink on paper,
8½ x 11 in. (22 x 28 cm), photo by artist

Student names with occasional capital letter and
added ornaments.

Supplies

- 3 mm nib recommended.
- or a felt tip pen with an equivalent width.
- The guides should be drawn out ahead of time, using a ladder of 2:4:2.
- Consider using 8 square-inch graph paper.
- In addition, a crow's quill or pointed pen would come in handy to finish the curl-i-ques.

Harvey's Helpful Hints

Rubber cement pick up is a good eraser for pencil lines on all paper surfaces without marring the paper.

The glassine envelopes or bags from the Post Office are an excellent cover for burnishing gold on your art piece. Also use these envelopes after correcting an error to burnish your paper error-scrappings.

Sobo and Elmer's glue are not acidic or destructive to paper, and YES! Glue is archival. Thin with water if necessary before mounting prints or papers – and use it for bookmaking. These are a few **user friendly glues** that are readily available.

For a temporary light table – remove a table leaf or two from a table. Prop a sheet of frosted Plexiglas or at least ¼" frosted plate glass over the opening. DO NOT USE 1/8" GLASS AS IT WILL SURELY BREAK. Prop this glass up on the upper edge so you have an incline. Use a goose-neck lamp or fluorescent light-stick under the table and write to your heart's content.

To make a **small ink dipping cup** for either broad edge or pointed tip – clean the cap from a tooth paste tube and glue this cup to a piece of mat board or cardboard (I use a large cap from an orange juice carton to glue the dipping cup onto). Also available are the small caps attached to Insulin needle syringes' plungers.

And as a repeat by request: **to write in a circle without a lot of math or fuss.** Write out the text in a straight line, measure this line in millimeters (this is the **circumference** of the circle). Multiply this line length by .31831 which is the **diameter** of the circle (in millimeters). Draw this circle (**diameter**) with your compass and your text should fit around it when re-written.

Recipe for a **pen cleaning liquid**: use ½ cup sudsy ammonia, 1 pint rubbing alcohol, 1 tsp liquid detergent. Combine these ingredients with 1 gallon of water. This recipe makes a lot, so share with friends or break the recipe down into smaller quantities.

Want to keep your pens and pencils and Exacto knives from rolling off your slanted work board? Use light bulb containers which are corrugated. Cut this to the desired length and tape to the slant board to rest the rolling items on. Another useful method is to use the foam rubber pedicure toe dividers taped to your work area.

If you do not have any pumice readily available and want to put some "**tooth**" onto a slick paper surface, lightly sprinkle Bon Ami Cleanser onto the paper and gently rub this into the paper with a soft tissue. Shake off the excess powder and start writing. This process will give the paper a slight "tooth" onto which your pen will be able to grab.

Mix gouache at least 24 hours before using to allow the **glycerin to evaporate**. The mixture will flow better.

To help prevent certain colors from smudging mix the color with egg yolk and water. Use twice the amount of water as egg yolk.

Next month we will give you instructions for a different form of dry embossing...

So until next month,
Harvey Anton
quill@ont.com
972.307.0172

bits & pieces



Member Chris Coley is selling a 55-gallon fish tank, stand and light fixture. The light alone retails for \$100 and she would like to sell everything for \$75.

Contact Chris Coley
coleytexas@verizon.net



Lunar New Year .39¢



Wedding Duo
 39¢ and .63¢

From May 27 to June 3 the USPS will issue a souvenir sheet of three stamps in conjunction with [WASHINGTON 2006](#), the World Philatelic Exhibition that will be held in the nation's capital. The stamps will depict three well-known Washington sights and will be printed using the original dies created in 1923.

There are some new stamps recently released.



Crops of the Americas .39¢

Program Schedule

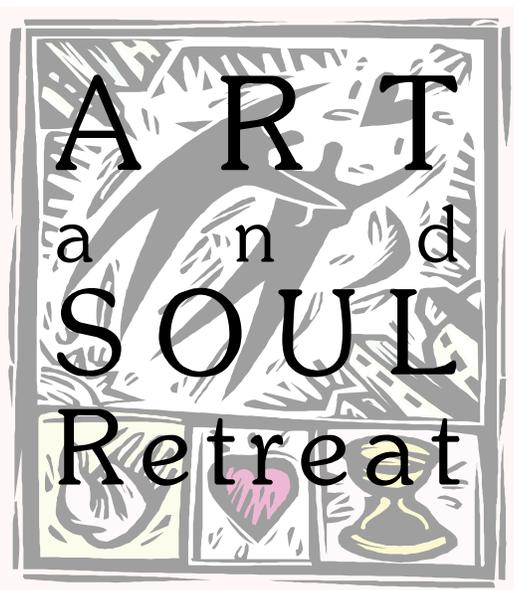


APRIL 8
Black Letter

Team Captain: Tim Blackburn
Jane Faulkner, Laurie Harper,
Nancy Leban, Jenn Mason, Linda Jones

MAY 13
Neuland

Team Captain: Angie Vangalis
Terry Porter, Teel Gray, Marilee Haughey, Ruth Loney,
James Walters, Sue Willman, Iliana & Michael Zeyda



May 11-16 in Dallas

There are a ton of classes.

There is also a vendor night that will have lot of very cool stuff (I think this is Saturday). Quite a lot of book classes. Lisa will be doing lettering on fabric; Goddess Wear—don't laugh.

www.artandsoulretreat.com

Lisa Englebrecht

www.lisaengelbrecht.com

Sponsored by sister guilds of the
Southwest Calligraphy Conference



Workshops

April 1 & 2

sponsored by the Fort Worth Guild

Deanna Fava

Pop can folded pen techniques

Contact Deanna Fava

Deanna@quiksigns.net

May 6 & 7

sponsored by the Houston Guild

Annie Cicale

Layout & Design
Intuition & Analysis

\$105

Contact Jo Guffey

JoGuffey@aol.com

September 23 & 24

sponsored by the Houston Guild

Dolores Schultz

New Technique in Guilding

Fee not yet determined

Contact Jo Guffey

JoGuffey@aol.com

November 4th & 5th

sponsored by Houston Guild

Cindy Haller

Bookbinding: Hard-bound journal

Fee not yet determined

Contact Jo Guffey

JoGuffey@aol.com

November 18

sponsored by the Austin Guild

Pat Blair

Spencerian and Offhand Flourishes

Fee not yet determined

Contact Trish Taylor

trishkev@sbcglobal.net

May 27 & 28

sponsored by Kaligrafos

Jeri Wright

Antique Page

Free to members of Kaligrafos

Contact Jeri Wright

jwright@arrow.com

October 20 & 22

sponsored by Kaligrafos

Maggie Gillikan & Leslie Winakur

Hard-bound, flat-back, cased-in book

\$200 per person

Contact Donna Sabolovic

d.sabolovic@worldnet.att.net

May 27 & 28, 2006
Saturday & Sunday
(Memorial Day weekend)
9:00 am - 4:00 pm



Irving Art Association · 2000 Airport Freeway · Irving, Texas

Kaligrafos will be sponsoring this workshop in May for guild members.

Monies were set aside some time ago, from cookbook proceeds, to cover the cost of this workshop. Since there will be a limit as to the number of persons that can be accommodated, registration will open April 1, 2006 for up to 20 persons. Any additional registrants will be contacted if an opening becomes available.

Learn the art of Paper Antiquing through the use of several different methods of staining: From a rich brown sepia color to a light mocha using walnut ink and coffee crystals. We will also use other products such as raspberry tea, blueberries, and dyes to incorporate color. Several methods of image transfers will be presented for use in your creations.

This class is meant to be a fun experience, allowing you to experiment with several techniques that will set you on a path to discovering all sorts of new avenues for your calligraphy. This is your chance to get messy while learning to make "old" new papers!

Each participant will be creating a booklet made with a sample of their antiqued paper.

Mark your calendars now!

For further details, contact
Jeri Wright: jwright@arrow.com

Kaligrafos

r e t r e a t

OCTOBER 20 - 22,
2 0 0 6

Maggie Gillikin and Leslie Winakur
will teach construction of a hard-bound, flat-back cased-in book.

We will also be writing on 10
different pages.

Reservations for the retreat were
taken at the January meeting.

Reservations are still on a first-
come basis with a \$50 deposit.

Balance due by September 1,
2006.

Total cost of the retreat is
\$200, which includes:

2 nights stay at “motel type”
room accommodations,
2 people per room,
Workshop cost and meals.

Our last retreat was a won-
derful success and enjoyed
by everyone.



FOR DETAILS CONTACT:

DONNA SABOLOVIC
D.SABOLOVIC@WORLDNET.ATT.NET

JERI WRIGHT
JWRIGHT@ARROW.COM

*don't miss your
opportunity*

April

local classes

**Flat Brush Techniques
Spring Florals**
April 5 – 26 (Wednesdays)
\$80 plus supplies
Donna Sabolovic

**Flat Brush Techniques
Spring Florals**
April 6 – 27 (Thursdays)
\$95 includes all supplies
Donna Sabolovic

Beginning Copperplate
April 10 – May 1 (Mondays)
check www.thescool.com
Donna Sabolovic

**Next Beautiful Stroke
Calligraphy II**
April 20, 27, May 4 (Thursdays)
6:30 – 9:30 p.m.
\$117
Carol Scott

Classes are held:

www.thescool.com
[Stamp Asylum](#)
[Books 'n Letters Studio](#)
[Scrapbook Shack](#)

Other places to look
for calligraphy classes
and related crafts:

www.txlac.org
www.IrvingArt.org
CraftGuildofDallas.com
VisualArtDallas.org
dallasarboretum.org

At Books 'n Letters Studio—weekly
bookbinding classes continue to mid-
May.

New students may join following
consultation with Catherine Burkhard,
Instructor ... or wait for summer
semester.

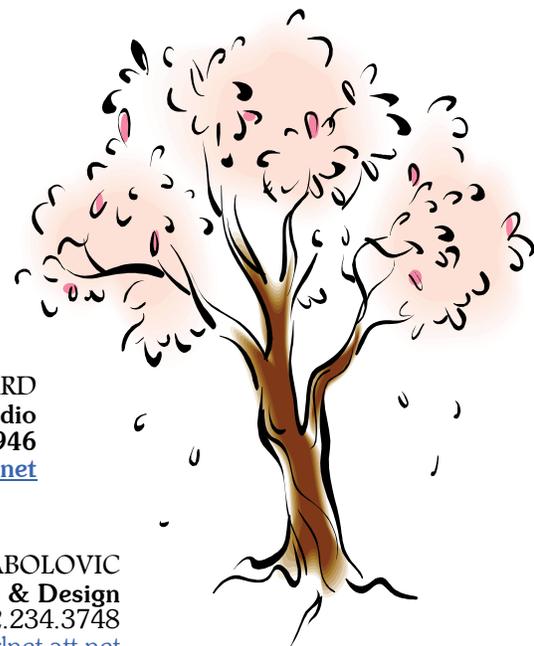
Morning classes as well as evening
ones.

Details later on summer schedule.

CAROL SCOTT
Carol's Calligraphy
972.675.4569
callicarol@aol.com

CATHERINE BURKHARD
Books 'n Letters Studio
214.363.7946
bookltrs@earthlink.net

DONNA SABOLOVIC
Calligraphy & Design
972.234.3748
d.sabolovic@worlnet.att.net





Happy Birthday

Fran Macy, April 22

Members who sell supplies

[CATHERINE BURKHARD](#): Sells a good number of handy tools for binders that are useful as well for calligraphers. Also, beautiful Chiyogami printed papers, decorative papers, paste papers, and just plain paper. This is in addition to leather and bookcloth of all colors . . . along with some rubber stamping supplies . . . and miscellaneous items, too. Make an appointment and come shop.

[CAROL SCOTT](#): Sells calligraphy supplies including, but not limited to: Paper, Ink, Nibs, Staffs and books. Also is able to order from TexasArtSupply.com from below retail and pay much less in postage. Orders are placed monthly or more if warranted.

[HARVEY ANTON](#): Has in stock several famous brand nibs and some of the most wanted numbers as well as his own hand-made wooden shaft offset penstaffs for sale. Naturally, the nibs are not in abundant supply since they are no longer being made.

[ANGIE VANGALIS](#): Parallel Pens

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 or fax 413.618.9333 marie@writtentreasure.com **ARTICLES** may be submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEAD-LINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **KALIGRAFOS** 6660 Santa Anita Drive, Dallas, Texas 75214. **NO REPRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor, Marie Adamson, at address/phone listed above for information or to place an advertisement.