

August Planning Meeting

Saturday, August 12 at 10AM

Artist's Showplace 15615 Coit Road Dallas, Texas

Kaligrafos.com

by Marie Adamson

The website is taking new form. It's easy to maneuver and find what you're looking for. For Example "Local Classes" and

"Workshops" are found on the main menu and will be updated regularly. The "Gallery" will contain the most up-to-date photos available from workshops, exhibits, meetings, etc. Oh, and the "Reggie" Section ... stay tuned to see what else pops up on the website.

There are a few special features you may want to take advantage of. For instance, members will be able to view current and past newsletters using a log-in and password, whereas non-members cannot!

This is a work in progress—things will be changing frequently as we move through the year. I encourage you to take some time and check it out.

Vertu

by Carol Scott

A Juried Exhibit for Emerging Artists
now hanging through July 17

Courtyard Theatre in Plano - 15th & H Avenue
(across from Haggard Park Gazebo)

Vertu is an exciting exhibit that you'll enjoy viewing. Many disciplines are represented: Oil, Acrylic, Watercolor, Graphic Design, Mixed Media, Pastel, Drawing, Photography, Sculpture, Calligraphy, Metal Art. Yes—you read that correctly! Calligraphy made it in with all the others.

The reception and awards ceremony is Monday, June 26 at the theatre from 5:30 - 8 p.m. All Kaligrafos members are invited to attend. Janell Wimberly and Carol Measures Scott each have two calligraphic works in the show. The judge is Kay Polk.

The sponsoring group is **Collage: Visual Artists Creating in Community**. This is the second annual juried art exhibit they have sponsored for emerging artists in the area. Collage is the name of the Visual Arts Group from Fellowship Bible Church North in Plano.

Hope to see you there!

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Spring Exchange

Kalięrafos 2006



The Graceful Envelope

375 entries

2 best of show
10 Winners
38 Honorable
Mention

Donna Sabolovic
Winner (top)

Marie Adamson
Honorable Mention
(bottom)



These are only a few examples from the Spring Exchange. To view more photos, log onto Kalięrafos.com

Connie Furgason

painting along the Garden Path

by Terry Porter

On Friday evening, May 18, Anjie Vançalis provided a dinner and a "Make and Take" Session. It was a good introduction to what would follow on Saturday and Sunday. Our project was a miniature, accordion-fold book. Marta Simmons-Wiechmann helped with the papers and finishing of the book. Connie started out by encouraging us just to "play" with the watercolor, to experiment, to be free. Connie furnished each participant with a Prang watercolor set (which really works well).

Connie went on to show us some of her samples and we were to just fill up some blank folded paper for the booklet... this was a "freeing exercise", since it didn't have to be structured, or a certain item here or there... just put down some color. This was a good feeling for me personally cause I finished the booklet that evening (which I hardly ever get to do).

Saturday morning, May 20, Connie had us drawing different shapes, circles, squares, triangles, rectangles, whatever... then later, go back and make something of that shape... we were advised to not make it a definite something, just to be free. Connie uses these same concepts with whatever she is working on, walls, broadsides, etc.



*in quiet moments
of reflection*

Image by Connie Furgason



Image by Connie Furçason

For instance, I drew a triangle as one of my "shapes" and then I intended to go back and make it a lamp shade but the more I looked at it I saw a face, with a funny hat, and ended up calling it my "self portrait"! We were doing these projects on our drawing paper. Later, we would take our Arches Text Wove and cut it down. Again, not to focus on how the book will be constructed, rather focus on "playing with the paint", experimenting. In her own work, Connie will cut up pieces as an "exercise piece" and glue that piece into a "reference book" that she carries with her.

When we were doing the painting, Connie told us to hold the flat brush like you were holding a **soup spoon**, on corner of flat brush, in order to get the feel of flower petal. She said do not "scrub" your paint. We turned some strokes into trees, landscapes, borders. Her idea for a "perspective" drawing was interesting . . . she just used different color paints and made a border within a border, and say a door at the center . . . and it did have a perspective! I enjoyed doing this one!

On Sunday Connie started us out with drawing rocks. Drawing a rectangle with a pencil we then made some lines to sides and top of bottom of rectangle, very random, then made some blocks within those lines, then using paint in whatever colors we desired, to make shapes within those blocks (to look like rocks), and finishing by another background color, then erasing all pencil lines. We then worked on our Arches Text Wove, and we did drawings similar to what we did the

day before. Connie said maybe do a scene from your favorite room, a landscape and some borders, and to use some pots and flowers. She also showed us how to do her bricks, as a brick wall, as well as her flower pots. I had trouble with the flower pot (just need to practice).

Connie brought several of her favorite books, such as **Sara Midda's** *In and Out of the Garden* and **McLoughlin's** *Road to Rome* among others. I enjoyed looking through her "reference books". Connie uses Zig memory system .005 pen and she suggested keeping the worn out ones to make a good "wiggly" line like she does on some of her flowers and pots.

I liked Connie's approach from the beginning and it carried through to Sunday - that is to play with the paints and subjects. Experiment and there really isn't a mistake, it is most likely "fixable". A wonderful two-day workshop, I feel blessed to have been able to take part in the weekend.

Now I just want to go home and play some more!



Above: Debra Worden paints rocks and bricks.



Right: Judy Dewine paints pots and rocks.

The weekend of Memorial Day was delightfully exciting for the members of Kaligrafos who signed up to take “The Antique Page” workshop taught by our own Jeri Wright.

View [Gallery](#) for more Photos from Antique Page

The Antique Page

by Donna Sabolovic

Background Image by Marie Adamson

Jeri brought a huge supply of materials for us to use and deftly demonstrated the different techniques that could be accomplished to antique our papers. The paper used to antique was Strathmore Bristol Vellum and Arches Text wove.

Nescafe’ Taster’s Choice Vanilla Roast coffee crystals were used to make a wonderful warm brown (and the smell was heavenly). Walnut Ink mix could also be used alone or with the coffee for a deeper brown.

The delightful pink color was achieved by using Crystal Light Raspberry Tea crystals. Rit Dyes for yellow, blue and green rounded out

our color palette. Jeri also said that saffron spice makes a beautiful yellow. Blueberries cooked and strained make a great blue and cooked and strained spinach adds a nice green to the mix for those who want to stay organic.

To add an extra sparkle Pearl-ex mica powders was used. “Sparkle Gold” was added to the coffee mix and “Super Copper” was added to the Raspberry tea mix.



Books by Janell Wimberly



Inside of Book by Jeri Wright

As Jeri demonstrated, we excitedly watched as her pages turned into antiqued wonders. We started with individual sample pages of the coffee, raspberry tea, yellow, blue, and green, just to see what these colored looked like alone. Next Jeri showed us how to paint a page with coffee, and then splash or spritz walnut ink, raspberry tea and/or the dye mixtures into the wet coffee. The pages constantly changed as the colors mixed and swirled. Even after we placed our pages out to dry and came back later, the pages took on a whole new surprising look.

Salt, spray bottles filled with bleach and alcohol were the next adventure. Jeri showed how using table salt to the page or spraying with the alcohol or bleach changed the effects of the antique look.

After lunch we worked with paper doilies. Placing these on our page and spraying with the walnut ink, coffee or tea created lovely reverse-image patterns. Janell took this step farther with spraying the doily with the walnut ink and using it as a stamp and printing the positive image of the doily. A personal trick is to use the gold doilies, they last longer.

Rubber stamp printing can be added to soften darker areas or add additional interest. Gold skeletal leaf prints were added to wet areas and left to dry. Paper napkin images were separated from the three-ply layers and collaged onto the antique papers. Water-soluble crayons splattered onto the page added more intense color, and carbon based images were transferred to the page with a Chart Pak Blending Pen.

Sunday was filled with more creative antiquing using the techniques Jeri showed us. We also made an accordion-folded booklet from a sheet of Arches Text Wove. As you can see from the pictures shown, wondrous pages were created. Everyone's booklet turned out beautifully and all totally different.

The weekend was fantastic ~ filled with creativity, happiness, and excitement flowing everywhere. The preparations were marvelous. The demos were exact and to the point. The added look of beautiful name tags and an instructional booklet were a welcome addition. A finished project perfectly completed the workshop.

Thanks, Jeri, for a job well done.



Left to Right: Janell Wimberly, Jeri Wright, Donna Sabolovic and Dianna Powrie



Saturday,
August 5

10:00 a.m.
5:00 p.m.

TMA Classroom

Tyler Museum of Art

Janell Wimberly and Donna Sabolovic both are professional calligraphers and members of Kaligrafos, The Dallas Calligraphy Society.

Janell and Donna will co-teach a day-long adult calligraphy workshop on **Black Letter** Calligraphy and an **Illuminated Letter**.

Members \$100
non-members \$125
Pre-registration required



After months of details, I have finally found the spot for **Paper & Chocolate**. I will be located in Inwood Village directly behind the Inwood Theatre in Suite 236. The space is 2500 sq ft and will have a large area for displaying paper, stationery and chocolate as well as a 22'x15' classroom.

I am going to have a full line of stationery to order, imprimables, greeting cards and accessories. I have found many small letterpress shops that produce unique cards, and I visited the Stationery Show in NYC in May and bought the best and newest stationery products.

A difficult part of this process is finding and



tasting the chocolates produced by small boutique chocolatiers so I can find great chocolates for the store. I will persevere to find the best!

I am also trying to find wonderful papers from unique vendors for all of the bookbinders and graphic artists. I plan to also carry tools and supplies for bookbinders and calligraphers. If you have any requests, suggestions or vendors please let me know.

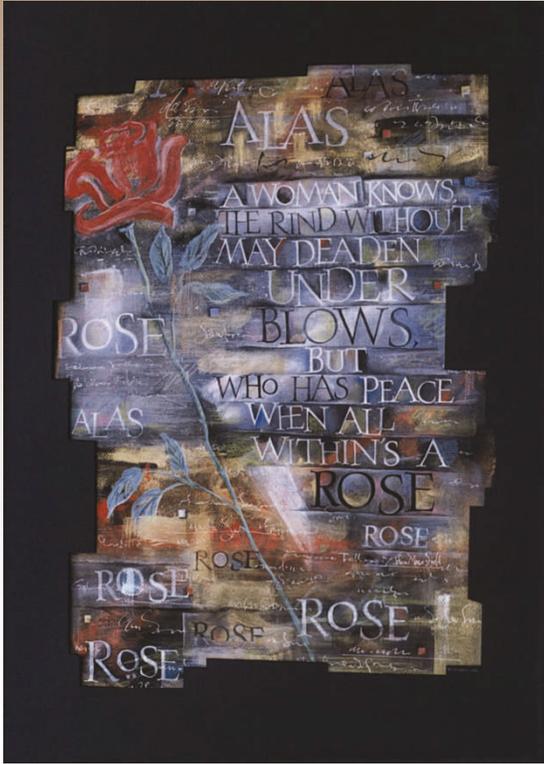
If you would like to be on my mailing list or if you have ideas, please contact me at info@paperandchocolate.com

We expect to be at the store stocking and setting up in mid-July and we would love for you to stop in. We will send you a notice of the opening date and the date for our Grand Opening celebration.

For more info on Paper & Chocolate, contact Vicki Petersen info@paperandchocolate.com

REGGIE EZELL

year long study



"Alas A Rose" - serified Roman letters
Janell Wimberly

SCRIBE TO CALLIGRAPHER

Reggie is coming back to Dallas to teach his year-long class. He was here in 1992, and those who participated learned so much that some are taking it for a second time.

If you are interested and haven't signed up, there are still a couple of places open, and you can reserve yours right now.

DEADLINE for registration fee and signed contract, September 15 at the latest!



If you would like to learn more or see examples, go to www.reggiezell.com, or check **LINKS** on our own [Kaligrafos](#) site to see what some other guilds are doing now in 2006.

The **COST** for the class is \$1500. Meetings are once a month on Saturday. You will learn about materials and tools; their correct use, handling and care; concentrated study of the different hands; and homework to further sharpen your skills and expand your calligraphic horizons.

This is the place many calligraphers have begun their journey from mere beginners to masters of the pen.

Up for the challenge?

Add your name to the roster

JANELL WIMBERLY

972.519.1099 | jwimerl@flash.net

also check
Kaligrafos.com
for most current listings



LOCAL CLASSES

Carol Scott

The Art of Calligraphy Italic (Beginners)

Wednesdays
July 5, 12, 19
6:30 pm - 9:30 pm
\$78

thescool.com
Richardson

CAROL SCOTT
Carol's Calligraphy
972.675.4569
callicarol@aol.com

Calligraphy Beginning and Continuing

Saturdays
July 22, 29, August 5
9:30 am - 12:30 pm
\$30
Brookhaven Community College,
Farmers Branch



Donna Sabolovic

Beginning Copperplate

Mondays
July 10 thru 31
6:30 pm - 9:00 pm
\$114
thescool.com
Chase Bank Building
Richardson

DONNA SABOLOVIC
Calligraphy & Design
972.234.3748
d.sabolovic@worlnet.att.net

Capturing Fairies

Wednesdays
July 5 thru 26
mornings 10 am - 12:30 pm
evenings 6:30 pm - 9:00 pm
\$80 plus \$5 supply fee
Stamp Asylum 972.596.1224
NW corner Coit and Park in Plano

Catherine Burkhard

Ongoing book- binding classes

For beginners or
experienced

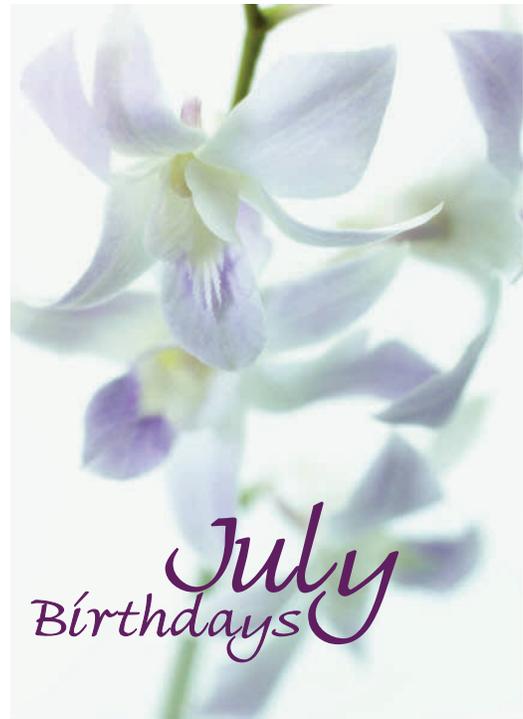
CATHERINE BURKHARD
Books 'n Letters Studio
214.363.7946
bookltrs@earthlink.net

Tuesdays and Wednesdays
... weeks of June 5 and 12
... then, weeks of July 10 thru August 21

\$180 for 9 weeks of summer semester



- 2nd Betty Barna
- 6th Ruth Loney
- 17th Boo Owens
- 24th Terry Porter
- 26th Sandra Douglas
- 29th Janell Wimberly



Members who sell supplies

CATHERINE BURKHARD: Sells a good number of handy tools for binders that are useful as well for calligraphers. Also, beautiful Chiyogami printed papers, decorative papers, paste papers, and just plain paper. This is in addition to leather and bookcloth of all colors . . . along with some rubber stamping supplies . . . and miscellaneous items, too. Make an appointment and come shop.



CAROL SCOTT: Sells calligraphy supplies including, but not limited to, paper, ink, nibs, staffs and books. Also is able to order from TexasArtSupply.com from below retail and pay much less in postage. Orders are placed monthly or more often if warranted.

HARVEY ANTON: Has in stock several famous brand nibs and some of the most wanted numbers as well as his own hand-made wooden shaft offset penstaffs for sale. Naturally, the nibs are not in abundant supply since they are no longer being made.

ANGIE VANGALIS: Parallel Pens

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of most months. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS & EXCHANGE:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 or fax 413.618.9333 marie@writtentreasure.com **ARTICLES** may submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **NO REPRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor, Marie Adamson, at address/phone listed above for information or to place an advertisement.