

Kaligrafos website has a new look.

Ruling Pen *Folded Pen &* other tools

You will need:

We will be making our own ruling pen using a manganese plate, which will be supplied

- new, unsharpened pencil
- scissors
- ink to write with
- water based ink
- apron/clothing protector

Cristie Campo visited Italy this summer and discovered Fabriano Stationery in the airport. They offer a variety of calligraphy supplies.

*Check it out—
they ship worldwide.*

Fabriano Fine Stationers
FabrianoBoutique.com

October meeting

Saturday,
October 14th
10AM

Artists' Showplace
15615 Coit Road
Dallas, Texas

October Exhibit

Renner Frankfort Library
6400 Frankford Road,
just east of Preston Road

Support our guild by visiting the exhibit. See beautiful calligraphic art by Kaligrafos members.

Contact [Dianna Powrie](#) for details.

In this edition

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pointed brush lettering

September Review - Submitted by Jeri Wright

Our program this month was presented by Donna Sabolovic. In keeping with our plan to work through Annie Cicale's book, "The Art and Craft of Hand Lettering", Pointed Brush Lettering was our next venue.

Donna began by explaining how to use the brush. It is necessary to apply pressure on the down strokes and release on the upstrokes, thus creating thick and thin strokes.

We were given a handout showing warm-up exercises and the basic brush strokes. There are many types of brushes one can choose from these days. Pentel makes a wonderful pointed brush pen that is pre-filled with ink (many colors available) and has very nice synthetic bristles that keeps a good point. This brush allows good ink flow for nice thick and thin strokes.

The warm-up study allowed the opportunity to get the "feel" of the brush and how it reacts to pressure-release. Holding the brush loosely in your hand, and changing the position for upstrokes and down strokes helps accomplish the desired effect. These warm-up exercises help you to gain confidence in the tool and your ability to control it.

The basic strokes were then demonstrated and practiced. With these few basic strokes (stem, curve stroke, the branched forms, and the finishing stroke), we were all encouraged to keep practicing and try some of the different alphabet exemplars shown in our handouts.

thank you, Donna

for the demonstration,
clear instructions, and
many handouts.

Kaligrafos members: please remember to keep your practice sheets and any calligraphed pieces resulting from these wonderful programs, we will be binding them in book fashion upon our completion of Annie's book.



Pioneer Harvest - Girl Scout Day
Saturday, October 14
10:00 am to 4:00 pm



DALLAS HERITAGE VILLAGE

Kaligrafos will be providing demonstrations to the Girl Scouts:
Bookmarks and Face Painting!

To read more about the *Pioneer Harvest*, click on DallasHeritageVillage.org

*For pioneers, life was ruled by the seasons.
Fall was a time to celebrate - the harvest was in,
the weather was turning cooler, and
there was finally time to play with friends and neighbors.*

Questions - Contact [Marie Adamson](#)

October Retreat

October 20—22

[*Kaligrafos*](#)

Wonderful news ...
The retreat is filled! We are
looking forward to a great week-
end with Maggie and Leslie.

[Donna](#) will have a packet of in-
formation for everyone attending
the retreat, so please let her
know if you are not able to at-
tend the October meeting.



Harvey's Helpful Hints

Feel like making your own broad edge nib - no problem: most craft stores will have the items you need- a dowel of the diameter of your choice, and a piece of balsam wood and glue. Cut the dowel 6-8 inches long, cut a vertical slit in one end of the dowel with a Dremel saw or coping saw to accommodate the piece of balsam wood. Cut the balsam to the length and width desired, and cement it into place with "Crazy Glue" or "Gorilla Glue". Let the glue set and cure for a couple of hours and you have the broad edge of your own choosing. If necessary, you can even put a brad or two through the dowel and balsam to help secure them together.

When using acrylic paint on fabric keep a "mister" handy to keep the acrylic from drying too fast.

To help mix bottled ink, simply add 3-4 BB's, small nuts, bolts, or screws to the ink. Recap and shake well, but do not over shake or too many bubbles will occur leaving a pause in your lettering stroke. This keeps the settled sediment stirred up.

Have added this before, but perhaps you have forgotten: to write in a circle: First write in a straight line, measure this length (which is the circumference of the circle) and multiply by .31831. This number gives you the diameter of the circle. Draw a circle with a compass, use this diameter and your lettering should fit around it without any problem.

With Fall on the horizon and if you want to make different place cards, gather seashells, acorns, leaves, etc., spray them with Krylon Workable Fixative, then use a technical pen for your lettering with the ink of your choice.

To make abstract letters, blow the wet ink letters with a soda straw.

We normally think of holding a t-square mounted on the left side of the drawing board (if you are right-handed) holding the T-square with the left hand and drawing the line from left to right, but try this instead - it might work better for you: mount the T-square on the right side of the board, hold the T-square with the left hand as usual, but draw the line from right to left. This will have a tendency to keep the T-square from slipping as much.

Another good alternative to Higgins Eternal ink for copperplate lettering is Higgins Engrossing ink. It, too, will give you very fine hairlines - try it, you might be delighted.

Try a different method for proofreading your work. Instead of reading from top to bottom, left to right - try reading from bottom to top, from left to right and right to left. Surprisingly you will still be able to pick out misspelled words.

To keep your brush bristles sharp and crisp and at a good point - while wet draw the bristles across Kraft Shipping tape (the kind that needs water to adhere). As you draw the bristles across the tape slightly turn the brush handle in your fingers creating a sharp point on the tip.

POINT OF INFORMATION: The St. James Bible Exhibit will be in Tyler, Texas now thru September 3, 2006. As all of you know this is a "must see" exhibit and well worth the trip.



Earl "Tom" Sawyer was born in 1915, in Minneapolis, Minnesota and passed away September 3, 2006.

A loving husband and father, his kindness and humor will be missed by all who knew him. Tom grew up in a ranching community in Montana and entered the Naval Reserve in 1941. He served in the Pacific during World War II and married Nadine Mills in 1944. He and Nadine lived in Kansas City and moved to Dallas in 1950.

He retired to pursue real estate investments after a successful career with the Brillo Company. Tom was an accomplished calligrapher, golfer, and a great fan of his grandchildren and great grandchildren. He was predeceased by his parents Frank and Rose Sawyer, two brothers and two sisters, and in November of 2003, his wife of 59 years.

He is survived by his daughters, Diane Sawyer Madeley and her husband Albert Madeley of Conroe, and his daughter Lisa Sawyer Maberry and her husband Mike Maberry of Dallas, grandchildren Jennifer Madeley Dunn of Houston and her husband Jason, Catherine Madeley Nettune of Dallas and her husband Alex, Joseph Thomas Maberry and Luke Sawyer Maberry both of Dallas. He is also survived by his great grandsons Adam Albert Dunn and Paul Martin Dunn.

Memorial services were held Wednesday, September 13, 2006 at the Cox Chapel, Highland Park United Methodist Church.

Donations in memory of Tom can be made to the Two x Two Class at the Highland Park Methodist Church, Equest Therapeutic Riding Center, and the Celiac Sprue Research Foundation.



October

calligraphy classes

Classes also posted on Kaligrafos.com

Donna Sabolovic	<p>Flat Brush Fall Series Donna Sabolovic Tuesdays October 3, 10, 17, 24 afternoons 12PM - 2:30PM or evenings 6PM - 8:30PM Scrapbook Shack Purchase supplies from Donna \$80</p>
	<p>Watercolor Basics Donna Sabolovic Wednesdays October 18, 25, November 1, 8 mornings 10AM - 12:30PM or evenings 6:30PM - 9PM Stamp Asylum \$80</p>
	<p>Beginning Copperplate Donna Sabolovic Thursdays October 5, 12, 19, 26 afternoons 12PM - 2:30PM Paper & Chocolate \$80</p>

Kathy Setina	<p>Calligraphy ~ Uncial Kathy Setina Plano Parks and Recreation: Carpenter Park Mondays 9:30AM - 11:30AM October 9, 16, 23, 30 and November 6 \$56</p>
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Carol Scott	<p>Next Beautiful Stroke Calligraphy 2 Carol Scott October 16, 22, 30 Mondays, 6:30 - 9:30 PM The S'Cool, Richardson</p>
	<p>Beginning Calligraphy Italic Carol Scott October 23, 30, November 6 Mondays, 2PM - 4 PM \$35, including supplies Allen Senior Center</p>



October *bookbinding*

continued ...

*Gwen Weaver's workshop
See page 7
Contact [Linda Jones](#)*

Sherry Barber	Coptic Binding Sherry Barber September 30 10AM - 1PM Craft Guild \$51.00
	Sewn Boards Sherry Barber October 21 10AM - 2PM Craft Guild \$51.00

Catherine Burkhard	Bookbinding Classes Catherine Burkhard Books 'n Letters Studio September 12 - January 2007 Tues. and Wed. classes available Mornings or evenings. 3 hours each class \$300 for this fall semester
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websites	Craft Guild Paper & Chocolate Books 'n Letters Stamp Asylum Kaligrafos
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Fort Worth Calligrapher's Guild

presents

Pointed Pen

a workshop with Gwen Weaver

Saturday & Sunday,
October 7 & 8, 2006
9:00 to 4:30 p.m.

Cost \$90.00

Fort Worth Fire / Police Training Academy
1000 Calvert, Fort Worth, Texas 76107

The workshop will explore three lettering styles not traditionally done with a pointed pen.

Baby Romans: The non-traditional tool causes these letterforms to take on a whole new flavor and presence with the pointed pen. The dignified Roman miniscule, normally so formal and sometimes so aloof, fairly dance off the page when dripping out of a pointed pen. Their enery can hardly be contained.

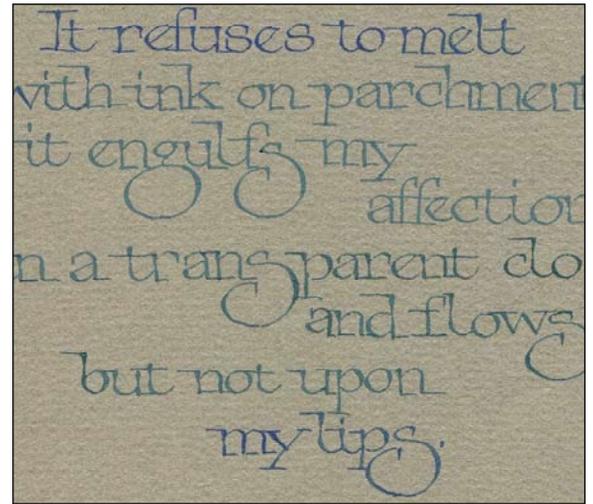
Uncial is a wonderful and honored style of writing going back through the centuries. It takes us back to the medieval marvels of Kells and Lindesfarne. With a pointed pen, it is much less formal but the forms are reminiscent of the scribes of old.

Weaver Writing™ is Gwen's invention and just plain fun. The best part is that everyone's Weaver Writing™ reflects the style and personality of the writer. The letterform are quite informal but rely very heavily on the relationship that must exist between each letter as a part of the whole. The sense of rhythm and harmony are essential with each letter dependent on its surrounding letters and lines.

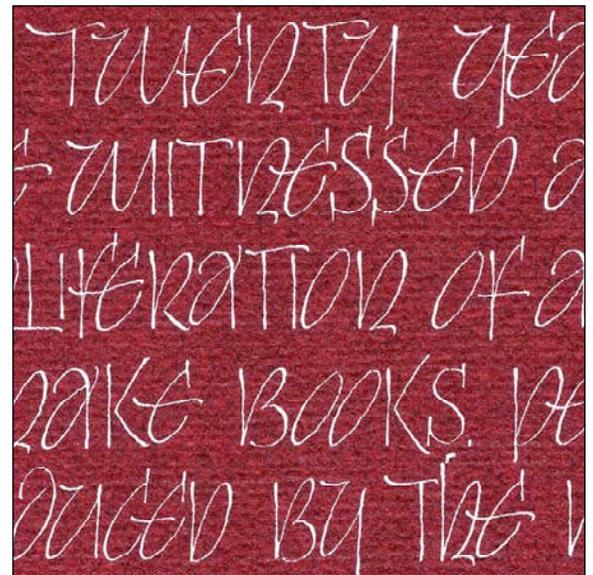
Previous experience with a pointed pen is not required.

Gwen Weaver has been interested in letters, design and drawing for as long as she can remember. She has been a freelance calligrapher for many years, starting in the Washington D.C. area in the mid 70's before moving to Virginia Beach, Virginia in 1982. She has been teaching throughout the United States and in Canada since the mid 80's, has been a presenter at several IAMPETH Conventions as well as serving the faculty for several International Lettering Arts and Calligraphy Conferences. Her weapon of choice is the pointed pen, pushing it to its limits by employing it for many of the styles traditionally created by the broad edged pen.

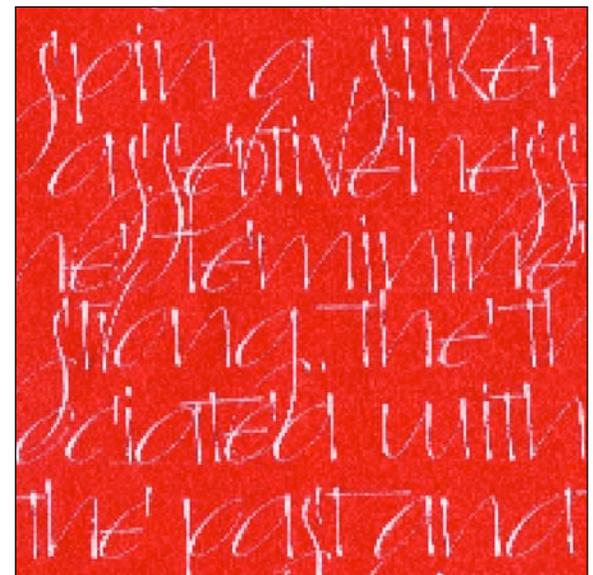
To register, send check, payable to FWCG, to Linda Jones
3913 Hillwood Way, Bedford, TX 76021
Questions: Linda @ 817-267-5818
or e-mail her @ LindaJones817@sbcglobal.net



Baby Romans



Uncial



Weaver Writing

REGGIE EZELL IN DALLAS - 2007!

You now have an opportunity to increase and improve your lettering and design skills. What's stopping you!? There are still a few openings available thru Kaligrafos, The Dallas Calligraphy Guild!

The Reggie Ezell Year Long Class is an opportunity that may not come again. We already have eager scribes sharpening their pens and writing checks to assure their place . . . how about you? It may seem like a lot of money, but when you consider that you'll get 12 classes with the renown instructor Reggie Ezell, and then have the opportunity to learn how to use such arcane materials as dried pigments, stick inks, gold leaf, wow, how can you NOT want to join the fun. Also there are some of us who are taking it AGAIN! There must be something about it that's really special.

Here are some other important facts to consider:

- *The more people who sign up, (limit is 20) then the **LESS** money it will cost each of us*
- *It's one day a month (true, it's a long day but the experience you'll have will be unparalleled)*
- *Get to know your fellow scribes on a one-to-one basis*
- *Learn how to use materials you'd never get to use in your normal lettering experiences*
- *Buy supplies in bulk and save money*
- *Your family will know exactly where you'll be at least 1 Saturday a month*
- *You'll probably end up creating 12 masterpieces for future exhibits & wall art*

OKAY - THERE YOU HAVE IT! NO EXCUSES! LET'S GO FOR THE GUSTO!

And remember, if we make the class (20 pp) your cost will be less, I'm not promising, you understand, but probably in the area of \$1250 or \$1200! So come on, give me a call or e mail me.

Janell

972 519 1099

janellw8@verizon.net

*and all the trees
of the field shall
Clap their hands*
ISAIAH 55:12

5thJoan Roberts
 7th Michael Zeyda
 11thMarta Simmons
 15thKatie Blair
 16th Donna Sabolovic
 17thKate Schatz
 25thIsabella Contreras
 29th Eve Campbell



Members who sell supplies

This section is now posted exclusively on Kaligrafos.com
 Visit section the “contact us” section for complete details.

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of most months. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS & EXCHANGE:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 or fax 413.618.9333 marie@kaligrafos.com **ARTICLES** may submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **NO RE-PRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor, Marie Adamson, at address/phone listed above for information or to place an advertisement.