

Kaligrafos

The Dallas Calligraphy Society

FEBRUARY 2007

VOLUME 27 | ISSUE 7

Kaligrafos Annual Valentine Party

Sammons Center for the Arts
in Dallas on February 10
2PM to 4PM

Join us for a wonderful opportunity to see some great valentines, have yummy desserts.. Even some sugar-free ones and get to know your fellow letter-lovers a little better!

Members are asked to bring their *favorite desserts*, along with the recipes that will be added to the club's *cook-book* project.

There will be a display of valentines from past years' parties as well as other valentine cards and collections. The highlight of the party is the card exchange, and it promises to be even better this year as more interest in cards has been promoted through the monthly card exchanges.

Guests are welcome to attend this annual event and are invited to participate in the exchange as well.

We are accepting *door prizes* if anyone would like to offer them.

[Linda Harrison](#)

Click [HERE](#) to view map



***FEBRUARY Meeting
will not be held at the
Artists' Showplace***

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REGGIE

REGGIE

JANUARY

year-long study

January
year-long study

by Janell Wimberly

Amid the threat of an ice storm, the questions of whether we had all our supplies and what do we bring to the first class, I believe we all got off to a great start!

The weather, though rainy, held no ice, slick roads or delayed flights and Reggie was safely on the ground and ready to go early Saturday morning.

Reggie wasted no time in getting us started by giving us pages of handouts and instructions for the benefit of assisting us through our homework and future lettering we will deal with between classes. We quickly learned about mixing gouache, giving nibs a rubdown, (ooooo, sounds kinky), and other mysteries of the pen revealed.

Everyone started at the same place: learning the similarities and differences of the skeletal Roman letter. Not a friendly family to learn, but as he broke it down for us, we began to see how the structure, shape, width, etc. of these elegant letters is so important. From the simple I to the complicated S we were given insight to start with the easiest and work through to the more complicated brothers of this family so we could feel accomplishment as we progressed.

Taking 10 minutes to pencil a 1-inch high E - a fun effort? Well yes, if you want to understand the form and train the eye to see the little imperfections, then it takes that long to work through the true structure of these letters. Reggie told us to letter slowly so that you can learn fast. Makes sense when you actually begin to train your hand and eye to cooperate. Even tracing these letters, we were told, is a chore to not be taken lightly, but something that will help the hand memory develop! *To all you who've taken Roman Letters from me, I was right! Tracing is good!*

Reggie had lots of slides to show us of other students' work. Now one might find this intimidating or inspiring, I think we all experienced a little of both! The potential of what we can do is limitless. We're only hindered by our own imaginations!

I thought, since I had taken Reggie's class in 1992, that I knew enough not to take detailed notes. I was wrong! Everything seemed new, and he's quickened his pace to get two days into one! Need I say more? We were really trotting during the day. Even at lunch, we were viewing slides and being shown example after example of student work.

Although we had lots to learn in class, we will now put it into practice through various homework assignments that Reggie gave us. Note: Nothing is free! For every advancement, there is an effort that must be made.

Needless to say, we are all buzzing with email suggestions, questions, help and commiserations to keep us rolling! I think all of us in Reggie's class are going to become a little crazy, maybe make some people a little envious about our "adventure", but man, what a ride!

We're all looking forward to February already!

This year Reggie travels between three other cities besides the DFW area: Memphis, Tulsa, and Salt Lake City. Check out his site at www.reggiezell.com Phone and internet information can be found on his site.

Jill Bell offered a lecture and program at the January 25, 2007, meeting of the American Institute of Graphic Artists at the University of South Carolina. She was billed as a "noted calligraphic designer"!

Jill Bell Design and Lettering is a unique design studio that specializes in the creation of original, custom lettering of any nature (logos, titles, fonts, taglines, handwriting) for all of the usual suspects: advertising, entertainment, packaging, editorial, corporate, publishing, government as well as other designers and most of the major type houses.

Jill's work has appeared in various shows, annuals and books, has been written about in newspapers, journals, and magazines (*How, Step-by-Step, Letter Arts Review, etc.*). She has spoken at numerous schools, universities, clubs, professional organizations, and conferences such as the New York Type Director's Club, Seybold and ATypI, TypeTechnica, TypoBerlin, and AIGA KC.

View Jill Bell's website [HERE](#).

Grace Ann Vanderpool
will receive an award for
National Volunteer of the Year
for the American Lawyers Auxiliary,
Volunteer of the Year Award,
in Miami on February 10th.

THE NOMINATING COMMITTEE is seeking candidates to serve in the four officer roles (president, vice president, secretary, and treasurer) for the term May 2007 through April 2008.

If you are interested in running for an office or chairing a standing committee, please contact a member of the nominating committee.

The slate will be presented to the membership at the March meeting and the election will be held at the April meeting. Descriptions of the responsibilities of each board member position can be found in your membership directory.

NOMINATING COMMITTEE MEMBERS:

[Louise Weber](#), chairperson

[Betty Barna](#)

[Linda Harrison](#)

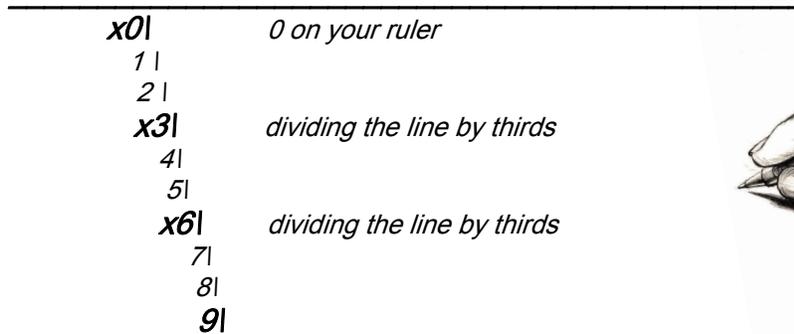
[Dianna Powrie](#)

[Paul Siegel](#)

[Dick Mussett](#), alternate

Harvey's Helpful Hints

This method of dividing a line is so simple you'll want to do it every time: to divide a 7-inch space into 3 equal sections without fractions or using the millimeter scale simply: angle your ruler diagonally in the total space where the ruler is set at zero and the other end is 9 inches (nine is the closest number to 7 inches which can be divided by thirds). Pencil mark 3 and 6 and you have the exact thirds of a 7-inch space. Example:



These marks gives you the exact third divisions of the 7 inch space. If you have any questions about this, either email me or see me at the Kaligrafos meeting for further clarification.

A simple method of using lines for envelopes, etc.: glue a set of guide lines for your project with double stick tape to an L mat board corner. Make sure the left corner of the matboard L corner and your set of lines coincide. Then simply write away, remove the wet envelope to dry and inset the next envelope into the corner. This method requires a light box or a light source underneath the envelope so the lines will show through but hold the envelope so that it doesn't move while you write.

To keep rulers, pencils, pens, etc. nearby for easy access stand them up in an empty medicine pill container which has been mounted on your work area.

When erasing **ALWAYS** erase from the center of the page toward the edge to keep paper tears at a minimum. And when removing tape from your art paper, pull the tape away **from** the paper to the outer edge – not into the paper.

To prevent round handles from rolling off your slanted work area slide a triangular pencil grip (available at office supply stores) over the round handle (craft knife, pencils, pens, etc.). Make sure you remove the blade from the handle before attempting this.

An easy and handy sharpening tool for blades and nibs is a very fine grit manicurist **buffing board** (not an emery board). You will be surprised how sharp you can get your nib with just a few strokes with the buffing board. **Be cautious when sharpening a craft blade!**

Store your art brushes in a closed container (cigar box, quart liquor tin, etc. that you have added moth balls or moth flakes to – to keep the critters out. The liquor tins are usually available around the Christmas season at your local liquor store. You might want to give the bottle of booze away in order to keep the tin. You might be able to locate a suitable container at the local craft store



february

classes



Above provided by Donna Sabolovic



Classes also posted on Kaligrafos.com

Kathy Setina

Italic Calligraphy

[Kathy Setina](#)

Tuesdays (5 sessions)
February 13 - March 13

12:30PM - 2:30PM

Oak Point Center
6000 Jupiter Road, Plano

\$55

Italic Calligraphy

All levels

Saturdays, (3 sessions)
February 17 - March 3

9:30AM - 12:30PM

Brookhaven County Community College
Continuing Education

\$30

Donna Sabolovic

Beginning Copperplate

[Donna Sabolovic](#)

Tuesdays
February 6 - 27

12PM - 2:30PM or
6PM to 8:30PM

Scrapbook Shack

\$95 includes all supplies

Beginning Italic

[Donna Sabolovic](#)

Wednesdays
February 21 - March 14

10AM - 12:30PM or
6:30PM to 9PM

Stamp Asylum

\$90 must have a 3.8mm parallel pen
and ink refills

book bound by Sherry Barber



Bookbinding Classes

Catherine Burkhard

Bookbinding Classes

[Catherine Burkhard](#)

Books 'n Letters Studio

A 15-week semester,
beginning February 6

February 6 - May 23

Tuesdays and Wednesdays
Mornings 9:30AM - 12:30PM
Evenings 7:00PM - 10:00PM

COST:
\$310 for full semester

Sherry Barber

Bookbinding

[Sherry Barber](#)

Craft Guild of Dallas

Tuesdays
January 30 - March 20
1PM - 4PM
\$ 233

Valentine Envelope Book

[Sherry Barber](#)

Craft Guild of Dallas

Saturday, Feb 3
10 - 1 pm

COST:
\$51 + \$5 supply fee

Desk Blotter Pad & Pencil Box

[Sherry Barber](#)

Craft Guild of Dallas

DATE & TIME:
Saturday, Apr 7
10AM - 2PM

COST:
\$ 67

SUPPLIES:
Bring 5/8 yard of fabric of your choice,
tapestry, ultra suede, or other durable fabric

Kaligrafos

presents



FOLDED PEN LETTERING

with
Sue Ann Rodgers

March 3, 2007

9:30 - 4 p.m.

Custer Road United Methodist Church
Plano

Tuition: \$25

Remember the wonderful colorful signs from Legacies? Sue Ann took Kate McCulla's "Luminous Layering" workshop at Odyssey in Boston. She then used Kate's folded pen lettering style on an envelope she sent to Angie and the rest, as they say, is history. This one-day workshop will let you in on how the Sooner Scribes group from Oklahoma City did those "wild and crazy names and signs" for Legacies. We'll go through the alphabet that Kate McCulla taught in Boston first using just one color as you get the hang of the letters; then we'll start dropping in color. Once some of your lettering has dried, "drop shadows" can be added or you can enhance your lettering with colored pencils, metallic markers and so on. By the end of the day, you'll be on your way to developing your own personal style of bold, colorful, wild and crazy Folded Pen Letters! (Maximum class size: 18)

REGISTRATION:

Send check made payable to Kaligrafos and contact information to

Linda Jones

3913 Hillwood Way, Bedford, TX 76021

Questions: Call Linda at 817-267-5818, or e-mail her at Lindajones817@sbcglobal.net

SUPPLY LIST:

- Folded pen — Sue Ann's favorite is the Moth Pen by Jim Chin which is not available for purchase right now. Paper & Ink Arts' Horizon Folden Pen and The Original Ruling Writer (both found on page 9 of Paper & Ink Arts' 2007 catalogue) work well also. For those just trying this style out, making a pen from a Coke can is a workable option.
- Paper — for practice, grid paper and good old-fashioned "green bar" computer paper are fine. Nideggan was used for the Legacies signs; other good papers are Arches Text Wove; Frankfurt (white or cream); Rives BFK; watercolor paper (140 lbs. and up; cold press gives more interesting edges to these letters); and charcoal/sketch pads.
- Liquid watercolors
- 10-well palette
- Small flat or pointed brush for dropping in colors (Sue Ann uses a white nylon Bright, size 1, approx. 3/16" wide)
- Ink - walnut, Higgins Eternal, etc. (to use when learning the letter basics)
- Medium grey (warm or cool) marker, like Pantone's Tria or the bullet-point Tombow, Marvy, etc. markers for the drop shadows.
(Pantone's Tria marker is not in Paper & Ink's new catalogue, but Brenda still has some. Order TRIMAR #3 or #5 — \$3.95 each, #5 is darker and works well on Niddegan, #3 works well on whiter papers.)
- Several water containers
- Paper towels

Usual calligraphy supplies:

- pencil
- ruler / straight edge
- other nibs, markers and/or pens (if you want to add other lettering styles to your Folded Pen Masterpieces);
- distilled water
- cushion for your chair
- unusual papers

NOTE: We will be ordering a set of liquid watercolors and 10-well palettes for class use. Anyone interested in a group order from Paper & Ink Arts, contact Linda Jones by February 10.



3rd.....Dick Mussett

15th Brenda Briscoe

18th Sherry Barber

22nd..... Dianna Powrie

Get involved!
Nominating Committee
Contact [Louise Weber](#)

MONTHLY MEETINGS: (business and program) are open to the public and are held on the 2nd Saturday of most months. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS & EXCHANGE:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 **ARTICLES** may submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **NO REPRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor, Marie Adamson, at address/phone listed above for information or to place an advertisement.