

Next Meeting
March 10 at 10AM
Artists' Showplace

Elements of Design

**The Art and Craft of
Hand Lettering**
by Annie Cicale

Chapter 7: Design
pages 102 - 120

(DEMONSTRATION ONLY)

The language of design is broken down into elements and principles that work together to create meaning.

It's helpful to think of each one of these individually, allowing you to modify the design in many ways to influence its impact.

- Line
- Shape
- Form
- Texture and pattern
- Value
- Color
- Proportion

Kaligrafos Cookbook

**mail or bring to meeting
your recipes!**

**Need people to
hand-letter quotes.**

Contact
[Paula Van Wagoner](#)

In this edition

Reggie Ezell Update
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Local Classes
Birthdays

REGGIE—FEBRUARY

BY CRISTIE CAMPO

One thing that stood out for me was that I needed to trust my instincts and to not second guess myself. I need not re-invent the wheel and to stick to what I know.

The first assignment was to write a quote in gradated gouache colors—illustrations were optional. Well, I decided to venture and do a watercolor landscape.

First of all, I have never done watercolors (I do oils and pencil) so this was out of my element. Secondly, I don't do landscapes. Lastly, I have never really done a calligraphy piece! I have only done letters here and there. I felt out of my element with more than one thing being new to me.

I didn't plan it out completely. I didn't feel the gradation of gouache was right and didn't know if I was coming or going. My work was okay but it was not something I was too proud of. I concentrated so much on the letters that I left out of the picture good design and composition.

Reggie said, **“This is the year you trust yourself!”** so now that is my motto: Trust myself!

So for this month's homework I am doing what I do best. I am working more diligently; I am done ignoring myself and doubting my abilities.

Now if I could only perfect pressurized Romans.

Nominating Committee

THE NOMINATING COMMITTEE is seeking candidates to serve in the four officer roles (president, vice president, secretary, and treasurer) for the term May 2007 through April 2008.

If you are interested in running for an office or chairing a standing committee, please contact a member of the nominating committee.

The slate will be presented to the membership at the March meeting and the election will be held at the April meeting. Descriptions of the responsibilities of each board member position can be found in your membership directory.

NOMINATING COMMITTEE MEMBERS:

[Louise Weber](#), chairperson

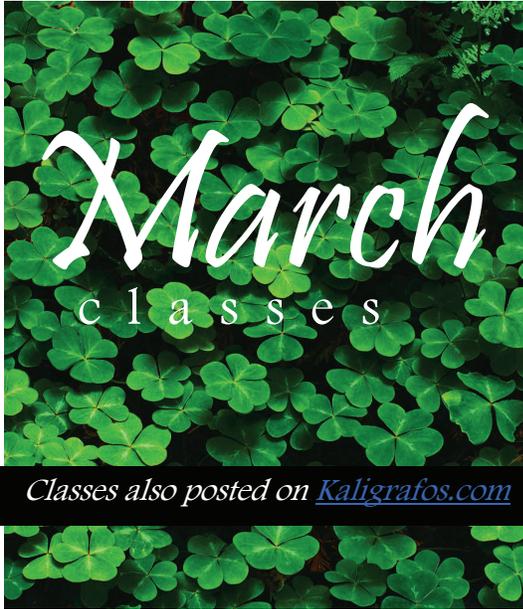
[Betty Barna](#)

[Linda Harrison](#)

[Dianna Powrie](#)

[Paul Siegel](#)

[Dick Mussett](#), alternate



Kathy Setina	<p>Italic Calligraphy For beginners Kathy Setina</p> <p>Fridays: March 16, 23, 30, and April 6</p> <p>10AM - 12PM</p> <p>Frisco Senior Center</p> <p>\$65</p>
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Catherine Burkhard	<p>Bookbinding Classes Catherine Burkhard Books 'n Letters Studio</p> <p>A 15-week semester, beginning February 6</p> <p>February 6 - May 23</p> <p>Tuesdays and Wednesdays Mornings 9:30AM - 12:30PM Evenings 7PM - 10PM</p> <p>COST: \$310 for full semester</p>
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Collage Workshop

Nita Leland
March 22—25

[Artists' Showplace](#)

5th Peęęy Dawson
 7th Marilee Hauęhey
 10th Mary Cook Blanshard
 12th Paula Van Waęoner
 17th Marie Adamson
 26th Kathy Setina

March

birthdays

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Get involved!
 Nominating Committee
 Contact [Louise Weber](#)

MONTHLY MEETINGS: (business and program) are open to the public and are held on the 2nd Saturday of most months. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS & EXCHANGE:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 **ARTICLES** may submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **NO REPRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor, Marie Adamson, at address/phone listed above for information or to place an advertisement.