

[NEXT MEETING](#)

Artists Showplace

Saturday  
March 8th  
10AM

[Graceful  
Envelope  
2008](#)

*Popular  
Links*

[Classes \(March\)](#)  
[Fundraisers!](#)  
[Exhibitions](#)  
[Birthday Calendar](#)  
[Harvey's Helpful Hints](#)  
[Paul's Pick's](#)

All recently updated!

## Basic Backgrounds

### March Program

TEAM LEAD:

Linda Harrison

StampPenLady(at)aol.com

I know there have been several workshops that have demonstrated a great many of the backgrounds popular with calligraphers.

It is a little difficult to come up with some new ideas, but perhaps the suggestions I plan to offer will, at least, rekindle the desire to try them again. Most of the ideas are somewhere on the internet as well. There is just something about seeing an actual demo and, especially, a hands-on experience.

*The optional items I suggest to bring are:*

- Card Stock, esp. Black and/or White Glossy and Matte (This is a good chance to use scrap pieces)
- Scissors
- Small inexpensive watercolor brush
- Stipple brush
- ink pads

We will be playing with these items and more, so I recommend an apron.

### PRESIDENT'S LETTER

BY KATHY SETINA  
[CLICK HERE TO VIEW](#)



KALIGRAFOS

presents a two day workshop with

# BARBARA CLOSE TEXTURED LETTERS

Saturday-Sunday

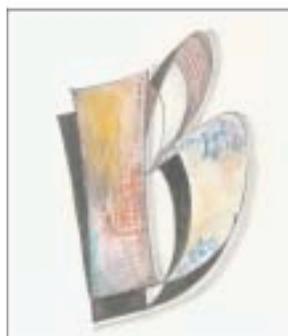
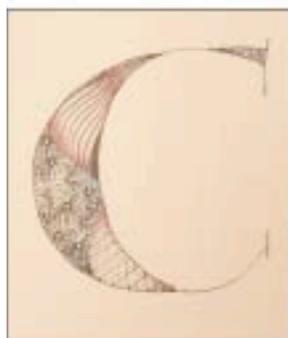
MARCH 8 + 9, 2008

1:00 – 5:30 p.m. Saturday at Artists' Showplace  
15615 Coit Road, Suite 230, Dallas, TX 75248

9:30 – 5:00 p.m. Sunday at Jaycee Park Center for the Arts  
2000 West Airport Freeway, Irving, TX 75062

All Calligraphic Levels

FEE: \$90



This will be a fun class of designing letters that will suit our own individual style. Starting with a monoline outlined trial alphabet, students will become familiar with shapes and proportions needed for confident letterforms. Then, we will move in other directions and decorate-texturize-colorize-accessorize to our hearts' content by using layers of color, masking and painting techniques and other embellishments.



*Barbara has been a freelance calligrapher, graphic designer, instructor for a number of years. Her studio is located in Santa Ana, California where she is currently teaching a series of calligraphy classes as a certificate program which she designed herself. Looking at her work, you can tell she thoroughly enjoys her creative passion and the exhilaration of discovery in playful experimentations with paints, collages, lettering and other mixed media. Her work can be seen in Glen Epstein's calendars, the Artful Letter Calligrapher's Engagement Calendars and the Society for Calligraphy's Artful Book of Days Calendar. Barbara has designed several greeting cards for Marcel Schurman Company, designed the logo for Somerset Studio Magazine, and is their lettering consultant. Her work and articles have been featured in several issues. Her love of lettering and design continues to grow and show in her work. Her philosophy is "Follow Your Heart." Her website is [www.bcdeziens.com](http://www.bcdeziens.com).*

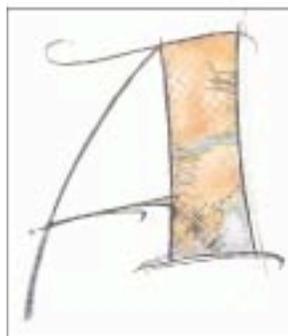
## QUESTIONS

Linda Jones, 817-267-5818 (metro) or [Lindajones817@sbcglobal.net](mailto:Lindajones817@sbcglobal.net)

## REGISTRATION

Send name, address, telephone number(s) and e-mail to  
Linda Jones • 3913 Hillwood Way • Bedford, Texas 76021-2528  
Enclose check made payable to Kaligrafos for \$90.00.

Supply List will be sent via e-mail upon receipt of registration.



# For Sale

---



I have a wonderful GRADCO light table and a HON drafting chair for sale. I want to sell the two of them for \$300.00. They are in excellent condition. The working area on the table is around 23"x28".



My son is giving me his and I simply do not have room or the need for two in my condo.

Thank you so much.

Kateri

Once Upon a Pen

Inkke(at)mac.com

972-661-3723



# KALIGRAFOS EXHIBITS 2008

## JUNE

### **Artist Showplace**

Fee of \$300 was paid to Artist Showplace

Hanging date: Monday June 2

Reception: Friday June 6 6-9pm

Kaligrafos members will provide the finger foods and wine for the reception.

Kaligrafos will advertise through their members

Artist Showplace will advertise through their 2400 member email list

Strike date: Monday June 30

### **Members can submit their paintings at \$10 each or 3 for \$25**

Prices can appear on title cards

and Artist's showplace will take **35% of sale price if sold at the gallery.**

a list of participants paintings with names, contact information, sizes, materials used and prices will be available at the Artist Showplace Gallery

**ARTIST SHOWPLACE 15615 Coit Road (Coit and Arapaho)**

**Hours : 10am—6pm Monday through Saturday**

## JULY

### **Courtyard Theatre Gallery**

Hanging date: Wednesday July 2

Reception: Wednesday July 9 7–9pm

Kaligrafos members will provide refreshments, finger foods and punch

Strike date: Friday, August 1, 2008

Members can allow the use of their paintings from Artist Showplace show and/or add additional paintings. All members can participate

Prices cannot appear on title cards ,

a list of participants paintings with names, contact information, sizes, materials used and prices will be available the Courtyard Theatre Gallery.

participants will each sign a contract will the city of Plano eliminating the city from responsibility for artwork.

**COURTYARD THEATER GALLERY 1509 Avenue H, Plano (north of 15th Street )**

**Open weekends when performances at the theatre are held**

**(contact Christine at 972 941-7740 for information )**

**Requirements for all exhibits**

Paintings must be framed, under Plexiglas, with wire hangers

Galleries accept no responsibility for damage to artwork.

Please fill out the forms below and attach to the back of your artwork,  
(forms can be copied if necessary)

Please copy forms and email or send to Donna for the title cards and participants list

**EXHIBIT (Circle one) ARTIST'S SHOWPLACE COURTYARD THEATRE GALLERY**

**Artist's Name** \_\_\_\_\_

**Title of Artwork** \_\_\_\_\_

**Medium** \_\_\_\_\_

**Size of artwork** \_\_\_\_\_ **Price** \_\_\_\_\_ **Value** \_\_\_\_\_

**Artist's Contact Information**

**Email** \_\_\_\_\_ **phone** \_\_\_\_\_

**EXHIBIT (Circle one) ARTIST'S SHOWPLACE COURTYARD THEATRE GALLERY**

**Artist's Name** \_\_\_\_\_

**Title of Artwork** \_\_\_\_\_

**Medium** \_\_\_\_\_

**Size of artwork** \_\_\_\_\_ **Price** \_\_\_\_\_ **Value** \_\_\_\_\_

**Artist's Contact Information**

**Email** \_\_\_\_\_ **phone** \_\_\_\_\_

**EXHIBIT (Circle one) ARTIST'S SHOWPLACE COURTYARD THEATRE GALLERY**

**Artist's Name** \_\_\_\_\_

**Title of Artwork** \_\_\_\_\_

**Medium** \_\_\_\_\_

**Size of artwork** \_\_\_\_\_ **Price** \_\_\_\_\_ **Value** \_\_\_\_\_

**Artist's Contact Information**

**Email** \_\_\_\_\_ **phone** \_\_\_\_\_

RELEASE OF ALL CLAIMS

The undersigned, \_\_\_\_\_, is the owner of artwork which will be placed on display in the Courtyard Theater pursuant to a contract between the City of Plano and \_\_\_\_\_ and dated \_\_\_\_\_ (the "Contract"). In consideration for the City providing facilities and other benefits as set forth in the Contract, I hereby release and hold harmless the City of Plano, its agents, employees and contractors from any and all claims or suits for the damage or loss of my artwork before, during or after its display in the City of Plano facilities.

The undersigned further declares and represents that no promise, inducement or agreement not herein expressed has been made to the undersigned and that this Release contains the entire agreement between the parties hereto, and that the terms of this Release are contractual and not mere recital.

THE UNDERSIGNED HAS READ THE FOREGOING RELEASE AND FULLY UNDERSTANDS IT.

Signed the \_\_\_\_\_ day of \_\_\_\_\_, 200\_\_\_\_.

By: \_\_\_\_\_  
Signature

Print: \_\_\_\_\_