

# Calligraphos

VOLUME 29 | ISSUE 9

[NEXT MEETING](#)

Artists Showplace

Saturday  
April 12th  
10AM

[Graceful  
Envelope  
2008](#)

## Picking Paper for your Project

### April Program

TEAM LEAD:  
[Margaret Mall](#)

This program will explore a brief history of paper, how paper is made, qualities of paper - sizing, surface weight - to consider when creating a project .

### PRESIDENT'S LETTER

BY KATHY SETINA  
[CLICK HERE TO VIEW](#)

We will briefly discuss proper envelope sizes, archival concerns, and review some (but not all) paper samples than can be used for various projects. .

*Supplies to bring are:*

- Various types of paint
- Markers
- Ink ... if you want to try it on various media

*Popular  
Links*

[Classes \(April\)](#)  
[Fundraisers!](#)  
[Workshops](#)  
[Birthday Calendar](#)  
[Harvey's Helpful Hints](#)  
[Paul's Pick's](#)

All recently updated!

**DUE** *Sweet's & Scribbles* **DUE**

Bring to the April meeting ...  
your completed quotes and artwork!

See [Paula Van Wangoner](#)

# DISTRESSED PAPER

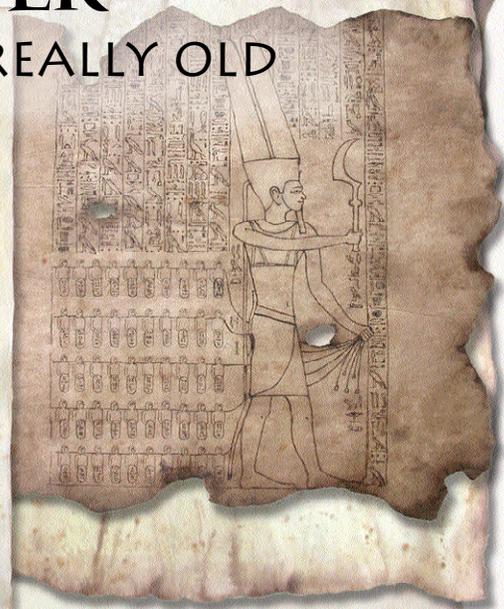
## THE ART OF MAKING IT LOOK REALLY OLD



### Family Code of Conduct

spiritual family. We will trustworthly and honest can depend on each other d. We will communicate to ourselves and all new vers of our family.

loving unconditionally to and the community will be ersstone of our success.



a workshop with Janell Wimberly

Saturday, May 17, 2008

9:00 to 6:00 p.m.

Custer Road United Methodist Church • 6601 Custer Road • Plano, TX 75023

Cost: \$40.00 – \$35 (registration fee) + \$5.00 (supply fee)

Due to a commission from a documentary company for "ancient" maps, documents and papers, Janell had a great opportunity to see just how far she could take this exciting technique. Each stained, tattered, torn, crumpled piece of paper has a different look and texture. The more ink or color, the darker but more fragile the results.

Using such mundane fluids and items as coffee and tea on commercial papers as well as art papers, Janell will lead us in discovering how each paper reacts to the stress of "distress." She will also share her findings as to which distressed papers cooperate for lettering and drawing needs and how to flatten them. You will learn how to make paper that looks like parchment, ancient papyrus, linen, goat skin and distressed leather.

This is a fun process needing lots of space, rags, towels, freedom and a sense of adventure.

*NOTE: Since these techniques use fluids and materials containing non-archival elements, you may not want to use distressed papers for long-lived art projects.*

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REGISTRATION: Send a check for \$40 (made payable to Kaligrafos) to Linda Jones, 3913 Hillwood Way, Bedford, TX 76021.

Supply list will be sent to confirm your registration. The workshop is limited to 15 participants.

QUESTIONS: Linda Jones, 817-267-5818 (metro), or [Lindajones817@sbcglobal.net](mailto:Lindajones817@sbcglobal.net)