

Kaligrafos

SEPTEMBER 2008 NEWSLETTER
VOLUME 30 | ISSUE 2



[Fretz Park Recreation Center](#)
(Click link to go to Google maps)

The August meeting of Kaligrafos

Saturday, Sep 13, 2008

NEW LOCATION

Fretz Park Recreational Building
6950 Beltline Rd
Dallas, TX
SE Corner of Hillcrest and Beltline
10:00 am - 12:30 pm

How Did They Do That?
by
Donna Sabolovic

Newbie Workshops

Are you new to the guild?
new to the italic hand?
just want to polish your skills?
or just hang out with us?
The first Newbie Workshop
has been scheduled.

Newbie Workshop 1

The *ITALIC HAND*
taught by Kathy Setina
register and reserve a spot
Contact: [Kathysetina\(at\)hotmail.com](mailto:Kathysetina(at)hotmail.com)

Saturday, September 27th
9 a.m. - 12 noon
Fretz Park Rec Center
Hillcrest and Beltline

Newbie Workshop 2

The *Copperplate Hand*
taught by Donna Sabolovic
is scheduled for
Saturday, November 15th
9 a.m. - 12 noon
Fretz Park Rec Center
Hillcrest and Beltline

Get your copies of Sweets & Scribbles this Saturday!



www.kaligrafos.com
 September 2008
 Volume 30 Issue 2

Published 9 times a year
 by Kaligrafos,
 The Dallas Calligraphy Society

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September Meeting Info

The September meeting of Kaligrafos

Saturday, Sep 13, 2008

10:00 am - 12:30 pm

at

**Fretz Park
 6950 Beltline Rd
 Dallas , TX
 SE corner of
 Hillcrest and Beltline**

How Did They Do That?

by

Donna Sabolovic

The September program will be showing how to use frisket (masking fluid) as done on the cover of the new cookbook. The cookbook will be available to buy and refreshments will be samplings of the recipes in the cookbook.

Show and Share

Please bring any new work you have to show whether in process or complete and share it with us. You may also ask for suggestions from the crowd but this is not required. Input from others can get the creative juices flowing again.

email

To protect email addresses from spammers, (at) is used in the address instead of @. When you actually use the email address simply replace (at) with @ to make it work. -Editor

President's Letter

Greetings!

Kaligrafos is off to a flying start! Our programs chairman, Sherry Barber, revolutionized our traditional August planning meeting. The whole process was so well organized and painless, that we were able to move quickly into the scheduled program, "Contemporary Pointed Pen". A big thank you to Sherry and Marie Adamson for sharing wonderful information, handouts and tips about pointed pen possibilities. With a goal of revitalizing our monthly meeting format, we will be streamlining the business portion and focusing on meaningful programs. Sherry has a wonderful line-up of **programs** for us so we want every moment to count:

- September:** Cookbook Cover Art
- October:** Glass Etching
- November:** Red, Metallic and Other Inks
- January:** Photoshop for Calligraphers
- February:** Party/Card Exchange
- March:** "White on White" & "Rosie Kelly Paste Books" Conference Review
- April:** Garden Journal
- May:** Parallel Pens/Neuland

As has been done in previous years, each Kaligrafos member is asked to participate on a team responsible for one meeting during the year. It is a great opportunity to get to know each other and to lighten the load by sharing.

We will be testing a **new meeting venue** this month, **Fretz Park Recreation Center**. Our program on September 13th will be "Cookbook Cover Art" and a chance to fully spotlight our beautiful new cookbook, **Sweets & Scribbles**. Donna Sabolovic will share the masking fluid and layering techniques she used to create the eye-popping cover art.

Paula Van Wagoner reports that the early sales of **Sweets & Scribbles** are brisk and it is already going into a second printing! It is a treasure you'll want for yourself and also several to share with friends and family.

Another innovation this year is a series of free **"Newbie Workshops"** geared especially for our newer members. Space allowing, they will be open to all interested Kaligrafos members. I will teach the first, "Basic Italic", on Saturday, September 27th, from 9-12 at Fretz Park Recreation Center. Copperplate with Donna Sabolovic and Foundational with Linda Jones are scheduled for later in the year.

We are most grateful to our new **Newsletter** Editor, Randy Stewart, for a beautiful first edition in August. He is counting on each of us to provide information, art, photos, articles, etc. to make this a meaningful guild publication. Please do your part.

In an effort to get to know each other a little better, we are initiating a monthly feature in the newsletter that will give a **personal profile** of a Kaligrafos member. This month introduces Louise Weber, a familiar longtime member who has worn many hats and devoted much time to the guild.

In response to popular demand, Linda Jones is scheduling a **Rosie Kelly workshop** for Spring 2009. More information will follow.

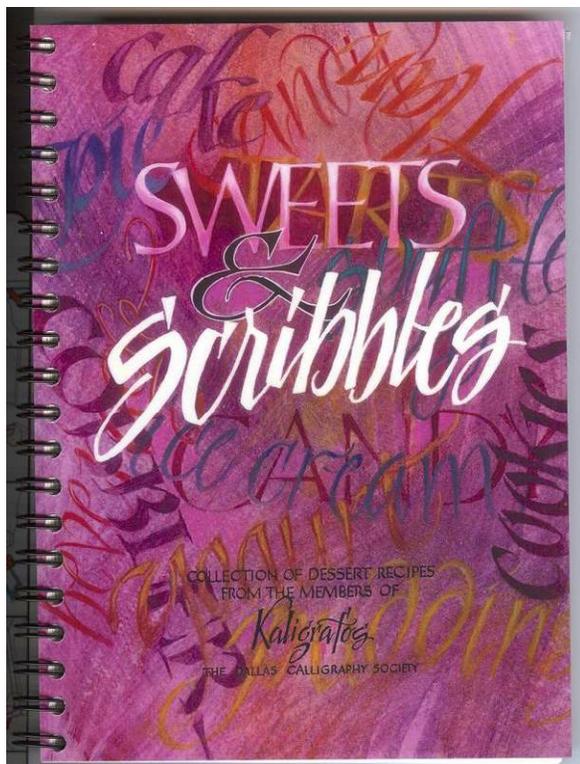
Please don't forget the **SWCC Mini-Auction** table available at each meeting to benefit the upcoming Southwest Calligraphy Conference. It is a great chance for you to clean your studio and also to purchase new treasures.

I hope you're looking forward to all the exciting opportunities this year promises!

Kathy Setina

I know that you believe that you understood what you think I said, but I am not sure you realize that what you heard is not what I meant.

Robert McCloskey, State Department spokesman (attributed)



Sweets & Scribbles

If you didn't already know, "Sweets & Scribbles", our new cookbook, is hot off the press and is fantastic. It is already in its second printing. Be sure to get yours!

Use order form on the back page of the newsletter to purchase

or

Contact Paula Van Wagoner
Pvanwagoner(at)prodigy.net

He can compress the most words into the smallest ideas of any man I ever met.

Abraham Lincoln

All progress is based upon a universal innate desire on the part of every organism to live beyond its income.

Samuel Butler (1835 - 1902), Note-books, 1912

When everyone is somebody, then no one's anybody.

W. S. Gilbert (1836 - 1911)

Funky and Fresh

Kaligrafos Fall Envelope Exchange

Assignments have been made for those who signed up for the fall exchange. This time we are going to have a theme - "Funky and Fresh" and let's return the focus to the Envelope. Creativity is the name of the game! You are welcome to incorporate other crafts into your monthly mailing but we also want to see some great lettering this go round!

Please create an originally designed and decorated Envelope for each member of your group. Then mail one to each person in your group before the month's end. In turn, you'll receive one of theirs. The commitment is for the months of September, October and November.

...Nicole Black

In times like these, it helps to recall that there have always been times like these.

Paul Harvey

2008-2009

KALIGRAFOS KALENDAR

GENERAL MEETINGS

Sat. Sep. 13, 2008	10:00 am at Fretz Park
Sat. Oct. 11, 2008	10:00 am at Fretz Park
Sat. Nov. 8, 2008	10:00 am at Fretz Park
Sat. Jan. 10, 2009	10:00 am
Sat. Feb. 14, 2009	10:00 am
Sat. Mar. 14, 2009	10:00 am
Sat. Apr. 11, 2009	10:00 am
Sat. May. 9, 2009	10:00 am

BOARD MEETINGS

Sun. Oct. 5, 2008	3:00 pm
Sun. Jan. 4, 2009	3:00 pm
Sun. Mar. 1, 2009	3:00 pm
Sun. Apr. 5, 2009	3:00 pm

WORKSHOPS

Sat. Sep. 27, 2008	9:00 am Newbie Italic at Fretz Park
Sat. Nov. 8, 2008	1:00 pm Carrie Imai at Irving Ctr for the Arts
Sat. Nov. 9, 2008	9:30 am Carrie Imai at Irving Ctr for the Arts
Sat. Nov. 15, 2008	9:00 am Newbie Copperplate at Fretz Park

SOUTHWEST CALLIGRAPHY CONFERENCE

Fri. Jan. 23, 2009	5:00pm - 10:00pm
Sat. Jan. 24, 2009	9:00am - 5:00pm

See more details about workshops and local classes on the back page

September Program

Mini Auction Do you have tools, paper or supplies you bought but no longer use? (Or maybe never used?)

Do you have some calligraphy work you are willing to let move to a new home?

Take it to Mini-Auction table at the next Kaligrafos meeting! (Please specify if you think a minimum bid should be met. Unpriced items will be available for "best offer" donation.)

All proceeds from the auction go to Kaligrafos to offset the expenses of hosting the Southwest Calligraphy Conference in Dallas in January. This is a leadership meeting of the nine guilds in our region – where we share ideas to give you a better guild experience!



Favorite Tools

What are your favorite tools?

One of the great things about Kaligrafos is learning from each other. Take time to share your favorite tool(s) with us. Even if you think everyone already knows about your tool already it may be that we "missed the memo" about it. Here is a template to help you share the information.

Tool: My favorite tool
Seen at: September meeting
Used by: Yours Truly
Find at: some website.com, Hobby Shack, etc.
Prices: \$1.00 to \$1,000,000.00
Why: This is my favorite just because it

HOW DID THEY DO THAT?

The September program will be a demonstration and "hands on" experience using Frisket. This was the method used for the cover of our new cookbook, "Sweets and Scribbles". Frisket or masking fluid is used to block out a section of your design that you want the paper color to show through. It allows you the opportunity to be free with your watercolors over the background.

Members and guests will experience the using of Frisket and the "tricks" that insure a successful end result. The Masking fluid that we will use is Pebeo Drawing Gum because of it's blue gray color. This helps in seeing the masked area clearly.

Please bring watercolor (a small pan set will do), a watercolor brush and some paper towels. All other supplies will be provided.

Refreshments will be samplings of the recipes from the cookbook, "Sweets & Scribbles". And of course the book itself will be on display and available for purchase. It is an excellent gift for Christmas, birthdays, hostess gifts or thank you's.

And remember to get one for yourself.

...Donna Sabolovic

August Program Recap

Sherry and Marie presented a program on Contemporary Pointed Pen based on materials from Mike Kecseg. We learned that there are many different pen points available for pointed pen work and selecting the right one is highly subjective. Many factors such as personal preference, kind of ink, kind of paper, and others will influence which pen point and which pen holder you

choose. Sherry stressed the importance of practice strokes and supplied all in attendance with a pointed pen sampler detailing practice strokes and alphabets based on those strokes. Both Sherry and Marie gave demonstrations of their favorite pointed pen hands and told us why they liked the pens, inks and papers they were using.

Marie describes her favorites:

Hiro 40 (pumpkin nib). PROS: Inexpensive and easy to find. Great nib for squaring tops/bottoms of letters, especially in pointed pen variations. CONS: the nib doesn't last long. Maybe get 15 - envelopes out of one nib. HELPFUL HINT: Once the Hiro 40 wears out for copperplate do don't throw out the worn out nib ... keep it for pointed pen variation.

Sherry describes her favorites:

I am in the process of trying the various nibs to see what I like. So far I like the Brause 361 nib for work on rougher paper like Arches Text Wove. I also have used one called "The Tutor" but I have no idea who makes it. It is great for rough paper because it has a smooth point. This also means that you do not get really fine lines on the upstroke. This is ok for some of the contemporary lettering styles but you would need a different nib for copperplate and smoother paper. I am very new at pointed pen so take it all with a grain of salt and try your own sampler.

.. Randy Stewart

A wise man can see more from the bottom of a well than a fool can from a mountain top.

Unknown

Millions long for immortality who don't know what to do with themselves on a rainy Sunday afternoon.

Susan Ertz, *Anger in the Sky*

What is Gouache? (Gwash, like squash)

Gouache (from the Italian *guazzo*, "water paint, splash") or bodycolor (the term preferred by art historians) is a type of paint consisting of pigment suspended in water and using gum Arabic as a binding agent. Gouache differs from watercolor in that the particles are larger and the ratio of pigment to water is much higher. Some brands of gouache use chalk or barium carbonate to make the paint opaque. The better brands use more pigment. Since gouache is heavier and more opaque it has greater reflective qualities.

Whereas the white of the paper provides the light for watercolors, the brilliance of gouache comes from the pigment. So, unlike watercolors, the color white is available in gouache. Gouache lays right on the surface and isn't used as a stain like watercolor. Another difference between gouache and watercolor is that there are two ways to lighten a color with gouache – add water or add white.

Gouache is often used by illustrators because it has such a velvety smooth surface that reproduces well. Because many commercial works only have to last until they are photographed the artists are not as concerned about permanence of the paint. So some unique colors were created that have a very low permanence. Each manufacturer uses codes to indicate permanence. For instance, on Windsor and Newton paints AA means very permanent, B a little less permanent etc. Always check the permanence of the tubes of paint you buy.

Brands of Gouache

There are many different brands of gouache. Schmincke makes a gouache specifically for calligraphy. Highly rated brands (in no particular order) are Daler-Rowney, Holbein, Schmincke, Da Vinci, Graham, Maimeri, and Turner. Different brands of gouache can be safely mixed together. There are several brands of "student grade" gouache (Pebeo, Savoir Faire, and Reeves) but remember, you get what you pay for.

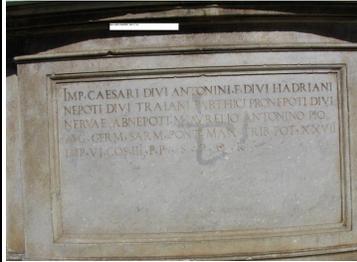
Gouache ... continued on pg 8

Editor's Corner Please don't hold out. Send ideas, suggestions, critiques, articles, pictures, etc. to Randy Stewart at [mrwhiskers\(at\)gmail.com](mailto:mrwhiskers(at)gmail.com) or bring them to the next meeting. I am "priming the pump" with an article this month on Gouache as an example. Gouache seems to be the newsletter theme this month. Articles do not need to be as long as this example and you don't have to write the whole article. In my case I researched most of the material from the web and just edited it together. If something interests you it will probably interest others.

We love the Kaligrafos logo from last year's newsletters and will still be using it for a while but I encourage you to think about your own design for the Kaligrafos newsletter. I know there are some very creative people in our guild.

... Randy Stewart

Harvey's Helpful Hints



We have all seen inscriptions from Rome, Italy in print, but in October 2007 I had the good fortune to spend two full days in Rome before boarding our cruise ship for a sixteen day cruise on the Mediterranean Sea. Visiting a different port city each morning, sailing through the Straits of Gibraltar, crossing the Atlantic Ocean we docked in Fort Lauderdale. The sights were awesome in Rome to say the least. The above inscription is in St. Peter's Square among others including statues by the score. Seeing these marble stones and statues (all around the city) through your own eyes make the sights so much more meaningful - the Trajan Column, Trevi Fountain, Spanish Steps, St. Peter's Basilica, the 3000 year old ruins, the Parthenon, Sistine Chapel, The Coliseum and sooooo many more sights. This was the cruise of a lifetime!

INK- there are so many variables, but two things stand out to remember: water soluble ink is for fountain pens. Waterproof inks are for dip pens. NEVER PUT WATERPROOF INK INTO A FOUNTAIN PEN – it will permanently clog the feeding channel of the pen. Higgins pigmented waterproof ink is one of the better inks on the market for envelopes, posters and other work that may come into contact with moisture. Some other good waterproof inks are: Calli, FW India, Higgins Black Magic and Pelikan Fount India. Of course you can always spray your envelopes, etc. with Krylon Crystal Clear for added protection.

Now we come to Gouache. The colors and combinations are endless, they're easy to mix and easier to erase if gum arabic or glair is added to the mixture. Glair is simple to make: whip the white of an egg into stiff peaks and let it set overnight, dilute the yellow liquid that drains off with distilled water.

Then we come to paper: totally endless as to texture, colors, size, etc. The best thing to remember is to try out the paper you expect to use on your project *before* starting your finished work. Hot pressed surfaces are smooth (as if by smoothed with an iron), and cold press has a more rough surface. A plate finish is smooth as a china plate. These ideas will help you remember the surfaces.

Avoid creasing your paper that hangs over the edge of your work table by cutting a shipping tube in half lengthwise to fit onto your table edge. Even though you might still lean on the paper you won't be on a sharp edge and the tube will help prevent a crease.

Till next month
Plano Harvey

Spotlight on ... Louise Weber



Q. How did you get started in calligraphy?

I started down the art path making stationery from potato block prints in seventh grade. I was always drawn to calligraphy but didn't take a class until the 1990's – basic italic at FunEd, which is no longer in business.

Q. How did you hear about Kaligrafos?



*Notecard lettered with ruling pen
printed with Gocco printer*

J.J. Lawlis, a former Kaligrafos member, was that italic teacher. She told us that the guild was a place to further our skills. I've been a member ever since, and am currently the treasurer.

Q. What keeps you coming back to Kaligrafos?

It's awesome to go to monthly meetings and workshops to learn new things, be inspired by other people's work, and socialize with calligraphic friends.

Q. What is your favorite hand?

While my hand loves forming foundational letters the most, my eye is most attracted to ruling pen, which is contemporary and energetic.

Q. What is your favorite medium?

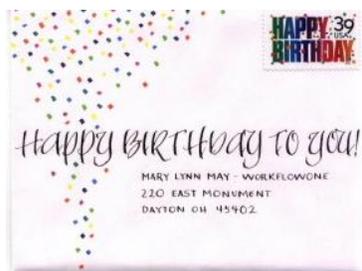
Out of habit, I work mostly with gouache, but I enjoy exploring what other media can produce.

Q. What is your favorite tool?

My scanner is my favorite "tool" in my studio. After I copy a one-off piece, I am free to give it away because I will have the image forever. I derive a lot of satisfaction from the pleasure others experience when I give them an original small piece of art.

Q. What I do with my calligraphy

Original images on my cards are generally colorful and abstract with gestural strokes. Lettered cards are produced in multiples via Gocco printing. "Letter once,



*Mike Kecseg's contemporary
pointed pen lettering*

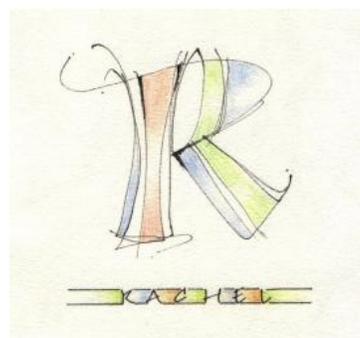
print many" – it takes the stress off of doing the lettering.

Q. How would you advise a new calligrapher?

First, be open to trying new things, even those forms and techniques which are not initially appealing to you– you might like them and incorporate them into your work. Second, keep a notebook to record things you try, and ideas to try in the future.

Q. Please tell us about your family life?

I share my life with my husband of 13 years, Larry Parsons, and my "cat children," Prince and Spunky. Larry's out-



From a Sherry Kiessel Workshop

side interest is bicycling (both road and mountain) - thank God he also has a hobby he can spend money on.

Q. What brought you to Dallas?

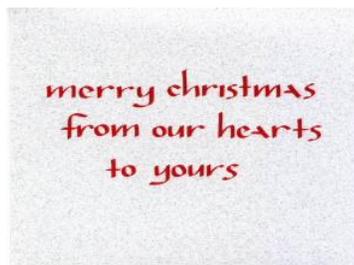
I moved here in 1981 from Nashville. Born in Chicago, I've also lived in Denver, St. Louis, Hartford, New Orleans and San Francisco. What keeps me in Dallas is the city's energy level.

Q. What about your "other life"?

My paycheck comes from the left side of the brain. I do strategic pricing and contract administration for a business communications company, working from a home office.

Q. What are your other interests?

I enjoy cooking (trying new recipes) and using my digital camera. An avid reader (mostly non-fiction), I'm in a neighborhood book club.



Legend Style Lettering

Greenhill School

In early June I received an inquiry from Miss Tina Swartendruber, a young teacher with Greenhill School in Addison, Texas. She had found my email address and contacted me about possibly helping with one of her classes titled Summer on the Hill "Calligraphy Inspirations".

During the time that we were conversing back and forth about the upcoming volunteer class session, Kaligrafos was having one of our summer exhibits at the Plano Theatre. She and a friend attended and were excited to see such a wide variety of artwork and creativity concen-



tering they had been working on for the past week. They had a 'Calligraphy Wall' in the classroom where they posted their latest endeavors. I shared some calligraphy books and pictures of several calligraphic pieces that I thought they would enjoy. Since the class time was a short hour and a half I had decided a small project would be fun for them. Each student was given a packet with an oversized decorated cap exemplar, a raffia handled paper bag, micron pigma pen, and a paste papered personalized accordion booklet. I suggested that prior to their last day of camp with Miss Tina that they each letter their name in her accordion booklet and place samples of all their lettering endeavors in their personal booklet.



For our project, the student had the option of lettering their first name or the first letter of their name with decorative accents. Watercolors and a few embellishments were available for their use. They were also to add their handprint. Several 'thumbprint' pictures were sampled for them to try as well. These kids just took right off and began working on their projects with some really nice results.

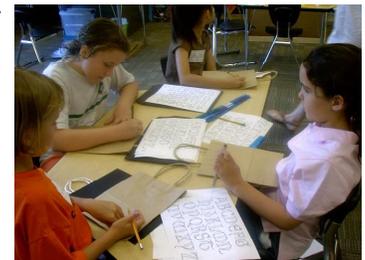
trated on calligraphy. I explained that most of the pieces on display were results of homework studies of several members that had participated in Reggie Ezell's year long class. She also shared her photographs of these calligraphic pieces with the children in class.

It was a quick but fun hour and a half spent with these delightful children and their teacher. You can see in the pictures that they had a bright and welcoming poster on the room window when I arrived, hand lettered by them all. A week later I was thrilled to find a packet in my mailbox containing hand lettered thank you's from each of the children.



She and I tossed ideas back and forth as to the class

Thank you Heather, Erin,



project that day. The children, seven in all, ranged in ages from 8 to 12 years. On my volunteer day, July 16th, after we all got acquainted, they each showed me the let-



Chris, Gabriella, Tori, Madison, Rebecca and Miss Tina for such a fun time and including Kaligrafos in your summer camp!

.. Jeri Wright

Gouache ... continued from pg 5 Some good gouache may even be found on eBay. Doing a search for gouache on the internet will provide you with many places to buy gouache.

Acrylic Gouache

You can also buy acrylic gouache which replaces gum arabic with acrylic as the binder. Because of this it dries quickly and cannot be rewetted. This makes acrylic gouache behave more like egg tempera than watercolor. The surface of regular gouache can easily be damaged by water so some scribes recommend using acrylics. The finished surface of acrylic gouache is much more durable making it good for work that will be handled. According to Windsor & Newton's website you can make regular gouache water resistant by adding small amounts of their Acrylic Matt Medium.

How to use gouache

Fresh out of the tube gouache is much thicker than you need it. When you open a new tube of gouache a little clear liquid comes out. This glycerin is used to fill the last space in a tube and keep the paint from drying out and should be discarded. Add distilled water a drop at a time to the gouache until you like the consistency. Use separate jars of water for cleaning brushes and for wetting your paint.

Special qualities of gouache

- Rehydrates - dried up gouache (not acrylic) in a palette can be rewetted and used again. If the surface of dried gouache becomes chalky then the surface of the finished painting will be chalky and more likely to smudge.
- Adding a drop of gum arabic will extend its life but too much will make it shiny and possibly sticky.
- Putting wet gouache in an airtight container to keep it moist can lead to smelly biology experiments.
- Gouache applied too thickly can crack and flake off.
- Thin gouache can be used like ink. So you can use red gouache instead of red ink.
- The color can shift as gouache dries. Darks usually get lighter, lights usually get darker.
- **Don't tip your brush with your mouth.** Modern commercial gouache is not toxic but if you ever plan on working with ground pigments it would be wise to start practicing safe habits now.

- Permanent White and Titanium White are more opaque and are good for doing whitework and highlights.
- Zinc White is more transparent and better for mixing colors and it does not diminish the colorfastness of the mixed colors.

Ways to make gouache more medieval

Ultramarine - add a little metallic gold gouache to simulate the sparkle of lapis (too much can turn the ultramarine green).
Add a drop of gold to yellow gouache to make it look more like orpiment.

Regular gold gouache can be burnished to smooth out its appearance. Acrylic gold gouache is too flexible to be burnished. Like gold leaf, gold gouache should be done before any other colors are applied (but after calligraphy). Mix it to a consistency like heavy cream and apply it to the paper so that it looks like mercury sitting on the surface. When the gold is completely dry carefully burnish it. A piece of glassine paper between the gold and the burnisher will protect both surfaces. Sometimes you have to do a second layer of gold to get good coverage.

What colors to buy

If money is an issue buy a cheap student set and add a tube or two of a high quality brand as you can.

Primary colors: get spectrum red, blue, yellow, black and white then mix the shades you need for each project. Black will hardly ever be used except for mixing.

Six color mixing system: Lemon Yellow, Permanent Yellow Deep, Winsor Blue, Ultramarine, Scarlet Lake and Alizarin Crimson

Another color list: Ultramarine, Cadmium Yellow Pale, Alizarin Crimson, Zinc White, Olive Green, Jet Black, Vandyke Brown, and Gold

And another color list: Cadmium Red Pale, Cadmium Yellow Deep, Ultramarine Blue, Zinc White, Lamp Black, Purple Lake, and Middle Green.

Clearly scribes have more choices than ever! Have fun using gouache.

Much of the material for this article was adapted from:
http://www.geocities.com/marv_m_haselbauer/Gouache.html

...Randy Stewart

Gouache on the Web

Paper and Ink Arts- http://www.paperinkarts.com/shop.html?target=dept_181.html&lang=en-us

Windsor & Newton	Maimeri
Schmincke (for Calligraphy)	Turner
Holbein	Pelikan
Graham	

John Neal Bookseller - http://www.johnnealbooks.com/prod_detail_list/79

Windsor & Newton
Graham

Dick Blick Art - <http://www.dickblick.com/categories/gouache/>

Daler-Rowney	Maimeri
Windsor & Newton	Pelikan
Holbein	Schmincke
Graham	

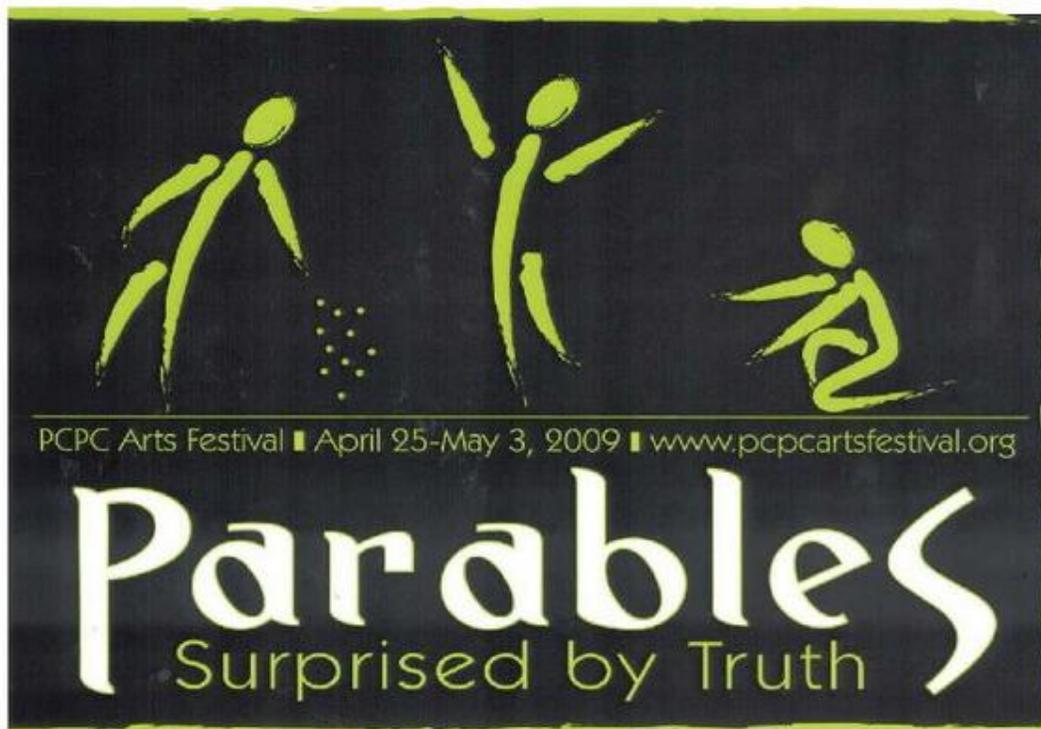
The more original a discovery, the more obvious it seems afterwards.

Arthur Koestler (1905 - 1983)

I don't mind what Congress does, as long as they don't do it in the streets and frighten the horses.

Victor Hugo (1802 - 1885)

PCPC Arts Festival



Festival Rules

The Art Registration Form must be completed and received by noon, February 14, 2009. Registration opens on-line January 1, 2009. Contact lawan.andersen@pcpc.org after January 1st if you do not have internet access to register on-line. No incomplete entry form will be accepted. A digital image must be attached to the registration form to be used for identification purposes only. The piece does not have to be completely finished for the registration form but must be recognizable in the photo. The artist's statement must also be completed and submitted with the registration form.

Art work will be juried after delivery to be accepted into the show. Criteria: artistic merit and appropriateness to theme as also reflected in the artist's statement. Works must score highly in both categories to win.

Art work will be received on Art Delivery Day, March 28, 2009. If a work is judged to not fit the theme, PCPC will eliminate it that day and the artist can take it home. All the delivered work will be juried March 30—April 3, 2009. A \$25.00 entry fee (cash or check) is required for each artist (or group of artists) and will be collected on Art Delivery Day.

Artists must be 16 years of age or older. Due to space limitations, only 2 entries will be allowed per person or group of artists. A limited number will be chosen for exhibition during the jury process.

Acceptable Media categories are original works on canvas, water media on paper, pastels, drawings,

The 3rd annual Park Cities Presbyterian Church Arts Festival is getting underway again with the kick-off announcement for the 2009 event.

For more details contact:

Lawan Andersen
PCPC Arts Festival
214.224.2739

email: [lawan.andersen\(at\)pcpc.org](mailto:lawan.andersen(at)pcpc.org) --- website: www.pcpcartsfestival.org

.. Janell Wimberly



Please send me ___ copies of *Sweets & Scribbles* at \$24 ea. plus \$5 ea. sh/hnd
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Local Classes

- Watercolor Postcards and Play** \$58
 Mondays beginning Sep 8, 2008 for 5 weeks
 10:00 AM - Noon
 Carpenter Park Recreation Center
 (Coit and Spring Creek, Plano)
 Contact Kathy Setina: Kathysetina(at)hotmail.com
- Drawing (Basic)** \$65
 Mondays, beginning Sep 8, 2008 for 6 weeks
 12:30 PM - 2:30 PM
 Carpenter Park Recreation Center
 (Coit and Spring Creek, Plano)
 Contact Kathy Setina: Kathysetina(at)hotmail.com
- Fall Flat Brush** \$90
 September 10, 17, 24, Oct 1
 6:30 PM to 9:00 PM
 Stamp Asylum
 Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net
- Uncial Calligraphy** \$58
 Saturdays beginning Oct 4, 2008 for 5 weeks
 1:30 PM - 3:30 PM
 Carpenter Park Recreation Center
 (Coit and Spring Creek, Plano)
 Contact Kathy Setina: Kathysetina(at)hotmail.com
- Beginning Uncial Calligraphy** \$90
 Wednesdays Oct 8, 15, 22, 29
 Mornings 10:00 AM to 12:30 PM
 OR
 Evenings 6:30 PM to 9:00 PM
 Stamp Asylum
 Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net
- Tropical Flat Brush** \$90
 Wednesdays, Nov 5, 12, 19, Dec 3
 (no class Thanksgiving week)
 Mornings 10:00 AM to 12:30 PM
 OR
 Evenings 6:30 PM to 9:00 PM
 Stamp Asylum
 Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net
- Watercolor Class (on-going)** \$20 per class
 Fridays 10:00 AM to 12:30 PM
 pay as you come, limited to 6 students
 Stamp Asylum
 Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net

Workshops

Formal to Funky
 Two day workshop
 With Carrie Imai
 Saturday, Nov 8, 2008 1:00 PM to 6:30 PM
 Sunday, Nov 9, 2008 9:30 AM to 4:30 PM (Lunch provided)
 IRVING CENTER FOR THE ARTS
 2000 West Airport Fwy
 Irving, TX • 972-721-8063
 See pdf for complete details at:
www.kaligrafos.com/Activities/Workshops/Formal-to-Funky-November.html

Intro to Calligraphy - Modern Italic 110 plus \$20 supply fee
 Mondays, Sep 15 through Nov 10 (no class Oct 6)
 3:00 PM to 4:30 PM
 Minimum/Maximum number of students: 5/12
 THEO, 15th & Custer, Plano
 Register NOW at www.THEOonline.org
 Taught by by Carol Scott

Private Lessons \$30/Hour
 Spring & Summer
 Afternoons
 My studio in Sachse
 Contact: Carol Scott
www.kaligrafos.com/Activities/Local-Classes/Private-Lessons.html