



FEBRUARY 2009 NEWSLETTER
VOLUME 30 | ISSUE 6

The February meeting of Kaligrafos

Saturday, February 14, 2009

!!! Important !!!

*The meeting location is at
The Home of Sherry Barber*

Directions found in your invitation
Or contact Sherry Barber
directly for additional information
10:00 am - 12:00 pm

Valentine



Social

Newbie Workshops

Are you new to the guild?
Want to learn a new hand?
Just want to polish your skills?
Or just hang out with us?
Another Newbie Workshop
is scheduled.

Newbie Workshop March

Foundational Hand

taught by Linda Jones
Saturday, March 28, 2009
9 a.m. - 12 noon
6950 Beltline Rd
Dallas, TX
SE Corner of Hillcrest and Beltline

For more details visit
www.kaligrafos.com

Get your copies of Sweets & Scribbles this Saturday!



www.kaligrafos.com
February 2009
Volume 30 Issue 6

Published 9 times a year
by Kaligrafos,
The Dallas Calligraphy Society

Board Members

President: Kathy Setina
Vice President: Donna Sabolovic
Treasurer: Louise Weber
Secretary: Debbie Worden
Exhibits: Donna Sabolovic
Historian: Catherine Burkhard
Library: Margaret Mall
Membership: Jeri Wright
Newsletter: Randy Stewart
Parliamentarian: Eve Campbell
Programs: Sherry Barber
Projects: Betty Barna
Webmaster: Sherry Barber
Workshops: Linda Jones
Southwest Calligraphy Conference Special
Committee: Louise Weber
Public Relations: Debbie Worden

President's Letter

February 2009

Kaligrafos spent a long year planning and anticipating to host the **2009 South West Calligraphy Conference** in Dallas. While our primary goal was to provide a productive conference for the 9 regional guilds attending, I am most certain that the warm hospitality and delicious food will long be remembered.

Louise Weber, our SWCC Chairman, did a remarkable job organizing and planning every detail, an overwhelming task. Donna Sabolovic and her crew (Jeri Wright, Paula Van Wagoner, Jean Kooda, Margaret Mall, and Debbie Worden) made sure that the food was delicious, beautifully presented and plentiful. We had a wonderful team of Kaligrafos volunteers that set up, welcomed and facilitated the program (Anita Hofmeister, Thomas and Brenda Burns, Nicole Black, Sherry Barber). The goody bags were filled with real treasures, thanks to the efforts and contributions of Catherine Burkhard, Donna Sabolovic, Jeri Wright, Louise Weber, Marylyn

Bennett, Betty Barna and guild projects from summer playdays. A heartfelt "Thank You" to all who contributed to the success of the weekend. Linda Jones (Workshop Chairman) and I appreciated the great support so many of you gave that made the exchange of ideas and information possible.

Debbie Sementelli offered a **Pointed Brush Lettering "newbie" workshop** on Saturday, January 31, and shared a fun morning of familiarizing us with this versatile tool and techniques. A one-day **Flat Brush Lettering workshop** will be given by Donna Sabolovic on Saturday, February 21st. It's a great way to get more familiar with a tool that is more closely related to the broad edged pen. Contact Linda Jones for details and to sign up. The brush seems to be the preferred writing tool this month!

By now you should all have received your invitations to our annual **Valentine's Party** and hopefully you are working on your handmade cards for the exchange. We will gather at Sherry Barber's lovely home once again this year. This is a party you don't want to miss!

Thank you to Sherry Barber (**Photoshop for Calligraphers**), Rick Garlington (**Multiples: Rubber Stamp Carving**) and Nan Kirby for the wonderful program they provided at our January meeting. The topics had relevance to many. Whether computer savvy or not, there was something for everyone.

Please join the Valentine's fun on February 14th (you know)!

...Kathy Setina



The point of philosophy is to start with something so simple as not to seem worth stating, and to end with something so paradoxical that no one will believe it.

Bertrand Russell (1872 - 1970), The Philosophy of Logical Atomism



It's a dangerous business going out your front door.

J. R. R. Tolkien (1892 - 1973), The Fellowship of the Ring



Opportunity is missed by most people because it is dressed in overalls and looks like work.

Thomas A. Edison (1847 - 1931)

2008-2009 KALIGRAFOS KALENDAR

GENERAL MEETINGS

- Sat. Feb. 14, 2009 **Valentine Party/Card Exchange**
10:00 am Home of Sherry Barber
- Sat. Mar. 14, 2009 **“White on White” & “Rosie Kelly Paste Books” Review**
10:00 am Fretz Park
- Sat. Apr. 11, 2009 **Garden Journal**
10:00 am Fretz Park
- Sat. May. 9, 2009 **Analyze A Calligraphic Hand**
10:00 am Fretz Park

BOARD MEETINGS

- Sun. Mar. 1, 2009 **Kaligrafos Board Meeting**
3:00 pm Kathy Setina
- Sun. Apr. 5, 2009 **Kaligrafos Board Meeting**
2:00 pm Kathy Setina

WORKSHOPS

- Sat. Feb. 21, 2009 **Flat Brush Calligraphy by Donna Sabolovic**
10:00 am - 5:00 pm Artists' Showplace
- Sat. Mar. 28, 2009 **Foundational Hand !!! Newbie Workshop !!!**
9:00 am - 12:00 pm Linda Jones
- Sat. Apr. 4-5, 2009 **Text & Texture - A Layered Journal Book**
Randall M. Hasson
Irving Center for the Arts
- Sat. Apr. 25-26, 2009 **Paste Paper Books Workshop**
Rosie Kelly
Irving Center for the Arts

KALIGRAFOS RETREAT 2009

- Fri. Oct. 23-25, 2009 **Springhill Retreat Center**
Lisa Engelbrecht
Fabric Books

See more details about workshops and local classes on the back page

February Program

The February meeting is always a highlight of the year with the annual card exchange party. We will have some great food and fellowship.

Valentine Card Exchange

This is the time to show your creativity. Use your artistry and calligraphy to make a Valentine card (and envelope) to bring to the exchange. You must bring a card to get a card. Bring two cards and get two cards in exchange. See the web site for pictures of last year's cards.

Invitations have been mailed to all Kaligrafos Members. Details and directions are in the invitation.

If you are a member and failed to get an invitation please contact a member of the board or leave a message using the contact page of the web site.

Southwest Calligraphy Member Guilds

Kaligrafos Dallas, Texas	Capital City Scribes Austin, Texas
Fort Worth Calligrapher's Guild Fort Worth, Texas	Houston Calligraphy Guild Houston, Texas
Sooner Scribes Oklahoma City, Oklahoma	San Antonio Calligraphy Guild San Antonio, Texas
Calligraphy Guild of Oklahoma Tulsa, Oklahoma	Waco Calligraphy Guild Waco, Texas
New Orleans Lettering Arts Association New Orleans, Louisiana	
Texas Lettering Arts Council "TXLAC"	

Welcome New Kaligrafors

Anna Hithersay
Susan Kalen
Brenda Styron
Ryoko Suzuki

Show and Share

Please bring any new work you have to show whether in process or complete and share it with us. You may also ask for suggestions from the crowd but this is not required. Input from others can get the creative juices flowing again.

Request From Our Historian

If anyone still has the invitation for the 2008 Valentine Party which was at Sherry Barber's, and is willing to donate it to the Kaligrafos Archives, please get it to Catherine Burkhard. Thank you!

Sign Spotting



This sign was spotted in the shower of a Hyatt Hotel - and No, I could not see the invisible bathmat :-)

Kaligrafos Workshop

KALIGRAFOS
presents

Flat Brush Lettering with Donna Sabolovic

Saturday, February 21, 2009
10 a.m. to 5 p.m.

Artists' Showplace
15615 Coit Road, Suite #230, Dallas, TX 75248
(southwest corner of Coit & Arapaho Roads)

The Flat Brush can be used to create any lettering style where a chisel or broad edge nib is used. The end results can be as precise and effective as any broad edged nib lettering. However, the Flat Brush allows for softer lettering and manipulation where a hard nib has difficulties creating.

In this class we will learn the feel of the brush, how to apply the watercolor or gouache to the brush and how to palette the brush for the best results. Understanding the capabilities of the tool and learning how to turn those capabilities into magnificent lettering is our quest.



Flat Brush lettering sample by Donna Sabolovic.

SUPPLY LIST

- 1/2 inch flat brush. Winsor Newton No. 995 is a good quality brush and Donna's favorite or any that you are comfortable using that has a good spring
- 2 -3 Watercolors – a pan set or tubes will do – Prang is a good quality and not expensive
- 1-2 tubes of gouache, any colors
- 1 tube of white gouache (if you buy some, get WN Permanent White) or a jar of Dr. Martin's Bleed Proof White (if you already have it)
- Palette – this could be a watercolor palette, butchers tray or styrofoam plate
- Paper Towels
- Water container
- Pencil
- Ruler
- Pad of grid paper
- Practice paper without lines – this could be a good quality copy paper
- Optional: Arches text wove, Arches hot or cold press, Fabriano, Arches black, Canson black or any color.



Kaligrafos Members — \$45.00
Non-Members — \$55.00

\$5.00 supply fee payable at the workshop

The workshop is limited to 15 participants.

Bring your lunch or plan to visit a nearby fast food restaurant. No refrigerator is available for us to use.

REGISTRATION

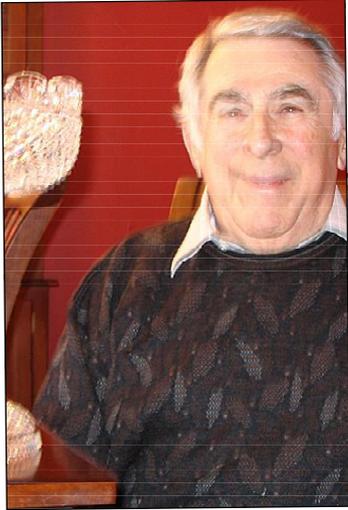
Send your check (*made payable to Kaligrafos*) and contact information to Linda Jones, 3913 Hillwood Way, Bedford, TX 76021
Registrations must be postmarked on or after January 8, 2009.
Kaligrafos members have priority until January 24.

QUESTIONS

Linda Jones, 817-267-5818 (metro #)
or Lindajones817@sbcglobal.net

Spotlight on ... Harvey Anton

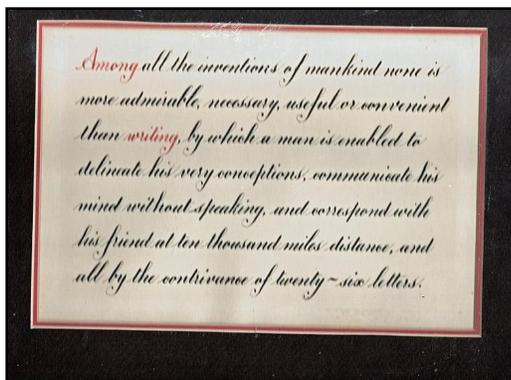
Hi, my name is Harvey Anton.



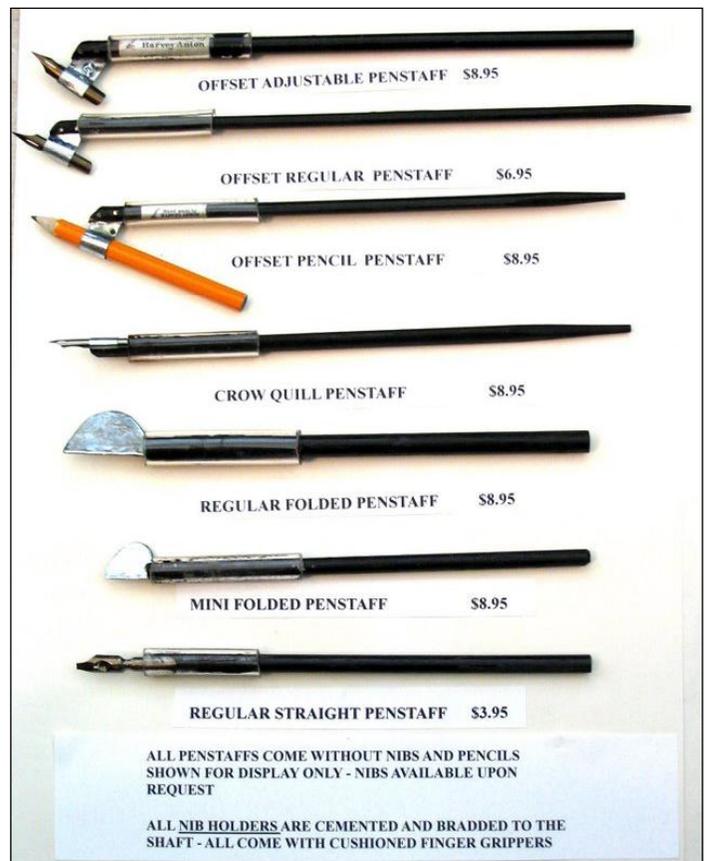
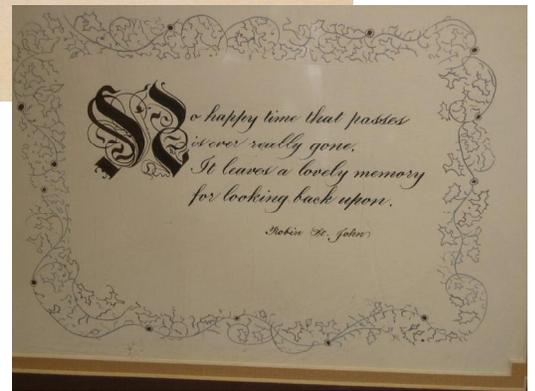
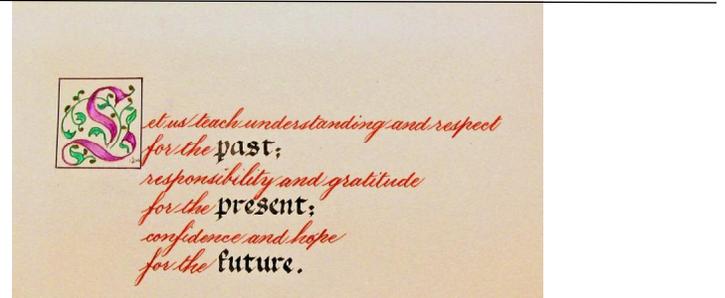
I got started in calligraphy while in the retail shoe business in Fort Worth. My desire to make some signs for the shoes on display was my first endeavor, thus began my calligraphic journey. I was a member of the Fort Worth Calligraphy Guild for several years while living in that city and had heard of Kaligrafos through them.

So when I moved to Plano four and a half years ago, now living in a senior development center, I became a member of Kaligrafos. I'm also very happy to be living closer to my daughter now.

I find Kaligrafos to be a very friendly and sharing group as well as being very progressive. My favorite lettering styles are Copperplate and Gothicised Italics. My favorite lettering tools are my own handmade offset penstoffs with Spencerian #1 nib. With all the various types of writing mediums I favor Kaimei black ink which I use for almost all my artwork. In the past, I did mostly commercial work for clients, but my physical restrictions do not allow me to do much calligraphy any longer.



I'm now spending a lot of my spare time playing bridge. I miss playing golf and doing calligraphy but enjoy the camaraderie of the guild. **Advice to the new calligrapher**practice, practice, practice your lettering.....you are at the level you are now but if you keep practicing there is no limit to your progress in the future. .. Jeri Wright



Penstoffs handmade by Harvey Anton

Harvey's Helpful Hints



Need to **straighten** a curled piece of work or art? Simply tape one end of the curled sheet onto a round shipping tube (curled side up), gently wrap the other end around the tube and tape. Leave on the tube for a couple days and the “curled” sheet should be “uncurled”. Another method of straightening a non-glossy curled paper would be to lay the paper (curled side up) on a smooth edged table and work the paper against the table edge pulling out the curl. And for fragile prints wrap the paper around a shipping tube, top the paper with thin cardboard and wrap all this with rubber bands for a couple days.

Wooden pencils come in a variety of hardnesses – 9H to 6B (9H being the finest and hardest and 6B the broadest and softest. Buy according to the hardest or softest you need for the job remembering the hardest will require more pressure leaving a dent line in the paper.

To **prevent ink** from seeping under a straight edge (as when inking a line using a ruler, etc.) simply stick a couple strips of tape on the underside of the straight edge raising the edge up slightly off the table keeping the slant of your work table flat. If you are careful this should prevent any ink seepage (don't place the nib edge under or too near the straight edge).

Not too many of us use quills to write with any more, but when we do and you want to add an ink reservoir cut a thin strip of aluminum from a soda can 1/16 to 1/8 inch wide, shape into an “S” and insert this strip into the quill – works like a charm.

Acetone (rubber cement thinner) is very useful for removing adhesive strips and sticky residue on paper and clothing, but be cautious as this is a very volatile liquid so keep away from any flame.

Make perforations in paper by purchasing a pounce wheel from a fabric store. Run the wheel along a straight edge to penetrate the paper. This method is also handy for dusting paper with a colored chalk so that you don't have to draw lines on the paper (I hate to draw lines!). When finished lettering and the ink has dried, just wipe off the chalk line – gone forever. Of course when using this method and you do not want to penetrate your art paper use another sheet and place it on top of your art.

To **make removal** of tape from your paper easier just fold back an edge of the tape before sticking it onto your art. The same method works when sticking your art onto a work table – this double end gives you something to grab hold to when removing the tape.

Recipe for an envelope glue (not for the cook book): Mix a tablespoonful of white (Elmer's) glue to a tablespoonful of vinegar and a drop of peppermint oil for taste. Mix this together, spread the mixture on the envelope, let dry and when ready lick and stick. You also can use a glue stick for this same purpose, when dry just lick and stick.

Keep the numbers visible on a pencil by sharpening the pencil away from the numbers.

Till next month



The secret of success is sincerity. Once you can fake that you've got it made.
Jean Giraudoux (1882 - 1944)

January Program 1



Rick Garlington
Multiples: Rubber Stamp Carving



Stamps Can Contain More Than One Letter



Accordion Book



H



Cadels

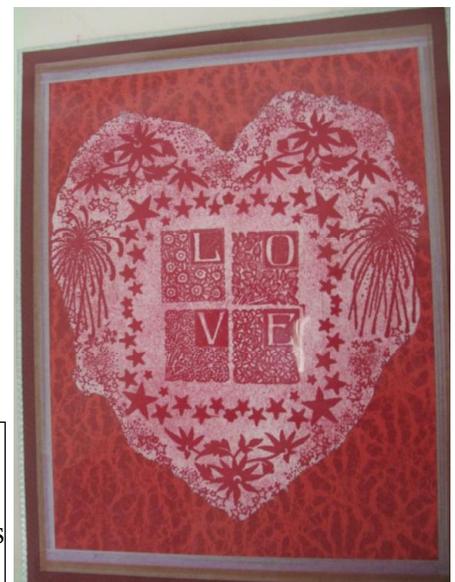


Endless Possibilities

Stamp Carving

Rick Garlington demonstrated the art of stamp carving and blessed us with tips and tricks that came from his 20+ years of experience.

...continued on pg 15



Combine Stamps to Make Cards

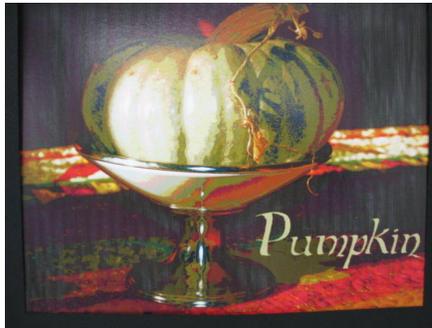
January Program 2



Sherry Barber Photoshop for Calligraphers



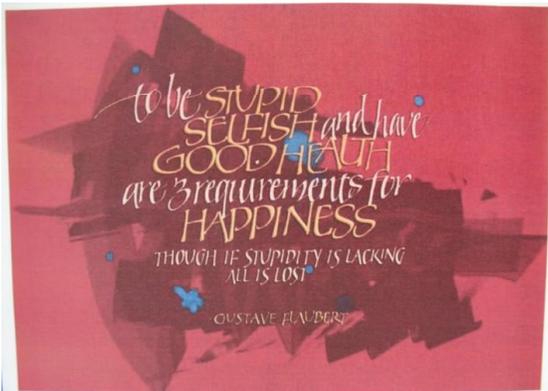
Birds



Pumpkin



LetterPress



Quotes



Thanksgiving



Christmas

Photoshop For Calligraphers

Sherry Barber enlightened Kaligrafos members with tips about using Photoshop or similar computer software and a scanner to extend what you can do with your calligraphy pen.

The Scan

- Keep the scanner surface and items to be scanned CLEAN and DUST FREE
- Wear white cotton gloves if you touch the scan bed
- Pre scan and select the smallest useable area
- Keep scanner calibrated using gray scale calibration sheet

Line Art - for clean edges with black and white calligraphy

- Scan at 1 bit, black & white, 50% threshold, reflective image
- Use only the optical resolution of the scanner not interpolated
- Use a multiple of of the optical resolution - 300, 600, 1200, etc
- Scan at 100% to convert to vector art
- Use vector art if you plan to scale as pixel art loses sharpness when scaled

Detail Line Art



Christmas

...continued on pg 15

Pointed Brush Workshop



Debi Sementelli

A Big THANK YOU to Debi for sharing with us! It was a very nice "start up" class with tons of tips and insight into how to use the brush and how to prepare gouache for use in the pointed brushes. We had newbies as well as seasoned lettering people, but everyone shared knowledge and ideas which made it even more exciting and an ultimate learning experience. .. Janell Wimberly



More Kaligrafers at work



Basic Supplies



Linda Jones Practices



Happy Students



Basic Instructions



Non-paper Examples

In mathematics you don't understand things. You just get used to them.
Johann von Neumann (1903 - 1957)

*If there are no stupid questions, then what kind of questions do stupid people ask?
 Do they get smart just in time to ask questions?*

Scott Adams (1957 -)

Instead of giving a politician the keys to the city, it might be better to change the locks.

Doug Larson

The town where I grew up has a zip code of E-I-E-I-O.

Martin Mull (1943 -)

More About Red

Love those **Reds**! Way back in November that was the topic of our meeting and now with Valentine's Day upon us we have **Red** on our mind once again.

Red began its life millions of years ago as the earth was born in the seas that covered the surface rich in minerals. As in blood, **red** gets its color from the mineral iron and is why you will notice the browning that occurs do to the oxidation of the iron when using natural pigment. Naturally, as synthetics came into existence the "old" methods of mining the **red** ochre disappeared.

The color **red** is very confusing to one who actually stops and thinks about it. Actually **red** is down right hypocritical. How can one color be associated with Love, passion, and be invigorating while at the same time it means stop, wrong, and to be associated with guilt. Ok, we need to get on track as it's Valentine's Day we are talking about here.

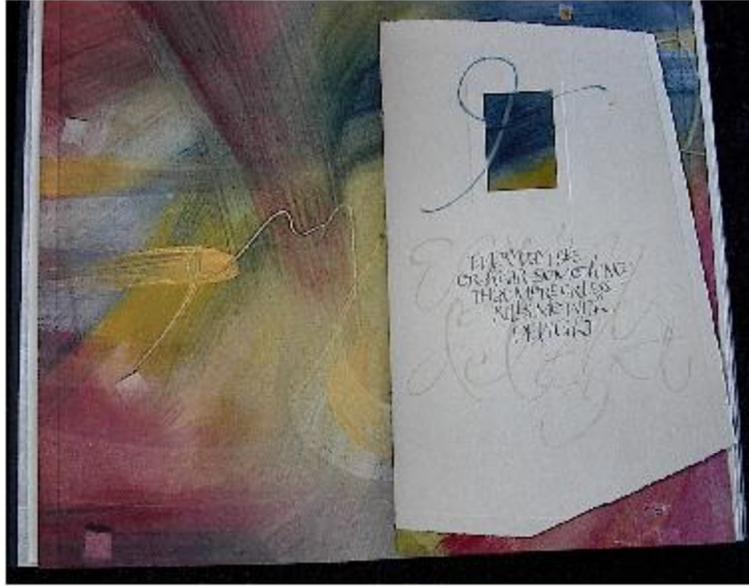
Red roses, **red** rubies, **red** hearts, ribbons and bows; the **red** blush that certain person gets when you divulge your true desire for them, now that's the **red** we are talking about! Red is considered the most inspiring color and the first color that we actually see as it's the longest wavelength (there I go again with facts – must be the engineer coming out). And just how permanent is **Red**? Thank you for asking! It's been found in caves 30,000 years old in Europe. We will never get away from the color that is the life that flows through our veins.

Here is a quick run down of all the **reds** we looked at in November. I've also found the following link very useful, granted it is only for Winsor Newton but it is a great place to get an understanding of permanence as well as giving tables for all of their products.

<http://www.winsornewton.com/resource-centre/composition-and-permanence-tables/>

*When I was a kid my parents moved a lot, but I always found them.
Rodney Dangerfield (1921 - 2004)*

Color	Manufacture	Product Type	Permanence *as stated on the product
Red Pepper	Adirondack	Color Wash	Lightfast - under most conditions
Burgundy	Calli	Ink	2
Thalo Red	Grumbacher	Watercolor	Lightfastness: II Very Good
Cadmium Red Deep	Kremer	Dry Pigment	8 (Scale of 1-8, 8 being best)
Cadmium Red Medium	Kremer	Dry Pigment	8 (Scale of 1-8, 8 being best)
Garnet Red	Luminarte	Twinkling H2O	5 (Scale of 1-5, 1 being best)
Poppy Red	Luminarte	Twinkling H2O	5 (Scale of 1-5, 1 being best)
Volcano Red	Pearlescent	Ink	2
Red Ochre	Turner	Gouache	Lightfast
Chinese Red	Yasutomo Vermillion	Ink	unknown
Alizarin Crimson	Winsor Newton	Gouache	B
Cadmium Red	Winsor Newton	Gouache	A
Crimson	Winsor Newton	Ink	A
Flame Red	Winsor Newton	Gouache	A
Permanent Alizarin Crimson	Winsor Newton	Watercolor	A
Primary Red	Winsor Newton	Gouache	B
Quinacridone Red	Winsor Newton	Watercolor	A
Spectrum Red	Winsor Newton	Gouache	A
Alizarin Rose Madder	Winsor Newton	Gouache	B
Permanent Rose	Winsor Newton Cotman	Watercolor	A



KALIGRAFOS

Presents

Pastepaper Books

with Rosie Kelly

This workshop is about color, texture and design. In an atmosphere of play, we will decorate paper with paste and pigment. Painted papers will then be assembled into a book format. Instruction, exemplars and a variety of handmade books will be available to assist with the layout and design of the text.

April 25 & 26, 2009
Irving Center for the Arts in Jaycee Park
2000 Hwy 183, Irving, TX

\$90.00, members, \$110, non-members

REGISTRATION

Mail check (made payable to Kaligrafos) to
Linda Jones, Workshop Chairman
3913 Hillwood Way
Bedford, Texas 76021

Supply List will be sent upon receipt
of registration.
Workshop limited to 18 participants.

QUESTIONS

Linda Jones, 817-267-5818 (H) or
Lindajones817@sbcglobal.net

*Genius may have its limitations, but stupidity is not thus handicapped.
Elbert Hubbard (1856 - 1915)*



*We may not imagine how our lives could be more frustrating and complex--but Congress can.
Cullen Hightower*

Irving Art Association presents
Randall M. Hasson
Juror, 2009 Texas & Neighbors Regional Art Exhibit



NAME _____
EMAIL _____
ADDRESS _____
CITY, STATE, ZIP _____
PHONE - DAY _____ PHONE - CELL _____

Enclose \$75 made payable to IAA for the Text & Texture Workshop. No Refunds unless wait list permits. Mail payment to: IAA, P.O. Box 153581, Irving, TX 75015

• First ten people to sign-up receive a Nujabi Watercolor Journal for \$25 (list \$85).

Text & TEXTURE

A Layered Journal Book

Saturday, April 4
9:00am - 3:00pm

Sunday, April 5, 2009
9:30pm - 4:30pm

\$75* for both days

Irving Center for the Arts
2000 W. Airport Freeway, Irving, TX
972-721-8063

A fabulous journal to work on, the Nujabi Watercolor book is used as a ground for textural and textual effects.

The goal of this class is to experiment in journal format with a variety of media (including sumi, walnut and acrylic inks, acrylic paint, masking fluid, and permanent markers) to achieve coloration and textural effects, mostly abstractions. We will move from page to page to create a cohesive and progressive composition. We will discuss the reasons behind the design decisions, color choices, and textural effects and how they relate to the text(s) or subject matter.

The goal of this class is to begin a journal book that can be the foundation of work for the future, and to this end we will work with a composition that can include abstract or realistic images.

Materials Fee:
None, however a materials list is required (see next page). Class size limited to 20 artists.

Most turkeys taste better the day after; my mother's tasted better the day before.
Rita Rudner



Indecision may or may not be my problem.
Jimmy Buffett

FROM THE KALIGRAFOS MAIL BAG

Here are gleanings from a few of the newsletters received from other calligraphy groups. Each issue has been referenced -- follow up with the Library Chairman, Margaret Mall, to check out that issue. -- Catherine Burkhard

Fairbank Calligraphy Society Victoria, British Columbia

Nov 2008 issue, p.12-13

A nice write-up on the Saint Johns Bible exhibit, in Tacoma, WA....along with information on the Bible's progress. Check >www.sjbible.org<.

Jan 2009 issue, p. 16-19

Good workshop review on Peter Thornton's "Italic Workshop". The list of "The Criteria for Good Letters" is excellent. Would be helpful to those new to the Italic hand.

Calligraphy Society of Victoria Melbourne, Vic, Australia

Dec 08-Jan 09 issue - Noted in letters to Editor to "hold your pen lightly"- a directive from a workshop leader so when she sneaked up behind you, she could pluck the pen from your hand; if she couldn't, you were holding it too tightly!

Great info on p. 5 with drawings as to taking care of your nibs especially when sharpening. Excellent photos of exhibit pieces, p. 8-9, 12-13!

Write On Calligraphers,Edmonds,WA

Sept-Oct 2008 issue -- The whole issue is great! Detailed notes on workshop with Louise Grunewald...information and descriptions related to The Saint Johns Bible exhibit at Tacoma Art Museum (see Fairbank Calligraphy Society's notes, too) and their members' demonstrations there...and happenings at the Timothy Botts workshop. Don't miss this one.

Escribiente Calligraphy Society - Albuquerque,

NM *Two very colorful publications!*

Fall 2008 issue -- The group made and sent 459 Valentines last year for soldiers in Iraq. Touching response on p. 3 -- a commemoration and U.S. flag flown over Mosul, Iraq received. Great project. Many colored photos.

Winter 2008 issue -- More colored photos throughout!

Especially of winners at their State Fair and from a workshop on "Nature, Art & Calligraphy". Unusual info on p. 5: *"Chinese Ink in solid or stick form is composed of lamp black, varnish, pork fat, musk, perhaps some camphor and gold leaf. It is believed that the origin of this recipe is steeped in ancient mysteries. The ink is valued, not just for its use in forming the written characters, but for its mystical powers. When the ink stick is rubbed on the lips and tongue, it is said to bring about a MAGICAL CURE for fits and convulsions!"*

Technique learned on p. 8: Write with watercolor pencils and then mist with water, blotting with a paper towel. Want to make your own ink? Check out interesting recipes on p. 10.

Nashville Calligraphers Guild - Nashville, TN

November 2008 issue - Beautiful cover art with many different surface design techniques revealed therein....great write-ups by members who attended "Letters Mingle Souls" conference, p. 4-5. Did you know that Timothy Botts only uses Winsor Newton gouaches except for Holbein Pearl Gold... "Zig Poster Man" wide markers for demos on the wall....Speedball and Brause nibs and flat watercolor brushes?

The Washington Calligraphers Guild, Washington D.C.

November 2008 issue -- Fun Idea! The Guild calligraphed holiday greetings on the parking lot outside the hall a church allowed them to use for their meetings -- using chalk! It was a holiday gift and in appreciation for the church's generosity in hosting many meetings. Then they had "chalk fun goody bags" with a booklet of designs and some chalk for the young and young-at-heart participants.

The Valley Calligraphy Guild - Eugene, OR - Sept thru Dec 2008 issue -- Another whole issue winner!! Versals...paper decorating...Suminagashi...pieces from two exhibitions (lots!)...holiday cookie recipes!...a must!

Here are some of the

highlights:

Materials

- Safety-Kut or PZ Cut Material
- Speedball Lino #1 and #21 cutters
- Xacto knife
- Marvy or Ranger ink pads
- Use regular Glue Stick for temporary mount on acrylic stamp base
- Aleene's Tack-It Over & Over (available at Michaels) glue for permanent mount on acrylic stamp base
- Favorite card stock is Beckett Expression Cover Iceberg 80# or Radiance 80#

Technique

- ALWAYS sand material smooth with fine sandpaper glued to wood block to remove irregularities
- Remember the image must be BACKWARDS on the stamp! Especially words!
- Draw design on material with felt tip pen
- Trace design with soft lead pencil, turn over on material and rub with bone folder

- Photocopy design, lay image on material and pat with cotton ball soaked in acetone
- Move the material while you carve rather than moving the tools
- Deep cuts are not necessary. Light cuts are easier to control.
- Use a metal edge ruler and Xacto to cut straight lines
- Lino Cutter #21 pull toward you to carve outline
- Lino Cutter #1 push away from you for clean out
- Carve with a slight angle away from the image (no undercuts)
- Test print image often using and ink color different from your guideline color
- Tap ink pad on stamp instead of stamp on ink pad for sharper image

WebSites

- www.enasco.com/artsandcrafts
- www.stampeaz.com
- www.dickblick.com
- www.danielsmith.com
- www.jerrysartarama.com

*Those who believe in telekinetics, raise my hand
Kurt Vonnegut (1922 - 2007)*

*If all else fails, immortality can always be assured by spectacular error.
John Kenneth Galbraith (1908 - 2006)*

- Use when there is detail inside the image
- Scan at 8 bit gray scale with 255 shades of gray
- Use the scanner to scale the image up
- Use software to reduce the scanned image
- Sharpen using the unsharp mask
- Increase contrast up to 500% up to a radius of 25

Calibrate your scanner

- Scan a 10 step grayscale image made for this purpose
- Adjust the tone curve
- Adjust histogram points to correct numbers for black and white highlight points
- Save calibration under custom
- Calibrate frequently
- RGB colors 242, 219, 196, 173, 152, 128, 105, 82, 59, 36 - 242 is 5% white highlight and the lightest that any printer can print well

Photos - Black & White

- Resolution set to 2 times the screen - 300ppi
- Sharpen - none or low (unless direct scan to print)
- Save to TIF format (uncompressed, works in both Apple and Windows)
- Sharpen in PhotoShop on a copy layer

- Filter - smart sharpen or sharpen/unsharpen mask
- Std - 100%, R=1, T=0; Can go up to 150% or 200% - T=3 is good average

Photos - Color

- Use 24 bit color setting
- Calibrate for color using 10 step grayscale sheet
- Set scanner for RGB, adjust tone curve for each channel, save as color calibration-date.
- Or use a color profiler - over 100 swatches

Clean up in PhotoShop

- Always zoom to 300-400% when making corrections
- Use eraser tool to clean up stray marks
- Use brush tool to fill blank areas or sharpen edges
- Use magic wand for quick cleanup
 - Select black or color you want to keep
 - Delete all the rest (Edit -> Clear)
 - Inverse image
 - Black fill

See <http://www.eyecandy.com> for tutorials

There was much more information. Perhaps you can persuade Sherry to give you a copy of the handout if you were not there.



ORDER BLANK
 Get additional copies of *Sweets & Scribbles* by returning this order form with your check or money order to:

Kaligrafos / PO Box 831118 / Richardson, TX 75083-1118

or contact:

Paula Van Wagoner at (972) 233-2253 (pvanwagoner(at)prodigy.net)

Please send me ___ copies of *Sweets & Scribbles* at \$24 ea. plus \$5 ea. sh/hnd

Enclosed is my check or money order for \$_____.

(Orders for 3+ copies are priced at \$22 ea. plus \$5 ea. sh/hnd.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL. (_____) _____ EMAIL _____



Local Classes

Basic Drawing \$73
 Monday, January 26, 2009 (7 weeks)
 10 am - noon
 Kathy Setina - instructor
 Coit and Spring Creek, Plano
 Register through Plano Parks and Recreation

Watercolor Postcards & Play
 Monday, January 26, 2009 (7 weeks)
 12:30 - 3:00 pm
 Kathy Setina - instructor
 Coit and Spring Creek, Plano
 Register through Plano Parks and Recreation

Italic Calligraphy \$58
 Thursday, February 5, 2009 (4 weeks)
 9:00 am - 11:30 am
 Kathy Setina - instructor
 Coit and Spring Creek, Plano
 Register through Plano Parks and Recreation

Watercolor Class (on-going) \$20 per class
 Fridays 10:00 AM to 12:30 PM
 pay as you come, limited to 6 students
 Stamp Asylum
 Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net

Private Lessons \$30/Hour
 Spring & Summer
 Afternoons
 My studio in Sachse
 Contact: Carol Scott
<http://www.kaligrafos.com/calendar/Area-Classes.html>

*In the land of the blind, the one-eyed man is stoned to death.
 Joan D. Vinge, Catspaw*



*The cat could very well be man's best friend but would never stoop to admitting it.
 Doug Larson*



*The world is round; it has no point.
 Adrienne E. Gusoff*

Editor's Corner

Send newsletter ideas, suggestions, critiques, articles, pictures, etc. to Randy Stewart at [mrwhiskers\(at\)gmail.com](mailto:mrwhiskers@gmail.com) or bring them to the next meeting. Try your hand at writing, you might be better than you think. If something interests you it will probably interest others.

Email: To protect email addresses from spammers, (at) is used in the address instead of @. When you actually use the email address simply replace (at) with @ to make it work.