

Kaligrafos

MARCH 2009 NEWSLETTER
VOLUME 30 | ISSUE 7

The March meeting of Kaligrafos

Saturday, March 14, 2009

!!! Important !!!

The March meeting location is at



❖ Fretz Park ❖



6950 Beltline Rd
Dallas , TX
SE Corner of Hillcrest and Beltline

Newbie Workshops

Are you new to the guild?

Want to learn a new hand?

Just want to polish your skills?

Or just hang out with us?

Another Newbie Workshop
is scheduled.

Newbie Workshop March

Foundational Hand

taught by Linda Jones
Saturday, March 28, 2009
9 a.m. -12 noon
Fretz park

For more details visit
www.kaligrafos.com



Welcome
New Kaligrafors
Carmen Grinstein

Get your copies of Sweets & Scribbles this Saturday!



www.kaligrafos.com

March 2009

Volume 30 Issue 7

Published 9 times a year
by Kaligrafos,
The Dallas Calligraphy Society

Board Members

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Vice President: Donna Sabolovic
Treasurer: Louise Weber
Secretary: Debbie Worden
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Library: Margaret Mall
Membership: Jeri Wright
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Parliamentarian: Eve Campbell
Programs: Sherry Barber
Projects: Betty Barna
Webmaster: Sherry Barber
Workshops: Linda Jones
Southwest Calligraphy Conference Special
Committee: Louise Weber
Public Relations: Debbie Worden

President's Letter

The annual Kaligrafos **Valentine Party** and card exchange is always a much anticipated event. This year Linda Jones and her team (Randy and Beverly Stewart, Sharon DeCubellis, Linda Harrison, Dianna Powrie and Sherry Barber) selected a French theme that ran cleverly through all the party details. Sharon DeCubellis created a delightful sign-in page illustrated with a map of Paris and guests enjoyed a delicious brunch of quiche, pastries and sweets. As usual, the Valentine card exchange was fun and inspiring as beautiful treasures changed hands. A big thank you to Sherry Barber for graciously hosting the party at her home once again, and to the terrific team that planned and pulled together all the details.

We are starting to get down to the end-of-the-year business. The slate of officers for the April election will be presented at the meeting

this month. I'd like to express appreciation to the **Nominating Committee** (Terry Porter, chair; Sherry Barber; Nicole Black; Sandra Douglas; Betty Barna, alternate) who gave much time and effort contacting our members to find a slate for leadership positions for next year. Sherry Barber and Thomas Burns will serve as **Audit Committee** this year. Also, as we near the end of the year, we ask that borrowed **library books be returned** by the April meeting for inventory. For the time being, Tom Burns has offered to house the Kaligrafos library. Library services and check-out procedures are currently being re-organized.

The **March 14th program** will be presented by Louise Weber as she shares her class experiences from 2008 "Letters Mingle Souls" conference. She will report on Peter Thornton's "**White on White**" class and will whet our appetites for the upcoming Rosie Kelly "**Paste Paper**" workshop which Kaligrafos is sponsoring April 25-26. Our workshop chairman, Linda Jones, has received many requests to bring Rosie to Dallas to share her magic and we are looking forward to having her.

Don't forget to take advantage of the **Newbie Foundational Workshop** given by Linda Jones on Saturday, March 28, from 9-12 at Fretz Park Recreation Center. It is free to all members, "newbie" or not, and a great opportunity to learn a new hand, brush up on an old or meet a new friend.

Take note that Kaligrafos has reserved Fretz Park Recreation Center for all functions through August. Also remember that guild **membership dues are payable** at the April 11th meeting, so don't forget to bring your checkbook. We will sweeten the deal with a **free sample copy of "Bound & Lettered"** generously donated by John Neal Books for all those attending the meeting!

Wonderful plans are in progress for the **Kaligrafos Fall Retreat** with Lisa Englebrecht. Jeri Wright has begun accepting reservations. \$100 will save a spot. Contact Jeri for reservations and information.

...Kathy Setina

2008-2009 KALIGRAFOS KALENDAR

GENERAL MEETINGS

- Sat. Mar. 14, 2009 **“White on White” & “Rosie Kelly Paste Books” Review**
10:00 am Fretz Park
- Sat. Apr. 11, 2009 **Garden Journal**
10:00 am Fretz Park
- Sat. May. 9, 2009 **Analyze A Calligraphic Hand**
10:00 am Fretz Park

BOARD MEETINGS

- Sun. Apr. 19, 2009 **Kaligrafos Board Meeting**
3:00 pm Kathy Setina

WORKSHOPS

- Sat. Mar. 28, 2009 **Foundational Hand !!! *Newbie Workshop !!!***
9:00 am - 12:00 pm Linda Jones
- Sat. Apr. 4-5, 2009 **Text & Texture - A Layered Journal Book**
Randall M. Hasson
Irving Center for the Arts
- Sat. Apr. 25-26, 2009 **Paste Paper Books Workshop**
Rosie Kelly
Irving Center for the Arts

KALIGRAFOS RETREAT 2009

- Fri. Oct. 23-25, 2009 **Springhill Retreat Center**
Lisa Engelbrecht
Fabric Books

See more details about workshops and local classes on the back page

Favorite Tools

What are your favorite tools?

One of the great things about Kaligrafos is learning from each other. Take time to share your favorite tool(s) with us. Even if you think everyone already knows about your tool already it may be that we “missed the memo” about it. Here is a template to help you share the information.

Tool: My favorite tool

Seen at: September meeting

Used by: Yours Truly

Find at: some website.com, Hobby Shack, etc.

Prices: \$1.00 to \$1,000,000.00

Why: This is my favorite just because it is.

Mini Auction

Do you have tools, paper or supplies you bought but no longer use? Do you have some calligraphy work that needs a new home?

Bring it to Mini-Auction table at the next Kaligrafos meeting! Please specify a minimum bid. Unpriced items will be available for “best offer” donation.

All proceeds from the auction go to Kaligrafos to offset expenses of the Southwest Calligraphy Conference in Dallas this past January. The conference is a leadership meeting of the nine guilds in our region where we share ideas to become better guilds !

Show and Share

Please bring any new work you have to show whether in process or complete and share it with us. You may also ask for suggestions from the crowd but this is not required. Input from others can get the creative juices flowing again.

Southwest Calligraphy Member Guilds

Kaligrafos
Dallas, Texas

Fort Worth
Calligrapher's Guild
Fort Worth, Texas

Sooner Scribes
Oklahoma City, Oklahoma

Calligraphy Guild
of Oklahoma
Tulsa, Oklahoma

New Orleans Lettering Arts Association
New Orleans, Louisiana

Texas Lettering Arts Council "TXLAC"

Capital City Scribes
Austin, Texas

Houston Calligraphy
Guild
Houston, Texas

San Antonio
Calligraphy Guild
San Antonio, Texas

Waco Calligraphy
Guild
Waco, Texas

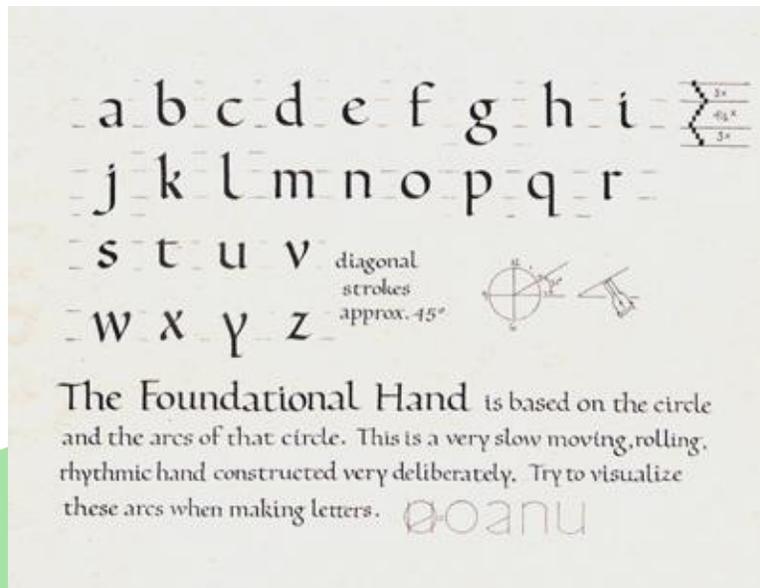
Sign Spotting



As if choosing the right club was not already hard enough !

Kaligrafos Workshop

We have four introductory workshops set up this year to introduce new members to different hands. While aimed at new members, anyone who is interested in learning a new hand, refreshing an old hand, or just wanting to get to hang out with other members is welcome.



These workshops are free for members and cost only \$15.00 for 3 hours for non-members. If you decide to join after the workshop, the cost of the workshop can be applied to the membership dues of \$25.00 making these workshops a fabulous bargain

Foundational Hand

taught by Linda Jones
Saturday, March 28, 2009
9 a.m. - 12 noon
Fretz park
6950 Beltline Rd
Dallas , TX

RSVP at programs@kaligrafos.com
Subject: Foundational Hand



Foundational Calligraphy by
Edward Johnston

Harvey's Helpful Hints



TREVI FOUNTAIN/ ROME ITALY

Wanted to share this photo I took while in Rome of the Trevi Fountain. What some people don't know is that it was carved out of a humongous piece of marble. Needless to say it is magnificent! This fountain attracts thousands of visitors every day – all eating gelato (ice cream) from the surrounding shops while admiring the sculpture. The water is collected in front of the horses – if you throw a coin into the water over your shoulder the saying is that you will return to Rome. I'd go back in a heartbeat! The Trajan Column will be forthcoming.

The most popular ready-made frame sizes are: 5x7", 8x10", 9x12", 10x14", 11x14", 12x16", 14x18", 16x20", 18x24", 20x24", 22x28", 24x30" and 24x36". You can plan your art to fit these size frames.

Till next month
Plano Harvey

March Program

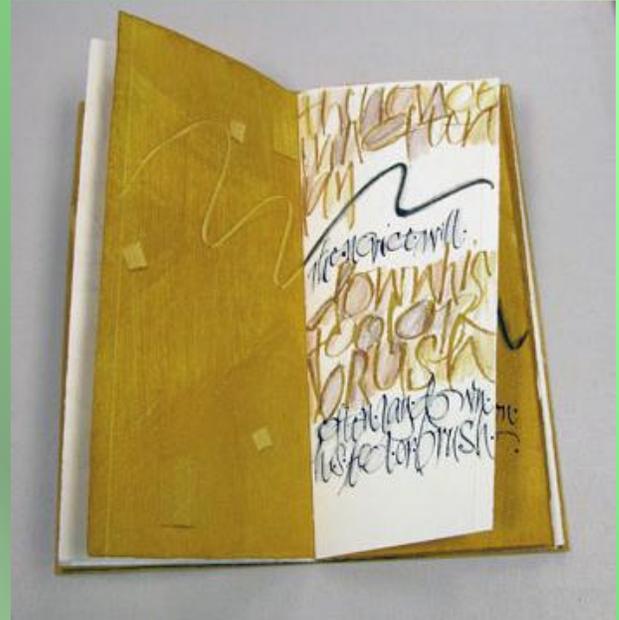
White on White and Paste Paper Books

Louise Weber will be presenting a report on her 2008 "Letters Mingle Souls" classes.

White on White with Peter Thorton

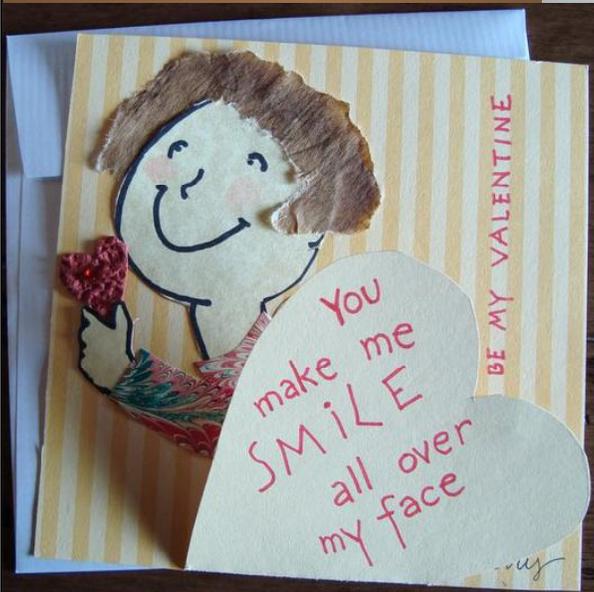


Paste Paper Books with Rosie Kelly

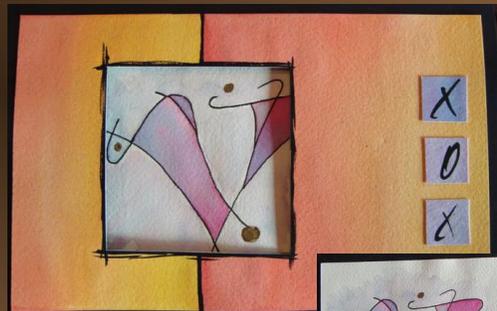
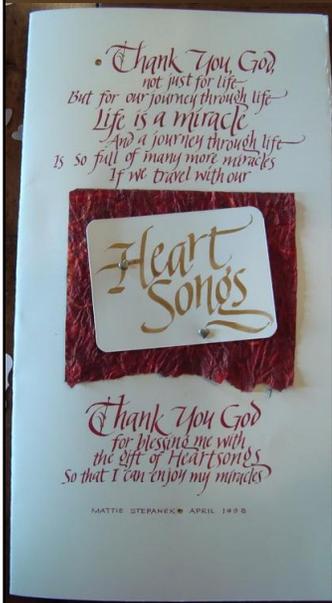
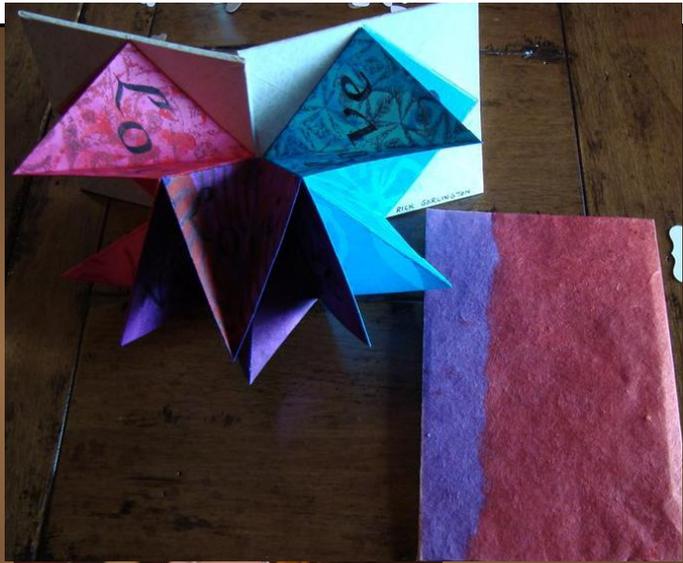
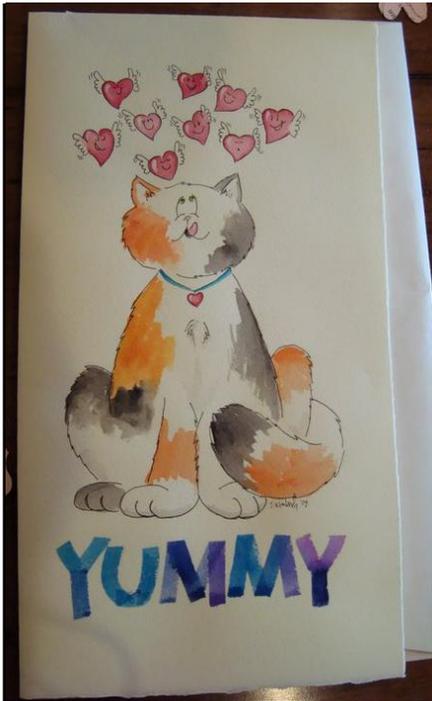


February Program Valentine Highlights









Valentine Highlights

Bonjour! Comment allez-vous?
Très bien!
Et vous?
Très bien, aussi!

As you can see on the previous 3½ pages there were many hours spent by our members expressing creativity in their handmade Valentine cards. Newsletter space is not sufficient to include all of the cards that were made and I am sure I left out the very one that you wanted to see. The plan is to have more pictures on the Kaligrafos web site so take a look there to view more cards.

A great part of the fun was learning about each card as it passed from the card maker to the happy card taker. A French theme wove through the decorations and hor d'ourves. A few people even spoke a word or two in the language of love.

Just signing the guest book gave you an "eiffel" of Paris.

Thanks to all who worked hard to make our Valentine social a success once again!



March Announcements

- Final call for library books to be returned for inventory. Deadline is the April 11th meeting.
 - 2009-2010 Membership Dues are payable at the April meeting. \$25.00 Single/\$30.00 Family. Please re-new early to assure a listing in the membership directory.
- Jeri Wright is now taking reservations for the Fall Retreat. A deposit of \$100 will hold your spot.
 - Kaligrafos is participating in a Community Service project. Members are asked to contribute handmade Mother's Day cards that will be donated to a women's shelter in time for Mother's Day. Please bring your cards to the March or April meeting.
- A free copy of Bound & Lettered will be provided by John Neal Books to each member attending the April 11 meeting of Kaligrafos.
 - The April meeting is our annual business meeting. We will hear reports from Kaligrafos officers. Kathy Setina asks each officer to please send a short overview of the year from your position prior to the April meeting. If there are Kaligrafos items in your keeping please submit an inventory of them to Louise Weber.



Bound & Lettered

Need something new to inspire you? Bound & Lettered provides practical information on bookbinding, calligraphy, artists' books, and papercraft. You will find each issue filled with wonderful ideas & projects. This quarterly publication features how-to articles with step-by-step instructions and illustrations, artist galleries featuring the works of accomplished calligraphers & books artists, useful articles on tools & materials and book & exhibit reviews.

John Neal, Bookseller
www.johnnealbooks.com
800-369-9598
336-272-6139
fax: 336-272-9015
1833 Spring Garden St.
Greensboro, NC 27403

Bound & Lettered
USA
4 issues/1 year \$26
8 issues/2 years \$47
12 issues/3 years \$63

GUILD ORDERS RECEIVE 10% discount and \$8.00 maximum shipping (USA only): Canadian and foreign guilds pay actual cost shipping. Discount is off the standard price or standard sale price. For nibs and similar items, the discount is off the quantity price rather than the individual price. The guild/society is responsible for collecting the individual orders from the members, and placing one large order. The order should total at least \$100 before the discount.

Flat Brush Workshop

... with Donna Sabolovic



Donna Sabolovic

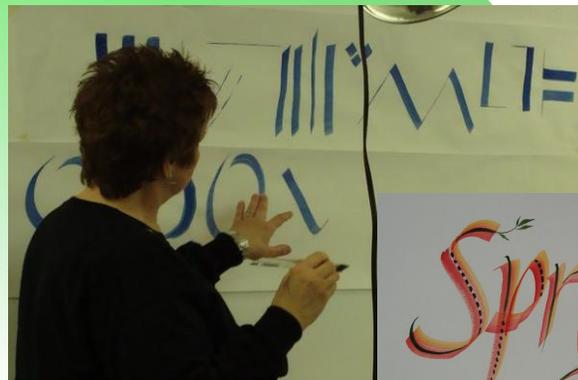
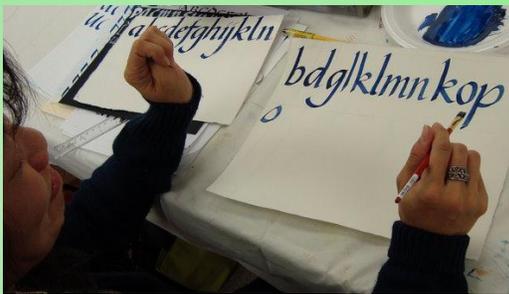
Donna had her hands full for this workshop. From beginners like me who cannot remember ever using an artist paint brush to those who make their living doing graphic design, Donna had something to teach everyone.

The two things I took away were 1) how to properly palette the brush and 2) don't buy cheap gouache. You find out very quickly why it is cheap!

While I was practicing loading the brush properly and making good brush strokes others were creating works of art. If you want to add color to your calligraphy this is certainly a good way to do it. Enjoy a few pictures from the workshop.

.. Randy Stewart

Followup for attendees - Don't forget reply to the evaluation emailed to you by Linda Jones.





KALIGRAFOS

Presents

Pastepaper Books

with Rosie Kelly

This workshop is about color, texture and design. In an atmosphere of play, we will decorate paper with paste and pigment. Painted papers will then be assembled into a book format. Instruction, exemplars and a variety of handmade books will be available to assist with the layout and design of the text.

April 25 & 26, 2009

Irving Center for the Arts in Jaycee Park
2000 Hwy 183, Irving, TX

\$90.00, members, \$110, non-members

REGISTRATION

Mail check (made payable to Kaligrafos) to
Linda Jones, Workshop Chairman
3913 Hillwood Way
Bedford, Texas 76021

Supply List will be sent upon receipt
of registration.
Workshop limited to 18 participants.

QUESTIONS

Linda Jones, 817-267-5818 (H) or
Lindajones817@sbcglobal.net

Graceful Envelope Contest

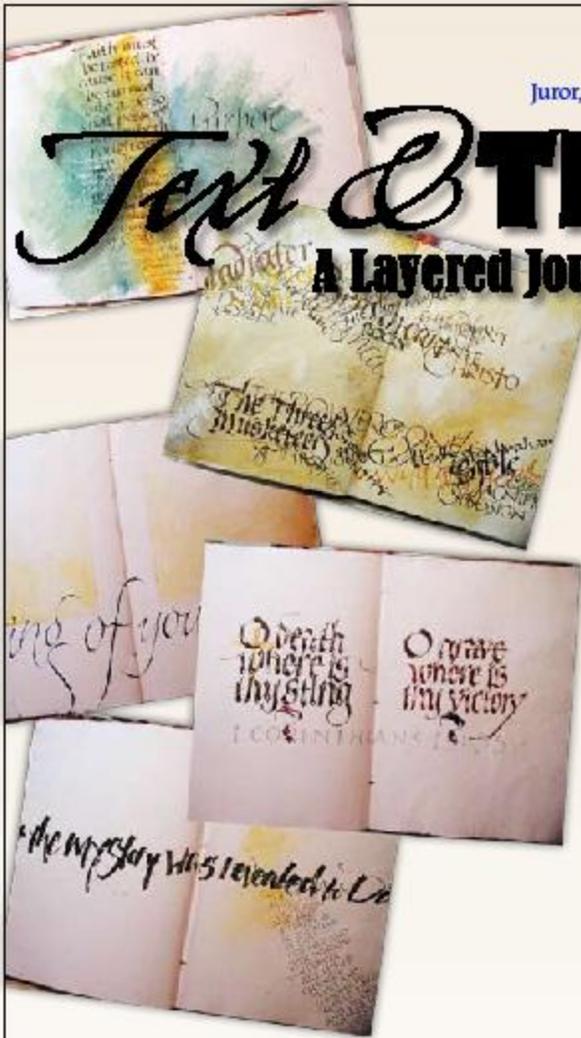
2009 CALL FOR ENTRIES: Calligraphers and artists from around the world are invited to participate in the 15th annual Graceful Envelope Contest, conducted by the Washington (DC) Calligraphers Guild under the sponsorship of the National Association of Letter Carriers. The contest is open to all ages, with two separate categories for children.

Here is the link for more info: <http://www.calligraphersguild.org/envelope.html>

Irving Art Association presents
Randall M. Hasson
Juror, 2009 Texas & Neighbors Regional Art Exhibit

Text & TEXTURE

A Layered Journal Book



Saturday, April 4
9:00am - 3:00pm

Sunday, April 5, 2009
9:30pm - 4:30pm
\$75* for both days

Irving Center for the Arts
2000 W. Airport Freeway, Irving, TX
972-721-8063

A fabulous journal to work on, the Nujabi Watercolor book is used as a ground for textural and textual effects.

The goal of this class is to experiment in journal format with a variety of media (including sumi, walnut and acrylic inks, acrylic paint, masking fluid, and permanent markers) to achieve coloration and textural effects, mostly abstractions. We will move from page to page to create a cohesive and progressive composition. We will discuss the reasons behind the design decisions, color choices, and textural effects and how they relate to the text(s) or subject matter.

The goal of this class is to begin a journal book that can be the foundation of work for the future, and to this end we will work with a composition that can include abstract or realistic images.

Materials Fee:

None, however a materials list is required (see next page). Class size limited to 20 artists.

NAME _____

EMAIL _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE - DAY _____

PHONE - CELL _____

Enclose \$75 made payable to IAA for the Text & Texture Workshop. No Refunds unless wait list permits.
Mail payment to: IAA, P.O. Box 153581, Irving, TX 75015

** First ten people to sign-up receive a Nujabi Watercolor Journal for \$25 (list \$85).*

The first ten people to sign up receive the required journal for the class for only \$25 (\$85 retail).

FROM THE KALIGRAFOS MAIL BAG

This month we are reprinting an item that appeared in the Oct-Nov 2008 issue of "Postscript" of The Calligraphy Society of Victoria, Inc. in Australia. An earlier issue of "Postscript" included mention by their President of an interest in posture and injury concerns for calligraphers.

This prompted receipt of a letter from Grace Taylor of the Peterborough Scribes in England, which included tips and thoughts on the subject. I thought the suggestions were excellent, and it was important to pass the information along even further to our readers.

Permission was granted to do so! --Catherine Burkhard

TENSION -- HOW TO PREVENT IT

by Grace Taylor, Peterborough Scribes, England

As you know, tension is part of the scene and how to deal with it is not always covered in class -- possibly because we are all different and what suits one person might not suit another. Some of the things I have learned may be of some use to you.

Ann Hechle always insisted that we sat properly -- bum firmly planted on the seat, feet flat on the ground and back hard up against the chair -- and bent from the hips and not the waist to help prevent the crick in the neck.

We need to be comfortable while raise us or a lower chair could

Moving the work so that you comfortable position -- this can be up accordingly.

Balance also plays a part and lem, then pressing on the table/desk with the other hand balances it out.

Working for too long periods without a break should be a no-no -- simply stand up, shrug your shoulders and swing your arms to release the tension -- a hint from Nancy Ouchida-Howells. People with arthritic fingers or who have a problem holding a pen can use a foam sleeve. I found this a wonderful aid when I broke my wrist and was in plaster for three months. You find you are holding the pen lightly because there is nothing to press against it -- it improves your writing to no end and perhaps this is something we all ought to try!

I am sure there are plenty of other aids to preventing discomfort while writing. I find that clearing up all the things I need to do first so that I'm not distracted is great for reducing stress and I can concentrate on what I'm working on.

While working on a memorial book for the Peterborough Cathedral, I moved everything I needed up to a quiet back bedroom, by the window overlooking the garden and had everything just as I wanted it. My husband wasn't allowed to distract me and I worked in periods of one hour, descending in between times for tea or visits to the loo! The only stress was that induced by the writing and that I needed to do my best.

Working for too long periods without a break should be a no-no....

writing so perhaps a cushion to be the answer to a problem.

always write at your most com-worked out and your board set

if tension in the hand is a prob-

The Saint John's Bible

Take advantage of the Easter special at The Saint John's Bible website.

40% off all Reproduction Books for a limited time.

Use code: SJBEASTER09 when you check out

Offer valid March 2, 2009 through April 5, 2009.

<http://www.sjbible.org/Subjects.aspx?ID=45> and look for these books:

Gospels and Acts - Product Number: 978-0-8146-9051-2

Pentateuch - Product Number: 978-0-8146-9052-9

Prophets - Product Number: 978-0-8146-9054-3

Psalms - Product Number: 978-0-8146-9056-7

Wisdom Books - Product Number: 978-0-8146-9055-0

Golden Wisdom from Janell Wimberly

A couple of people asked me what gold paint I used on the "LOVE" valentine. I am glad to share the info.



Holbein Artists' Gouache G 644 Brilliant Gold

Sources on the Web:

\$17.50 at Paper and Ink Arts

<http://www.paperinkarts.com/shop.html>

HOLBNA \$17.50 each; 2 for \$15.95 each. NEW COLORS! Brilliant Gold, Brilliant Silver.

\$11.75 at John Neal Bookseller

http://www.johnnealbooks.com/prod_detail_list/s

HG644. Holbein Brilliant Gold Gouache

15 ml. Brilliant Gold.

\$11.55 at in2art

<http://www.in2art.com/art-supplies/holbein,%20artists,%20gouache>

\$10.50 at Jerry's Art a Rama

<http://www.jerrysartarama.com/discount-art-supplies/Gouache/Holbein-Artists-Gouache-and-Sets/Holbein-Artists-Gouache.htm>

\$10.59 at ASW Express

<http://www.aswexpress.com/discount-art-supplies/online/2577/art-supplies/5>

\$10.28 at Dick Blick

<http://www.dickblick.com/products/holbein-artists-gouache/>

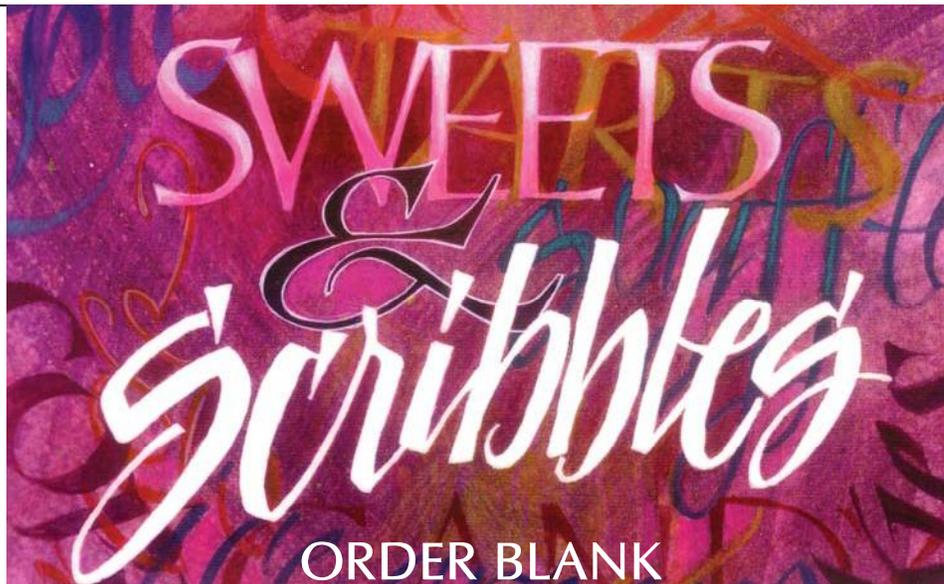
Other golds:

For metallic brightness, I actually like the Schmincke "dry gouache" gold better. I know that Asel Art in Plano at Central and Park carries powder metallic in several colors; gold (2), silver, & copper.

The Schmincke powders come in small bottles. Mix about 1/8 tsp or less of powder with 3 or 4 drops of gum arabic (it's wise to use good gum arabic that hasn't darkened with time) then gradually add *DISTILLED* water to the consistency you want. It can be re-constituted, but I think it is so much more brilliant when freshly made.

Some people just sprinkle the metallic powders on wet work. Beware! It will rub off because there are no binders in the powder itself.

*A wise man gets more use from his enemies than a fool from his friends.
Baltasar Gracian*



ORDER BLANK

Get additional copies of *Sweets & Scribbles* by returning this order form with your check or money order to:

Kaligrafos / PO Box 831118 / Richardson, TX 75083-1118

or contact:

Paula Van Wagoner at (972) 233-2253 (pvanwagoner(at)prodigy.net)

Please send me ___ copies of *Sweets & Scribbles* at \$24 ea. plus \$5 ea. sh/hnd

Enclosed is my check or money order for \$_____.

(Orders for 3+ copies are priced at \$22 ea. plus \$5 ea. sh/hnd.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL. (_____) _____ EMAIL _____



Local Classes

Basic Drawing \$73
 Monday, January 26, 2009 (7 weeks)
 10 am - noon
 Kathy Setina - instructor
 Coit and Spring Creek, Plano
 Register through Plano Parks and Recreation

Watercolor Postcards & Play
 Monday, January 26, 2009 (7 weeks)
 12:30 - 3:00 pm
 Kathy Setina - instructor
 Coit and Spring Creek, Plano
 Register through Plano Parks and Recreation

Watercolor Class (on-going) \$20 per class
 Fridays 10:00 AM to 12:30 PM
 pay as you come, limited to 6 students
 Stamp Asylum
 Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net

Private Lessons \$30/Hour
 Spring & Summer
 Afternoons
 My studio in Sachse
 Contact: Carol Scott
www.carolscalligraphy.com

Free Beginning Calligraphy Class
Italic Hand
 Thursdays March 5, 12, 19
 7:00pm - 9:00pm
 Irving Center For the Arts
 2000 W. Airport Fwy
 Irving, TX
 972-721-8063
 Instructor: Angie Vangalis
 972-745-3698 studio
 214-957-1736 cell
angie@avgraphics.net

Supplies:
 3.8 mm Pilot Parallel Pen
 #2 Pencil
 Notebook for taking notes
 \$5 supply fee (for handouts)
 Supply Kit Available - \$20
 Includes 3.8 Pilot Parallel Pen, ink cartridges
 and handouts.

Editor's Corner

Vote for your favorite newsletter feature. The newsletter is probably as large as it is going to get, so I would really like to know what you like and what you dislike to improve my editing. Corner me at a meeting or send an email to Randy Stewart. You can also reach me on Kaligrafos.com. Just click on Newsletter Chairman on the "About Us" page. Until next month ...
Email: *To protect email addresses from spammers, (at) is used in the address instead of @. When you actually use the email address simply replace (at) with @ to make it work.*

Life is pleasant. Death is peaceful. It's the transition that's troublesome.

Isaac Asimov (1920 - 1992)

Men are not against you; they are merely for themselves.

Gene Fowler

And that's the world in a nutshell, an appropriate receptacle.

Stan Dunn