



APRIL 2009 NEWSLETTER
VOLUME 30 | ISSUE 8

The April meeting of Kaligrafos

Saturday, April 11, 2009

!!! Important !!!

The April meeting location is at

§ § §

∞ ***Fretz Park*** ∞

§ § §

6950 Beltline Rd

Dallas , TX

SE Corner of Hillcrest and Beltline

April Workshop

Pastepaper Books

taught by Rosie Kelly

Saturday, April 25, 2009

Sunday, April 26, 2009

Irving Center for the Arts in Jaycee Park
200 Hwy 183, Irving Texas

For more details visit

www.kaligrafos.com/calendar/Kaligrafos-Workshops

Get your copies of Sweets & Scribbles this Saturday !



www.kaligrafos.com

April 2009
Volume 30 Issue 8

Published 9 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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Vice President: Donna Sabolovic
Treasurer: Louise Weber
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Parliamentarian: Eve Campbell
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Projects: Betty Barna
Webmaster: Sherry Barber
Workshops: Linda Jones
Southwest Calligraphy Conference Special
Committee: Louise Weber
Public Relations: Debbie Worden

President's Letter

With the election at our April 11th meeting Kaligrafos will be welcoming new officers. I want to express my appreciation to the wonderful members of the current board for their generosity, support, enthusiasm, creativity, and that precious commodity, TIME! As I reviewed the past year to prepare an annual report, I was amazed at what was accomplished under the leadership of these board members, along with the support of so many other Kaligrafos members. Thank you to all who have helped to keep the love of lettering alive and well! I'm delighted that so many of our newer members have jumped in with both feet...they keep Kaligrafos vital and energized.

Don't forget that membership dues are payable in April, so bring your checkbook. You won't leave empty handed. Each member attending the meeting will receive a free copy of Bound & Lettered, generously donated by John Neal Bookseller.

Here is an overview of the past 12 months:

PROGRAMS: Hopefully you have noticed the effort made this year to minimize the business aspect of our monthly meetings so that the programs could be emphasized. Sherry Barber has done a great job lining up excellent programs this year.

August:	Planning Meeting and Contemporary Pointed Pens
September:	Cookbook Cover Art: How Did They Do That?
October:	Glass Etching and Holiday Bazaar
November:	Red, Metallic and Other inks
January:	Photoshop for Calligraphers and Rubber Stamp Carving
February:	Valentine's Party and Card Exchange
March:	White on White and Rosie Kelly Paste Books Conference Review
April:	Garden Journal
May:	Analyzing a Calligraphic Hand

Before the year even began, 3 Summer Playdays took place at Fretz Park Recreation Center. These were enjoyed by all and helpful in preparing for Southwest Calligraphy Conference.

In an effort to find a more financially feasible and physically accessible meeting location, Kaligrafos has moved to Fretz Park Recreation Center for most of our functions.

PROJECTS: Sweets & Scribbles, our new cookbook has been a great success and is in its second printing! Paula Van Wagoner was the mastermind of this beautiful labor of love filled with culinary and calligraphic treats. In addition to the cookbook, Betty Barna used Michael Zeyda lettering to embroider colorful aprons and tote bags to sell.

MEMBERSHIP: Our current membership numbers 81. The four "Newbie" workshops offered during the year proved to be popular for both "newbies" and "oldies". Jeri Wright has done a wonderful job welcoming our new members and has also begun a mentoring program to offer support and sense of connection.

EXHIBITS: Donna Sabolovic organized two back-to-back exhibits during the summer at Artist's Showplace and at Plano Courtyard Theatre Gallery. The talent of our members was inspiring and it was great to see it publicly displayed.

...continued on pg 9

2008-2009 KALIGRAFOS KALENDAR

GENERAL MEETINGS

- Sat. Apr. 11, 2009 **Garden Journal**
10:00 am Fretz Park
- Sat. May. 9, 2009 **Analyze A Calligraphic Hand**
10:00 am Fretz Park

BOARD MEETINGS

- Sun. Apr. 19, 2009 **Kaligrafos Board Meeting**
3:00 pm Kathy Setina

WORKSHOPS

- Sat. Apr. 25-26, 2009 **Paste Paper Books Workshop**
Rosie Kelly
Irving Center for the Art

KALIGRAFOS RETREAT 2009

- Fri. Oct. 23-25, 2009 **Springhill Retreat Center**
Lisa Engelbrecht
Fabric Books

See more details about workshops and local classes on the back page

Bound & Lettered Need something new to inspire you? Bound & Lettered provides practical information on bookbinding, calligraphy, artists' books, and papercraft. You will find each issue filled with wonderful ideas & projects. This quarterly publication features how-to articles with step-by-step instructions and illustrations, artist galleries featuring the works of accomplished calligraphers & books artists, useful articles on tools & materials and book & exhibit reviews.

John Neal, Bookseller
www.johnnealbooks.com
800-369-9598
336-272-6139
fax: 336-272-9015
1833 Spring Garden St.
Greensboro, NC 27403

Bound & Lettered
USA
4 issues/1 year \$26
8 issues/2 years \$47
12 issues/3 years \$63

GUILD ORDERS RECEIVE 10% discount and \$8.00 maximum shipping (USA only): Canadian and foreign guilds pay actual cost shipping. Discount is off the standard price or standard sale price. For nibs and similar items, the discount is off the quantity price rather than the individual price. The guild/society is responsible for collecting the individual orders from the members, and placing one large order. The order should total at least \$100 before the discount.

Favorite Tools

What are your favorite tools?

One of the great things about Kaligrafos is learning from each other. Take time to share your favorite tool(s) with us. Even if you think everyone already knows about your tool already it may be that we “missed the memo” about it. Here is a template to help you share the information.

Tool: My favorite tool

Seen at: September meeting

Used by: Yours Truly

Find at: some website.com, Hobby Shack, etc.

Prices: \$1.00 to \$1,000,000.00

Why: This is my favorite just because it is.

Mini Auction

Do you have tools, paper or supplies you bought but no longer use? Do you have some calligraphy work that needs a new home?

Bring it to Mini-Auction table at the next Kaligrafos meeting! Please specify a minimum bid. Unpriced items will be available for “best offer” donation.

All proceeds from the auction go to Kaligrafos to offset expenses of the Southwest Calligraphy Conference in Dallas this past January. The conference is a leadership meeting of the nine guilds in our region where we share ideas to become better guilds !

Show and Share

Please bring any new work you have to show whether in process or complete and share it with us. You may also ask for suggestions from the crowd but this is not required. Input from others can get the creative juices flowing again.

Southwest Calligraphy Member Guilds

Kaligrafos
Dallas, Texas

Fort Worth
Calligrapher's Guild
Fort Worth, Texas

Sooner Scribes
Oklahoma City, Oklahoma

Calligraphy Guild
of Oklahoma
Tulsa, Oklahoma

Capital City Scribes
Austin, Texas

Houston Calligraphy
Guild
Houston, Texas

San Antonio
Calligraphy Guild
San Antonio, Texas

Waco Calligraphy
Guild
Waco, Texas

New Orleans Lettering Arts Association
New Orleans, Louisiana

Texas Lettering Arts Council "TXLAC"

Sign Spotting



Kaligrafatos Workshop Review

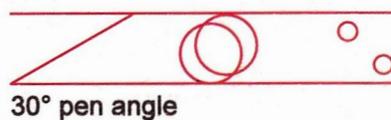
Foundational Hand

Taught by Linda Jones

Round

O

Circle



Foundational is built on the circle - with the obvious exceptions (i, j, v, w, x, y, z) but even the exceptions are related to a circle as you consider letter spacing and size. The circle relationship is also used to determine the attachment points of letters that have curves such as m, n and r. Contrast this with the many hands based on the oval (italic, copperplate, etc).

Foundational looks deceptively simple until you realize you must try drawing perfect circles. Linda taught class based on the classes she had taken with Denys Taipale where she originally learned Foundational.

For many years Denys produced a unique Calligraphic Practice Pad featuring Foundational on the cover page. Linda used the cover page from Denys' Calligraphic Practice Pad in our handouts which gave us a fantastic summary of Foundational Hand key characteristics and mistakes to avoid. Kathy Setina had her own copy of the Calligraphic Practice Pad which she used during class. Others were jealous. But all is well, the pads can still be purchased if you know where to go. It is still sold at John Neal Books (www.johnnealbooks.com), item number P23 and at Jerrol's Books and Office Supply (www.westwindpad.com).

One tidbit overheard during class concerned the use of light tables. Light tables are convenient for tracing and using guidelines without marking up your good paper, but then you have to write on a hard surface. Without a light table you can pad your work surface with a couple of sheets of paper to provide a cushion but on a light table extra paper blocks the light. One solution is to use white felt. The felt cushions your paper but allows the light to pass through.

A handy tool Linda provided us was a template made from a piece of clear film (see top of this page) that has the proper pen angle and circles on it to use in critiquing Foundational letters. Just hold the film over the letters to check them (let the ink dry first). This was a very useful idea that can be applied to other hands as well. Just remember when creating your template to use a color different from the ink color with which you will write. This makes the template outline contrast with your writing.

Apologies for the lack of pictures. Next time I will check my camera batteries *before* arriving at the workshop.

Harvey's Helpful Hints



Just a note to the Kaligrafos meeting and program crew for a job well done! It has been a pleasure seeing you all in action and thanks to Kathy Setina for her (and her crew's) guidance.

Need a durable carry-all for transporting paintings, papers, etc. to and from classes, meetings, and/or just carrying anything. Use carpet (indoor/outdoor) remnants since they are thinner than regular carpet. Make it to the size you want, separate paintings with corrugated cardboard. Sew the sides and handles with carpet tape. A good idea would be to glue the sides first before sewing with carpet thread.

Some of the most effective color combinations, just to name a few:

Black on Yellow
Green on White
Red on White
Blue on Yellow
White on Blue
Black on White

Make your own "bridge" hand rest instead of gliding your hand over wet ink:

Take a smooth piece of wood (an old T square is perfect) the size of choice, and raise both ends with paper tabs or layers of foam core. Do not make this wood too long or the middle will sag and touch the paper and wet ink.

Use a cookie cutter for large size stickers and cut outs of contact paper.

Need an inexpensive light table? Buy a sheet of 18" x 24" heavy duty glass (not the usual ¼" type for picture frames), have the glazier smooth the edges for you. Then put masking tape around all the edges. Slant the glass on your lap and table so that it slants. Have an open light near your feet (a fluorescent lamp will create less heat) and start doing your writing or painting. The bottom light will shine up through the glass and your paper. Voilà! An inexpensive light table!

If you do not happen to have an eraser around your work table take the center out of a piece of white wheat bread, roll it into a ball and start erasing. *Don't eat the bread after erasing!*

NEVER use pliers to open stuck lids on jars or tubes or ink bottles. They will crack the lids. The most efficient openers are **NUT CRACKERS!** Yes, the type you crack pecans, walnuts, or any hard-shell nuts. The nut cracker will put equal pressure on the lid as it surrounds the lid. This may sound a bit weird, but trust me – they work wonders! You'll want to keep a pair handy!

To prevent mold from forming on your watercolors simply place a moth ball in your carrying case or palette. It not only prevents mold from forming, but will protect your brush hairs from varmints.

Till next month
Plano Harvey

March Program Review

Whirlwind Tour

Oh, the things you can learn and do and buy at the international calligraphy conference! At the March meeting, Louise Weber gave members a whirlwind tour of the 2008 conference in Chicago, Letters Mingle Souls (www.chicagocalligraphy2008.org), as well as highlights from two of the classes.

Many members have been to at least one of the annual conferences and can tell you it is the ultimate vacation for calligraphers – a week of doing and talking calligraphy 24/7 with fellow artists.

There is so much to do at conference:

- daytime classes taught by the top instructors in the country
- evening programs to show you the cutting edge of the art
- mini-workshops at off-times
- exhibits by faculty, participants and others
- vendor stores (John Neal and Paper & Ink Arts)
- Show and Share on Friday afternoon to showcase class work
- and lots of opportunities to make new lettering friends.

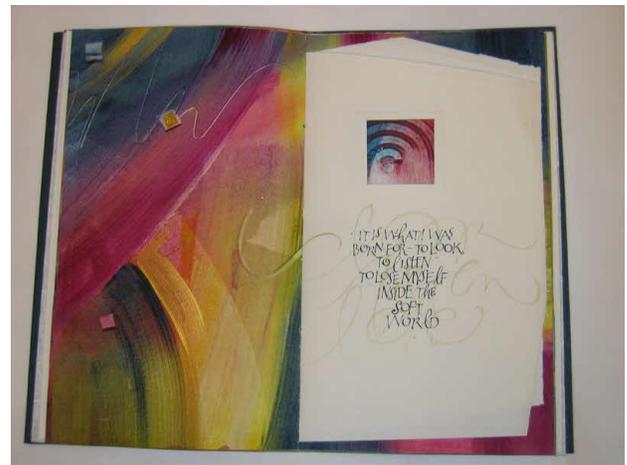
This year's conference will be at St. John's University, the home of the St. John's Bible project (www.2009calligraphyconference.com).



Student Work
Rosie Kelly Paste Paper Class

Louise recapped Rosie Kelly's paste paper books class. Rosie will teach this same exciting class at a workshop hosted by Kaligrafos in April (www.kaligrafos.com/calendar/Kaligrafos-Workshops.html).

The process involves laying sparse strokes of matte medium (mix 1/4 cup with 1/8 teaspoon of water) as a first textural layer on Arches text wove (let dry;



Rosie Kelly Example

repeat on second side). Then a mixture of Elmer's art paste and acrylic paint (mix 1:1 or add more Elmer's for less color saturation) is applied by sponge or brush or hand. Additional marks can be made with paste paper combs, color shapers, credit cards or various other tools. Pastels can be applied before or after the paste layer as strokes or by using templates to control shape. The back side of each sheet is also painted.

The general process is simple and open-ended, allowing for an infinite amount of creativity. Slides of some of the many books Rosie put on display in the class showed the awesome range of her ability in this medium. She has explored the possibilities of paste paper for more than 20 years and has many inspiring examples of options.

...continued on pg 8



Student Work
Dave Wood's Class
"Discovering New Dimensions"



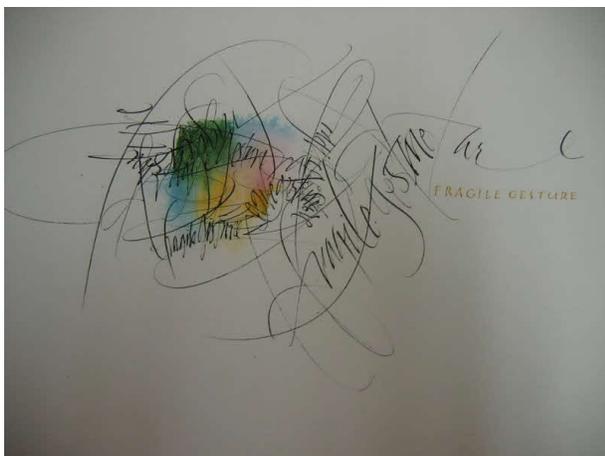
Student Work
Peter Thornton's White on White class

Whirlwind Tour... continued from pg 7 Peter Thornton's White on White class was also reviewed. The class work culminated in a wall hanging on tissue-like Unryu paper (sprayed with fixative), mounted on a twig and hung with ribbon or twine. Lettering on the delicate paper was done in pressurized Romans or with ruling pen, on a watercolor wash of blended colors. The road to creating the final piece included instruction in various lettering styles, as well as design considerations. As usual, Peter was generous with his tips and his British humor! One example of his advice: Good lettering will not support bad design but bad letters are supported by good design.

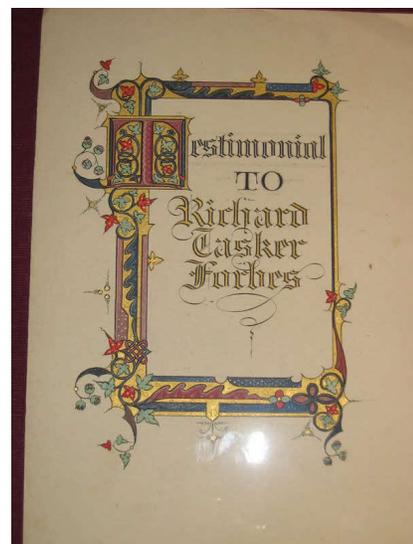
...continued on pg 10



Adolf Berndt Exhibit



Student Work
Yves Leterme's Class
Gestural Writing



A.T. Bondy Exhibit

WEB: Over the holidays, Randy Stewart and his committee finalized the transfer of our website to a new domain and Sherry Barber has given it a brand new look. Kaligrafos.com has become our prime means of communication and our public face.

NEWSLETTER: Beginning with the August 2008 issue, our editor, Randy Stewart, has given the newsletter a fresh look and it has blossomed into a wealth of information and interesting reading.

PUBLIC RELATIONS: Debbie Worden has initiated a number of new exposure opportunities for Kaligrafos with listings on KERA's www.artandseek.org website and also on www.artgroupsdfw.com. Flyers for workshops and Kaligrafos business cards have been printed for local distribution.

LIBRARY: With our meeting site in transition, we have sought to find a more secure and functional way to house and utilize our library. Margaret Mall, our Librarian, did a great job organizing the library at Artist's Showplace, but with the move to Fretz Park another solution was needed. Thomas Burns offered to house the library at his home, so it is currently in his hands and will go through some reorganization to be ready by the Fall.

COMMUNITY SERVICE: Sharon DeCubellis has contacted Genesis Women's Shelter to offer a partnership with Kaligrafos and our first project is donating 75 handmade Mother's Day Cards to the center.

WORKSHOPS:

May 2008	Antique Paper (Janell Wimberly)
February 2009	Flat Brush (Donna Sabolovic)
April 2009	Paste Paper Books (Rosie Kelly)

SOUTHWEST CALLIGRAPHY CONFERENCE: A major event for Kaligrafos was the hosting of SWCC in Dallas this year. This required a year of preparation and planning and Louise Weber took on the lion's share of this task. It was held January 23 and 24, 2009 at the Spring Hill Retreat Center in Richardson and was a great opportunity to exchange ideas with neighboring guilds.

On a final note, we are planning for a terrific Kaligrafos Fall 2009 Retreat with Lisa Englebrecht. Contact Jeri Wright to reserve a spot!

It has been an enriching experience to serve as President the past 2 years, and I have really enjoyed working with everyone in the guild. I must admit though that I am looking forward to a little more time for lettering and I'm sure Kaligrafos will offer lots of inspiration and fellowship!

...Kathy Setina

Janell Wimberly identified the artist and did some clean up on the Kaligrafos banner that we discussed in the March meeting.

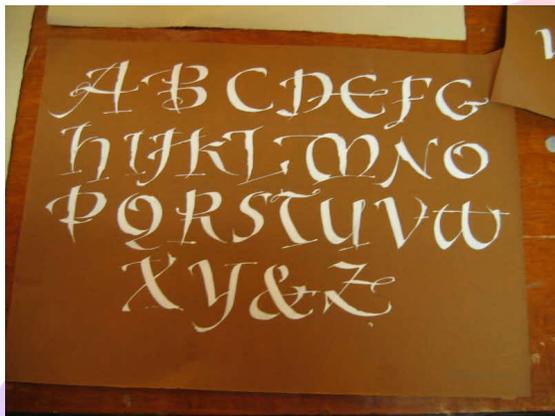


Sign by Nancy Bremer Dickey

April Announcements

- Final call for library books to be returned for inventory. Deadline is the April 11th meeting.
- 2009-2010 Membership Dues are payable at the April meeting. \$25.00 Single/\$30.00 Family. Please renew early to assure a listing in the membership directory.
- Jeri Wright is now taking reservations for the Fall Retreat. A deposit of \$100 will hold your spot.
 - Kaligrafos is participating in a Community Service project. Members are asked to contribute handmade Mother's Day cards that will be donated to a women's shelter in time for Mother's Day. Please bring your cards to the April meeting or arrange to get them to Sharon DeCubellis by May 1st.
- A free copy of Bound & Lettered will be provided by John Neal Books to each member attending the April 11 meeting of Kaligrafos.
 - The April meeting is our annual business meeting. We will hear reports from Kaligrafos officers. Kathy Setina asks each officer to please send a short overview of the year from your position prior to the April meeting. If there are Kaligrafos items in your keeping please submit an inventory of them to Louise Weber.

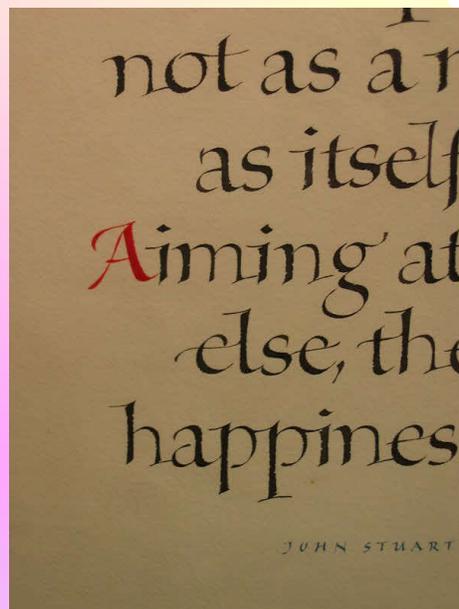
Whirlwind Tour... continued from pg 8



Student Work
Carl Rohrs' Class
"Capital Ideas"

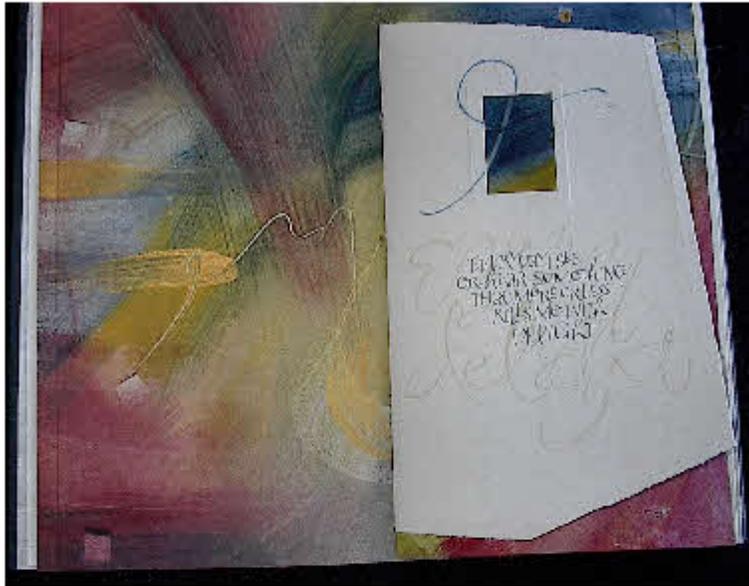


Friends through Lettering



Julian Waters
Close-up from the Faculty Exhibit

.. Louise Weber & Randy Stewart



KALIGRAFOS

Presents

Pastepaper Books

with Rosie Kelly

This workshop is about color, texture and design. In an atmosphere of play, we will decorate paper with paste and pigment. Painted papers will then be assembled into a book format. Instruction, exemplars and a variety of handmade books will be available to assist with the layout and design of the text.

April 25 & 26, 2009

Irving Center for the Arts in Jaycee Park
2000 Hwy 183, Irving, TX

\$90.00, members, \$110, non-members

REGISTRATION

Mail check (made payable to Kaligrafos) to
Linda Jones, Workshop Chairman
3913 Hillwood Way
Bedford, Texas 76021

Supply List will be sent upon receipt
of registration.

Workshop limited to 18 participants.

QUESTIONS

Linda Jones, 817-267-5818 (H) or
Lindajones817@sbcglobal.net

Graceful Envelope Contest

2009 CALL FOR ENTRIES: Calligraphers and artists from around the world are invited to participate in the 15th annual Graceful Envelope Contest, conducted by the Washington (DC) Calligraphers Guild under the sponsorship of the National Association of Letter Carriers. The contest is open to all ages, with two separate categories for children.

Here is the link for more info: <http://www.calligraphersguild.org/envelope.html>

From the Kaligrafos Mail Bag

Here are a few gleanings from the many newsletters our Society receives.

Don't forget to check with the Library Chairman to see the full article or whole newsletter. --Catherine Burkhard

Handscrit

Houston Calligraphy Guild

Always a excellent newsletter -- sent out electronically! The Jan/Feb 09 issue features several Christmas cards received by the Editor. And the Mar-Apr issue has three pages of notes from the Guild's two workshops with Barbara Close. Great photos of pieces done in the workshops. Be sure and check it out.

The Calligraphy Society of Victoria

The issue is entitled "Summer School in Winter 2009" -- includes many pictures of excellent work and interesting articles about several well-known calligraphers. Good ideas.

2009 Workshops Bulletin

The Washington Calligraphers Guild

The issue is like the one above -- many examples of wonderful calligraphy featuring top calligraphers. You may not get to go to the workshops, but you can check out the work.

Bulletin

Carolina Lettering Arts Society

The Winter-Spring 2009 issue reports on a retreat they had...planned for refuge, seclusion, or privacy and some calligraphy. An idea for a future retreat for Kaligrafos?

Alphabetics

Waco Calligraphy Guild

Their April issue was received electronically. Just happened to notice that our own **Donna Sabolovic** is teaching a pointed brush workshop on April 18. We wish her a successful workshop.

Uniquely Ours

Write On Calligraphers

Edmonds, OR

The Jan-Feb 09 issue's article on "How to Get Your Work Out There" is a synopsis of one of their meeting presentations, and includes good information for those wanting to do just that. It also provides tips on photographing your work (see page 9-10).

On pages 7-8 is a member's description of her calligraphic experience at The Wells Summer Book Art Institute, Wells College, Aurora, NY. This institute is well known for its excellent classes and instructors. It could well be an opportunity for you with its offerings in calligraphy, book arts, graphics, bookbinding, etc. Check it out at ><http://www.wells.edu/bookarts><.

The Scribes & Scribblers Inklings

Fort Worth Calligraphers Guild

The March issue announced the Guild's need to find a new meeting place after 20 years of meeting in a consistent location. Does this sound familiar? Their Apr 14 meeting program will feature stamping backgrounds for lettering and carving rubber stamps.

Of Possible Interest...

On Friday, June 5, the triennial DeGolyer Conference will take place at the Bridwell Library, at SMU. Main feature is an exhibition of entries for a bookbinding competition -- but the day itself will allow you to attend 2 workshops (3 offered) and a presentation by last year's winner. Get all information at ><http://smu.edu/bridwell/events/degolyer/2009degolyerconference.html><. There is something you just might like to learn about. Registration fee: \$35.00; deadline May 1.

April Program

Garden Journaling / Travel Journaling / Nature Walks

Presented by June Baty
Team Members
Sally Dorn and Katie Blair

Garden Journaling is a presentation previously designed for garden clubs on behalf of the Master Gardener program but will be spun toward a little more artistic flair for our Kaligrafos group. There will be an informational handout provided for later reference.

Garden journaling is just one small speck in the journaling spectrum. Journals for daily events, travel diaries, nature walks, and many topics are recorded in much the same way. What you record in words and thoughts can be embellished with drawings or any marks of art as fun as your imagination.

After the brief show-and-tell part of the program, those who bring 'scrapbooking' ephemera may decorate a small size spiral journal. These will be avail-

able for purchase at \$1.00 each for those interested in some hands-on during the class project to take something home.

A collection of books on journal keeping, journal art and making of journal books will be displayed for viewing. Pressed flowers, herbs and leaves will be provided for the project book.

Supplies

Bring \$1.00 cash if you wish to purchase a small journal
Paste paper or other colored papers
Jumbo punches (butterfly, dragonfly, gecko, flowers etc)
matte mat medium, stick or Elmer's glue
old glue brushes
Stamps (leaves, trees)
Any scrap booking "nature themed" ephemera
Usual tools: brushes, micro pens, pen & inks, scissors

Quotes for Practice

Facts are the enemy of truth.

Miguel de Cervantes 1547 - 1616

EVERYONE THINKS OF CHANGING THE WORLD, BUT NO ONE
THINKS OF CHANGING HIMSELF.

LEO TOLSTOY (1828 - 1910)

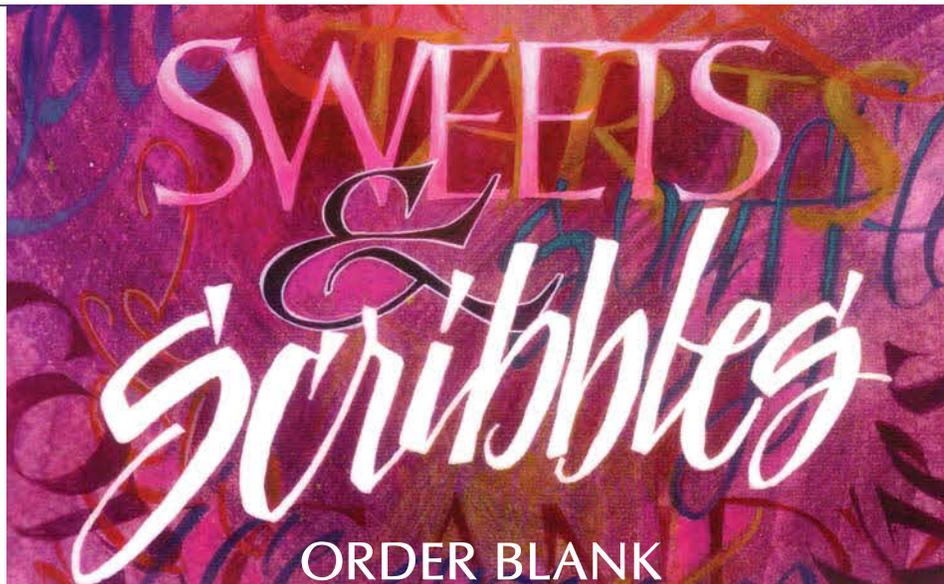
Data is not information, information is not knowledge, knowledge
is not understanding, understanding is not wisdom.
CLIFFORD STOLL

The real hero is always a hero by mistake; he dreams of being an
honest coward like everybody else.

Umberto Eco (1932 -)

A good novel tells us the truth about
its hero; but a bad novel tells us the
truth about its author.

G. K. Chesterton (1874 - 1936)



ORDER BLANK

Get additional copies of *Sweets & Scribbles* by returning this order form with your check or money order to:

Kaligrafos / PO Box 831118 / Richardson, TX 75083-1118

or contact:

Paula Van Wagoner at (972) 233-2253 ([pvanwagoner\(at\)prodigy.net](mailto:pvanwagoner(at)prodigy.net))

Please send me ___ copies of *Sweets & Scribbles* at \$24 ea. plus \$5 ea. sh/hnd

Enclosed is my check or money order for \$_____.

(Orders for 3+ copies are priced at \$22 ea. plus \$5 ea. sh/hnd.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL. (_____) _____ EMAIL _____



Local Classes

Watercolor Class (on-going) \$20 per class
 Fridays 10:00 AM to 12:30 PM
 pay as you come, limited to 6 students
 Stamp Asylum
 Contact Donna Sabolovic: [dsabolovic\(at\)sbcglobal.net](mailto:dsabolovic(at)sbcglobal.net)

Private Lessons \$30/Hour
 Spring & Summer
 Afternoons
 My studio in Sachse
 Contact: Carol Scott
www.carolscalligraphy.com

Beginning Copperplate Calligraphy \$95
Includes all supplies - choose Wed or Thu
 Wednesday Evenings 6:30 PM to 9:00 PM
 April 1, 8, 15, 22
 Thursday Mornings 10:00 AM to 12:30 PM
 April 2, 9, 16, 23
 Stamp Asylum 972-596-1224
 Contact Donna Sabolovic: [dsabolovic\(at\)sbcglobal.net](mailto:dsabolovic(at)sbcglobal.net)

Luxurious Gouache \$95
Includes all supplies - choose Wed or Thu
 Wednesday Evenings 6:30 PM to 9:00 PM
 May 6, 13, 20, 27
 Thursday Mornings 10:00 AM to 12:30 PM
 May 7, 14, 21, 28
 Stamp Asylum 972-596-1224
 Contact Donna Sabolovic: [dsabolovic\(at\)sbcglobal.net](mailto:dsabolovic(at)sbcglobal.net)

Delicious Walnut (uses for Walnut Ink) \$95
Includes all supplies
 Thursday Mornings 10:00 AM to 12:30 PM
 April 2, 9, 16, 23
 Stamp Asylum 972-596-1224
 Contact Donna Sabolovic: [dsabolovic\(at\)sbcglobal.net](mailto:dsabolovic(at)sbcglobal.net)

Italic Calligraphy \$58
 Mondays 1:00 PM to 3:00 PM
 March 23-April 20
 Carpenter Recreation Center
 Contact Kathy Setina

Basic Drawing \$73
 Tuesdays 12:30 PM to 2:30 PM
 March 31-May 12
 Carpenter Recreation Center
 Contact Kathy Setina

Watercolor Postcards \$86
 Mondays 10:00 AM to 12:30 PM
 March 30-May 11
 Carpenter Recreation Center
 Contact Kathy Setina

Editor's Corner Vote for your favorite newsletter feature. The newsletter is probably as large as it is going to get, so I would really like to know what you like and what you dislike to improve my editing. Corner me at a meeting or send an email to Randy Stewart. You can also reach me on Kaligrafos.com. Just click on [Newsletter Chairman](#) on the "About Us" page. Until next month ...
 Email: To protect email addresses from spammers, (at) is used in the address instead of @. When you actually use the email address simply replace (at) with @ to make it work.

**THERE ARE TWO KINDS OF PEOPLE,
 THOSE WHO FINISH WHAT THEY START
 AND THOSE ...**

ROBERT BYRNE