
THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

AUGUST 2009 NEWSLETTER
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Terry Porter

July 24, 1933 - July 17, 2009

Charter Member



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The Dallas Calligraphy Society

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President's Letter



Presidential Seal By Janell Wimberly
"We Ink 'em Up!"
(for outgoing president Kathy Setina)

The summer has come and gone quickly as usual - except for the heat. It is now time to begin our new calendar year this Saturday. We have a great year of programs and workshops planned to help you expand your skills and knowledge base of lettering as well as useful and fun ways to use your craft. August is always a time to prepare for the upcoming year so bring your calendars to sign up for a month to help with refreshments and set-up and take down. The beginning of the year also includes the important task of approving the annual budget. If you have not renewed your dues, please contact Nicole Black to ensure that you are included in the directory.

Margaret Mall and I will present a slide show of the annual conference that was held at Saint John's University in Minnesota this year. We both learned new skills and took lots of photos of the other classes offered. They are inspiration enough for several years to come. We will have a large projector so that everyone can easily see the program.

The program committee, Margaret Mall and Julie Yuhanna, has planned a fabulous year. Please check out the Kaligrafos Meetings page to see the entire line up.

Donna Sabolovic and Jeri Wright, Workshop Chairs, are hard at work on the fall retreat with Lisa Engelbrecht. It is an awesome opportunity to escape the mundane and immerse yourself in art for an entire weekend. Better yet is the company of your fellow artists that is so necessary for your mental health.

Tom Burns, our librarian, has been hard at work cataloging our library. Be certain to check our book list for late night reading.

I look forward to seeing you all again on Saturday. Keep cool inside and pull out the ink and nibs.

- Sherry Barber

Come early at 9:30 am and catch up with your fellow scribes and have some coffee.

Kaligrafos meetings officially start at 10:00 am

... BUT...

we want more time to visit. To accommodate this wish you are invited to come early at 9:30 for coffee and a treat and time to visit. This will also allow the meeting to move from the short business session to the program session without a long break giving us even more time to learn about our craft.

30 Years of Kaligrafos

2009-2010 Kaligrafos Kalendar

· General Meetings 2009-2010

August 8	9:30 am	Calligraphy Connection Conference Report - Sherry Barber/Margaret Mall - Fretz Park
September 12	9:30 am	Tool Techniques: Using Ruling Pens - Donna Sabolovic - Fretz Park
October 10	9:30 am	Panel Discussion - Janell Wimberly/Harvey Anton/Debi Sementelli - Fretz Park
November 14	9:30 am	Embroidery Techniques for Designing Cards - Betty Barna - Fretz Park
January 9	9:30 am	Come over to the Dark Side: Lettering on Dark Surfaces - Janell Wimberly - Fretz Park
February 13	9:30 am	Annual Valentine's and Kaligrafos 30th Anniversary Party - TBD
March 13	9:30 am	Iris Folding - Catherine Burkhard - Fretz Park
April 10	9:30 am	Layouts - Kathy Setina - Fretz Park
May 8	9:30 am	Flourishing Techniques: Making a Statement - Marie Adamson - Fretz Park

· Board Meetings 2009-2010

September 27	3:00 pm	Kaligrafos Board Meeting - TBD
January 24	3:00 pm	Kaligrafos Board Meeting - TBD
March 28	3:00 pm	Kaligrafos Board Meeting - TBD

· Newbie Workshops 2009-2010

October 3	9:00 am	Gothicized Italic - Catherine Burkhard - Fretz Park
January 23	9:00 am	Lombardic Capitals - Linda Jones - Fretz Park
April 17	9:00 am	Color Pencil Techniques - Terry A. Meider

· Kaligrafos Retreat 2009

October 23	Begin 5:00 pm	Fabric Books - Lisa Engelbrecht - Springhill Retreat Center
October 24	All Day	Fabric Books - Lisa Engelbrecht - Springhill Retreat Center
October 25	Until 3:00 pm	Fabric Books - Lisa Engelbrecht - Springhill Retreat Center

· Kaligrafos Workshops 2010

February 20,21	9:00 am	TBD - Pat Blair (<i>tentative</i>)
June 5,6	9:00 am	TBD - Sharon Zeugin (<i>tentative</i>)
October 23,24	9:00 am	TBD - Annie Cicale (<i>tentative</i>)

She always had something to share.

- Kathy Setina



Spotlight on ... Terry Porter

There are those people that you think will never die. Some because they are full of energy and life and some because we just don't want them to ever leave us. Terry was all of those and much more. She was the sweetest person that you'd ever want to meet. You just had to love her. Although she never held an office in Kaligrafos, she was our unofficial Ambassador of Goodwill. Always willing to help out and jump in where ever she might be needed and always with the best of attitudes. She was coffee lady for a very long time in the early years, and this past year she helped me out a lot by jumping in at the last minute to chair the nominating committee, while I recovered from surgery. She volunteered to mail out a newsletter to those without email access because she didn't want them to be forgotten in this age of technology. She frequently helped with the Valentine's party and you could just depend on her to be there, smiling and doing whatever she could to make each event a success. She seldom missed an opening of an exhibit or any other event that we had. She had a quiet but very definite sense of humor that shone through. Her art was sweet and innocent and full of the love that she spread just by being herself. I am so honored to have known her.

- - Betty Barna

Terry was the first person to greet me a few years ago when I first joined the Kaligrafos group. She pulled out a chair next to her and had me sit by her. She was very helpful, she shared her items with me and showed me how to use a butterfly pen. I thought she was very sweet and kind and I always remember what she did by doing exactly what she did for me when I see a new member coming to the group by themselves. I think she led by example and I am very glad to have met her. I know she is resting in peace and she is happy to see all the loving memories she left behind.

- - Cristie Campo



Just the thought of Terry makes me smile.

What a wonderful sense of humor she had.

It was evident in her impish smile and twinkling eyes and the way she would poke your arm a little to make her point. This charming humor and love of life was reflected in her art work and in her every action. Her quiet thoughtfulness and generosity could go unnoticed, but it was consistent. Only a few months ago, she quietly brought to a Kaligrafos meeting boxes of candle holders she had collected to share with all the other members to use as ink stands. She always had something to share. Terry was a wonderful role model. We need more like her in this world and in our lives. She will be missed greatly.

- - Kathy Setina

Terry was one of those remarkable people who's child-like innocence could completely disarm and charm you. Her delightful artwork and calligraphy reflected this gentle soul, so eager to help, please

and love. She was always available to help, never needing to be asked, she just knew and graciously and selflessly was there even before you knew you needed help. And her sense of humor! She had such a subtle comic timing, then she'd give you a little "poke" and wink and you'd both laugh. She was always thinking of how to help or suggest something exciting. When there was an exhibit she thought I should know about, she was right there with the info. A few years ago when we both entered the Park Cities Presbyterian Church Art show we were going through the exhibit when she came running to tell me that my piece had sold! She was so excited and happy for me. Just like





Terry, she always loved it when her friends had success... best of all that same night we found that her piece had sold too! I'll never forget the honest pure delight she shared. I'll miss you Terry!

- - Janell Wimberly

I didn't know her as well as many of you who have known her well for years, but during the times I had small moments of contact with her, I felt the same things you all write about: her childlike spirit, her sweetness, and her sense of humor. These things were so subtly magnetic. While her form is gone, that spirit of hers will remain in the fortunate hearts of those that she touched.

- - Barbara Hunt



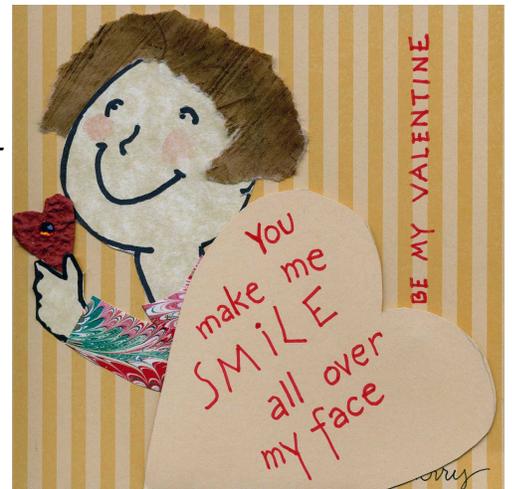
Very few of our members ever really knew how many things Terry was involved in. Her passion for our club and its activities were boundless. Her sincerity was without measure, and she was always there to help when anyone needed to complete a project. She was a real friend who will be sorely missed. Her unlimited dedication can only be used as a model that others may try to imitate. Our club will never be the same with this loss, and we all will miss her in more ways than can be counted.

- - Paul Siegel

This sentiment sums up Terry's spirit-eternal joy and love of others. She has made many of us smile - all over our faces. - - Sherry Barber

I had the privilege of receiving Terry's last Valentine card. The sentiment was "You make me smile all over my face". That was my impression of her always. She was loving and giving to the last drop. Her last job was the nominating chair for Kaligrafos. She pushed me into the position of president. I hope that I can honor her faith in me by doing a job that would honor her. I am certain that she is too busy at her new home, but we will catch up one day. Until then - keep smiling all over your face.

- - Sherry Barber



Terry Porter's 2009 Valentine Card for our annual Exchange

I would echo all that has been remembered about Terry. I am also a charter member of Kaligrafos, so our history goes "way back". I loved her loving smile. Does anyone ever remember Terry without that sweet smile? She always, always pitched in and did whatever needed to be done. For me she embodied kindness, helpfulness and willingness. Those qualities can never be lost!

- - Sally Dorn

Terry was such a joy! She was so caring and she loved being in Kaligrafos. A few years back, Terry and I were partners in Kaligrafos Card Exchange, and she always created and sent me the best cards! I have cherished each one a great deal. Terry was always willing to participate and learn new things and share her knowledge with others. Terry showed love in all she did. I cherished knowing her, and I will miss her quite a lot.

Terry was an angel (friend) without wings on earth.

- - Margaret Darphin Mall



Sweet smiling, kind hearted, generous, and every other adjective of wonderment belongs to you Terry. Every time I saw you there was a humorous story, quote or piece of artwork you shared. You will be in my heart for always and my heart will smile everytime I think of you.

- - June Baty

One of the sweetest ladies I've ever had the pleasure of knowing. Such a sweet spirit, kind and generous. Always a smile on her face. She will be greatly missed among her calligraphy friends.

- - Jeri Wright

Terry was sunshine...on canvas, on paper, or in person. We met in 1980 when Kaligrafos formed and have shared our lives ever since. She could be elegant lady, lover of fine things, and thrift store lady, giving old things new life and appreciation. With just a few simple lines on paper, she could give expression and feeling.....much like the Old Masters she admired. Her great eye for color resulted in cheerful play on paper. Her excitement for life and art, was contagious. If she was your friend, she was also your greatest cheerleader. We were like high school girls when we shared a room at retreats.....staying up late and laughing at ourselves for doing silly things. Her love of the Lord was also contagious. She walked her talk. One of our common heroes was Mother Theresa. Now, Terry walks the golden streets with the likes of her. The angels are singing a little sweeter now, and Terry, no doubt, will be one of the heavenly greeters. I shall miss her everyday until I see her again.

- - Grace Ann Vanderpool

While my heart aches for the passing of a cherished friend, my memory of her wisdom and strong faith embellished my life and will live on. Her willingness to help whenever a hand was needed and her beautiful sense of artistic expression. Her little paintings are simple yet strong - just like her - and brought joy to many. I am grateful to have known such a beautiful, gentle role model and thankful for her friendship.

- - Angie Vangalis

Don't cry because it's over, smile because it happened.

- Unknown

What an absolute joy Terry was. She always brightened up the room and made everyone so happy. I always couldn't wait to see what Terry did for her Valentine and other cards because of her humor. She recently brought me a pretty dish that she said reminded her of the cookbook. She was always going out of her way to make others happy. She will really be missed.



- - Paula Van Wagoner

Remembering Terry

How can a unique human being be adequately captured in mere words? I think of many words that describe her to a point, but they all seem to fall far short of the depth and richness we all knew of Terry. Warm, genuine, caring, thoughtful, the list could go on and on. My heart selfishly aches for one more chance to see her sweet smile and soulful eyes, to hug her one more time. Our beloved friend will be sorely missed in Kaligrafos. "They" say that no one is irreplaceable. I strenuously disagree. No one can be Terry for us. What a loss to all of us. What a delight to have known her.

- - Carol Scott

Oh my dear sweet friend. What am I going to do without you? Terry brightened my life in countless ways. We shared many walks at the arboretum, a lot of good food, and many bottles cheap wine! Which always led to conversations about calligraphy, art, books, thrift store finds ... just being in her presence was a joy.

Terry gave of herself so freely. Grace Ann is right about her being your biggest cheerleader. Boy, she certainly was for me! The simplicity Terry put into her calligraphy was just delightful. Her love of life really came through. Often times, she'd incorporate a bird; she did love the birds.

I also admired her fearlessness to try anything. Remember when she traveled to Italy alone and stayed in a convent? She would tell a tale of her sitting on the curb in the rain. A man came up to her and offered her bread because he thought she was homeless. She was laughing so hard that she was unable to tell the man otherwise. Terry had some great stories.

My heart aches and the tears keep flowing. I love you more than life itself, and I will miss you madly.

- - Marie Adamson



*Hope is the thing with feathers
that perches in the soul,
& sings the tune without words,
and never stops at all.*

E. Dickinson

Tribute to Terry Porter by Janell Wimberly

Announcements

Mini Auction

Do you have tools, paper or supplies you bought but no longer use? Do you have some calligraphy work that needs a new home?

Bring it to Mini-Auction table at the next Kaligrafos meeting! Please specify a minimum bid. Unpriced items will be available for "best offer" donation.

All proceeds from the auction go to Kaligrafos to offset expenses of the Southwest Calligraphy Conference in Dallas this past January. The conference is a leadership meeting of the nine guilds in our region where we share ideas to become better guilds !

Show and Share

Please bring any new work you have to show whether in process or complete and share it with us. You may also ask for suggestions from the crowd but this is not required. Input from others can get the creative juices flowing again.

Membership Dues

2009-2010 Membership Dues are payable at the Aug. meeting. \$25.00 Single/\$30.00 Family. Please renew now to assure a listing in the membership directory.

Fall Retreat

Jeri Wright is now taking reservations for the Fall Retreat with Lisa Engelbrecht instructing us in making fabric books. A deposit of \$100 will hold your spot.

Library Books

The Library is being given a face lift and some reconstructive surgery. Yes, we have a library and it is quiet extensive! Please check the [website](#) frequently to see the transformation take place.

A book of the month will be coming to the newsletter. Anyone can submit a review of their favorite calligraphy or related book. The book does not have to be in the library. That's not to say you can't check out a book from the library and submit a review of it either.

Dust off, update, revitalize, and grow our collection. The library is always looking for more books; donations are welcome in the form of books or money. Is there a book that changed your outlook, or gave you a new perspective? Think about getting a copy for the library and allowing others to share that experience.

If ever you have questions your librarian is always available to help, just ask. There is an [email](#) link on the [website](#) or you can hunt me down at a meeting.

-Tom Burns

Southwest Calligraphy Member Guilds

Kaligrafos	Dallas, TX	www.kaligrafos.com
Fort Worth Calligrapher's Guild	Fort Worth, TX	www.fortworthcalligraphersguild.com
Sooner Scribes	Oklahoma City, OK	wimgo.com/events/27940/sooner-scribes-calligraphy-guild
Calligraphy Guild of Oklahoma	Tulsa, OK	www.orgsites.com/ok/calligraphytulsa
Capital City Scribes	Austin, TX	www.ccscribes.com
Houston Calligraphy Guild	Houston, TX	www.calligraphers.org
San Antonio Calligraphy Guild	San Antonio, TX	www.sanantoniocalligraphy.com
Waco Calligraphy Guild	Waco, TX	www.wacocalligraphyguild.bravehost.com
New Orleans Lettering Arts Association	New Orleans, LA	www.neworleanscalligraphy.org
Texas Lettering Arts Council (TXLAC)	Dallas, TX	txlac.org

May Program Review

Analyze and Rule

Presented by Carol Scott

Team Members
Margaret Mall, Julie Yuhanna, Lynette Boyles



Have you ever said, "I wish I could do that style!"?

Carol Scott and company took on the daunting task of teaching how to analyze and duplicate a Calligraphic hand, something we all desire from time to time. The handout for the program contained basic terminology that any self-respecting calligrapher should know and then provided 11 criteria for analyzing that tantalizing hand.

Quickly, the criteria are

- Pen Angle
- Nib Size
- Scale
- Slope
- Shape and width of the letter "O"
- Serifs

Branching vs Arching
Shape of the letter "I" and "N"
Speed
Ductus
Spacing

Carol's notes are compiled from years of teaching and from several books. She also included a bibliography. What a handy reference! If you missed out you might just be able to persuade Carol to email her notes to you.

Thanks for sharing, Carol!

- Randy Stewart

Practice Time

Charm is a way of getting the answer yes without asking a clear question. - Albert Camus

After I'm dead I'd rather have people ask why I have no monument than why I have one.
Cato the Elder

Health nuts are going to feel stupid someday, lying in hospitals dying of nothing.
Redd Foxx

*Man is the only animal that laughs and weeps,
for he is the only animal that is struck
with the difference between what things are
and what they ought to be.*
William Hazlitt

REMEMBER THAT A GOVERNMENT BIG ENOUGH TO GIVE YOU EVERYTHING YOU WANT IS ALSO BIG ENOUGH TO TAKE AWAY EVERYTHING YOU HAVE. - DAVY CROCKETT

The man who says he is willing to meet you halfway is usually a poor judge of distance.

Laurence J. Peter

**When everyone is somebody,
then no one is anybody.**
W. S. Gilbert

Presented by Sherry Barber and
Margaret Mall



August Program

Calligraphy Connection Conference Report

Margaret Mall and Sherry Barber attended the conference in Minnesota and will give a slide show (LARGE - you will be able to see) and a report on the individual classes attended.

Subjects include

Versal Variations

Watercolor on Vellum

Contemporary Decorated Letters



Fall Flat Brush \$100
Includes all supplies - choose Wed or Thu
Wednesday Evenings 6:30 PM to 9:00 PM
September 2,9,16,23
Thursday Mornings 10:00 AM to 12:30 PM
September 3,10,17,24

Illuminated Letter \$100
Includes all supplies - choose Wed or Thu
Wednesday Evenings 6:30 PM to 9:00 PM
October 7,14,21,21
Thursday Mornings 10:00 AM to 12:30 PM
October 8,15,22,29
Will need a 1/2" or 1/3" flat watercolor brush and a pan set of watercolors. I have some for sale.

Blackletter a.k.a Gothic \$100
Includes all supplies - choose Wed or Thu
Wednesday Evenings 6:30 PM to 9:00 PM
November 4,11,18, Dec 2
Thursday Mornings 10:00 AM to 12:30 PM
November 5,12,19,Dec 3

The above 3 classes are at
Stamp Asylum 972/596-1224
Contact Donna Sabolovic:
[dsabolovic\(at\)sbcglobal.net](mailto:dsabolovic(at)sbcglobal.net)

Workshops taught by Janell Wimberly
www.jkwimberlydesign.com/Workshops.html

Private Lessons \$30/Hour
Summer & Fall
flexible hours
My studio in Sachse
Contact: Carol Scott
www.carolscalligraphy.com

Local Classes

Card Making Classes \$5
2nd Tuesdays 7:00 PM to 9:30 PM
At 6805 Oak Falls Dr, McKinney, TX 75070
3rd Saturdays 9:30 AM to 11:30 AM
At THEO - <http://theosonline.org/Location.htm>
Beverly Stewart, Instructor
214/551-5782
beverlystewart@gmail.com

Come have a little paper "fling" before you get bogged down in all the homework papers! Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Creative Studio Night

Painting & Texture on Canvas \$15
August 12 6:30 PM to 9:00 PM
At Jaycee Center for the Arts,
2000 W. Airport Freeway, Irving, TX
Angie Vangalis, Instructor
972/745-3698
angie@txlac.org
RSVP is appreciated

Intro to Calligraphy \$55
September 19 10:00 AM to 1:00 PM
At Paper Source in North Park Center
Debi Sementelli, Instructor
Attendees will work with markers and gel pens making items with Paper Source products to add special touches to the holidays.

Reminder.....

The 2009 Kaligrafos Fall Retreat participant list is filling quickly. We currently have one (1) opening left. If the retreat is not filled by the conclusion of the May Kaligrafos meeting, the vacancies will be opened up to the SWCC (Southwest Calligraphy Conference members).



We will keep a 'waiting list' after the 22 spaces are filled, in the event of any cancellations. Your \$100.00 deposit is payable now (total retreat cost is \$200.00).

Our instructor for the weekend will be Lisa Englebrecht from Long Beach, California. We will be making a "Book of Intentions", an alphabet book on fabric, each page a different letter and affirmation. The dates are

October 23rd, 24th and 25th. Beginning Friday evening and concluding around 2:00 on Sunday afternoon.

This will be our third weekend retreat in the past ten years. It is a wonderful time for learning, laughing and fun fellowship. Sign up now to be a part of this creative weekend!

The balance of \$100.00 is due by July 1st.

Please see Donna Sabolovic or Jeri Wright with any questions

Just a MINUTE

SUMMARY OF BOARD MEETING

Executive Board met July 26

KALIGRAFOS REGULAR MEETING

MAY 9, 2009

Meeting held at Fretz Park Rec Center. Standing Rule #1 amended to reflect this for future meetings. One guest present with 27 members. Treasurer Rick Garlington called for budget requests from members of the Executive Board. Standing Committee Chairmen for 2009-2010 introduced by President Sherry Barber. Important information shared about usage of procion dye. Summer card exchange sign-up available via Nicole Black. June 13 will be a play day (*same time and place*) with Thomas Burns teaching background techniques. Program ("*Analyze and Rule -- or How Can I Do a Hand I Haven't Been Taught?*") presented by Carol Scott.

- Catherine Burkhard, Secretary

- Minutes of all meetings to be sent and approved electronically.
- 2009-2010 budget approved; membership to also approve.
- Master calendar distributed of Kaligrafos events; hope to avoid conflicts.
- 2009-2010 programs and Newbie Workshops approved.
- 3 weekends in 2010 for workshops approved; proposed instructors to be contacted.
- Ideas for exhibits reported; planning to continue.
- All library books in. Web site to be set up with info on books, current members can request book(s) for check-out with books brought to meetings. Library Policies (Standing Rule #21) to be activated.
- Meetings to be begin at 9:30 with refreshments, fellowship, displays followed by business at 10:00 with program to follow.
- Reminders to be sent to members who have not renewed.
- Membership Directory to be ready in September.
- Mentor/Mentee program to continue.
- Historical data to be updated and presented in some fashion at February Valentine/30th Anniversary Party.
- Approved Standing Committee members appointed to date.
- Ideas discussed to could help Kaligrafos grow.
- Kaligrafos members need to attend future Town Hall meeting at Fretz Park Rec Center. (Aug. 27)

- Catherine Burkhard, Secretary

Harvey's Helpful Hints



Welcome back for the 2009-2010 calligraphic year from an exciting summer hiatus. It's time again to clean off those nibs, dust your work table and prepare yourself mentally – getting the calligraphic juices flowing for some more beautiful pieces of artwork. We have another great, hardworking leadership group to lead the way this year so let's respond by doing great things!

And as the saying goes: IF IT WORKS - DON'T FIX IT!

Bone Folders

Seal your (genuine) bone folder with vegetable oil and let it sit overnight to absorb the oil. This will prevent inks and paints from being absorbed into the folder and come off at an inappropriate time.

Nibs

For an exceptional pen wipe use Mr. Coffee (or other paper coffee filters). There will not be any stray paper hairs left on your nibs and it will absorb any ink left on the nib.

And for a super nib sharpener use an old piece of leather (the backside of an old belt will work fine). It will also remove any burrs left on the nib after sharpening. Use on the corners of the nibs also – especially if the corners are too sharp.

White Gouache

There are two white gouaches – permanent and zinc white. The permanent white is for maximum opacity and not recommended for diluting colors.

Philosophy

It is only human – not making the same letter the same way each time. Come close but don't beat yourself up trying to duplicate the letter exactly as before. You are not a machine and not expected to. If you were to make each letter exactly the same way each time you would look like a printing press or typewriter. I've known people who couldn't stand not making the same letter as before, and wound up being a nervous wreck eventually giving up and quitting! Simply do the best you can at the level you are at this time – go forward and try to do better each time. It gets easier with practice and patience.

Maxims

Careful of these maxims:

- The color of gouache needed is in the tube that dried shut.
- The job needing the most attention and time is the one due in the morning.
- Ink will only smear after the job is completed.
- The spelling error is always on the final line

- The client who balks at the fee has a relative who took one class and can do it for much less.
- “and I want it on that brown parchment”.

Color

As a final note: Darken a color with its complimentary color – NOT BLACK.

Till next month

Plano Harvey

Welcome
New Kaligrafors

Vicki Barr
Monique Gayte
Linda Hardwick
Katina Hronas
Sarah Hulslander
Judy Lehman
Colleen Pierce

From the Kaligrafos Mail Bag

A few newsletters herein noted are winners to check out and take in every page. Don't forget....newsletters from other calligraphy groups are in our library. --Catherine Burkhard

Alphabet

The Friends of Calligraphy, San Francisco, CA

This Winter 2009 issue is a must to browse through the whole thing! I can't pick out one over the other. Good writeup on a workshop on "Nature, Art & Calligraphy"...an article on the creation of three new typefaces...interesting news on Charles Pearce and Carl Rhors...and a great article on variations of numerals (you might like to try your hand at one or two!). The many photos and examples of lettering should get you inspired in testing them out for yourself.

Newsletter

Chicago Calligraphy Collective, Chicago, IL

The March 09 and the April 09s issue shares photos and descriptions of happenings at their "Exploration 2009"....along with many of their recent workshops. A few interesting tidbits in the April issue: one on negative space drawing of words (page 3)....another on calligraphy in perspective which included a very good illustration of one and two point linear perspective (page 7)....and lastly, one on "illusion" -- overlapping letters to achieve depth (page 7). Check it all out!!

March 09 Newsletter

Bow Valley Calligraphy Guild, Calgary, Alberta, Canada

Another big issue to sit down and take in every page. Simply chock full of calligraphy work (some in color even) from workshops, art shows, 2008 Christmas cards, artist trading cards, the University of Calgary Library -- even the gorgeous cover, front and back, inside and out!

May 09 Newsletter

Nashville

Calligraphers Guild

Check out the short, but excellent, description on "Cheap Woman's Airbrush"... or how to make decorative papers inexpensively! Not bad at all!

Scripsit, Fall 08/Winter 09

Washington Calligraphers Guild

This wonderful, thick issue consists of interviews with several of the Guild's instructors and professionals. Each includes samples of each person's work, their way of work, and some in their studios. Another issue to enjoy in full!



Please send me ____ copies of *Sweets & Scribbles* at \$24 ea. plus \$5 ea. sh/hnd

Enclosed is my check or money order for \$ _____.
(Orders for 3+ copies are priced at \$22 ea. plus \$5 ea. sh/hnd.)

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