

Kaligrafos

SEPTEMBER 2009 NEWSLETTER
VOLUME 31 | ISSUE 2



...Picture courtesy of San Antonio Calligraphy Guild

Kaligrafos

At the September meeting, we'll be kicking off our Letter Challenge! Each month, we'll choose a letter. You can interpret your letter design any way that you like. No rules, just one guideline...we'd like the paper size to be 6 by 6 inches.

Letter Challenge

That's it! Try out new techniques, materials, or styles. Be creative with color. Bring your design to the next meeting to display in our informal "letter gallery". It will be fun to see each other's work, and we hope you'll participate!

...Julie Yuhanna



www.kaligrafos.com
September 2009
Volume 31 Issue 2

Published 9 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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President's Letter



Presidential Seal By Janell Wimberly
"We Ink 'em Up!"
(for outgoing president Kathy Setina)

It is time to begin a new year of inspiration and learning new techniques or brushing up on old ones. Our very talented Donna Sabolovic will be presenting the Ruling Writer and other folded pens at the September meeting. The lettering created by these tools is unique and fun to create. Best of all, for those like me who are relatively new to calligraphy, it is a somewhat forgiving style. One word can make a card or be the main element for a piece of art. Don't miss her presentation. You should have received an email with a handout in PDF attached. Print it out and bring it to the meeting along with your paper, ink, and pens.

Unless you have been in a coma for the past couple of years, you know that the economy has been in trouble for awhile. This affects everyone and now will affect our guild as well. The Fretz Recreation Center will cease being open on Saturdays after the September meeting. We were lucky to find a nearby room at the police sub-station at Hillcrest and McCallum. However, it is unavailable for October so we will be meeting at Custer Road United Methodist Church (CRUMC) in Plano for both the Newbie workshop and the October main meeting. CRUMC is located just south of Legacy Road on Custer Road. That may be a bit farther for the southern dwellers, but I must remind you that some of our members travel much farther every month so we can do it this one time.

The October 3 Newbie workshop will be Gothicized Italic presented by Catherine Burkhard. This is an incredibly beautiful hand that is neither italic nor blackletter though it does look similar. Mark your calendar as you will not want to miss this hand.

At the end of October is the much anticipated retreat. Lisa Engelbrecht will lead you through lettering on canvas. You may not desire to create canvas books, but canvas art panels might be your next medium. Several of the instructors at the annual conference presented calligraphic work on canvas. I hope that you have made a reservation and that I will see you there.

Sherry Barber

*Come early at 9:30 am to have some coffee and catch up
with your fellow scribes.*

Kaligrafos meetings officially start at 10:00 am

... BUT...

we want more time to visit. To accommodate this wish you are invited to come early at 9:30 for coffee and a treat and time to visit. This will also allow the meeting to move from the short business session to the program session without a long break giving us even more time to learn about our craft.

30 Years of Kaligrafos

2009-2010 Kaligrafos Kalendar

· General Meetings 2009-2010

| | | |
|---------------------|---------|--|
| September 12 | 9:30 am | Tool Techniques: Using Ruling Pens - Donna Sabolovic - Fretz Park |
| October 10 | 9:30 am | Panel Discussion - Janell Wimberly/Harvey Anton/Debi Sementelli/Marie Adamson - Custer Road United Methodist Church Fellowship Hall |
| November 14 | 9:30 am | Embroidery Techniques for Designing Cards - Betty Barna - North Central Division Police Station |
| January 9 | 9:30 am | Come over to the Dark Side: Lettering on Dark Surfaces - Janell Wimberly - N. C. Div. Police Station |
| February 13 | 9:30 am | Annual Valentine's and Kaligrafos 30th Anniversary Party - TBD |
| March 13 | 9:30 am | Iris Folding - Catherine Burkhard - North Central Division Police Station |
| April 10 | 9:30 am | Color Theory - Kathy Setina - North Central Division Police Station |
| May 8 | 9:30 am | Flourishing Techniques: Making a Statement - Marie Adamson - N. C. Division Police Station |

· Board Meetings 2009-2010

| | | |
|---------------------|---------|---------------------------------------|
| September 27 | 3:00 pm | Kaligrafos Board Meeting - TBD |
| January 24 | 3:00 pm | Kaligrafos Board Meeting - TBD |
| March 28 | 3:00 pm | Kaligrafos Board Meeting - TBD |

· Newbie Workshops 2009-2010

| | | |
|-------------------|---------|--|
| October 3 | 9:00 am | Gothicized Italic - Catherine Burkhard - Custer Road United Methodist Church Room 204 A/B |
| January 23 | 9:00 am | Lombardic Capitals - Linda Jones - TBD |
| April 17 | 9:00 am | Learning Parallel Pen - Donna Sabolovic - TBD |

· Kaligrafos Retreat 2009

| | | |
|-------------------|---------------|--|
| October 23 | Begin 5:00 pm | Fabric Books - Lisa Engelbrecht - Springhill Retreat Center |
| October 24 | All Day | Fabric Books - Lisa Engelbrecht - Springhill Retreat Center |
| October 25 | Until 3:00 pm | Fabric Books - Lisa Engelbrecht - Springhill Retreat Center |

· Kaligrafos Workshops 2010

| | | |
|-----------------------|---------|---|
| February 20,21 | 9:00 am | TBD - Pat Blair (<i>tentative</i>) |
| June 5,6 | 9:00 am | TBD - Sharon Zeugin (<i>tentative</i>) |
| October 23,24 | 9:00 am | TBD - Annie Cicale (<i>tentative</i>) |

September Program

THE AWESOME RULING PEN

Presented by Donna Sabolovic

Nan Kirby
Louise Weber
Bonnie Hoffman

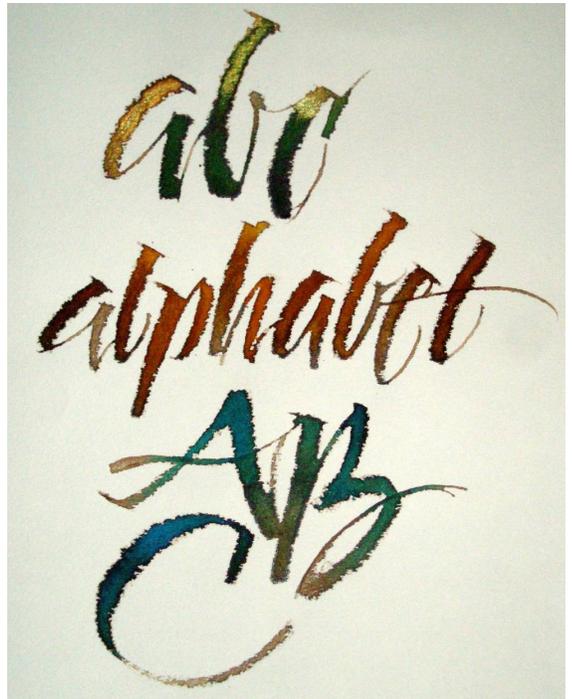
There will be a demonstration on how to use the ruling pen, folded pen or ruling writer.

The wonderful strokes that these tools can create will amaze you and move your calligraphy into a new exciting realm of spontaneity.

Bring your tool, paper and writing fluid of your choice.

I love Arches Text Wove and walnut ink but bring what you have.

You can try your tool and get some personal instruction as well.



Fall Flat Brush \$100
Includes all supplies - choose Wed or Thu
Wednesday Evenings 6:30 PM to 9:00 PM
September 2,9,16,23
Thursday Mornings 10:00 AM to 12:30 PM
September 3,10,17,24

Illuminated Letter \$100
Includes all supplies - choose Wed or Thu
Wednesday Evenings 6:30 PM to 9:00 PM
October 7,14,21,28
Thursday Mornings 10:00 AM to 12:30 PM
October 8,15,22,29
Will need a 1/2" or 1/3" flat watercolor brush and a pan set of watercolors. I have some for sale.

Blackletter a.k.a Gothic \$100
Includes all supplies - choose Wed or Thu
Wednesday Evenings 6:30 PM to 9:00 PM
November 4,11,18, Dec 2
Thursday Mornings 10:00 AM to 12:30 PM
November 5,12,19,Dec 3

The above 3 classes are at
Stamp Asylum 972/596-1224
Contact Donna Sabolovic:
dsabolovic@sbcbglobal.net

Workshops taught by Janell Wimberly
www.jkwimberlydesign.com/Workshops.html

Private Lessons \$30/Hour
Summer & Fall
flexible hours
My studio in Sachse
Contact: Carol Scott
www.carolscalligraphy.com

Local Classes

Card Making Classes \$5
2nd Tuesdays 7:00 PM to 9:30 PM
At 6805 Oak Falls Dr, McKinney, TX 75070
3rd Saturdays 9:30 AM to 11:30 AM
At THEO - <http://theoonline.org/Location.htm>

Beverly Stewart, Instructor
214/551-5782
beverlystewart@gmail.com

Come have a little paper "fling" before you get bogged down in all the homework papers! Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Intro to Calligraphy \$55
September 19 10:00 AM to 1:00 PM
At Paper Source in North Park Center
Debi Sementelli, Instructor
Attendees will work with markers and gel pens making items with Paper Source products to add special touches to the holidays.

Meeting Place Update

Paula Van Wagoner and I attended the Town Hall budget meeting at Fretz Park on August 28. Fretz Park, as well as all the large recreation centers, are scheduled to be closed all day Saturdays beginning October 1. This means that after our September meeting Kaligrafos must relocate our meetings and workshops elsewhere.

- Margaret Mall

October

Custer Road United Methodist Church
6601 Custer Road, Plano, TX 75023
Phone 972-618-3450, ext. 236
Fax 972-618-3778 ** www.crumc.org

November

North Central Division Police Station
6969 Mccallum Blvd # A
Dallas, TX 75252-5990
(214) 670-7253

Oct. 3, (Newbie workshop): Room 204 A/B; second floor classroom 9AM to 12 Noon
(Same room we used for the Reggie class and a few others since)

Oct. 10 - Meeting/Program: Fellowship Hall.
10 AM to 12 Noon (early birds at 9:30 AM)

Nov. 14 - Meeting/Program
10 AM - 12 Noon (early birds at 9:30 AM)
The room is quite lovely and the sergeant who books the rooms is putting us first on the list for the same meeting room for all the 2010 meetings (except the February meeting). The room is actually booked from 9 AM until 12 to allow us to be early.

Newbie Workshop

Gothicized Italic

Taught by Catherine Burkhard

*October 3, 2009 9:00am - 12:00 Noon
Custer Road United Methodist Church
Room 204 A/B*

This "Newbie Workshop" is an introduction to Gothicized Italic.
It is free to all Kaligrafos members (non-members pay \$15.00).

The Gothicized Italic hand actually resembles Gothic more than Italic as it is more expressive in a dark, massed presentation. It should be thought of as being in the black letter family. It is often referred to by other names: Italicized Gothic, Pointed Hand, Pointed Gothic, Compressed Italic. The hand was developed by Edward Johnston at the turn of the century. It is symmetrical and upright with a slight 5 degree slant. Its main characteristics are pointed curves, heavy weight letters with fine hairlines in the entrance and exit strokes, lettering that is narrow, compact, and compressed.

Please bring:

- 8x8 grid paper suitable for ink
- * Higgins Eternal ink (*limited quantities available for sale*)
- Pen staff
- Pen cleaner, if have
- Pencil
- Soft rag

Supply fee: \$5.00

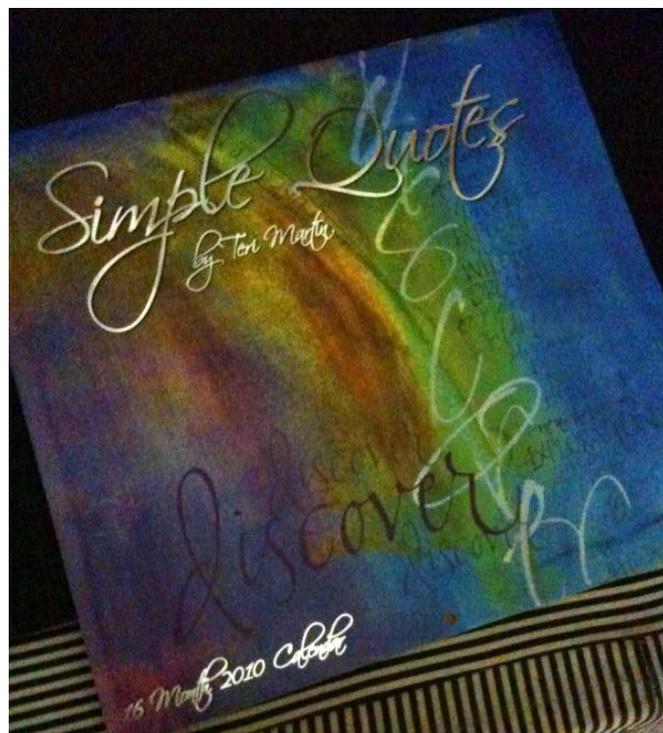
Teri Martin Calendar 2010

I came across some of Teri Martin's work recently. Those of you who were in Reggie's class a couple of years ago, may remember this calendar. I brought it to one of the paste paper classes .

This is a 16 month calendar for 2010. It starts Sept 2009.

I picked them up half off, and wanted to share with the group.
I have a few remaining calendars for sale at \$5 each.

.. Marie Adamson



The logo for Odyssey 2010 features the word 'Odyssey' in a large, blue, stylized font. Below it is a blue silhouette of a ship's hull and a white flag on a pole.

2010

30th International Gathering of Letter Artists

**Letter,
Learn,
Experience.**

July 24 – July 31, 2010
Stonehill College, Easton MA USA

For Information and registration
visit our website

www.2010CalligraphyConference.com

Registration for Odyssey 2010, the 30th International Gathering of Lettering Artists has begun. See all the details by clicking the “registration” button at the web site www.2010calligraphyconference.com.

Odyssey 2010 also announced a scholarship fund designed to bring several young people to Odyssey 2010 to experience a week of lettering. Donations may be made by check payable to “2010 Calligraphy Conference” with 100% of the money collected used for scholarships. Please note on the check that it is for scholarship. If you would like a receipt of your donation for tax purposes, please include your name, address and email information and we will send one to you. If you know of any potential candidates, please let us know and we’ll send you scholarship application information when it is published.

Odyssey 2010 is an umbrella organization of Masscribes Inc., a 501(c) 3 charitable organization. All donations are tax deductible to the full extent of the law.

Safety SHEET for Mixing Powdered Dyes

Powdered dyes are very fine particulates and can be inhaled very easily. If you inhale them then they will migrate to the alveoli (tiny air sacs) in your lungs and they will not come out. If you inhale enough then you will develop respiratory problems. Please follow the instructions below to avoid inhaling particulates and to observe other safety issues:

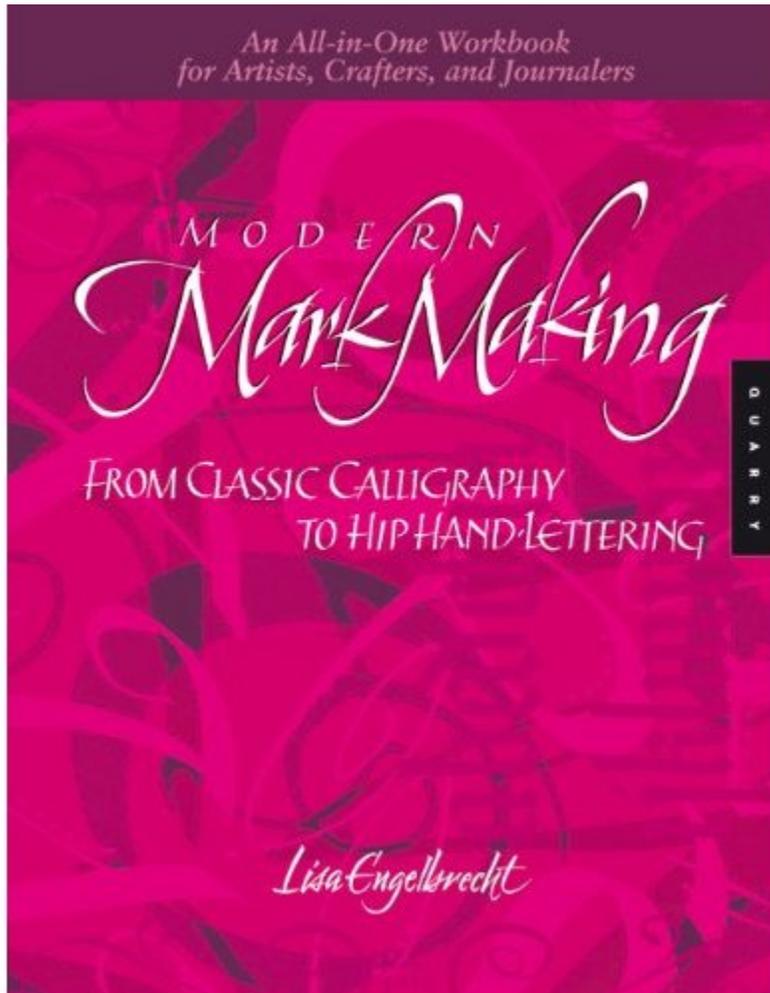
- ❖ Wear a disposable dust mask if you mix powdered dyes occasionally. (a mask with a metal clip at the nose is best.) If you mix them on a regular basis wear a MSHA/NIOSH approved respirator with cartridges for dusts, mists, and fumes.
- ❖ Even though dyes are not absorbed by the skin you should wear rubber gloves, old clothes or protective clothing, and even old shoes.
- ❖ Contact lens wearers should be careful around powders to avoid eye irritation. It is recommended you wear goggles while mixing powdered dyes.
- ❖ Cover your work area with dampened newspaper. Weigh and mix dyes and other powders with local exhaust ventilation or use a Mixing Box. *(See instructions below)*
- ❖ Do not mix powders near furnace or air conditioner intake.
- ❖ Use appropriate utensils to stir solutions and dye baths. If you use food utensils as dyeing tools don't reuse them for food preparation. If possible, avoid mixing dyes in the kitchen.
- ❖ Avoid exposure to dye powders, auxiliary chemicals and vapors during pregnancy or lactation.
- ❖ Avoid prolonged or repeated contact with the skin.
- ❖ Vacuum floors and surfaces, do not sweep.
- ❖ Keep dye and auxiliary containers closed and in a cool dry place, away from food and out of the reach of children when not in use.
- ❖ Wipe up spills immediately. Liquid dye dried to a powder can be accidentally inhaled or ingested.
- ❖ Clearly label all solutions and containers of powder. Do not remove the supplier's name or hazard warning labels.

How to Make a Mixing Box

Place a cardboard box on its side with the opening facing you. Cover the opening with a sheet of pliable plastic with 2 slits cut in it for your hands; attach the top of the plastic to the box so it hangs down like a curtain. Cut a stack of newspapers the size of the inside box dimensions and place them inside the box. Dampen the surface of the newspaper with a sponge or spray bottle filled with water. With your hands inside the plastic curtain, open dye container, measure dye powder and dissolve it with water, close dye container. Once the powder is mixed with water, carefully roll up the top sheet of newspaper and discard immediately. This way any excess powder that falls on the damp newspaper does not blow around and any "wet" dye does not dry and become a powder again.

Always wear a mask and gloves while using the Mixing Box.

Book of the Month



Title: Modern Mark Making

Author: Lisa Engelbrecht

Rating: 5 Stars



A must for the beginner as well as the seasoned writer! It starts as most writing books do with basic techniques and writing surfaces, but right away the tone is set with actual pictures of Lisa's tools. Not to mention it sounds like she is actually talking to you throughout the book and continues to encourage you personally. There are exemplars throughout that are easy to see and inspiring. What really sets this book apart is not only Lisa's work, but all the other artists/calligrapher's pieces that are used.

A new kind of book for a new age of calligraphy from the classic italic to the pointed pen to lettering on fabric to urban style (graffiti) to mixed media lettering and design, and let's not forget the section on making your own tools as well; this book has it all and you will want to continue turning the pages just to see what she's going to teach you next.

.. Tom Burns

Announcements

Mini Auction

Do you have tools, paper or supplies you bought but no longer use? Do you have some calligraphy work that needs a new home?

Bring it to Mini-Auction table at the next Kaligrafos meeting! Please specify a minimum bid. Unpriced items will be available for "best offer" donation.

All proceeds from the auction go to Kaligrafos to offset expenses of the Southwest Calligraphy Conference in Dallas this past January. The conference is a leadership meeting of the nine guilds in our region where we share ideas to become better guilds !

Show and Share

Please bring any new work you have to show whether in process or complete and share it with us. You may also ask for suggestions from the crowd but this is not required. Input from others can get the creative juices flowing again.

Membership Dues

2009-2010 Membership Dues are payable at the meeting. \$25.00 Single/\$30.00 Family.



Welcome
New Kaligrafors
Laurie Pearson

Library Books

A book of the month review is now a regular feature of the newsletter. Anyone can submit a review of their favorite calligraphy (or related) book. The book does not have to be in the library. That's not to say you can't check out a book from the library and submit a review of it either.

Dust off, update, revitalize, and grow our collection. The library is always looking for more books; donations are welcome in the form of books or money.

If ever you have questions your librarian is always available to help, just ask. There is an [email](#) link on the [website](#) or you can hunt me down at a meeting.

Library Check-out Policy

- * Only current members of the guild are allowed to check books out
 - * No more the three (3) items shall be checked out at any time to any one member
 - * Return Due Date is the date of the next regular meeting of the guild. No books shall be checked out over the summer break unless previous arrangements are made.
 - * Library items are to be returned directly to the Librarian and will not be available for check-out until processed.
 - * Past-due Fine breakdown:
 - o \$1/item for being one (1) month late
 - o \$2/item for two (2) months
 - o \$4/item for three (3) months
 - o \$8/item for four (4) months
 - o \$16/itme for five (5) months
- Summer months are included the past due month's accumulation.
- At six (6) months the item(s) shall be purchased by the member. The replacement value of the item(s) is at the discretion of the Librarian.
- * Any member owing fines shall not be allowed to check-out privileges until fines are paid in full.
 - * The books may be returned via the US Post Office to the Librarian

Southwest Calligraphy Member Guilds

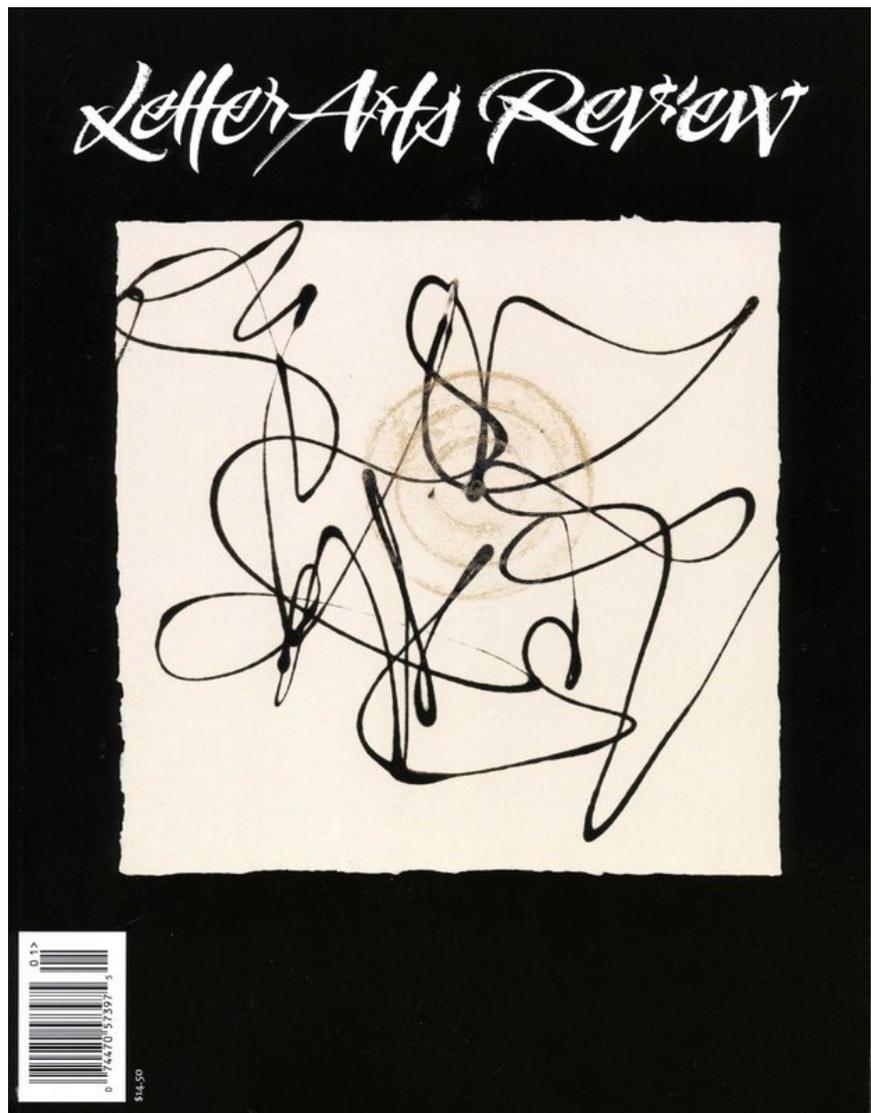
| | | |
|--|-------------------|--|
| Kaligrafos | Dallas, TX | www.kaligrafos.com |
| Fort Worth Calligrapher's Guild | Fort Worth, TX | www.fortworthcalligraphersguild.com |
| Sooner Scribes | Oklahoma City, OK | wimgo.com/events/27940/sooner-scribes-calligraphy-guild |
| Calligraphy Guild of Oklahoma | Tulsa, OK | www.orgsites.com/ok/calligraphytulsa |
| Capital City Scribes | Austin, TX | www.ccscribes.com |
| Houston Calligraphy Guild | Houston, TX | www.calligraphers.org |
| San Antonio Calligraphy Guild | San Antonio, TX | www.sanantoniocalligraphy.com |
| Waco Calligraphy Guild | Waco, TX | www.wacocalligraphyguild.bravehost.com |
| New Orleans Lettering Arts Association | New Orleans, LA | www.neworleanscalligraphy.org |
| Texas Lettering Arts Council (TXLAC) | Dallas, TX | txlac.org |

Letter Arts Review

LETTER ARTS REVIEW

John Neal Books has generously donated a copy of Letter Arts Review for each Kaligrafos member. The premier magazine for calligraphic art, each issue is full of enough inspiration to last a year. They will be distributed at the September meeting.

Be There!



Practice Time

A man's silence is wonderful to listen to.

Thomas Hardy

Get all the fools on your side
and you can be elected to anything.

Frank Dane

We hang the petty thieves

and appoint the great ones to public office.

Aesop

Give a man a fish, and you'll feed him for a day.

Teach a man to fish, and he'll buy a funny hat.

Talk to a hungry man about fish, and you're a consultant.

Scott Adams

Television enables you to be entertained in your home
by people you wouldn't have in your home.

David Frost

Consistency requires you to be as ignorant today as you were a year ago.

Bernard Berenson

THE ONE SERIOUS CONVICTION THAT A MAN SHOULD HAVE
IS THAT NOTHING IS TO BE TAKEN TOO SERIOUSLY.

NICHOLAS BUTLER

Reminder.....

The 2009 Kaligrafos Fall Retreat participant list is 'waiting list' only. Total retreat cost is \$200.00. Our instructor for the weekend will be Lisa Englebrecht from Long Beach, California. We will be making a "Book of Intentions", an alphabet book on fabric, each page a different letter and affirmation.

The dates are October 23rd, 24th and 25th. Beginning Friday evening and concluding around 2:00 on Sunday afternoon.



Please see Donna Sabolovic or Jeri Wright with any questions or to sign up.

2009 Mother's Day

I would like to thank all of our members for pulling together with little time to complete 81 Mother's Day Cards for the Genesis Women's Shelter Organization. I was very proud to deliver so many beautiful cards representing our guild and hope to continue getting the Kaligrafos name out to our community.

Sharon DeCubellis

and from The Genesis Mothers ...

"Thank you so much Kaligrafos Members for all your special thoughts and Mother's Day greetings.

What a wonderful surprise it was to receive a card through Genesis and how fabulous they all were."

www.genesiswomensshelter.org



MOTHER'S DAY 2009
Genesis Women's Shelter

Bargain Hunter Alert !!!

Winsor Newton "Finity" Acrylics

Asel Art (downtown at 2701 Cedar Springs Road) has bins of Finity Acrylics on sale in large tubes – like \$2.65. It was the Winsor Newton premium line of acrylics but has been discontinued for the latest Winsor Newton Artists Acrylic line (which is advertised as having NO color shift from wet to dry).

Still, at \$2.65 a tube the Finity closeout at Asel's is quite a bargain. Every color is rated A or AA for lightfastness. The Finity series is known for its vibrant colors, permanence and minimal color shift from wet to dry.

Harvey's Helpful Hints



Water

Keep a bottle of *distilled* water handy for adding water to your ink or gouache as you write to replace evaporated water.

Tearing Paper

Attach the serrated strip from plastic wrap, etc. to the back of a ruler. This will allow you to have a handy paper tear close at hand.

Shrink Wrap

To shrink wrap your work use saran wrap, completely cover the front and have plenty left over for the back, use an iron (on low setting) touch the wrap with the iron (front and back) and you have a completely sealed work of art. If you want a more permanent cover use .005" acetate, cut the corners to fit your art piece, fold the acetate and tape down.

Color Match

When using color combinations in your art think of the colors in nature – purple goes with green, etc.

Look Ahead

When writing do not look at the nib – look ahead. Your lettering will drastically improve.

Design

When designing a logo or monogram use two (or more) sheets of tracing paper. Make part of your design on each piece of paper. You can align the logo the way it looks best since you will be able to see the design thru the paper. Be sure to use a black ink for each part of the logo/design so that you will be able to see the design forming.

Ideas

Make a blank book

Make some stationery

Emboss your initials onto the stationery

Calligraph several different type cards (Happy Birthday, Thank you, Get well, etc.

Calligraph can/bottle labels for spices, teas, coffee, etc.

Frame a calligraphed poem /quotation

Design a business card for yourself or a friend

Till next month

Plano Harvey

SAVE A TREE - EAT MORE WOODPECKERS!

Just a MINUTE

REGULAR MEETING MINUTES

KALIGRAFOS, THE DALLAS CALLIGRAPHY SOCIETY AUGUST 8, 2009

The Regular Meeting of Kaligrafos, The Dallas Calligraphy Society met on Saturday, August 8, 2009, at Fretz Park Recreation Center, Dallas, with refreshments and fellowship 9:30-10:00 a.m. President Sherry Barber opened the business portion of the meeting at 10:00 a.m., welcoming those present; the program followed.

In Secretary Catherine Burkhard's absence Bonnie Hoffman will take the minutes. She noted the highlights of the May 9 Regular Meeting and of the July 26 Executive Board Meeting. Minutes of these meetings were previously approved by the Board and were available for review.

NEW BUSINESS

Treasurer's Report, Rick Garlington

Rick reported \$11,135.98 in the account as of July 31, 2009, with approximately \$4,000 of this amount earmarked for the October Retreat. He presented the 2009-2010 budget (Attachment #1 to original of minutes) as reviewed and recommended by the Executive Board.

Motion made to approve the 2009-2010 budget as presented. MOTION CARRIED.

Library - Thomas Burns, Chairman

Thomas reported that 108 of the Society's library books are now listed in the Web site. He reviewed how these books can be requested via the site, checked out at the next meeting, and returned at a meeting. He is planning a book review column in future issues of Kaligrafos' newsletter.

Nicole Black, Membership Chairman

Nicole reported there are currently 62 members and is sending out dues reminders to those who have not yet renewed for the new year. In September there will be a "show and tell" for those participating in the card exchange, and possibly a "show and tell" for those who were in last year's mentor/mentee program.

Donna Sabolovic, Workshops Chairman

The October 22-24 retreat is filled and there is currently a waiting list. The next workshop will be February 20-21, 2010, with Sharon Zeugin. Dates for additional 2010 workshops are June 5-6 and October 23-24, and confirmation of instructors has not yet been received.

Bonnie Hoffman, Exhibits Chairman

Bonnie briefly noted her endeavors in visiting possible locations for exhibits and described ideas for themes. In addition to sites already suggested, more were made at this time.

Sherry Barber, President

Sherry reviewed the new format for the Society's Regular Meetings, which will begin at 9:30 a.m. for refreshments and visiting. The meeting begins at 10:00 with business, followed by the program. Afterwards, those who would like to, could gather for lunch.

Margaret Mall, Program Chairman

Margaret had sign-up sheets for assisting at the Regular Meetings. She reviewed the programs and the Newbie Workshops which have been approved by the Executive Board, as follows:

September - Tool Techniques: Using Ruling Pens

October - panel discussion; Newbie Workshop on October 3

November - Embroidery Techniques for Designing Cards

January - Lettering on Dark Surfaces; Newbie Workshop on January 23

February - Valentine Party and 30th Anniversary Celebration

March - Iris Folding

April - Color Theory; and Newbie Workshop on April 17

May - Flourishing Techniques

Playdays were held on June 13 (by Thomas Burns) and July 11 (by Beverly and Randy Stewart).

ANNOUNCEMENTS

1) A professional photographer will offer a small seminar, August 16, 1:00-4:00 p.m.

2) There were 23 members and one guest present.

3) Program Team members were Sherry, Margaret, and Julia Yuhanna

PROGRAM

Sherry and Margaret presented a review of the Calligraphy Connection 2009 held at Saint John's University in Minnesota, along with slides taken at the conference.

There being no further business, the meeting was adjourned. The next Regular Meeting will be Saturday, September 12.

Bonnie Hoffman

Secretary Pro-tem

Catherine Burkhard

Secretary



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Paula Van Wagoner at (972) 233-2253 ([pvanwagoner\(at\)prodigy.net](mailto:pvanwagoner(at)prodigy.net))

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