

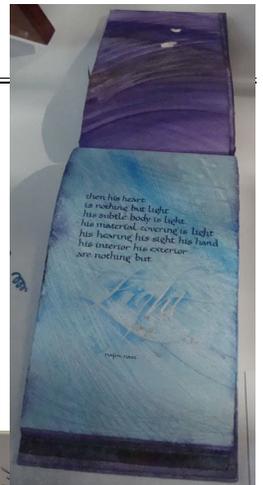
# Calligraphy

FEBRUARY 2010 NEWSLETTER  
VOLUME 31 | ISSUE 6

## In Celebration of Calligraphy

Manske Library

Our first exhibit of the year began at the Manske Library in Farmers Branch. A few photos will give you a taste of what it was like for those who may not have seen it. Thanks to Bonnie Hoffman for getting this "awesome" exhibit organized and holding our feet to the fire to bring our art!





[www.kaligrafos.com](http://www.kaligrafos.com)  
February 2010  
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by Kaligrafos,  
The Dallas Calligraphy Society

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# President's Letter



Presidential Seal By Janell Wimberly  
"We Ink 'em Up!"  
(for outgoing president Kathy Setina)

January was devoted to the DARK SIDE, lettering that is. Janell Wimberly, a sunshine girl if I ever knew one, took us to the dark side. She shared many tools, materials and techniques to really make your design POP from a dark background. The buzz around the room after the program had everyone excited and ready to head home for some art time. A huge thanks to Janell and her team of Anna Hithersay, Nicole Black, Paula Van Wagoner and Peggy Dawson for a fabulous program.

The first exhibit at the Manske Library in Farmers Branch was beautiful and I hope that you all had a chance to see it. Thank you Bonnie Hoffman for a wonderful job researching and organizing several exhibits for our guild. With more exposure we may attract new members and make them aware that calligraphy is not only for certificates but is real ART! We will have a small case exhibit at the Skillman Library in February and SMU in June. The big exhibit of the year will be in August at the Irving Center for the Arts. This is a huge space and we will need to display about 3 times the work we showed at the Manske. That means it is time to start planning some new pieces. Think BIG! Try a canvas! Use some of the new skills you learned at the retreat. As the ad says, JUST DO IT!

February is our annual social and handmade card exchange. You should have received your invitation by now. If not, please give me a call or email. This is also the 30th anniversary of the founding of the guild. Catherine Burkhard will have some of our historical memorabilia for your perusal. It can be a launching point for your card design. Thirty years is pearls, and not just for June Cleaver. All levels of card creation are welcome. We just ask that they are hand made and a limit of two per person. A big thanks to Randy and Beverly for organizing the party. I cannot wait to see you all there. It is the highlight of the year.

The workshop with Sharon Zeugin is fast approaching. She will show you how to make your italic letters come alive. If you have not signed up - don't delay.

Sherry Barber

# 30 Years of Kaligrafos

## 2009-2010 Kaligrafos Kalendar

### · General Meetings 2009-2010

♥ February 13	10:30 am	Annual Valentine Social and Kaligrafos 30th Anniversary Party - Home of Sherry Barber
March 13	9:30 am	Iris Folding - Catherine Burkhard - North Central Division Police Station
April 10	9:30 am	Color Theory - Kathy Setina - North Central Division Police Station
May 8	9:30 am	Flourishing Techniques: Making a Statement - Marie Adamson - N. C. Division Police Station

### · Board Meetings 2009-2010

March 28	3:00 pm	Kaligrafos Board Meeting - TBD
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### · Newbie Workshops 2009-2010

April 17	9:00 am	Learning Parallel Pen - Donna Sabolovic - TBD
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### · Kaligrafos Workshops 2010

♥ February 20,21	9:00 am	The Many Faces of italic - Sharon Zeugin
June 5,6	9:00 am	Marbling - Betty Barna
October 23,24	9:00 am	4 Fun Books - Leslie Winakur and Maggie Gillikin

# Sharon Zeugin

*Got Rhythm?*

## Many Faces of Italic

February 20, 21 2010

9:00 to 4:30

Irving center for the Arts Jaycee Park  
Highway 183 and Story Road

Fee \$75

To reserve your place Send check payable to Kaligrafos

To: Donna Sabolovic 422 Provincetown Lane Richardson, TX 75080

## Local Classes

### Beginning Italic Calligraphy\* \$100

Wed Evenings Jan 20, 27, Feb 3, 10  
6:30 to 9:00

OR

Thu Mornings Jan 21, 28, Feb 4, 11  
10:00 to 12:30

Stamp Asylum reserve at 972 596-1224

Donna Sabolovic [dsabolovic@sbcglobal.net](mailto:dsabolovic@sbcglobal.net)

### Spring Flat Brush Florals\* \$100

Wed Evenings March 3, 10, 17, 24  
6:30 to 9:00

OR

Thu Mornings March 4, 11, 18, 25  
10:00 to 12:30

Stamp Asylum reserve at 972 596-1224

Donna Sabolovic [dsabolovic@sbcglobal.net](mailto:dsabolovic@sbcglobal.net)

### Private Lessons \$30/Hour

Winter & Spring

flexible hours

My studio in Sachse

Contact: Carol Scott

[www.carolscalligraphy.com](http://www.carolscalligraphy.com)

Workshops taught by Janell Wimberly

[www.jkwimberlydesign.com/Workshops.html](http://www.jkwimberlydesign.com/Workshops.html)

### Beginning & Continuing Calligraphy - Italic \$48/\$52

Tue 1:00 - 3:30 PM

March 23, 30, April 6, 13, 20

Carpenter Park (Plano Parks & Rec)

\$48 - for Plano residents / \$52 - for non-residents

Register at [www.planoparks.org](http://www.planoparks.org) or call 972-208-8087

See samples in slideshow at [www.carolscalligraphy.blogspot.com](http://www.carolscalligraphy.blogspot.com)

Contact: [callicarol@aol.com](mailto:callicarol@aol.com)

### Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO - <http://theoonline.org/Location.htm>

Beverly Stewart, Instructor

214/551-5782

[beverlystewart@gmail.com](mailto:beverlystewart@gmail.com)

Come have a little paper "fling" before you get bogged down in all the homework papers! Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

## Class Descriptions

### \*Beginning Italic calligraphy

Italic lettering is a modern writing system derived from 16th century letterforms that began in Italy and later used in Europe.

You will learn the basics of the Italic Calligraphy using a chisel edge pen. Holding the pen at a 45 degree angle,

you will create a flowing hand that is beautiful and very readable.

Italic calligraphy is often used in greeting cards, invitations, scrap booking, journaling as well as the more formal framed art pieces such as quotations, sayings and poems.

You will need a 3.8mm parallel pen and a set of cartridges.

Email Donna dsabolovic@sbcglobal.net if you need a pen

### \*Spring Flat Brush Florals

Learning manipulations with the flat brush to master various strokes that can be put together to create beautiful spring and summer flower forms as well as other decorative shapes.

These creations can add delightful touches to your calligraphy, used alone as beautiful paintings or embellishment for greeting cards, scrapbooks or journals.

At the end of the class sessions, we will make greeting cards from our practice flowers and decorative shapes.

You will need:

1/2 inch flat brush: Winsor Newton series 995 recommended

Watercolor pans: a Prang set is inexpensive with wonderful pigment or the "Paint Disk" portable round watercolor set

Optional Supplies: 1/4 inch flat brush, #1 or #2 liner brush

Email Donna dsabolovic@sbcglobal.net if you need any of these supplies

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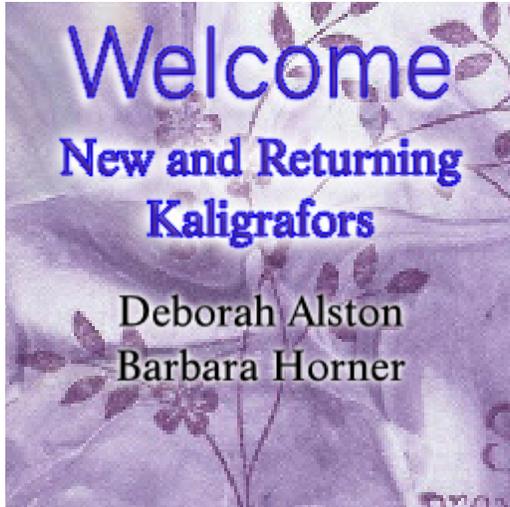
# Announcements

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## In Memoriam

Former member Martha Hall passed away January 17. Martha was a member of Kaligrafos for 3-4 years

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## Just a MINUTE

### JANUARY MEETING HIGHLIGHTS

#### Regular Meeting - January 9, 2010

Kaligrafos met on 1-9-10 at the NorthCenter Division Police Station with 28 members and 1 guest. Set up for the exhibition at Manske Library to be done after the meeting. The monthly alpha letters will be used during February in a mini-exhibit at Skillman/Southwestern Branch Library. Letters this month are "Amazing A's" and "Quaint Q's" with "X" and "I" drawn for March. The Valentine Party and 30th Anniversary Celebration will be February 13 at Sherry Barber's. Invitations to be out in a few days. Janell Wimberly presented the program, "Come Over to the Dark Side: Lettering on Dark Surfaces".

-- Catherine Burkhard, Secretary

#### Executive Board Meeting - January 24, 2010

The Board approved a presentation/lecture for all members to be held prior to a workshop in February of 2011, and a discount for those who sign up for that workshop. The Alan Furber Educational Endowment Fund will be reviewed again. Upcoming 2010 workshops: Feb 20-21 (Sharon Zuegin); Jun 5-6 (Marbling); Oct 24-25 (L. Winakur & M. Gillikin). Newbie Workshop will be Apr 17 with Donna Sabolovic on Parallel Pens. 78 members to date. Library has excellent link on Kaligrafos' Web site for members to use. Plans noted on the 30th Anniversary Celebration during the Feb 13 Valentine Party at Sherry Barber's. Program Chairman/Committee for 2010-2011 to pursue 3-4 programs which can be followed after the meeting adjournment with a practice time. Nominating Committee members sought; election of Committee to be at Feb 13 party.

-- Catherine Burkhard, Secretary

## Workshop

sponsored by  
Texas Lettering Arts Council

Poetry of Handwriting  
& A Handmade Book  
*with Laurie Doctor*

Monday & Tuesday • March 8 & 9  
9:00am - 5:00pm  
\$250 until March 1st • \$295 after  
Jaycee Center for the Arts,  
2000 W. Airport Freeway • Irving, TX

#### Contact

Laurie Doctor at 502-292-2148 • [www.lauriedoctor.com](http://www.lauriedoctor.com)  
or Angie Vangalis, workshop coordinator at 972-745-3698  
This workshop is for anyone interested in hand lettering,  
watercolor, bookmaking and poetry.  
All levels of experience are welcome.

To guarantee your space, REGISTER ONLINE

<http://events.constantcontact.com/register/event?oeidk=a07e2p41ogica299630>

## Library Books

Remember that the library books are still due at the February social!

Library Books are due at each regular meeting of Kaligrafos. Be a sweetheart and bring your library books back to the Valentine meeting on February 13.

You might also want to hop over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and pick some books to check out this month. Send Tom your selections at [library@kaligrafos.com](mailto:library@kaligrafos.com) so he can bring the books you want to the meeting.

#### ABOUT LAURIE

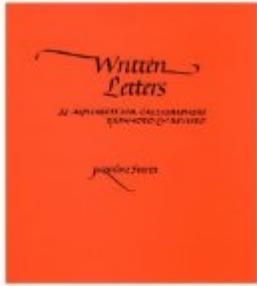
Laurie Doctor is a painter and calligrapher whose work is in collections in the United States and Europe, including a recent acquisition of several works by the Berlin art museum, Akademie der Kunst.

Her work is based on language, image and contemplative practice.

She teaches and creates spontaneous performance art at Naropa University, as well as offering workshops and lectures internationally.

Her home is in a nature reserve outside Louisville, Kentucky. Visit her website for work samples and more at [www.lauriedoctor.com](http://www.lauriedoctor.com)

# Book of the Month



Written Letters  
33 Alphabets For Calligraphers  
(Expanded and Revised)  
By: *Jacqueline Svaren*



Jacqueline Svaren's *Written Letters* was originally published in 1975 as "22 Alphabets for Calligraphers". It has since been revised and the number of alphabets has expanded to 33. The entire book is beautifully handwritten and is unretouched, the text in a lovely italic hand and the exemplars to size. The book is compiled chronologically which makes it serve as a very handy and concise reference. Each alphabet is presented in a single spread. On the left page are interesting historical notes and hints as well as a block of text written out in that particular hand. This is helpful in providing a sense of the texture and spacing of a page written in that given alphabet. On the right hand page is an exemplar and ductus of the alphabet accompanied by helpful notes on each letter.

This book is definitely a calligraphy classic that still remains relevant today. It has stood the test of time and I continue to consider it a cornerstone of my library and highly recommend it to all.

*.. Kathy Setina*

## Letter Challenge



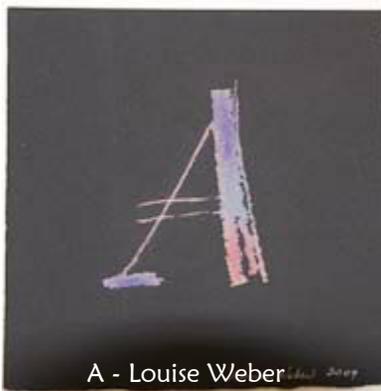
Q - Catherine Burkhard



A - Catherine Burkhard



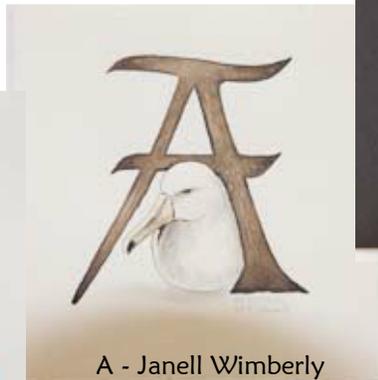
Q - Sherry Barber



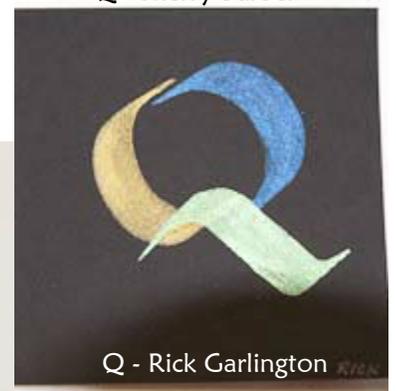
A - Louise Weber



Q - Janell Wimberly



A - Janell Wimberly



Q - Rick Garlington



Q - Harvey Anton



A - Harvey Anton

# Kaligrafos

At the January meeting, we continued our Letter Challenge! Each month, we continue to choose multiple letters for you to design and interpret in any way that you like. You do not have to do all the letters chosen. No rules, just one guideline...the finished size should be 6 by 6 inches.

## Letter Challenge

That's it! Try out new techniques, materials, or styles. Be creative with color. Bring your design to the next meeting to display in our informal "letter gallery".

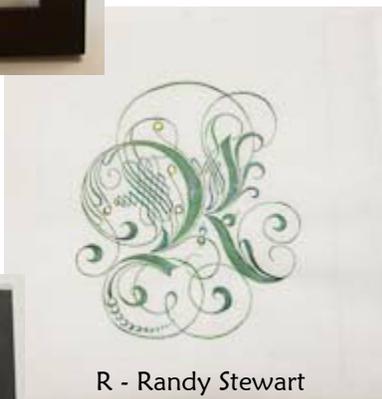
The letters for March are exciting "X"s and Inspiring "I"s.

# X I

...Julie Yuhanna



A - Sherry Barber



R - Randy Stewart



A - Rick Garlington

# Odyssey

## 2010

30th International Gathering of Letter Artists

**Letter,  
Learn,  
Experience.**

July 24 – July 31, 2010  
Stonehill College, Easton MA USA

For Information and registration  
visit our website

[www.2010CalligraphyConference.com](http://www.2010CalligraphyConference.com)

# Harvey's Helpful Hints



Q - Tom Burns



A - Tom Burns

## Photocopies

Nancy Culmone says to spray photocopied work with Krylon Workable Fixative to sharpen the image and reduce smudging.

## Speed Dry

To speed dry a wash or other wet paper insert the paper into a microwave for 30-40 seconds. It will come out dry and wrinkle-free.

## No Smudges

The smudge tendency of certain colors can be solved by adding a solution of egg yolk

mixed with ample water (about twice as much water as yolk).

## Erasing

To clean an eraser simply rub it on an emery board a few times. And when erasing pencil lines on your artwork by all means use a white eraser so that you don't leave colored eraser marks on your work.

## Taping

To prevent tape marks on your artwork, cut the 4 corners off an envelope, tape them to the drawing board and insert your artpaper into these corners.

**ORDER BLANK**  
 Get additional copies of *Sweets & Scribbles* by returning this order form with your check or money order to:  
 Kaligrafos / PO Box 831118 / Richardson, TX 75083-1118  
 or contact:  
 Linda Jones at (817) 267-5818 (Lindajones817@sbcglobal.net)  
 Please send me \_\_\_ copies of *Sweets & Scribbles* at \$20 ea. plus \$5 ea. sh/hnd  
 Enclosed is my check or money order for \$\_\_\_\_\_.

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The above picture is some of the ruins of Old Rome. They are some 3000 years old. The Romans usually destroyed what they didn't want or need, leave the ruins where they were and build the new structures close by. In the upper left corner you can see a new domed building as well as where we were standing. This is truly an awesome sight to see remembering that they are 3000 years old (the standing old structures are some 2000 years old). These old sights are rarely seen or photographed.

Till next month *Plano Harvey*

# January Program Recap

COME OVER TO THE DARK SIDE



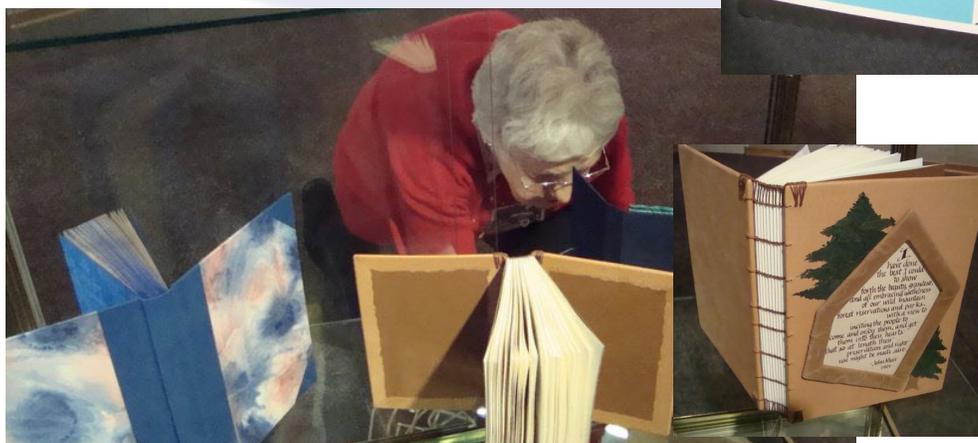
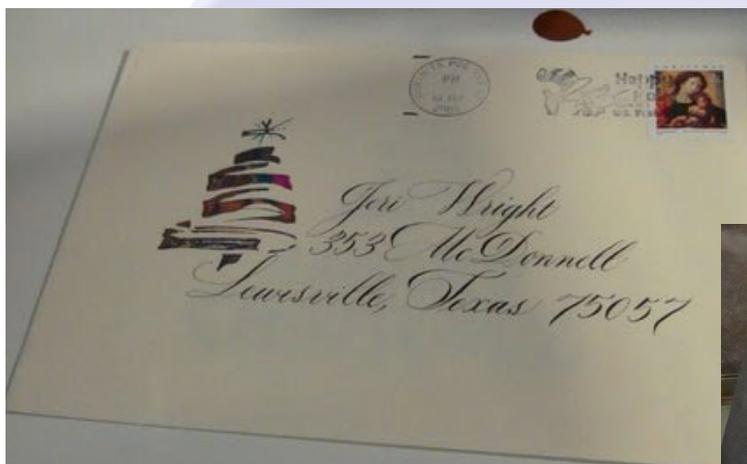
## Lettering on Dark Surfaces

with Janell Wimberly

Janell and her assistants, Anna Hithersay, Nicole Black, Paula Van Wagoner and Peggy Dawson, showed us many techniques and provided tips for using ink, paint and pencil on dark paper and other surfaces. Janell is the ultimate artistic experimenter who is always ready to try a new idea. The handout that went with the program had a wealth of information and I will continue to refer to it for a long time. If you missed out maybe you can sweet-talk Janell into sending one to you. *...Randy Stewart*

## Additional Pictures from the Manske Library Exhibit

Notice the large variety of objects that benefit from calligraphic art.



# February Program

## Valentine's Day Social And 30th Anniversary Celebration

Feb. 13, 2010 - Brunch/Program  
10:30 AM - 12:30

at the home of Sherry Barber, Frisco, TX  
Address is found in your invitation  
or contact an officer at

[www.kaligrafos.com/about\\_us/about-us.html](http://www.kaligrafos.com/about_us/about-us.html)

Kaligrafos Annual Valentine Social  
and Card Exchange



The letter challenge resumes in March  
so that in February you can  
*Bring a Hand-Crafted Card to Exchange*  
Maximum of two per person.

*This year is also the 30 Year celebration of Kaligrafos!*  
Along with the card exchange there will be historical  
information and a brunch and a cake!

# Upcoming Exhibits

Kaligrafos has a busy year  
planned for exhibits

The February exhibit is at the  
Skillman/Southwestern Branch Library.

A June exhibit is planned for the Mildred Hawn  
Gallery in the Hamon Arts Library at the  
Meadows School of the Arts, SMU.

The August exhibition will be at the Irving Arts  
Center where cases will be available along with  
space for artwork to be hung. This is a very large  
space and the Fort Worth Calligraphers Guild has  
been invited to exhibit along with Kaligrafos.  
Prepare any pieces you want to show now so  
you will be ready in August.

## Practice Time

Where is human nature so weak as in the bookstore? Henry Ward Beecher

*A synonym is a word you use when you can't spell the word you first thought of.*  
Burt Bacharach

Imagine if every Thursday your shoes exploded if you tied  
them the usual way. This happens to us all the time with  
computers, and nobody thinks of complaining.  
Jef Raskin

On account of being a democracy and run  
by the people, we are the only nation in  
the world that has to keep a government  
four years, no matter what it does.  
Will Rogers

The conventional view serves to protect us from the painful job of thinking.  
John Kenneth Galbraith

*In times like these, it helps to  
recall that there have always been  
times like these.*  
Paul Harvey

POLITICS IS SUPPOSED TO BE THE SECOND OLDEST PROFESSION.  
I HAVE COME TO REALIZE THAT IT BEARS  
A VERY CLOSE RESEMBLANCE TO THE FIRST.  
RONALD REAGAN

# XI

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***A VIGNETTE OF HISTORY FOR***  
**KALIGRAFOS, THE DALLAS CALLIGRAPHY SOCIETY**  
***upon its 30th Anniversary in 2010***

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### **Those Early Years**

It all began in the early 1970s when some of Susie-Melissa Cherry's calligraphy work was published in some of Abraham Lincoln's CALLIGRAFREE publications. Alan Furber, another Dallas calligrapher, happened upon one of these publications. He quickly sent a note to Susie-Melissa (no e-mail in those days!), so excited that there was another calligrapher in the same city. She felt the same upon receipt of that note! A relationship began that soon sought out other calligraphers in Dallas, gathering them together, as well as their mutual students, into a calligraphy organization. After all, at this point in time, groups were forming, or had been formed, in other US cities (Portland, Oregon, 1969; New York City; Washington D.C., 1976; San Francisco, 1974).

So, in the early months of 1975, this interest began forming a small band of "letter lovers" into what was actually the beginnings of a Dallas area calligraphy organization. Susie-Melissa and Alan were joined by Norman G. P. Helgeson in getting a group together. Soon others, such as Susie Egnew, Nadine and Tom Sawyer, Linda Harrison, John Deithloff, and Becky Young joined the group. They first met at Susie-Melissa's home, and later in homes of others in the group, and then at a meeting room in Keystone Park -- all sharing calligraphy ideas, experiences, and problems. Some brought portfolios and examples of their work or work in progress to show and discuss.

This small group soon became known as "Kaligrafos". This name was the result of diligent research into Greek origins for the words "beautiful writing". Discussion included the desire not to have a name similar to the name of Susie-Melissa's business name. The "fos" ending to "kaligra" came during a quiet moment, on a Sunday afternoon -- and the group had a name!

By the spring of 1976 almost twenty-five people had attended at least one or more of these informal and unstructured meetings. The spirit of "Kaligrafos" was reinforced as these members swelled the ranks. In November of 1976 an exhibit at Olla Podrida highlighted Everyone's efforts to make the community

aware of the beautiful art of calligraphy. The bond of a love for letters, the members' respect for each other, and their desire to grow and share their interest and talents held the group together for about a year and a half. But, alas, these scheduled Sunday afternoon meetings began to pose problems with members' conflicting obligations. When at last only Alan Furber and Norm Helgeson sat staring at each other, Kaligrafos was laid to rest.....ceasing to exist almost as quietly as it had begun.

### **Revival**

In late 1979 "Action Line" of THE DALLAS TIMES HERALD received an inquiry as to the existence of a calligraphy organization in Dallas. They contacted Susie-Melissa for assistance in answering this question, and she decided then and there that this was an opportunity to open the doors again. She informed the newspaper of the past history of the "calligraphy organization" and of a meeting date and time for an organizational meeting to revive those interests. The HERALD published this query and answer in January of 1980 and Susie-Melissa along with Alan and Norm mailed 500 post cards to a mailing list of Susie's students. The news was now out. It was wait and see.

Then, like the great bird of paradise with its brilliant plumage, an astonishing rebirth of determination occurred from those ashes of disinterest just a few years previous. Approximately 150 people appeared from nowhere at mid-morning on that Saturday, February 2, 1980, in the 7th Floor Community Room at the Lakewood Bank and Trust, 6323 LaVista at Gaston Avenue -- expressing enthusiasm and interest in calligraphy. Those "early pioneers" were astonished and excited. A resounding vote provided affirmation for a more structured calligraphy organization in Dallas, Texas -- one that would meet on the second Saturday of each month. By April of 1980, ninety-eight persons signed in as charter members. Ten of those 98 are members as of this 2009-2010 year.

More next month! Catherine Burkhard

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## CHARTER MEMBERS OF "KALIGRAFOS, THE DALLAS CALLIGRAPHY SOCIETY"

(Formerly "Kaligrafos, Ltd.")

Charter Membership was open from February through April of 1980

98 Charter Members as of April 1980.

The 10 names highlighted and with an asterisk (\*) current members for 2009-10 year.

The names with two asterisks (\*\*) are deceased insofar as it is known to the Society as of 1-10.

Donna Allen	Noel Gayle	<b>Paul Siegel*</b>
Lynn Allen	Nancy Bremer (Dickey)	Sharon Sisk
Genie Amann	Claudia Granger	Jane Smith
Linda Andujar	<b>Teel Gray*</b>	Betty Spaulding
Kenneth Bailey	Joseph L. Gyoergy-szabo	Geri Sudar
Pat Bailey	Shirley Hammer **	Jacqueline Thomas
<b>Betty Barna*</b>	<b>Linda Harrison*</b>	Lou Ann Tuggle **
Claudia Barner	Norman Helgeson, MD	<b>Grace Ann Vanderpool*</b>
Barbara Bates	Mildred Hopkins	Linda Ward
<b>June Baty*</b>	<b>Barbara Horner*</b>	Jeanne Wells
Opal Baxter	Nancy Inman	Charlotte Wheaton
Peggy Bayne	John Jackson	Elizabeth White
Donna Beer	Mary Ann Jacobs **	LaDoris Whitney
David Beren	Sandy Jacobs	Mary Williams
Carol A. Black	Harry Joiner	Sue Willman
Ruth Blessington	Brenda Kellow	Catherine Wilson
Marion Bowers	James King	Robert Wolslegel **
Fayma Boysen	Janet Kovac	
<b>Catherine Burkhard*</b>	Mary Long	
Ellen Cain	Melzia MacIver	
Bobbe Carr	John Morgan **	
Linda Chancey	Hal Moseley **	
Susie-Melissa Cherry	Nancy Motsinger	
Grace Childrey	Leta Nelson	
Jane Cross	Sandra Newberg	
Sandra Curtis	Bob Niles	
John Deithloff **	Cissy Nix	
<b>Sally Dorn*</b>	Marci Novak	
Paula Duckworth	Dave Orth	
Jean Edwards	Theresa Overall	
Susie Egnew	Terry Porter **	
Roy Elders **	Geraldine Pruett	
Ernest Fisher **	Ben Ramsey	
Madeline Fisher	Rita Read	
Raymond Fisher	Jody Robbins	
Davenel Fitzgerald	Lynn Rubottom	
Betty Frisbie	Nadine Sawyer **	
<b>Teri Arthur Fulton*</b>	Tom Sawyer **	
Kathryn Fuquay	Rhonda Sellers	
Alan Furber **	Dorothy Shaw	