

THE DALLAS CALLIGRAPHY SOCIETY

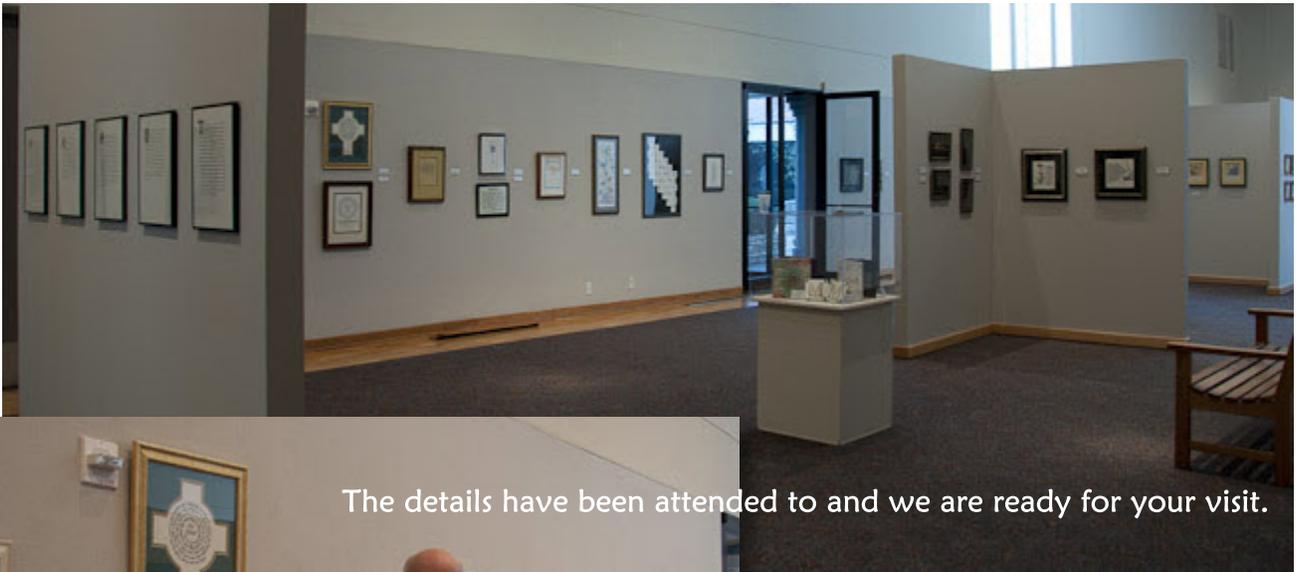
Kaligrafos

AUGUST 2010 NEWSLETTER
VOLUME 31 | ISSUE 1

In Celebration of Calligraphy

30 Years of Beautiful Lettering

2010-2011 Year Begins with Magnificent Kaligrafos Exhibit



The details have been attended to and we are ready for your visit.



Exhibit Chair Bonnie Hoffman and Fort Worth member and art hanger extraordinaire Doug Boynton





www.kaligrafos.com
August 2010
Volume 31 Issue 1

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by Kaligrafos,
The Dallas Calligraphy Society

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President's Letter



Presidential Seal By Janell Wimberly
"We Ink 'em Up!"
(for outgoing president Kathy Setina)

June

Spring went by in a flash and summer is certainly here. I just spent three weeks in the Colorado mountains studying gold tooling and book binding and came home to a 100 degree summer day. What a shocker. Now that I am as adjusted as is possible, it is time to focus on lettering and the upcoming events this summer.

As I write this, many of you are at Betty Barna's marbling workshop. What a fabulous way to start the summer - with incredible backgrounds to begin your new art projects. I know the results will be awesome and cannot wait to see how you use the marbled papers-maybe with a letter of the month.

Next weekend, June 12th, is the first play day of the summer with Cheryl Darrow of Ten Second Studio. She will be sharing how to incorporate calligraphy into metals. There is a supply fee. I hope to see you all at the McCallum Sub Police station on Saturday the 12th for some fellowship and art.

July will be here soon so mark your calendar for July 10th. We will make frame portfolios for your letter of the month projects. There will be a supply fee. The annual calligraphy conference begins July 24th in Boston. If you are unable to make it, don't fret. Those who are attending will be sharing what they have learned over the next year. A conference review will also occur at the August meeting to start the new year.

Short and sweet because of the summer heat. Stay inside and make art! It is too hot to garden outside, so draw and letter it.

August

Both summer and the annual calligraphy conference are in the past, except for the heat. Boston was almost as hot as Dallas on several of the conference days, but that did not slow any of us down. There were five attendees from the Dallas metroplex and all took different classes. We will be sharing the highlights at the August meeting so don't miss it. Bring your notebook to sketch down ideas for your next project or two.

The summer play dates were a hit. Cheryl Darrow gave us a metal edge with her embossing techniques in June. I expect to see a lot of metal in the art this year. I shared the frame portfolios with you in July. I hope that you have been able to create additional sizes for your own creations and that I'll see your "letters of the month" in a frame.

Margaret Mall has done a fabulous job creating a program line up for the next year. We will explore decorated letters, color theory, carolingian, lettering in circles, black letters, and even organizing your studio. No- we will not be making house calls, but will tell you how to go about it. The library committee is preparing a grand finale on collaborative art in May. This may be the first time you wished time would go even faster.

We also have Newbie Workshops scheduled in Neuland, Versals and Perspectives in Design. The benefits of membership include the teaching of some very talented artists so keep your calendar open on those mornings.

With all that input, you will need to create some output. If you are ready to go from the previous year, the Plano Art Association has issued a Call for Artists for the Plano International Festival to be held on October 2, 2010. The deadline is August 31. Email them for more information. Don't risk an uncontrolled art explosion from holding it in. Submit some art.

Since it is too hot for much else, set the timer for watering your yard by creating a page of art instead of those mechanical devices called clocks. And as always...

Keep practicing!
Sherry Barber



THE DALLAS CALLIGRAPHY SOCIETY

2010-2011 Kaligrafos Kalendar

· General Meetings 2010-2011

☀ August 14	10:00 am	Calligraphy Conference Review - Louise Weber - N. C. Division Police Station
September 11	10:00 am	Designing Your Own Illuminated Alphabet - Angela Vangalis - N. C. Division Police Station
October 9	10:00 am	Organizing Your Studio - Louise Weber - N. C. Division Police Station
November 13	10:00 am	Color Theory - Kathy Setina - N. C. Division Police Station
January 8	10:00 am	Carolingian - Janell Wimberly - N. C. Division Police Station
February 12	10:00 am	Valentine's Party and Card Exchange - N. C. Division Police Station
March 12	10:00 am	Lettering in Circles, Curves, and Swirls - Donna Sabalovic - N. C. Division Police Station
April 9	10:00 am	Black Letter / Election - Carol Scott - N. C. Division Police Station
May 14	10:00 am	Collaborative Art - Nan Kirby and Library Committee Members - N. C. Division Police Station

· Board Meetings 2010 - 2011

November 7	3:00 pm	TBD
February 6	3:00 pm	TBD
May 1	3:00 pm	TBD

· Newbie Workshops 2010 - 2011

January 15	9:00 am	Versals - Jeri Wright - N. C. Division Police Station
April 23	9:00 am	Perspectives in Design - Marie Adamson - N. C. Division Police Station
March TBD	9:00 am	Neuland - Betty Barna - N. C. Division Police Station

· Kaligrafos Workshops 2010 - 2011

October 23,24	9:30 am	Four Books in October - Leslie Winakur and Maggie Gillikin - Irving Center for the Arts (Jaycee Park)
February 26,27	9:30 am	Spencerian - Pat Blair - TBD
June 11,12	9:30 am	Fabric Collage - Nan Kirby - Irving Center for the Arts (Jaycee Park)

· Summer Play Days 2011

July 9	9:00 am	Irving Center for the Arts (Jaycee Park)
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· Kaligrafos Exhibits 2010 - 2011

☀ August 8 - 29	In Celebration of Calligraphy - 30 Years of Beautiful Lettering - Irving Center for the Arts	
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Local Classes

Private Lessons \$30/Hour

Winter & Spring
flexible hours
My studio in Sachse
Contact: Carol Scott
www.carolscalligraphy.com

Workshops taught by **Janell Wimberly**
www.jkwimberlydesign.com/Workshops.html

Flat Brush Florals* \$100

Includes all supplies
4 Wed Evenings 6:30 pm to 9:00 pm
September 8, 15, 22 and 29
OR
4 Thu Mornings 10:00 am to 12:30 pm
September 9, 16, 23, and 30
Stamp Asylum reserve at 972 596-1224
Donna Sabolovic dsabolovic@sbcglobal.net

Beginning Copperplate* \$100

Includes all supplies
Thursday Evenings 6:30 pm to 9:00 pm
September 9, 16, 23 and 30
Paper & Chocolate (Inwood and Lovers)
Call 214-357-2737 to register
Donna Sabolovic dsabolovic@sbcglobal.net

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM
At 6805 Oak Falls Dr, McKinney, TX 75070
3rd Saturdays 9:30 AM to 11:30 AM
At THEO - <http://theoonline.org/Location.htm>

Beverly Stewart, Instructor

214/551-5782
beverlystewart@gmail.com
Come have a little paper "fling" before you get bogged down in all the homework papers! Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Four Books in October October 2010 Workshop

With Leslie Winakur and Maggie Gillikin

Learn to make four kinds of books:
Star, Cathedral, Gate Fold and Tunnel

See samples of these books at the August Regular Meeting

Workshop Dates are
Saturday and Sunday October 24 and 25
At the Irving Center for the Arts (Jaycee Park)
9:00 am to 4:30 pm
Early registration \$95 before Sept. 1
\$100 registration after Sept. 1
Send check made out to Kaligrafos to

Or

Donna Sabolovic
422 Provincetown Lane
Richardson, TX 75080

Jeri Wright
353 McDonnell Street
Lewisville, TX 75057

Kaligrafos

At each meeting we continue our Letter Challenge! Each month we choose multiple letters for you to design and interpret in any way that you like. You do not have to do all the letters chosen.

No rules, just one guideline...the finished size should be 6 by 6 inches.

That's it! Try out new techniques, materials, or styles. Be creative with color. Bring your design to the next meeting to display in our informal "letter gallery".

The letters for August are Charming "C"s and Terrific "T"s.

C T

...Julie Yuhanna

Announcements



Membership

It is time to renew your Kaligrafos membership! You must renew this month (August) to get your name in the 2010-2011 member directory.

Come prepared with your check book!

\$25 for individual memberships
\$35 for family memberships

We also need your updated contact information for the directory.

Library Books

Remember that library books are due at the August meeting!

Library Books are due at each regular meeting of Kaligrafos. You don't want to have overdue books that require extra cooling in the August heat.

Remember to browse over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and reserve some sizzling titles this month. Send Tom your selections at library@kaligrafos.com so he can bring the books you want to the August meeting.

Look for Kaligrafos on ...

facebook



Just a MINUTE

Summer MEETING HIGHLIGHTS

REGULAR MEETING HIGHLIGHTS - MAY 8, 2010

The May 8 Regular Meeting had 30 members present who learned: 1) dues are due now; 2) exhibit at SMU postponed and August 7-29 one at Irving Arts Center is the big one to be planning for – information and Call for Entries forms distributed; 3) upcoming play days will feature calligraphy on metal on June 12 and making portfolios on July 10; and 4) list of members doing commission work are now listed now on Web site. The program presented flourishing techniques with various types of pens demonstrated by Marie Adamson, Carol Scott, and Nicole Black. Next Regular Meeting is August 14 with Letters of the Month (“C” and “T”) brought for display.

-- Catherine Burkhard, Secretary

KALIGRAFOS EXECUTIVE BOARD MEETING HIGHLIGHTS

AUGUST 1, 2010

The Executive Board had a VERY FULL meeting Sunday, August 1, The following was discussed and/or decided:

- 2010-11 budget approved for presentation to membership
- three workshops in the works for the coming Kaligrafos year
- meeting programs, Newbie Workshops, and Play Days approved for year
- upcoming August exhibit's final plans discussed with various items decided; Bonnie, as Exhibits Chairman, received round of applause; Tom Burns and Rick Garlington heading up the August 8 reception
- clarification of membership fees approved for presentation to membership
- future fund-raising projects discussed
- approved members of Standing Committees
- Library Committee to offer bits of information at meetings on navigating Kaligrafos via Facebook, and how to use “The Library Thing” on Web site
- Membership Committee will have Jeri Wright as its Sunshine Chairman
- PR Chairman, Debbie Worden, noted numerous contacts to publicize the August exhibition, Irving Arts Center
- decided how to handle donations of goods to the membership; Library will benefit with many new books
- next Board meeting: November 7.

-- Catherine Burkhard, Secretary

Over 600 Lettering Artists

Here is a website with a list of over 600 calligraphers and letter artists with websites started by Christopher Elliott, mrtellio@yahoo.ca. It is publicly available as a Google Doc. and set up so that anyone can add, delete dead links, or edit it.

<http://docs.google.com/Doc?docid=0AVfrVEpN42E9ZGMMya2M2OGhfNDhmd3MydmdjMg&hl=en>

.. Angie Vangalis

Call for Entries...

"Dance of Life" - Bras for Breast Cancer

Bras For Breast Cancer

http://web.me.com/junannepeck/Bras_For_Breast_Cancer

Curated by Junanne Peck - 214-336-8526 - junannepeck@mac.com

Hosted by:

Artisan Style

Brandon Lynch/Gallery Director/Owner

2417 Mahon St. Dallas TX

214-468-9095 <http://www.artisanstyle.net>

This exhibit is to give vision and voice to the experiences of all those affected by breast cancer. The mission of this exhibit is to bring awareness of breast cancer and how it affects survivors, patients, families and friends who have stories to share. It is to increase community awareness and healing through art.

This exhibition is a celebration of strength, courage, fragility and feeling expressed through painting, collage, sculpture, dance, storytelling, film, video and Mail Art.

The "Dance of Life" will have an auction of embellished bras that will be exhibited alongside works of art at the opening reception. We are organizing multiple events centered around the event.

If you or your organization in the DFW area would like to set up a workshop to create embellished bras, I'll be glad to attend and help get it going.

Everyone is invited to participate in this event.

All entries are donated for the Auction

All entries will be exhibited and Auctioned and there are no returns

Funds raised will go to The Bridge Breast Network. www.bridgebreast.org

Deadline for Entry - September 24, 2010

Opening Reception and Auction preview October 2, 2010 - 6-9pm

Closing reception and Auction October 23, 2010 - 6-9pm

Mail All Entries to:

Junanne Peck

P.O.Box 8786

Fort Worth, TX 76124-0776

Address All inquiries to junannepeck@mac.com

Entry forms can be downloaded at:

Bras For Breast Cancer

http://web.me.com/junannepeck/Bras_For_Breast_Cancer

Virtual Studio Tour October 2010 Program

Louise Weber

October's program will be a virtual studio tour, showcasing some of the different choices guild members have made on setting up their "stuff." Have you found organizational concepts which make your workspace work well for you? Or do you struggle with some aspect of your studio? Please contact Louise Weber in August with your ideas. loular@sbcglobal.net



SWEETS & Scribbles

ORDER BLANK

Get additional copies of *Sweets & Scribbles* by returning this order form with your check or money order to:

Kaligrafos / PO Box 831118 / Richardson, TX 75083-1118
or contact:
Linda Jones at (817) 267-5818 (Lindajones817@sbcglobal.net)

Please send me ___ copies of *Sweets & Scribbles* at \$20 ea. plus \$5 ea. sh/hnd
Enclosed is my check or money order for \$_____.

NAME _____

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CITY _____ STATE _____ ZIP _____

TEL. (____) _____ EMAIL _____

Folding Frame portfolio - Sherry Barber - July 10

We created frame folios that can house any artwork. With a bit of math, you can adjust the size to fit anything you'd like to showcase.



Size

So you misplaced your proportion wheel? Don't fret! Here's a simple formula that the proportion wheel uses – just remember to use inches, millimeters, picas or your other favorite measurements into the formula (don't mix): Measure the size you want (desired size) and divide that number by the original size: desired size/original size. This should make you feel like a genius! And give you the answer you need.

Glassine

Use the glassine envelopes from the post office for burnishing projects: smooth erasures on paper to smooth down the paper fibers. You can also use the glassine for burnishing gold!

Harvey's Helpful Hints



Take a Break

Does your hand ache after prolonged writing. Here are a few tips to help eliminate the pain...try placing something in your non-writing hand. This might take some pressure off the writing hand. Use different sized penstoffs – just a minute size change of penstoffs can make a big difference. Of course try not holding the staff so tightly – Ben Hogan used to say, “hold the handle (of the golf club) as you would hold a bird – tight enough to keep the bird from flying off, but not hard enough to hurt him”. Try running warm (or cold) water over your hands-

which ever feels best, take a break every 30 minutes or so, and if all else fails you can rely on a stiff drink of Vodka – it may not help your hand cramp, but you won't even care!

A New Role

Stand a roll of toilet tissue on or near your writing table to put pencils, pens, rulers, etc. in when not using them but to keep them handy when you need them. Of course you can use the paper for ink blots and spills.

Till next month

Plano Harvey

A good listener is not only popular everywhere, but after a while he gets to know something.

Wilson Mizner

There is no kind of dishonesty into which otherwise good people more easily and frequently fall than that of defrauding the government.
Benjamin Franklin

There are two kinds of people in the world, those who believe there are two kinds of people in the world and those who don't.

Robert Benchley

In my many years I have come to a conclusion that one useless man is a shame, two is a law firm, and three or more is a congress.

John Adams

If a dog jumps in your lap, it is because he is fond of you; but if a cat does the same thing, it is because your lap is warmer.

Alfred North Whitehead

The wages of sin are death,

but by the time taxes are taken out, it's just sort of a tired feeling.

Paula Poundstone

There are painters who transform the sun to a yellow spot, but there are others who with the help of their art and their intelligence transform a yellow spot into the sun.

- Pablo Picasso

ALWAYS ACKNOWLEDGE A FAULT. THIS WILL THROW THOSE IN AUTHORITY OFF THEIR GUARD AND GIVE YOU AN OPPORTUNITY TO COMMIT MORE.

MARK TWAIN

Practice Time

The most dangerous strategy is to jump a chasm in two leaps.
Benjamin Disraeli

FROM THE MAIL BAG

Here are items of possible interest to you, thanks to our newsletter exchange. Take a look at the items noted below by checking out the newsletter(s) from the Kaligrafos Library:

May 2010

Nashville Calligraphers Guild, Nashville, TN

Pages 6 & 7 recount the group's second annual Scribheaven. Attendees brought supplies and equipment and shared tips, hints, how-to's, and such. Discussion groups also evolved. An interesting concept for a Thursday-Saturday time frame. Page 4 lists many things learned from a workshop with Mike Kecseg on "Pointed Pen Variations". Check it out.

March-April 2010 - "Handscrit"

Houston Calligraphy Guild, Houston, TX

Two "Tips to Clip" were noted on page 9 which are worthy for sharing: (1) Cut 4 corners from an envelope. Tape these to your drawing board. Then, slip your paper into these to prevent tape marks on the paper. (2) Use Pellon "Wonder-Under" webbing to iron fabric onto paper for unique cards. Page 4 has a photo of those who attended the Southwest Calligraphy Conference in Houston this past January. Take a peak -- Sherry Barber and Donna Sabolovic are on the front row.

January-April - 2010 Newsletter

The Valley Calligraphy Guild, Eugene, OR

Pages 8-9 features ideas from a "REuse, REduce, REcycle" challenge program. See how many possibilities you can come up with (collage, envelopes, stamp art, etc.). Further ideas are noted on pages 10-11 from another program the group had, as well as more on pages 12-13 from an all-day event. As if that wasn't enough, see pages 16-22 for delightful Christmas cards, and pages 23-24 for calendar ideas. (I should have said "just read the whole wonderful issue!")

Spring 2010 - "Newsletter"

Nib 'n' Inks - Olympia, WA

This group has chosen a new logo, and the winner is featured on the cover....very nice! Other designs submitted are shown on pages 4-5. I made several notes as to the subsequent pages - great ideas - take a look - for Valentines, a personal journal, hand-decorated papers!

May, 2010 - "Newsletter"

Fairbank Calligraphy Society, Victoria, BC Canada

Those of you who took Rosie Kelly's workshop a while back might enjoy pages 16-20. "Symbols of Correction" is on pages 21-25 which relates to errors made while lettering - and how some artists have handled mistakes, including those from centuries ago.

June 2010

Bow Valley Calligraphy Guild, Calgary, AB Canada

Always a great newsletter. If interested in Blackletter, see pages 6-8 - check out the review here with several good samples from a workshop on "Old English with a Germanic Flavor". Page 8 shares an idea done by some with acetone or finger-nail polish remover - but this technique describes the use of Citra Solve with your photocopied images, and the images can be reused 2-4 times. Steps are listed. Moving on, pages 10-12 provide MUCH info on paper, nibs, inks, and other calligraphic helps. "Aging Gracefully" is the title of the article on page 23 concerning how to store, frame, or care for your artwork so its ages gracefully.

July 2010

"Uniquely Ours" - Write On Calligraphers, Edmonds, WA

This issue includes descriptions from a workshop given by Georgia Deaver at "Letters of Joy 2010". The photographs note great techniques for illustrations with your lettering (with pastels, etc) and the text will help to guide you.

July-August 2010 - "Handscrit"

Houston Calligraphy Guild, Houston, TX

On page 7 note the information about an exhibition which was hosted by the International Association of Master Penman, Engrossers and Teachers of Handwriting - better known as IAMPETH. Even though there are a few images noted on this page, and the exhibit is over, you can go to http://www.iampeth.com/healey_collection.php and see all the images. Seems scans are available for purchase. Of course, with the IAMPETH convention coming up August 9-14, this will be of much interest.

Moving on to pages 9-13 you can enjoy (again) Fritzi Harry's "41 Things I've Learned About Calligraphy". Fritzi wrote this for an issue of "Handscrit" many years ago, so it should be fun to read for those of you "new" to calligraphy! (or to read again for those who've been around a while).

An Extra Tidbit:

In reading through the newsletters, I have to note the announcement of Marie Angel's death in February this year. Her name might not be familiar to you "newbies" but this English lady did gorgeous calligraphy and is known for her illuminations of plants and animals....especially in her book "Painting for Calligraphers". (I don't see that it's in our library. Maybe you can find it in a public library or from a fellow calligrapher.)

Happy Reading ... Catherine Burkhard

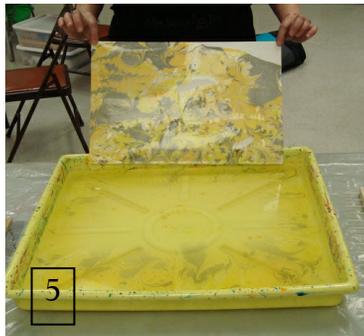
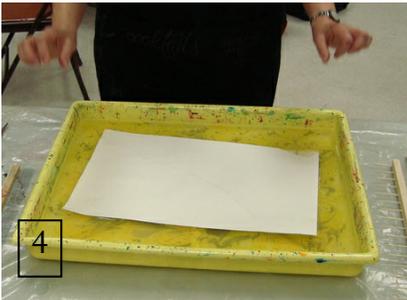
Summer Review

Summer Program Review

Marbling Workshop - Betty Barna - June 5,6



Betty demonstrated the techniques used in traditional paper marbling.



Working with Metal - Cheryl Darrow - June 12 Play Day



Examples of metal embossing



Cheryl is a very serious person

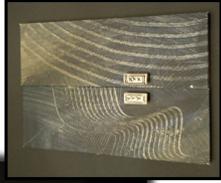
Demonstration of metal embossing



Kaligratos, The Dallas Calligraphy Society presents

FOUR BOOKS IN OCTOBER 2010

Leslie Winakur & Maggie Gillikin Instructors



October 23 & 24, 2010
\$100 Workshop - \$15 Supply Fee

SAVE NOW with an EARLY BIRD Sign up
before September 1st for \$95

Jaycee Park Center for the Arts
2000 West Airport Freeway
Irving, Texas 75062

Contact Jeri at 972/998-5442 or
jeribill2003@yahoo.com



Kaligratos, The Dallas Calligraphy Society
in conjunction with the
Fort Worth Calligraphers Guild

In Celebration of Calligraphy

2010 Member Exhibit

August 7 - 29th

Meet the Artists

Sunday, August 8, 2 pm

Exhibit hours:

Mon, Tues, Wed and Fri: 9:00 a.m. to 5:00 p.m.

Thursday: 9:00 a.m. to 8:00 p.m.

Saturday: 10:00 a.m. to 5:00 p.m.

Sunday: 1:00-5:00 p.m.

Gallery admission is free

Irving Arts Center
3333 N. MacArthur Blvd, Suite 300
Irving, TX 75062



Your check guarantees your seat. Complete this form and send your non-refundable check made payable to:
Kaligratos, c/o Jeri Wright, 353 McDonnell, Lewisville, TX 75057

YES! Sign Me Up

**FOUR BOOKS IN
OCTOBER 2010**

Mall to:
Kaligratos
c/o Jeri Wright
353 McDonnell
Lewisville, TX 75057

NAME _____
EMAL _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____