

Calligraphy

NOVEMBER 2010 NEWSLETTER
VOLUME 31 | ISSUE 4

Color Theory

WITH KATHY SETINA



"Are you a little overwhelmed by the infinite choices the color wheel offers in your creative endeavors? When choosing colors for your palette, sometimes less is better rather than more. Let's explore some of the mystery and magic of color!"

This is our topic for the November meeting.

Supplies to bring:

- one watercolor paint brush, suggestions: #8, 10, 12 round; 1/2" flat
- paper towels
- water containers
- one bottle of water for refilling water containers
- your own palette if you have one

All other supplies will be provided. We will have extra watercolor brushes, water containers and palettes for those without their own.



www.kaligrafos.com
November 2010
Volume 31 Issue 4

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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President's Letter



Presidential Seal By Janell Wimberly
"We Ink 'em Up!"
(for outgoing president Kathy Setina)

November

I need a Thesaurus to come up with new ways to say that time is flying by at such an incredible pace! I know that I am not the only one to experience this phenomenon but I do want the world to slow down. The only way I can hope to slow time is to get ahead. That means getting the holiday cards prepared NOW. If you find yourself in the same rut as I am in, **START NOW.**

We just finished the Four Books Workshop with Maggie and Leslie. They taught four very versatile books with incredible potential. With a little thinking they could make awesome gifts for birthdays, holidays and other events. A huge thank you is due to Jeri and Donna for organizing and running the workshop as well as providing soup for sustenance. As usual, we ate well. Thanks to all who brought contributions to the meals. All who attended were thrilled with their work. Remember to bring in your books for show and tell at the November meeting.

It is so appropriate that the November meeting is about color. This is the time of year that everything in nature becomes vibrant and the stores are already decorating with lights and more for the holidays. Don't let the word "theory" scare you. Kathy Setina will present the world of color in a very practical manner. A few simple guidelines will help your artistic creations "pop" and come to life with color. She will have you mixing any color that you can imagine with just a few basic tubes of watercolor. Don't be a slave to the never ending color selections at the art store. Learn to mix what you need. Everything that you learn will apply to acrylics and any other medium that you might use. Don't miss it.

Don't forget to mark you calendar for both January and February. In January we have a Newbie workshop on Versals with Jeri Wright on January 15th. These are probably some of the letters that got your attention in calligraphy in the beginning. Newbie workshops are one of the very special perks of membership. They are also open to potential members for the low cost of \$15 so encourage your friends.

Pat Blair comes from Washington D.C. to Dallas for a workshop on Spencerian February 26 and 27th. Pat is the White House Chief Calligrapher and is an expert on the pointed pen and the social etiquette world. This workshop will be partially funded by Kaligrafos as a perk of membership. It will be an incredible bargain for you at \$25 per person. Mark your calendar and don't let anything come between you and this special opportunity. Pat will give a slide lecture on Friday, February 25th that will be free to all members. Reservations will be accepted with a check postmarked on or after January 7th.

Keep practicing!

Sherry Barber

Take a tour of the White House Calligraphy Office - <http://www.c-spanvideo.org/program/282869-1>



THE DALLAS CALLIGRAPHY SOCIETY

2010-2011 Kaligrafos Kalendar

· General Meetings 2010-2011

● November 13	10:00 am	Color Theory - Kathy Setina - N. C. Division Police Station
January 8	10:00 am	Carolingian - Janell Wimberly - N. C. Division Police Station
February 12	10:00 am	Valentine's Party and Card Exchange - N. C. Division Police Station
March 12	10:00 am	Lettering in Circles, Curves, and Swirls - Donna Sabalovic - N. C. Division Police Station
April 9	10:00 am	Black Letter / Election - Carol Scott - N. C. Division Police Station
May 14	10:00 am	Collaborative Art - Nan Kirby and Library Committee Members - N. C. Division Police Station

· Board Meetings 2010 - 2011

● November 7	3:00 pm	Home of Sherry Barber
February 6	3:00 pm	TBD
May 1	3:00 pm	TBD

· Newbie Workshops 2010 - 2011

January 15	9:00 am	Versals - Jeri Wright - N. C. Division Police Station
April 23	9:00 am	Perspectives in Design - Marie Adamson - N. C. Division Police Station
March TBD	9:00 am	Neuland - Betty Barna - N. C. Division Police Station

· Kaligrafos Workshops 2010 - 2011

● February 26,27	9:30 am	Spencerian - Pat Blair - TBD
June 11,12	9:30 am	Fabric Collage - Nan Kirby - Irving Center for the Arts (Jaycee Park)

· Summer Play Days 2011

July 9	9:00 am	Irving Center for the Arts (Jaycee Park)
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· Kaligrafos Exhibits 2010 - 2011

Local Classes

Private Lessons \$30/Hour

Winter & Spring
flexible hours
My studio in Sachse
Contact: Carol Scott
www.carolscalligraphy.com

Workshops taught by *Janell Wimberly*
www.jkwimberlydesign.com/Workshops.html

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM
At 6805 Oak Falls Dr, McKinney, TX 75070
3rd Saturdays 9:30 AM to 11:30 AM
At THEO - <http://theosonline.org/Location.htm>

Beverly Stewart, Instructor
214/551-5782
beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

SPENCERIAN WITH PAT BLAIR

February 26 and 27, 2011

This workshop is a gift to the membership and will cost only \$25
RESERVATIONS WILL ONLY BE TAKEN THROUGH THE MAIL POSTMARKED NOT BEFORE JANUARY 7
MAIL TO DONNA SABOLOVIC



Only 20 spaces are available and reservations will be on a first come basis.

Kaligrafos

At each meeting we continue our Letter Challenge! Each month we choose multiple letters for you to design and interpret in any way that you like. You do not have to do all the letters chosen.

No rules, just one guideline...the finished size should be 6 by 6 inches.

That's it! Try out new techniques, materials, or styles. Be creative with color. Bring your design to the next meeting to display in our informal "letter gallery".

The letters for November are Heavenly "H"s and Lovely "L"s.

H L

...Julie Yuhanna

Announcements

Welcome New and Returning Kaligrafors

Ellen Doyle Mizener
James Walters
Susan Walters
Vicki Walter
Marilee Haughley

Just a MINUTE

October MEETING HIGHLIGHTS

REGULAR MEETING HIGHLIGHTS - October 9, 2010

- Twenty-four Kaligrafos members and 1 guest met on October 9 for the regular meeting and program. Highlights:
- some openings left in October 23-24 workshop
- a few Fabulous Fs and Whimsical W were displayed
- announcements made about 2 outside fund raisers and an exhibit at Park Cities Presbyterian Church
- two albums on display of Kaligrafos' newsletters from 1980-1990
- Heavenly H and Lovely L were chosen for November Letters of the Month

Membership

It is never too late to renew your
Kaligrafos membership!

\$25 for individual memberships
\$35 for family memberships

Library Books

Remember that library books are due at the
November meeting!

Library Books are due at each regular meeting
of Kaligrafos. Don't be a turkey and have to pay
overdue fines in November.

Remember to browse over to The Library Thing
at <http://www.librarything.com/catalog/Kaligrafos> and treat
yourself to a few titles this month. Send Tom your selections at
library@kaligrafos.com so he can bring the books you want to
the November meeting.

DON'T FORGET "The Alan Furber Memorial
Educational Fund" when you'd like to...

- ...honor someone (honoree does not have to be a member)
- ...give a memorial in someone's name
- ...commemorate an event
- ...or just to make a donation to the Fund

This special educational fund honors the memory of
Charter Member Alan Furber and will provide financial
assistance to some of Kaligrafos' educational offerings

Checks payable to "Kaligrafos, The Dallas
Calligraphy Society".

Over 600 Lettering Artists

Here is a website with a list of over 600
calligraphers and letter artists with websites started
by Christopher Elliott, mrtellio@yahoo.ca. It is
publicly available as a Google Doc. and set up so
that anyone can add, delete dead links, or edit it.
<http://docs.google.com/Doc?docid=0AVfrVEpN42E9ZGMya2M2OGhfNDhmd3MydmdjMg&hl=en>

.. Angie Vangalis

Look for Kaligrafos on ...

facebook



Spotlight on ... Margaret

Margaret
Darphin
Mall

An avid reader and lover of music and arts, Margaret, an award-winning technical writer in her former life, began calligraphy in the early 80s studying under Suzie-Melissa Cherry in Dallas, TX.

During the 80s, Margaret designed and created award-winning needlepoint canvases shown during several Texas State Fairs. In 2002, Margaret renewed her interest in calligraphy, again studying under Suzie-Melissa Cherry. Margaret's company, Calligraphy Art Studio, organized in July of 2002, offers hand lettering services. Not only providing lettering services for brides, Margaret loves creating unique and personal designs from individual commissions.

Margaret Darphin Mall was born in Albuquerque, NM, but grew up in Southwest Louisiana, sometimes referred to as "Cajun Country." A graduate of Louisiana State University, Margaret moved to Dallas in early 1966. A proud mother of two sons, Steve and Jay, Margaret is MawMaw to her two grandchildren, Riley and Matthew.

As a member of Kaligrafos, Margaret studied advanced calligraphy techniques under Reggie Ezell, Master Scribe from Chicago, IL. in 2007. Other workshops Margaret participated in are Bookmaking, Card Designing, Creating Fancy Letters, Zentangle workshops, and Paste Papers with Rosie Kelly.

At the Calligraphy Connection 2009, Margaret was a student of Karen Ackoff in the following classes: Water Coloring on Vellum and Creating Contemporary Illuminated Letters.

Margaret began taking her granddaughter, Riley, to calligraphy meetings when Riley was about 3 or 4. At the age of 7, Riley decided to become a member of Kaligrafos. Riley filled out a Member Registration form for herself and her MawMaw and checked "Family Membership" on both. Both girls entered some of their calligraphy artwork in the Kaligrafos and Fort Worth Calligraphy Society's exhibit at the Irving Art Center this past August. Margaret and Riley's family took pride that Riley was the youngest art in the exhibit.



Currently Program Chair for Kaligrafos, Margaret is looking forward to this year's meeting programs, classes, and taking part in the October 23 and 24th workshop with Maggie Gillikin and Leslie Winakur entitled Four Books with Phenomenal Potential.

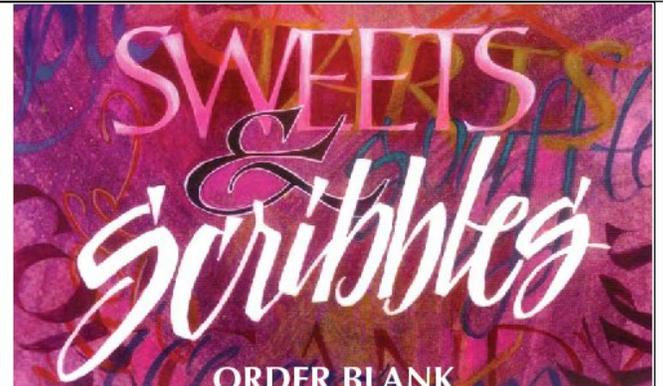
Margaret Darphin Mall

Four Books Workshop

with Leslie Winakur and Maggie Gillikin was
awesome.



Some student work



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Get additional copies of *Sweets & Scribbles* by returning this order form with your check or money order to:

Kaligrafos / PO Box 831118 / Richardson, TX 75083-1118

or contact:

Linda Jones at (817) 267-5818 (Lindajones817@sbcglobal.net)

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Only 14 cookbooks are left. When they are gone ... they are gone.

Kaligrafos Letter Challenge

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2009

September
October
November, December

M (Oct 2009 Newsletter)
Notable N, Ravishing R (Nov 2009 Newsletter)
Amazing A, Quaint Q (Jan 2010 Newsletter)

2010

March
April
May
August
September
October
November

eXiting X, Inspiring I (Feb, Mar 2010 Newsletter)
Jazzing J, Sassy S (Apr 2010 Newsletter)
Georgous G, Yummy Y (no Newsletter)
Charming C, Terrific T (Aug Newsletter)
Daring D, Vivacious V (Sep Newsletter)
Fabulous F, Whimsical W (Oct Newsletter)
Heavenly H, Lovely L (Nov Newsletter)

Calligraphy Thread

This month I wanted to share with you a new embossing technique I developed a few years ago. You might find it as addictive as I did. It's called "Thread" embossing. Use a heavier gauge thread than regular sewing thread to get best results. It came about as I was doing some flat embossing and wanted to emboss the curlicues of Blackletter, but couldn't cut the template fine enough so thought of thread – and it worked.

Cover the top of your original picture, letters or words with clear 3" shipping tape (sticky side up). The tricky part is tacking down the tape with another piece of tape outside the embossing area. Install the thread onto the shipping tape, carefully following all curves. Use an embossing tool to anchor the thread to the tape. Use a long piece of thread (or the whole spool) and cut off when finished. Dust with face or baby powder. When the template is fully dusted simply flick off the excess powder. When finished making your template carefully remove the tape you have

Harvey's Helpful Hints



placed on the shipping tape. This is your embossing template. Careful not to pull any loose thread or it will all unravel – just make sure ALL the thread is stuck onto the template.

Now place the template underneath a clean, smooth art paper you want to emboss as you would do in flat embossing – words, letters or pictures. Be sure to emboss on both sides of the thread. If you're working on a light table or light box it works very well. Embossing looks great in addition to your calligraphy art, cards, letters, envelopes etc. The template will last indefinitely if well cared for. You're sure to get a lot of "wow's".

Put It Back

Have you ever felt like this: The comic, Fred Allen said, "He writes so well that he makes me feel like putting my quill back in my goose."

Nib Extender

Is your copperplate nib not co-operating anymore due to splayed tips. You can salvage it by using a jeweler's nipping pliers to nip the tip, sharpen and smooth the nib and use it as a fine broad nib instead.

Quick Dry

To dry your brushes snap them onto the spring on your flexible arm lamp. Make sure there is not enough water left on them to drip onto your artwork.

Till next month *Plano Harvey*

see me at the meetings for tips and hints

Practice Time

Trying to determine what is going on in the world by reading newspapers is like trying to tell the time by watching the second hand of a clock.

Ben Hecht

Familiarity breeds contempt

- and children.

Mark Twain

The real art of conversation is not only to say the right thing at the right place but to leave unsaid the wrong thing at the tempting moment.

Dorothy Nevill

HL

Dying is a very dull, dreary affair.

And my advice to you is to have nothing whatever to do with it.

W. Somerset Maugham

The secret of success is sincerity.

Once you can fake that you've got it made.

Jean Giraudoux

Hard work never killed anybody, but why take a chance?

Edgar Bergen

THERE IS NOBODY SO IRRITATING AS SOMEBODY WITH LESS INTELLIGENCE AND MORE SENSE THAN WE HAVE.
DON HEROLD

If your parents never had children, chances are you won't, either.

Dick Cavett

To invent, you need a good imagination and a pile of junk.
Thomas A. Edison

DRAMA IS LIFE WITH THE DULL BITS CUT OUT.

ALFRED HITCHCOCK

FROM THE MAIL BAG

Here are items of possible interest to you, thanks to our newsletter exchange. Take a look at the items noted below by checking out the newsletter(s) from the Kaligrafos Library:

May thru August 2010 - "Newsletter"

The Valley Calligraphy Guild - Eugene, OR

The cover of this newsletter is in itself one to study - beautiful colored photos of various calligraphy works!

Page 7 can expand on what was learned from Louise Weber in the October meeting on paper storage in our studios. ("That Old Conundrum: Paper Storage")

An exhibition this year is featured on **pages 8-21** - eye candy for sure!

Pages 24-28 features one of the entries in this exhibition - a collection of weekly class projects which were bound into a calligraphy journal. Great idea - whether a beginner or experienced.

September 2010 - "Newsletter"

Fairbank Calligraphy Society - Victoria, BC, Canada

Read about the Georgia Deaver Workshop this group had in May, **pages 14-17**. Workshop was on "Stylized Writing".

September 2010 - "Bulletin"

The Washington Calligraphers Guild - Washington DC

I noted the previous "Bulletin's" extensive report on Julian Waters Roman Minuscules Workshop which was Part 1. This issue, on **pages 6-8** has Parts 2 & 3.

This group is having another CalligraFest" (last one was 3 years ago), and it may be a lot of work but sounds like a grand idea for a calligraphy group. Info is scattered thru this "Bulletin".

October/November 2010 - "Postscript"

The Calligraphy Society of Victoria, Australia

Another beautiful, colorful cover to absorb!

A recent exhibition provides another opportunity for eye candy - beautiful works featured on **pages 7-12**. Then on **page 13** you can get perspectives from the judge of the show!

November/December 2010 - "Handscrit"

Houston Calligraphy Guild - Houston, TX

A short article on **page 11** of this issue caught my eye - it calls attention to a 2005 commencement speech given by Steve Jobs. You can read the speech in its entirety here:

http://humanity.org/voices/commencements/speeches/index.php?page=jobs_at_stanford

The point is that Mr. Jobs credited curiosity and calligraphy for giving birth to all the typography available today on personal computers. The speech itself is a fascinating read!

Check out **page 7** for a good report about the 61st Annual IAMPETH Convention held this past summer.

Happy Reading ... Catherine Burkhard

Kaligrafos November Sale

Hi All

I know that this is short notice, but I thought that you might have items that you would like to offer for sale to the Kaligrafos membership. November is here and that means the holidays are not far behind.

If you would like to participate come early to set up.

Bring your items tagged with your name and the price. Keep a list of your items and prices. This makes it easier to collect and distribute the sale proceeds.

10% of the sale goes to Kaligrafos.

ATTENTION

This announcement was in the October issue - but I'm still hoping these copies can be found - especially from those of you who been a part of Kaligrafos years ago. Please check and see if you can help! Thanks.

The Kaligrafos Historical Archive is in need of some copies of past membership directories to complete the files, as two copies of each issue is desirable. Should you have any of the following years, please consider donating them to the archives via Catherine Burkhard.

<u>In book format</u>	<u>In loose leaf format</u>
1989-90	2000-01
1994-95	2001-02
1995-96	2002-03
2005-06	2003-04
2006-07	

Book of the Month

Title: The Art of Color Calligraphy
Author: Mary Noble and Adrian Waddington
Rating: 5 Stars



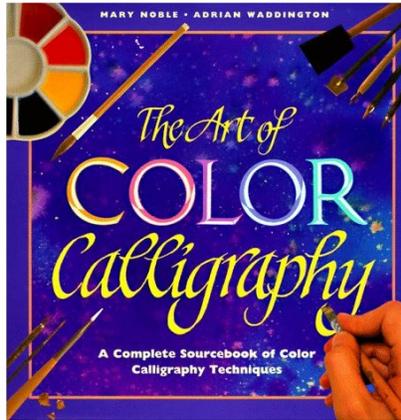
In conjunction with Kathy Setina's program this month on Color Theory, I offer a review of a book from my library, The Art of Color Calligraphy by Mary Noble and Adrian Waddington.

Many of you probably already own this book, but if you don't, I highly recommend it. (As of right now, this book is not in the Kaligrafos library ... maybe a future purchase suggestion??)

The book includes an analysis of color relationships and the wide range of media, techniques, and applications available to artists. The authors start with a discussion of materials and equipment, including handmade pens and brushes, and then they address the principles of color. Next is a discussion about different alphabets and how to incorporate color into the letters. The most extensive (and most interesting) chapter is all about backgrounds and how to create them and utilize them with your calligraphy. There is also a chapter about borders and images in your artworks, as well as a short section on gilding your letters. Finally, there is a gallery of artist works for your perusal.

There are many beautiful and colorful illustrations and examples in the book, and I think everyone will find something in it to inspire and motivate them to create some stunning works of art for our next exhibition!

Rick Garlington



been solved by others. Here are just a few tidbits from the program.

One decision to make early is whether the studio will be dedicated or shared space. Dedicated is preferred but there are ways to make a shared space work. To stay within budget for furniture or supplies always be on the lookout for surplus or discount items. Natural light is good but it is hard to beat an OttLite for consistent, shadow-free lighting. Work on a solid surface with a good chair set at the correct height for good back support. Some even stand to work. Protect your projects from accidents. Protect children and pets from accidents. Working in a room close to a sink eases cleaning. Decorate your work area with things that will inspire you while working - music, plants, pets, pictures. Keep traveling supplies handy in a bag for convenience. Buy 2 of everything (just kidding - most of you already have 5 or 6 of everything, anyway). Vinyl floors in your work area are easier to keep clean than carpet.

Take over a closet. Put shelves on the back of the door. Put heavy items on the bottom of shelves and lighter items on top. Put like items together and where they are easy to reach. You can store card stock vertically if you keep it packed tight. Buy or build flat files for large format art papers. Hang large paper on pants hangers or store rolls in wine racks. Keep smaller paper scraps in labeled boxes.

Keep your reference books handy on book shelves in your work area. Put loose notes from workshops and such in binders with the subject on the spine for easy reference. Keep with your books.

Use plastic containers to store paper pads and other supplies. A chest of drawers is good for supply storage. Specialty storage helps organize stamps, nibs, pen holders, etc. Retail racks can be useful for storage or envelope drying.

Separate often used items from seldom used so you have easy access to them.

While much of the program was based on common sense there were some things that were very creative solutions by creative people.

Thanks, Louise.

Virtual Studio Tour

October 2010 Program Recap

Louise Weber

Stuff - n.: - all of the items that collect once a person takes up Calligraphy

After Louise defined the problem she went into amazing detail to give us suggestions on how to gain control over **stuff**. Several of our own guild members assisted by allowing Louise to visit their studios to gather pictures and insight.

New Calligraphers who still need to setup a workspace benefited from what the seasoned Calligraphers shared. Seasoned Calligraphers learned how common space and tool issues have

Bridwell Library on the SMU Campus has announced their lectures and exhibitions for 2010-2011.

Check <http://smu.edu/bridwell> for details
For location and parking, go to <http://smu.edu/parknpony/visitors>

Heresy and Error

A current exhibition might be of interest.
"Heresy and Error":
The Ecclesiastical Censorship of Books, 1400-1800
On exhibit until December 17

Calligraphy involves 3 variables...
ink, nib and paper.
Well ...
Maybe 4 variables...
Calligrapher.

PARK CITIES PRESBYTERIAN CHURCH ARTS FESTIVAL 2010



THEME:

Manger, Magi, and Majesty
JURY SHOW DATE:
November 13 - 21, 2010
10:00 am-6:00 pm daily
GRAND OPENING:
Saturday, November 13,

- * Ceremony: 10:00 am-2:00 pm
- * Awards Presentation: 11:30 am
- * Exhibit closes, 6:00 pm

LOCATION:

Park Cities Presbyterian Church
4124 Oak Lawn Avenue
Dallas, TX 75219

The exhibit will be in the main church building outside of Fellowship Hall.

ANNOUNCEMENT

The Saint John's Bible Series

Those interested in obtaining the latest volume, "Historical Books", #6 in The Saint John's Bible series of 7 books, can contact

Catherine Burkhard
214.363.7946
bookltrs@att.net

She can get this book, any of the other 5 books, and the companion books below retail.

EGG TEMPERA PAINTING WORKSHOP

Learn the time-honored methods of the Renaissance painters in this comprehensive workshop taught by nationally recognized tempera artist Koo Schadler.

May 23-27, 2011

9:00am - 5:00pm

Egg Tempera Painting I Workshop

A 5 day workshop covering all aspects of egg tempera painting. Topics covered include: How to make fresh egg tempera paint from scratch; powdered pigments; true gesso panels; different techniques for applying tempera paint; oil glazing over tempera; and much more...

All levels of ability (painters from beginner to professional) are welcome to attend.

\$625* (plus \$60 supply fee payable to instructor at time of workshop)
Go to www.cristiecampo.com/etmaterialslist.htm for complete materials list.

EARLY BIRD DISCOUNT:
Save \$25 when you REGISTER ONLINE at www.txlac.org by 12/31/2010.

For more information please contact:
Cristie Campo
214-714-5344 • cristiecampo@mac.com

About the Instructor

Koo Schadler graduated from Tufts University in 1984 with a BA in Art History. After graduating she traveled throughout Europe and eventually settled in Florence, Italy where she pursued art history and painting studies.

On returning to the states in 1986 she moved to California where she was introduced to egg tempera through artist Chester Arnold at the College of Marin. In the 90's Koo returned east and settled in a small town in Southern New Hampshire. For three years she studied classical oil painting with Numael and Shirley Pulido, while pursuing egg tempera studies on her own. She established a studio where she now pursues full time the study and creation of egg tempera paintings and silverpoint drawings.

Koo is a Master painter of The Copley Society of Boston. She is represented by the J. Cacciola Gallery, New York, and Tree's Place in Orleans, MA. She is a board member of the Society of Tempera Painters, writes and lectures on egg tempera, and teaches tempera, gesso and design workshops around the country.

Koo Schadler's paintings and drawings are in over 400 private, corporate, and museum collections nationwide.



Self Portrait



Workshop held at:
Jaycee Park Center For The Arts
2000 W. Airport Fwy
Irving, TX 75062
Register Online at www.txlac.org

"I want to thank you for the best workshop I've ever taken. I really appreciated your individualized approach to instruction....I learned more about painting in that one week than in all of art school."

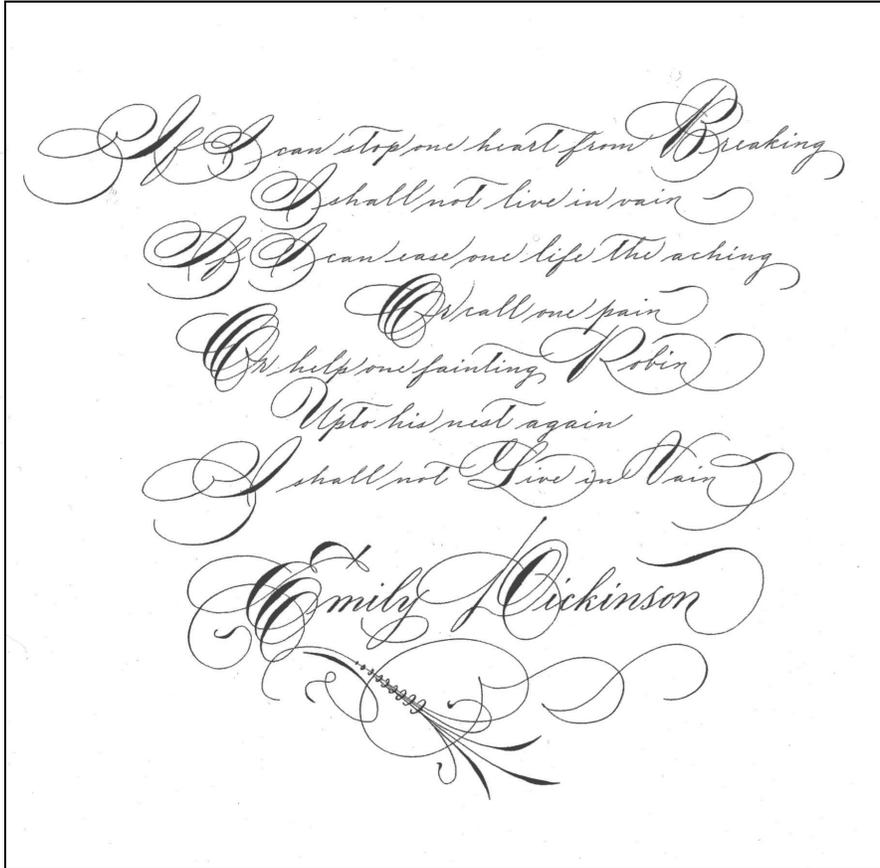
Out-of-Town Visitor Information
1. Dallas/Fort Worth Airport (DFW) is a 7-10 minute drive to the Jaycee Center. Dallas Love Field is 7 miles from the Center.
2. Visitors responsible for securing their own accommodations. Special workshop rates are available upon completion of registration.

*Payment guarantees your seat, as seating is limited. Send check for full amount to TXLAC, P.O. Box 3126, Coppell, TX 75019.
\$50 Supply fee is due to the instructor at the first class meeting. No refunds unless waiting list permits. Sorry No Exceptions.
Texas Lettering Arts Council is a 501(c)(3) organization dedicated to promoting the lettering arts and related disciplines.

KALIGRAFOS, THE DALLAS CALLIGRAPHY SOCIETY, PRESENTS

Spencerian with Pat Blair

FEBRUARY 26 and 27, 2011



PAT BLAIR is the "Chief Calligrapher" of the White House.

She will present a lecture and slide presentation "Retrospective of White House Calligraphy" LOCATION TBA

Lecture is open to all guild members —no fee

Workshop will be at JAYCEE PARK Center for the Arts 2000 West Airport Freeway Irving TX 75062

The Workshop is a gift to the guild Fee will only be \$25 per person

Questions contact Donna at dsabolovic@sbcglobal.net

Name

Email

Address

City

State

Zip

RESERVATIONS

WILL BE ACCEPTED

ONLY THROUGH SNAIL MAIL

Send your check \$25

POSTMARKED Not before

JANUARY 7, 2011

To

Donna Sabolovic

422 Provincetown Lane

Richardson, TX 75080