
THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

FEBRUARY 2011 NEWSLETTER
VOLUME 31 | ISSUE 6

Valentine's Day Social

And
Card Exchange

*Saturday, February Twelfth
Two o'clock in the afternoon*

Light hors d'oeuvres and sweets

Limit of one valentine per person for the exchange.



www.kaligrafos.com
February 2011
Volume 31 Issue 6

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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President's Letter



Presidential Seal By Janell Wimberly
"We Ink 'em Up!"
(for outgoing president Kathy Setina)

February

The entire month of January has come and gone. I hope that you were able to set some new "normals" for yourself. If you had good intentions, but trouble with follow through, don't get discouraged. Decide what is a priority for you and keep trying and planning. With a busy schedule, we must plan for creative times and most definitely we must PLAN for practice time. If making art feeds your soul as it does mine, the time for studio play should be up there on your list.

I hope you have had a chance to practice the Carolingian that Janell Wimberly taught at the January meeting. She makes it look so easy and was able to give the history and several tips as well as practical uses for the hand. Thank you, Janell, for an awesome program. And thanks to the January team for the refreshments and support.

Jeri Wright gave the Newbie workshop focused on Versals. I hope that you were able to take advantage of this perk of membership and not home sick like I was. Put it to use and start working on your March letters of the month. Remember that we are planning an exhibit around these letters. This does not mean that you must place them in the exhibit, but why not give it a try? It is a learning opportunity. Knowing that someone (anyone) will be looking at our work causes us to work just a bit harder and push ourselves. Thanks, Jeri, for laying the foundation for more letters.

The Valentine social is just around the corner. Judging by the invitation, it will be a fabulous event. I have heard some of the plans and you do not want to miss this party. Finish up your Valentine card to share and make a note to yourself of the tools and techniques that you used to create it. It is not necessary to create a card to attend the party, but it is necessary if you want to participate in the exchange. Why would you not want to participate? No excuses! Just do it!

February will also bring Pat Blair from Washington D.C. to Dallas for a workshop on Spencerian on February 26th and 27th. Pat is the Chief White House Calligrapher and is an expert on the pointed pen and the social etiquette world. This workshop will be partially funded by Kaligrafos as a special gift to the membership. Pat will give a slide lecture on Friday, February 25th that will be free to all members. The workshop is full and has a waiting list. If you were one of the lucky ones to get a spot and have an emergency that precludes your attendance, please let Jeri and Donna know so that they can fill it with one of the waiting (and praying) members.

Until then...

Keep practicing!
Sherry Barber



THE DALLAS CALLIGRAPHY SOCIETY

2010-2011 Kaligrafos Kalendar

· General Meetings 2010-2011

♥ February 12	2:00 pm	Valentine's Party and Card Exchange - Home of Sherry Barber If you need directions email newsletter@kaligrafos.com
March 12	10:00 am	Creating Critters in Watercolor - First United Methodist Church
April 9	10:00 am	Black Letter / Election - Carol Scott - First United Methodist Church
May 14	10:00 am	Collaborative Art - Nan Kirby and Library Committee Members - First United Methodist Church

· Board Meetings 2010 - 2011

March 20	3:00 pm	Home of Betty Barna (! note new meeting date and time !)
May 1	3:00 pm	TBD

· Newbie Workshops 2010 - 2011

March 19	9:00 am	Neuland - Betty Barna - Custer Road United Methodist Church
April 23	9:00 am	Perspectives in Design - Marie Adamson - Custer Road United Methodist Church

· Kaligrafos Workshops 2010 - 2011

♥ February 25	7:00 pm	Lecture by Pat Blair - Home of Sherry Barber
♥ February 26,27	9:30 am	Spencerian - Pat Blair - Irving Center for the Arts (Jaycee Park)
June 11,12	9:30 am	Fabric Collage - Nan Kirby - Irving Center for the Arts (Jaycee Park)

· Summer Play Days 2011

July 9	9:00 am	Zentangles Revisited - Irving Center for the Arts (Jaycee Park)
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· Kaligrafos Exhibits 2010 - 2011

Local Classes

Private Lessons

Winter & Spring
flexible hours
My studio in Sachse

Contact: Carol Scott

www.carolscalligraphy.com

\$30/Hour

Card Making Classes

\$5

2nd Tuesdays 7:00 PM to 9:30 PM
At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO - <http://theonline.org/Location.htm>

Beverly Stewart, Instructor

214/551-5782

beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Workshops.html

New Meeting Location

The Kaligrafos monthly meetings for March, April, and May 2011 will be held at the **First United Methodist Church** in Richardson in Room 217 A. The full address is 503 North Central Expressway, Richardson, TX 75080.

A map to the **First United Methodist Church** is to the right. Parking is on the right side of the building entering the main parking area from the south bound service road south of Arapaho. This is also on the back side of the US Post Office located on Bell Grove. There are short stairs on one side and a ramp on the other side of the entry door. Take the elevator on the right just inside the hallway to the second floor and go to room 217 A.

The remaining workshops and play day will STILL be held at the **Custer Road United Methodist Church** as shown on the calendar.



First United Methodist Church

Kaligrafos

At each meeting we continue our Letter Challenge! Each month we choose multiple letters for you to design and interpret in any way that you like. You do not have to do all the letters chosen.

No rules, just one guideline...the finished size should be 6 by 6 inches.

That's it! Try out new techniques, materials, or styles. Be creative with color. Bring your design to the next meeting to display in our informal "letter gallery".

The letters for March are Outrageous "O"s and Unique "U"s.

O U

...Julie Yuhanna

Announcements



SPENCERIAN WITH PAT BLAIR February 26 and 27, 2011

This workshop is a gift to the membership and will cost only \$25

RESERVATIONS WILL ONLY BE TAKEN THROUGH THE MAIL

Mail check made out to Donna Sabolovic
There are only 20 spaces in the workshop and currently there is a waiting list.

Take an online tour of the White House Calligraphy Office -

<http://www.c-spanvideo.org/program/282869-1>

Library Books

Remember that library books are due at the February meeting!

Library Books are due at each regular meeting of Kaligrafos. Wouldn't you love to avoid overdue fines in February.

Remember to browse over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and treat yourself to a few titles this month. Send Tom your selections at library@kaligrafos.com so he can bring the books you want to the February meeting.

Look for Kaligrafos on ...

facebook



Just a MINUTE

November MEETING HIGHLIGHTS

REGULAR MEETING HIGHLIGHTS - January 8, 2010

Happenings at the January 8, 2011, Regular Meeting:

- 31 members and 1 guest
- Details given on the Pat Blair lecture (Feb. 25) and workshop, Feb. 26-27
- Information given on the Jan. 15 Newbie Workshop on Versals with Jeri Wright
- Hand-crafted invitations to Feb. 12 Valentine Social available to members present; Committee Chairman Nan Kirby noted details on the event.
- Update on fund-raising project by Sherry Barber provided along with instructions for submission of artwork; willing members signed up for the alphabet letters and illustrations
- Proposed amendments for Bylaws Article VI presented in writing; information as to changes provided
- 2011-12 Nominating Committee elected
- Artwork for "Enchanting E" and "Pretty P" displayed
- Program on Carolingian alphabet by Janell Wimberly
-- Catherine Burkhard, Secretary

It is never too late to renew your Kaligrafos membership!

\$25 for individual memberships
\$35 for family memberships

DON'T FORGET "The Alan Furber Memorial Educational Fund" when you'd like to...

...honor someone (honoree does not have to be a member)

...give a memorial in someone's name

...commemorate an event

...or just to make a donation to the Fund

This special educational fund honors the memory of Charter Member Alan Furber and will provide financial assistance to some of Kaligrafos' educational offerings

Checks payable to "Kaligrafos, The Dallas Calligraphy Society".

Pat Blair

Lecture for all members

Pat Blair will give a lecture at Sherry Barber's house on Feb. 25, the Friday night before the Spencerian Workshop. There is space for ALL members. You can attend this lecture even if you are not in the workshop on Saturday.

It begins at 7:00pm. Sherry says that vino and nibblets will be served. For directions to Sherry's house go to the web site "about us" page, www.kaligrafos.com/about_us/about-us.html, and send an email request to the President (Sherry Barber) or just ask someone when you are at the Valentine Social how to get there.

Spotlight on ... You

We want to know more about each other. Please use the format below for your self-interview – or be creative about it. Then email to Randy Stewart, our newsletter editor at newsletter@kaligrafos.com:

- your self interview
- your headshot photo (jpg,png)
- several photos of your work (jpg,png)

New Library Books

Donated by Sherry Barber:

- *Painted and Paper* by Alisa Golden
- *The Decorated Journal* by Gwen Diehn
- *Pages (Innovative Bookmaking Techniques)* by Linda Fry Kenzle
- *Origami Card Craft* by Karen Elaine Thomas

Donated by Thomas Burns:

- *Books Unbound* by Michael Jacobs

Purchased:

- *Illuminating the Word (The making of the Saint John's Bible)* by Christopher Calderhead
- *Praying the Word (Illuminated Prayers and Wisdom)* Donald Jackson Artistic Director
- *Pentateuch - St John's Bible*

Be sure to check out the Library Thing for the listing of all our books -

<http://www.librarything.com/catalog/Kaligrafos>.

When requesting books please include the book number that is listed in the comments field in the Library Thing. Style B will show the comments field.

The wonderful tribute to Peggy Dawson in last month's newsletter was penned by *Louise Weber*.

Things to include in your interview

How did I get started in calligraphy?

How did I hear about Kaligrafos?

What keeps me coming back to Kaligrafos?

What is my favorite hand?

What is my favorite medium?

What is my favorite tool?

What do I do with my calligraphy?

What would I tell a new calligrapher?

What about my family life?

How long have I lived in the Dallas area?

What about my "other life?"

What are my other interests?

See www.kaligrafos.com for previously published interviews in the newsletter archive.

2008	Mar – Nicole Black
Sept – Louise Weber	May – Debbie Worden
Oct – Dianna Powrie	Oct – Sherry Barber
Nov – Carol Scott	Nov – Marie Adamson
2009	2010
Jan – Catherine Burkhard	April – Nan Kirby
Feb – Harvey Anton	Nov – Margaret Mall

Thanks so much for sharing something about yourself with fellow guild members.

...Louise Weber

Graphic Website

Do you have a need for graph paper? Sure, we all use graph paper all the time. Try this website: <http://www.incompetech.com/graphpaper/plain/>. You will be able to download and print any size squares, in several colors and different weights. What could be easier? And all this is FREE! If you haven't used graph paper for your layouts – try it!

Lay It Out There

Having problems with the layout of your art? Try using your computer as a helpful tool. Use a larger, more open font. You will be surprised how easy this is compared to trial and error.

How To Spell Relief

Feeling stressed? Here are a few ideas to relieve the tension:
Avoid tight fitting clothing; Buy and smell a flower; Have a plan B; Feed the birds; Go on a picnic; Tickle a baby; Eat a meal by candlelight; Teach a child to fly a kite; Listen to a symphony. If

Harvey's Helpful Hints



these ideas don't work take a nap after drinking a glass of wine...

Get Noticed

Did you know that the colors yellow and black are the most noticeable when combined in a sign?

Things That Last

How to make 1000 year ink? Place charcoal between 2 pieces of foil. Using a hammer pound the charcoal lumps until they are fine powder. When you think the powder is fine enough pound the powder some more (the finer the powder the better the ink will be.) Mix 2 teaspoons of honey to every 2 teaspoons of powder. This will make a thick paste. Make small squares to set in the sun for a few days to dry. When the squares are dry use a wet brush to dissolve the cake of ink and load your pen or use the brush as the art tool. Making your own ink gives you a lot of satisfaction over using ink you bought at the store.

More Ink

Grinding your ink from a Chinese Ink Stick will give you similar satisfaction. While grinding concentrate on the piece you will be doing and meditate on how you want the piece to look. You will be surprised how calming this is, but more importantly this ink is like writing on velvet. It's more work compared to buying ready-made ink, but there is a great deal of satisfaction in knowing "I mixed my own ink".

Paper Tooth

Use an architect's dry cleaning pad on slick paper to help writing ability. The pad contains fine erasure crumbs and won't hurt the paper at all – it just increases the paper's "tooth".

(more hints on page 8)

Till next month
Plano Harvey

Practice Time

Fortune does not change men, it unmask them.
Suzanne Necker

All men are frauds. The only difference between them is that some admit it.

The intelligent man finds almost everything ridiculous, the sensible man hardly anything.
Johann Wolfgang von Goethe

The most radical revolutionary will become a conservative the day after the revolution.
Hannah Arendt

O U

I myself deny it.
H. L. Mencken

A FELLOW WHO IS ALWAYS DECLARING HE'S NO FOOL USUALLY HAS HIS SUSPICIONS.
WILSON MIZNER

Inspiration is wonderful when it happens, but the writer must develop an approach for the rest of the time... The wait is simply too long.
~ Leonard Bernstein

His mother should have thrown him away and kept the stork.
Mae West

For every person who wants to teach there are approximately thirty people who don't want to learn--much.

Trying to be a first-rate reporter on the average American newspaper is like trying to play Bach's St. Matthew's Passion on a ukulele.
Bagdikian's Observation

W. C. Sellar and R. J. Yeatman
THE EASIEST WAY FOR YOUR CHILDREN TO LEARN ABOUT MONEY IS FOR YOU NOT TO HAVE ANY.
KATHARINE WHITEHORN

Take It To The Mat

Here are a few tips on using mats on your artwork: Don't make the mats less than 1-1/2 inches wide. Use neutral colored mats for exhibition. Change cutting blades often or you will get a ragged edge to your cut. Mats are used to enhance your work as well as to keep your work from touching the glass and for air circulation.

Nibs

If anyone wants a specific nib let me know at the meeting and I will bring them to the next meeting. Or let me know by phone or email and I will mail them to you. There are a large number of different nibs available so I only bring 18-20 different types with me in small quantities to the meetings, and they are the "old good vintage steel", not present day steel. The old steel is slightly thicker, more longer-lasting steel, and the nibs are just as sharp.

Plano Harvey

ATTENTION

*I am still looking for copies of past membership directories for our Kaligrafos archives. I did get one copy offered from my list.....but am pleading again....just in case you haven't checked your "older" Kaligrafos files. The list appears below...
Thanks.*

The Kaligrafos Historical Archive is in need of some copies of past membership directories to complete the files, as two copies of each issue is desirable. Should you have any of the following years, please consider donating them to the archives via Catherine Burkhard.

<u>In book format</u>	<u>In loose leaf format</u>
1989-90	2000-01
1994-95	2001-02
1995-96	2002-03
2005-06	2003-04
2006-07	

Book of the Month

100 Keys to Great Calligraphy contains 100 hints to make your calligraphy better and easier to accomplish. Everything from using different materials like paper, pens, gouache, ink, and pencils to hints for using tools to enhance your work with minimal effort such as rulers, light boxes, clip art and drying racks is found in this book.

There are techniques and shortcuts that allow you to get the best results from your efforts. Hints for making the perfect backgrounds, envelope addressing and layout ideas for many of your calligraphy projects are addressed in this book. How to treat the surface of your paper for the best results when writing helps you discover that you can use more backgrounds than you previously thought possible.

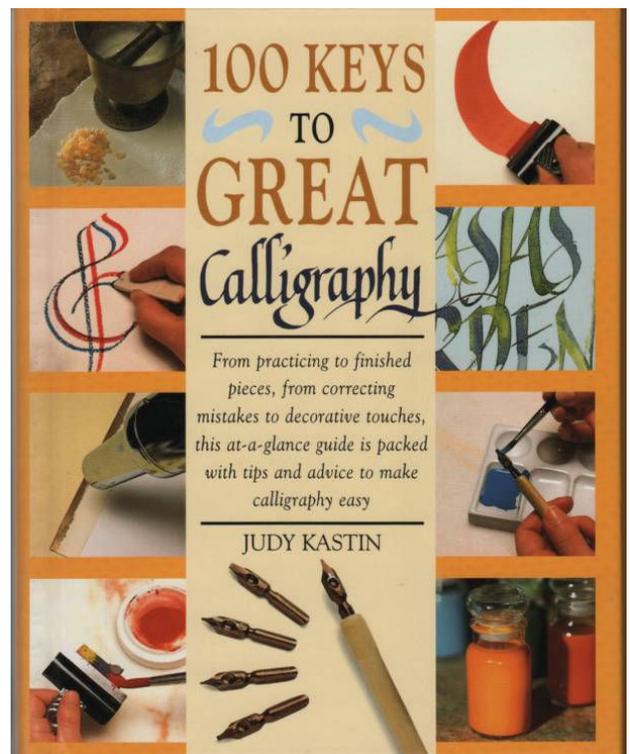
Spiral binding allows the book to open flat and stay which lets you work and follow the instructions at the same time. Photographs and written instructions combine for the best understanding of these hints. Small by book standards, measuring only 6 inches by 7½ inches, this book allows you to carry it anywhere and have an instant resource for solving many of your calligraphy struggles. Ideal for the beginning student as well as the seasoned veteran, this book is a perfect addition to your personal library.

ISBN 0-89134-752-6

100 KEYS TO GREAT CALLIGRAPHY



By Judy Kastin



Workshops

Three 2010-2011 Workshops remain:

- March 19 Neuland with Betty Barna
- April 23 Perspectives in Design with Marie Adamson
- July 9 Zentangles Re-Visited

Workshop and Play Day fees are \$5.00 for members and \$10.00 for non-members. If a non-member wishes to pay an extra \$15.00 they can become a member of Kaligrafos at that time.

Please R.S.V.P. to Margaret Mall at mdmall7@sbcglobal.net OR margaret@calligraphyartstudio.com for the workshop(s) you plan to attend so the instructors are prepared for each workshop.

Margaret Darphin Mall



*For everyone's sake, please practice Calligraphy safely.
Just ask Tom and Donna.*

SPENCERIAN SCRIPT FOR TODAY

2 day – beginner level

*February 26 and 27, 9:30 AM
Pat Blair, Instructor*

Spencerian Script, or Ornamental Penmanship, is the beautiful, flourished style of writing that was developed in the latter half of the nineteenth century. Almost a lost art, it is characterized by gracefully written lowercase letters, and dramatic and expressive capitals.

This introductory course will begin with an explanation of the tools used, the basic characteristics of the alphabet, and the finger and muscle movements needed to achieve the delicate hairlines.

A study of the fundamentals of shading, and the beautiful forms and flourishes of the capital letters will follow. An introduction to some basic flourishing techniques will round out our class.

Materials

- Oblique pen holder
- Your favorite pointed pen nibs, such as Hunt 22, 56 or Gillott 303 or 404, the Nikko G Nib or Leonardt Principal
- Good quality layout bond paper, such as 9" x 12" Canson Pro Layout Marker
- Higgins Eternal, Moon Palace Sumi or McCaffreys Penmans Ink
- Your favorite white medium, such as Ph. Martin's Bleed Proof White or McCaffrey's Ivory
- Mixing tray
- #2 pencils
- Several sheets medium to dark colored paper

...Randy Stewart

Bridwell Library on the SMU Campus has announced their lectures and exhibitions for 2010-2011.

Check <http://smu.edu/bridwell> for details
For location and parking, go to <http://smu.edu/parknpony/visitors>

Reminder

If you are working on the children's book, do not forget to plan on having your letters and illustrations in by March or April.



Our youngest member, Riley, on the left, enjoys learning to make Versals. Also pictured are Margaret, Tom, Rick and Linda.

ANNOUNCEMENT

The Saint John's Bible Series

Those interested in obtaining the latest volume, "Historical Books", #6 in The Saint John's Bible series of 7 books, can contact

Catherine Burkhard
214.363.7946

bookltrs@att.net

She can get this book, any of the other 5 books, and the companion books below retail.

Kaligrafos Letter Challenge

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2009

September	M (Oct 2009 Newsletter)
October	Notable N, Ravishing R (Nov 2009 Newsletter)
November, December	Amazing A, Quaint Q (Jan 2010 Newsletter)

2010

March	eXiting X, Inspiring I (Feb, Mar 2010 Newsletter)
April	Jazzing J, Sassy S (Apr 2010 Newsletter)
May	Georgous G, Yummy Y (no Newsletter)
August	Charming C, Terrific T (Aug Newsletter)
September	Daring D, Vivacious V (Sep Newsletter)
October	Fabulous F, Whimsical W (Oct Newsletter)
November	Heavenly H, Lovely L (Nov Newsletter)
January	Pretty P, Enchanting E (Jan Newsletter)
March	Outrageous O, Unique U (Feb Newsletter)

Over 600 Artists

Here is a website with a list of over 600 calligraphers and letter artists with websites started by Christopher Elliott, mrtellio@yahoo.ca. It is publicly available as a Google Doc. and set up so that anyone can add, delete dead links, or edit it.

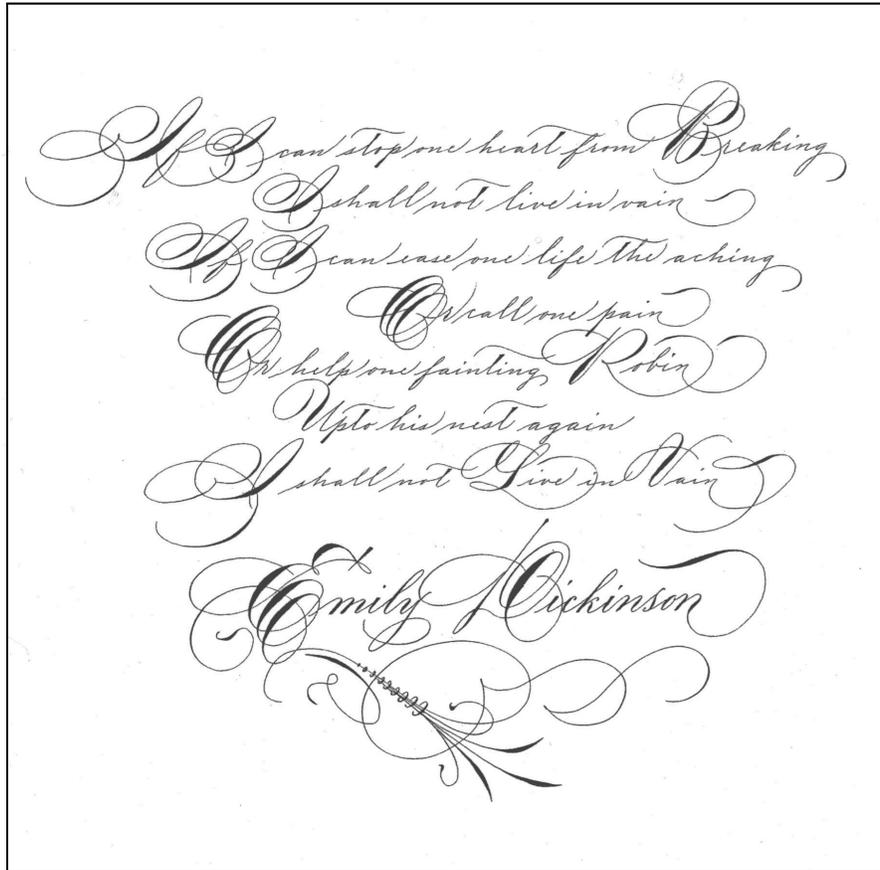
<http://docs.google.com/Doc?docid=0AVfrVEpN42E9ZGMya2M2OGhfNDhmd3MydmdjMg&hl=en>

.. Angie Vangalis

KALIGRAFOS, THE DALLAS CALLIGRAPHY SOCIETY, PRESENTS

Spencerian with Pat Blair

FEBRUARY 26 and 27, 2011



PAT BLAIR is the "Chief Calligrapher" of the White House.

She will present a lecture and slide presentation "Retrospective of White House Calligraphy" at Sherry Barber's

Lecture is open to all guild members —no fee

Workshop will be at JAYCEE PARK Center for the Arts 2000 West Airport Freeway Irving TX 75062

The Workshop is a gift to the guild Fee will only be \$25 per person

Questions contact Donna at dsabolovic@sbcglobal.net

Name

Email

Address

City

State

Zip

RESERVATIONS

WILL BE ACCEPTED

ONLY THROUGH SNAIL MAIL

Send your check \$25 made to Kaligrafos

POSTMARKED Not before

JANUARY 7, 2011

To

Donna Sabolovic

422 Provincetown Lane

Richardson, TX 75080

EGG TEMPERA PAINTING WORKSHOP

Learn the time-honored methods of the Renaissance painters in this comprehensive workshop taught by nationally recognized tempera artist Koo Schadler.

May 23-27, 2011

9:00am - 5:00pm

Egg Tempera Painting I Workshop

A 5 day workshop covering all aspects of egg tempera painting. Topics covered include: How to make fresh egg tempera paint from scratch; powdered pigments; true gesso panels; different techniques for applying tempera paint; oil glazing over tempera; and much more...

All levels of ability (painters from beginner to professional) are welcome to attend.

\$625* (plus \$60 supply fee payable to instructor at time of workshop)

Go to www.cristiecampo.com/etmaterialslist.htm for complete materials list.

EARLY BIRD DISCOUNT:

Save \$25 when you REGISTER ONLINE at www.txlac.org by 12/31/2010.

For more information please contact:

Cristie Campo

214-714-5344 • cristiecampo@mac.com

About the Instructor

Koo Schadler graduated from Tufts University in 1984 with a BA in Art History. After graduating she traveled throughout Europe and eventually settled in Florence, Italy where she pursued art history and painting studies.

On returning to the states in 1986 she moved to California where she was introduced to egg tempera through artist Chester Arnold at the College of Marin.

In the 90's Koo returned east and settled in a small town in Southern New Hampshire. For three years she studied classical oil painting with Numael and Shirley Pulido, while pursuing egg tempera studies on her own. She established a studio where she now pursues full time the study and creation of egg tempera paintings and silverpoint drawings.

Koo is a Master painter of The Copley Society of Boston. She is represented by the J. Cacciola Gallery, New York, and Tree's Place in Orleans, MA.

She is a board member of the Society of Tempera Painters, writes and lectures on egg tempera, and teaches tempera, gesso and design workshops around the country.

Koo Schadler's paintings and drawings are in over 400 private, corporate, and museum collections nationwide.



Rosa



Chickadee & Wrenling



Flashes



Portrait

Workshop held at:
**Jaycee Park
Center For The Arts**
2000 W. Airport Fwy
Irving, TX 75062
Register Online at www.txlac.org

"I want to thank you for the best workshop I've ever taken. I really appreciated your individualized approach to instruction...I learned more about painting in that one week than in all of art school."

Out-of-Town Visitor Information

1. Dallas/Fort Worth Airport (DFW) is a 7-10 minute drive to the Jaycee Center. Dallas Love Field is 7 miles from the Center.

2. Visitors responsible for securing their own accommodations. Special workshop rates are available upon completion of registration.

*Payment guarantees your seat, as seating is limited. Send check for full amount to TXLAC, P.O. Box 3126, Coppell, TX 75019. \$50 Supply fee is due to the instructor at the first class meeting. No refunds unless waiting list permits. Sorry No Exceptions.

Texas Lettering Arts Council is a 501(c)(3) organization dedicated to promoting the lettering arts and related disciplines.



Self Portrait