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THE DALLAS CALLIGRAPHY SOCIETY

Calligraphy

MARCH 2011 NEWSLETTER  
VOLUME 31 | ISSUE 7

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## Creating Critters in Watercolor



This beautiful butterfly was done in watercolor on vellum

Join us this Saturday, March 12, 2011 at 10:00 am  
for the regular guild meeting and program  
at First United Methodist Church in Richardson  
530 North Central Expressway, Room 217 A, Richardson, TX



[www.kaligrafos.com](http://www.kaligrafos.com)  
March 2011  
Volume 31 Issue 7

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by Kaligrafos,  
The Dallas Calligraphy Society

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# President's Letter



Presidential Seal By Janell Wimberly  
"We Ink 'em Up!"  
(for outgoing president Kathy Setina)

## March

Happy Saint Patrick's Day - almost. I hope that you are wearing green and planning some fun. We have had a fabulous start to the new year with Carolingian and Versals in January followed by Spencerian with Pat Blair in February. It is a shame that the weather did not cooperate and kept her from arriving in time for the Friday slide show. For those who attended the Spencerian workshop, it was great! The lowercase could be characterized by the word "light". There was almost never any pressure placed on the pen. That is a skill unto itself. But practicing it will help in

every other hand that you use. The caps were another thing entirely. Large and lots of shading with pressure. The caps are what makes the script so spectacularly beautiful and it will take lots of practice. Of course that is just me. There were several in the class who made beautiful caps on the first day. I am in awe - you know who you are.

While Donna is at home recovering from her knee replacement, Margaret Mall has stepped in for the March program. She will be teaching us watercolor techniques for painting critters - animals, birds, etc. She took a class at conference in Minnesota where they worked on vellum. The work of every student in class was beautiful. You will be able to take home the new skills and finish the illustration for your letter for the ABC book project or whatever stand-alone piece that you are working on.

That brings us to the ABC book project. I have received two submissions already. Plan on bringing yours to the March, April, or the May meeting at the latest. The earlier the better as I will be photographing them and doing the layout on the computer. We desire to go to print in the early summer. I am speaking to printers now about price, paper, size and cost.

March 19th is the next Newbie workshop. Betty Barna will be teaching Neuland. Check out the workshop page for details and a supply list. It will be held at the Custer Road United Methodist Church on Custer Road just south of Legacy in Plano. We have had several events there and it is often referred to as "Janell's church". Don't get it confused with our new general meeting place.

THE NEW GENERAL MEETING PLACE is at First United Methodist Church just south of Arapaho off of US 75 in Richardson. The room is upstairs but there is an elevator very close. There are several buildings so come a few minutes early to find the correct spot. We have the rest of the spring meetings booked at First United Methodist Church. The reason for the change is that the police department (maybe city wide) will only schedule out a month ahead. This meant that we were not assured of a spot and would possibly have to scramble for a meeting place at the last minute. I think that you will find the new room very comfortable and still convenient for most of our members.

Keep practicing!  
Sherry Barber



THE DALLAS CALLIGRAPHY SOCIETY

## 2010-2011 Kaligrafos Kalendar

### · General Meetings 2010-2011

|            |          |  |
|------------|----------|--|
| ♣ March 12 | 10:00 am | Creating Critters in Watercolor - <b>First United Methodist Church</b>                             |
| April 9    | 10:00 am | Black Letter / Election - Carol Scott - <b>First United Methodist Church</b>                       |
| May 14     | 10:00 am | Collaborative Art - Nan Kirby and Library Committee Members - <b>First United Methodist Church</b> |

### · Board Meetings 2010 - 2011

|            |         |  |
|------------|---------|--|
| ♣ March 20 | 3:00 pm | Home of Betty Barna (! note new meeting date and time !) |
| May 1      | 3:00 pm | TBD  |

### · Newbie Workshops 2010 - 2011

|            |         |   |
|------------|---------|---|
| ♣ March 19 | 9:00 am | Neuland - Betty Barna - <b>Custer Road United Methodist Church</b>                  |
| April 23   | 9:00 am | Perspectives in Design - Marie Adamson - <b>Custer Road United Methodist Church</b> |

### · Kaligrafos Workshops 2010 - 2011

|            |         |   |
|------------|---------|---|
| June 11,12 | 9:30 am | Fabric Collage - Nan Kirby - Irving Center for the Arts (Jaycee Park) |
|------------|---------|---|

### · Summer Play Days 2011

|        |         |   |
|--------|---------|---|
| July 9 | 9:00 am | Zentangles Revisited - Irving Center for the Arts (Jaycee Park) |
|--------|---------|---|

### · Kaligrafos Exhibits 2010 - 2011

Workshop and Play Day fees are \$5.00 for members and \$10.00 for non-members.

If a non-member wishes to pay an extra \$15.00 they can become a member of Kaligrafos at that time.

PLEASE R.S.V.P. to Margaret Mall if you plan to attend a Workshop or Play Day at e-mail address [mdmall7@sbcglobal.net](mailto:mdmall7@sbcglobal.net) OR [margaret@calligraphyartstudio.com](mailto:margaret@calligraphyartstudio.com). This gives instructors the number of attendees so they may prepare appropriately.

# Local Classes

## Private Lessons

\$30/Hour

Winter & Spring  
flexible hours  
My studio in Sachse  
**Contact: Carol Scott**  
[www.carolscalligraphy.com](http://www.carolscalligraphy.com)

## Workshops taught by Janell Wimberly

[www.jkwimberlydesign.com/Workshops.html](http://www.jkwimberlydesign.com/Workshops.html)

## Card Making Classes

\$5

**2nd Tuesdays** 7:00 PM to 9:30 PM  
At 6805 Oak Falls Dr, McKinney, TX 75070  
**3rd Saturdays** 9:30 AM to 11:30 AM  
At THEO - <http://theoonline.org/Location.htm>

## Beverly Stewart, Instructor

214/551-5782  
[beverlystewart@gmail.com](mailto:beverlystewart@gmail.com)

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

## New Meeting Location

The Kaligrafos monthly meetings for March, April, and May 2011 will be held at the **First United Methodist Church** in Richardson in Room 217 A. The full address is 503 North Central Expressway, Richardson, TX 75080.

This is the location for the MARCH 12 MONTHLY MEETING.

A map to the **First United Methodist Church** is to the right. Parking is on the right side of the building when entering the main parking area from the south bound service road south of Arapaho. This is also on the back side of the US Post Office located on Bell Grove. The entry door has short stairs on one side and a ramp on the other side. Take the elevator on the right just inside the hallway to the second floor and go to room 217 A.



First United Methodist Church

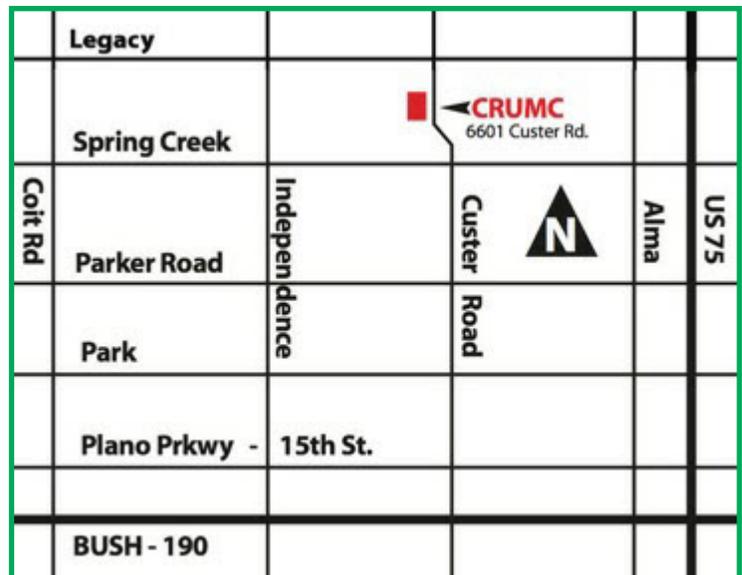
## New Workshop Location

The remaining workshops and play days will STILL be held at the **Custer Road United Methodist Church** as shown on the calendar.

PLEASE NOTE: This location is DIFFERENT from the monthly meeting location.

This is the location for the MARCH 19 WORKSHOP.

A map to the **Custer Road United Methodist Church** is to the right. We will meet in Room 204 A/B on the second floor. Come in the where there are several sets of double doors on the south end of the church, facing Custer. The elevator is ahead on the left. Take it to the second floor. Turn left out of the elevator and we'll be in the first classroom on the left.



Custer Road United Methodist Church

# Announcements

## Over 600 Artists

Here is a website with a list of over 600 calligraphers and letter artists with websites started by Christopher Elliott, [mrtellio@yahoo.ca](mailto:mrtellio@yahoo.ca). It is publicly available as a Google Doc and set up so that anyone can add, delete dead links, or edit it.

<http://docs.google.com/Doc?docid=0AVfrVEpN42E9ZGMya2M2OGhfNDhmd3MydmdjMg&hl=en> .. Angie Vangalis

## Two As One

Poems from a New Love.

by Sherrie Lovler and Anthony Lawlor  
<http://www.inkmonkey.com/twoasone/>

Sherrie Lovler finally has her book out!!!!  
Inspiring calligraphic art, poems and stories sharing the birth of a new romance. A uniquely beautiful, heartwarming gift. The book is a collaboration between her boyfriend/(hubby now?) architect, Tony, and she when they were getting to know each other through emails and poems they sent one another.

WHAT A LOVE STORY!

If anyone wants to order the poetry book from Inkmonkey (Sherrie Lovler) I will be glad to do a group order to save on shipping. I noticed that the Austin guild was offered a \$1 per book shipping if they had 10 books. I presume that we would get the same deal

-Sherry Barber

## Library Books

**Remember that library books are due at the March meeting!**

Library Books are due at each regular meeting of Kaligrafos. Spring forward and avoid overdue fines in March.

Remember to browse over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and treat yourself to a few titles this month. Send Tom your selections at [library@kaligrafos.com](mailto:library@kaligrafos.com) so he can bring the books you want to the March meeting.

Look for Kaligrafos on ...

facebook



## Just a MINUTE

### February MEETING HIGHLIGHTS

CALLED MEETING HIGHLIGHTS - February 12, 2010

Happenings at the February 12, 2011, Called Meeting:

Prior to the fun at our February 12, 2011, Valentine Social, a called meeting was held with the purpose of voting on the proposed amendments to Article VI of the Bylaws.

These amendments were presented in writing at the January meeting. They related to

- 1) a change in the number on future Nominating Committees,
- 2) rotating the elections of the four elected officers (2 in even-numbered years and 2 in odd-numbered years),
- 3) changing the length of terms of office for the elected officers, and
- 4) setting no term limitations on the office of Treasurer.

A vote approved the proposed amendments presented. The Bylaws will thus be updated.

-- Catherine Burkhard, Secretary

**It is never too late to renew your Kaligrafos membership!**

\$25 for individual memberships

\$35 for family memberships

DON'T FORGET "The Alan Furber Memorial Educational Fund" when you'd like to...

...honor someone (honoree does not have to be a member)

...give a memorial in someone's name

...commemorate an event

...or just to make a donation to the Fund

This special educational fund honors the memory of Charter Member Alan Furber and will provide financial assistance to some of Kaligrafos' educational offerings

Checks payable to "Kaligrafos, The Dallas Calligraphy Society".

# Reminder

If you are working on the children's book, do not forget to plan on having your letters and illustrations in by March or April.



Bridwell Library on the SMU Campus has announced their lectures and exhibitions for 2010-2011.

Check <http://smu.edu/bridwell> for details  
For location and parking, go to <http://smu.edu/parknpony/visitors>

# Workshops

Three 2010-2011 Workshops remain:

- March 19 Neuland with Betty Barna
- April 23 Perspectives in Design with Marie Adamson
- July 9 Zentangles Re-Visited

Workshop and Play Day fees are \$5.00 for members and \$10.00 for non-members. If a non-member wishes to pay an extra \$15.00 they can become a member of Kaligrafos at that time.

Please R.S.V.P. to Margaret Mall at [mdmall7@sbcglobal.net](mailto:mdmall7@sbcglobal.net) OR [margaret@calligraphyartstudio.com](mailto:margaret@calligraphyartstudio.com) for the workshop(s) you plan to attend so the instructors are prepared for each workshop.

*Margaret Darphin Mall*

# Spotlight on ... You

We want to know more about each other. Please use the format below for your self-interview – or be creative about it. Then email to Randy Stewart, our newsletter editor at [newsletter@kaligrafos.com](mailto:newsletter@kaligrafos.com):

- your self interview
- your headshot photo (jpg,png)
- several photos of your work (jpg,png)

## Things to include in your interview

How did I get started in calligraphy?

How did I hear about Kaligrafos?

What keeps me coming back to Kaligrafos?

What is my favorite hand?

What is my favorite medium?

What is my favorite tool?

What do I do with my calligraphy?

What would I tell a new calligrapher?

What about my family life?

How long have I lived in the Dallas area?

What about my “other life?”

What are my other interests?

See [www.kaligrafos.com](http://www.kaligrafos.com) for previously published interviews in the newsletter archive.

|                          |                     |
|--------------------------|---------------------|
| 2008                     | Mar – Nicole Black  |
| Sept – Louise Weber      | May – Debbie Worden |
| Oct – Dianna Powrie      | Oct – Sherry Barber |
| Nov – Carol Scott        | Nov – Marie Adamson |
| 2009                     | 2010                |
| Jan – Catherine Burkhard | April – Nan Kirby   |
| Feb – Harvey Anton       | Nov – Margaret Mall |

Thanks so much for sharing something about yourself with fellow guild members.

*...Louise Weber*



When using a Speedball Plastic Offset penholder sometimes the nib sticks out too far from the holder making writing a bit clumsy and keeping your hand and fingers too far from the paper. Here's a simple solution to remedy the nib from sticking too far out. With a Dremel cutoff tool (or hacksaw) simply cut off the back end of the nib holder. This will leave a loose, small plastic rod that the nib shaft fits around while the nib is in the holder. Cement this plastic rod on the bottom of the new "no back" nib holder with a drop of "crazy glue" on the underside of the rod. When the cement is dry you have a backless nib holder that will allow the nib to stick out the back end for a proper position of the point. Haven't you ever wondered why most all nib holders do not have a solid back end with the exception of the Speedball holder? Because not all nibs are the same length the longer ones have to be pushed farther into the nib holder for comfort.

### Get Noticed

And as an addition to the above – how far should your nib stick out from the nib holder? Another simple solution and is foolproof. Push the nib into the nibholder, place a straight edge or ruler alongside the centerline of the penstaff as a guide and allow the ruler to extend past the tip of the nib. Push (or pull) the nib so that the nib point just touches the ruler. That's the answer to the question as to how far the nib should stick out from the nib holder! No more – no less. Repeating: when the tip of the nib touches the straight edge that is the ideal position of the nib to the penholder

you're working on. This usually happens when you've created a masterpiece and you are down to the last few lines. Now it's do-over time.

### More Ink

Another handy tool to keep handy is a magnifier lens – I like to use a 10x loupe. The loupe is a great tool for checking the nib edge, slant and sharpness of a broad edge nib and many more uses.

### Paper Tooth

*And don't forget to order your nibs, handmade wooden penstoffs and calligraphic DVD's from me so that I can bring them to the next meeting or mail them to you.*

### Things That Last

Keep a small piece of leather handy on your work table for sharpening your broad nibs – the hairy backside is best for this purpose and works like a charm, but don't get carried away with this sharpening as the nib can become too sharp (yes) and cut the paper

Till next month  
*Plano Harvey*

## Practice Time

In mathematics you don't understand things.

You just get used to them.

Johann von Neumann

*Speak the truth, but leave immediately after.*

*Slovenian Proverb*

LIFE IS WHAT HAPPENS TO YOU WHILE YOU'RE BUSY MAKING OTHER PLANS.  
JOHN LENNON

*What may be done at any time will be done at no time.*

*Scottish Proverb*

Fall seven times, stand up eight.  
*Japanese Proverb*

Never give advice unless asked.  
*German Proverb*

**A compromise is the art of dividing a cake in such a way that everyone believes he has the biggest piece.**  
Ludwig Erhard

**Don't walk behind me, I may not lead.  
Don't walk in front of me, I may not follow.  
Just walk beside me and be my friend.**  
Unknown

O U

A healthy male adult bore consumes each year one and a half times his own weight in other people's patience.  
John Updike

**YOU CAN FORGET A LOT OF THINGS, BUT YOU CANNOT FORGET A WOMAN'S NAME AND CLAIM TO LOVE HER.  
REAL LIVE PREACHER**

# Creating Critters in Watercolor

March 12 Program

Margaret Mall, Instructor

If you are going to letter and illuminate a letter for the children's alphabet book, bring that letter drawn on one piece of the above paper. Leave room within or around your letter to draw the animal, bird, or other object your letter represents for the book. NOTE: The letter you draw for today's class ought to be at least 5 to 6 inches high.

If you are not working on a letter for the children's book, then bring a drawn letter with an animal (critter) in mind to watercolor. I will provide some color pictures of animals to select from.

## Supplies

- Bristol, Arches Hot Press, or other smooth finish watercolor paper, approx. 8x10"
- Brush sizes 20/0, 10/0, 3/0 (short handled Windsor & Newton brushes preferable, but any brush that has a rather short bristle and/or handle). You will be painting mostly with a dry brush and short strokes.

- Suggested\* water colors and/or gouache (\*Basically, you want to bring the colors you will use for your animal, bird, flower or other object):

|                         |              |
|-------------------------|--------------|
| Naples Yellow           | Sap green    |
| Payne's Grey            | Burnt Umber  |
| Van Dyke Brown          | Burnt Sienna |
| Ivory or Mars Black     | Yellow Ochre |
| Zinc or Permanent White | Red Ochre    |

- Palette for mixing watercolors
- Distilled water
- Container and water to clean brushes
- Paper towels



Exemplar by Pat Blair

## Book of the Month

Spencerian Script and Ornamental Penmanship Volumes' One & Two, by Michael R. Sull are in our library. Those of you who were lucky enough to participate in Pat Blair's workshop will remember she mentioned these volumes as an excellent resource on the Spencerian hand.

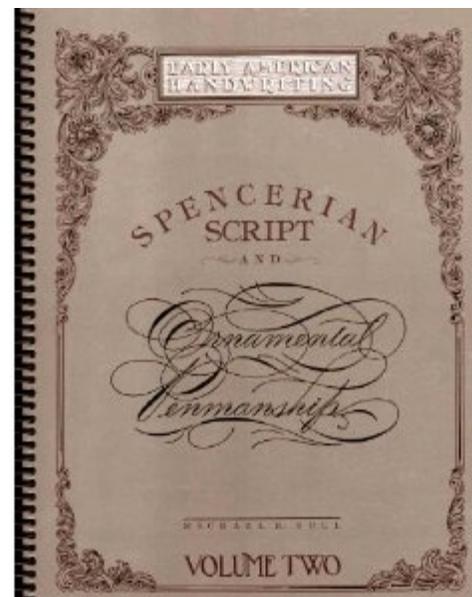
The almost impossible to find, Volume One covers everything you need and want to know about the origin and execution of the hand. To me, "America's Golden Age of Ornamental Penmanship" was both interesting and exciting. Finding that Platt Rogers Spencer started his penmanship career at the age of seven using tree bark, ice, snow, scraps of leather, and sand to practice showed a fierceness to his passion. I especially liked the idea of using sand near a river made smooth with the ripples from the water for practice. It seems so poetic.

Even if you are not so interested in the history, both Volume One (for the techniques) and Two (for the examples) are a must for developing your Spencerian hand. I give five stars for these volumes.

## Spencerian Script and Ornamental Penmanship



By Michael R. Sull



.. Nan Kirby

# Pat Blair Workshop

The best way to describe my experience at

the two day Pat Blair workshop??? It was like "butter". (That's "butter" for those of you who don't get the Saturday Night Live coffee talk skit reference :)

Just the chance to sit and play with others who share your passion, is a treat. Add the fact that you are being instructed by the Chief White House Calligrapher, Pat Blair, and it's "over the moon" time for me.

Pat took us through the fundamental movements and strokes of the upper and lower case but I have to say it was the flourishing that got me the most excited. The combination possibilities are endless. And while the script itself is very distinct and particular and I loved every letter, I was most entranced by the flourishing. Whether funky or traditional, it all works. I love the original spin of that. I even went home and created more pieces that I will be including in my next blog post. It's a great way to let people know about the "beyond the letters" possibilities of calligraphy.

In addition to the letter learning that was going on, I also enjoyed getting to know some of the other attendees a little better. Since I've just come back to the group and haven't been able to make all the meetings, I haven't had the chance to chat with some of you. So for me this was an added plus. Everyone was so warm and friendly. Not to mention the yummy food that everyone brought! I think we all collectively crowned Jeri, the new Soup Queen! Lastly, I fell in love sitting next to Randy... when he introduced me to the Esterbrook 956. I love this nib! He even let me try it out on his Oblique Hour Glass Holder :) OOOHHH...AAAHHHH. I am ordering one soon. In fact, there was a lot of nib exchange information. So much so that several people thought it would make a great play date or program. I've heard it's been done before, but I say bring it back!

I can't thank the board enough for deciding to bring Pat to Dallas at such a great price to our members as well as Donna and Jeri for all their hard work to set up the workshop. I am ready to sign up for the next one!

In fact the whole experience was so wonderful, I'm looking at attending IAMPETH in July.

Loved the whole thing!!

Debi Sementelli

I was fortunate enough to be the host for Pat Blair. We had been in contact with one another before the planned workshop by email, but then much more personally after her flight was canceled, twice. It was so unfortunate that we did not get the opportunity to hear her lecture as I am sure that it would have added so much more to the class and the subject that we were covering. However, her calm demeanor and her expertise, not just in her subject, but in teaching as well, took away all trepidation that we might have had about tackling this very graceful and beautiful hand. Despite the shortness of time, she met the goals for the weekend, lending a calm assurance to each and every student. She was a delight. And we all produced a lovely ornament to take home and brag about. You just cannot ask for more than that.

Betty Barna

The pointed pen has been my pen of choice for a very long time, with the Copperplate lettering style my favorite. How excited I've been awaiting this workshop with Pat Blair, the Chief Calligrapher of the White House. I suppose it is the delicate elegance of the Spencerian hand that enraptures me. Having wanted to take instruction in this style for so long, this past weekend was a delight.

Friday proved to be a bit chaotic. Betty Barna was up most of the night and day just waiting to hear from Pat on the latest update on her flight to Dallas. Weather and mechanical problems caused all flights from Reagan airport to be canceled Pat was then rescheduled for a very early flight on Saturday morning. This of course threw a clink into our Friday night lecture, causing us to cancel. Emails and calls were quickly sent out to Kaligrafos members.

Despite the rough start to the weekend, Betty picked up Pat at DFW bright and early Saturday morning. The workshop start was only delayed about 30 minutes. Everyone was anxious to get going. We began with learning and practicing the principles of the basic letter strokes: straight line, under-curve, over-curve, loop and oval counter. These were all used in the lower case letters. A cross drill exercise was introduced and renders a really cool pattern when completed. Later that first day we were to begin learning the capital letter forms. The three main elements of form are the direct oval, the compound curve and the capital stem. All three strokes looked fairly simple on paper, but to get that perfect letterform is something that must be practiced.....a lot! Pat's hand just glides across the paper with perfect letterforms that just flow like water from her pen. The drama in the Spencerian hand is a direct result of the wonderful capital letters, the lower case is quite plain and very light handed. A whole arm movement is required to execute the letterform freely and smoothly. We picked up the rest of the capital letters on Sunday morning and then Pat spent time teaching us some basic flourishing strokes. And, wow, did the participants take to that task! Everyone's flourishes were fantastic.

Pat shared with us some samples of her calligraphy done for White House events, dinners, and parties. She, along with 3 other calligraphers, have their office in the east wing of the White House. How would you feel to have only 3 hours to come up with an invitation to a White House event? They sometimes have a very short window to come up with a perfect calligraphic rendering, with the Social Secretary having the approval wand on all submissions. Let's see, how would one describe the feeling.....stressful, exciting, panic?! Well, it's just another day for Pat Blair. Thanks Pat for a great class!

Jeri Wright

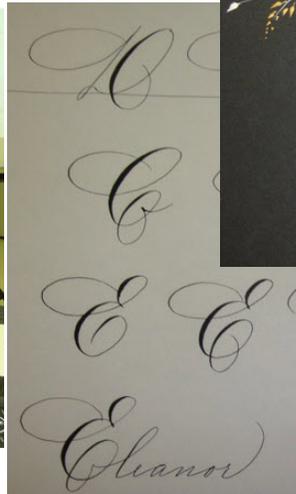
Just like all the rest of us, I was so disappointed that Pat Blair's lecture had to be canceled. But this workshop more than made up for that. And then at the beginning of the workshop, I was concerned we weren't going to make much progress with Pat's easy-going demeanor. Well, again I was proven wrong. And....I'm sooooo glad! It was that demeanor which made it all fun and relaxing.

It has been a long time since I've used the script writing I learned, and these two days allowed for a revival in my heart. While the Spencerian is so different, I did so enjoy it and found it very relaxing....especially just sitting there on Saturday and writing away by myself during lunch. I look forward to using such handwriting, and did appreciate all that Pat packed into the time she was here. She was great! I also very much appreciated all the work done by Donna and Jeri to make this workshop possible.

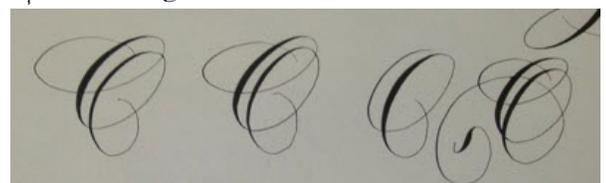
-- Catherine Burkhard



Pat Blair demonstrating Spencerian



Pat penned Kaligrafos and added a flourish



# Valentine Highlights

Wow, The Valentine party committee did an outstanding job. The party was AWESOME.  
*Sherry Barber*



It was my first Kaligrafos Valentine Exchange and it did not disappoint! I was AMAZED at all the unique and wonderful creations. Thanks again to Sherry and everyone who helped make it all happen!  
*Debi Sementelli*



I believe our Valentine Party was a success in every way. This would not have happened without you and your hard work. It all started with a beautiful invitation design and the help of the whole committee getting it ready for the mail. Naturally, we had the best calligraphers in the country for all the the hand lettering required. Then we moved along to the food coordination, preparation and presentation. Wow, just outstanding. Our setting was so comfortable and beautiful. Sign-in book was so cute! The chocolatier numbering system is down to a fine art. And by the way I just like saying the word chocolatier! According to spell check, I can't spell the word so there you go.  
 I had the best committee ever. Thank you so much.  
*Nan*



What a great party! You all did a great job! Whoever thought of the wine?- a special thank you to you!!!! It was all great as usual. And I do appreciate all of the work involved.  
*Betty Barna*



## FROM THE MAIL BAG

*These newsletters - along with many others -- are in your Kaligrafos Library!  
I especially note these interesting tidbits and/or articles.*

### Various Issues - "Inklings"

#### Fort Worth Calligraphers Guild - Fort Worth, TX

Many of this Guild's newsletters feature their monthly "ATC Exchange", often in color. ATC is Artists' Trading Cards which are 2-1/2"x3-1/2". Those wishing to participate bring 5 cards to be traded at each meeting. There is a different theme each month.

### March-April 2011 - "Handscrit"

#### The Houston Calligraphy Guild - Houston, TX

The last page features photographs of many Valentines made by the members for veterans and nursing home residents. Great service project - and super Valentines. **Page 8-9** features a members process in making Ketubahs, the Jewish marriage contract.

### January 2010 - "Newsletter"

#### Fairbank Calligraphy Society - Victoria, BC, Canada

Very interesting and informative workshop review on "Medieval Illumination and Gilding", **page 13-17** - includes many photos of work done in the workshop.

### February-March 2011 - "Postscript"

#### The Calligraphy Society of Victoria, Australia

Once again! A super newsletter!! Be sure and see:

- "Photographing Your Calligraphy and Artworks" - **page 4-5**
- Tidbits from 3 mini-workshops - **pages 6-8**
- "What is Calligraphy? Where is it Going? And is it Going to Go?" - **pages 9-12**

### Sept - Oct - Nov - Dec 2010 - "Newsletter"

#### The Valley Calligraphy Guild - Eugene, OR

This group participated in the All Oregon Calligraphers Conference which included vendors, guest speaker, and mini workshops. See **pages 3-6**. Could this instill in us a desire for a Calligraphy Festival of our own? And on **pages 14-17** is a write-up about the Spencerian Workshop the group had with the one and only Michael Sull. (Take a look, Pat Blair students!) Good info.

Happy Reading ... Catherine Burkhard

### ANNOUNCEMENT

The Saint John's Bible Series

Those interested in obtaining the latest volume, "Historical Books", #6 in The Saint John's Bible series of 7 books, can contact

Catherine Burkhard  
214.363.7946

[bookltrs@att.net](mailto:bookltrs@att.net)

She can get this book, any of the other 5 books, and the companion books below retail.



Two more Valentine Cards



## Kaligrafos Letter Challenge

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

### 2009

September

M (Oct 2009 Newsletter)

October

Notable N, Ravishing R (Nov 2009 Newsletter)

November, December

Amazing A, Quaint Q (Jan 2010 Newsletter)

### 2010

March

eXiting X, Inspiring I (Feb, Mar 2010 Newsletter)

April

Jazzing J, Sassy S (Apr 2010 Newsletter)

May

Georgous G, Yummy Y (no Newsletter)

August

Charming C, Terrific T (Aug Newsletter)

September

Daring D, Vivacious V (Sep Newsletter)

October

Fabulous F, Whimsical W (Oct Newsletter)

November

Heavenly H, Lovely L (Nov Newsletter)

January

Pretty P, Enchanting E (Jan Newsletter)

March

Outrageous O, Unique U (Feb Newsletter)

# Announcement

Anna Hithersay came across this info. I think some of you should submit work!

– Sherry Barber

Charlotte Rivers from the blog, Lottie Loves, is researching a book on Calligraphy. I thought maybe some others in Kaligrafos would be interested in submitting work.

From Charlotte:

I am currently researching examples of work for a book about modern calligraphy and we'd love to include some of your work... The book will be published in Summer 2011 by acclaimed art book publisher Rotovision ([www.rotovision.com](http://www.rotovision.com)). I have written some 14 books for them all around the area of design / graphic design.

The idea of the book is to showcase a really good range of inspiring work by some of today's best, most innovative, calligraphers showing how this ancient art has been brought into the 21st Century and is very much a trend again today.... We are looking for a wide reaching range of examples of work to include from work done on paper and card to work done on other different, more unusual materials or surfaces as well as work that features in an unusual end products. We don't want it to be a book just of wedding stationery, although some wedding stationery is of course ok as are other stationery examples such as calendars, envelopes, name place cards and so on (please see chapters below).

It would be great to include your work so if you could look through the chapter / sections below and select some work to submit based on those chapters that would be great....

With each piece of work you submit can you include:

1. Images of the work (as many as you like) jpegs at A4 300dpi
2. Details about who / what the project was created for, what the brief was and what inspired the type of calligraphy you created
3. Details of the type of writing tool used (broad edge pen, pointed pen, brush, or was it created digitally)
4. What type of ink and paper / stock / materials you used
5. Details of the calligraphic technique used (foundational, gothic, unical, copperplate, Spencerian, etc)
6. Which chapter does it fit in to? (see chapters below)
7. Your details - name, company name, location, web address, email address
8. Any other information you think is relevant to the work

Work should be from the last two years.

Any questions please let me know... I am looking for submissions asap so please get your work over to me by email as soon as you can... thanks so much!

Finally if there are any fellow calligraphers you think I should contact please let me know, I am looking for people globally...

Best wishes, Charlotte

*Contact Sherry Barber, [sherry.barber@ymail.com](mailto:sherry.barber@ymail.com), for more information.*

## Chapters

### 1. Broad Edge Pen Alphabets

- Foundational
- Roman Capitals
- Unical
- Carolingian
- Gothic
- Versals
- Neuland
- Bone
- Italic
- Gothicized Italic
- Gestural

### 2. Pointed Pen Alphabets

- Copperplate
- Spencerian
- Contemporary Pointed Pen Styles

### 3. Brush Alphabets

- Flat Brush
- Pointed Brush

### 4. General Projects

- Invitations
- Envelopes
- Menus

### - Place Cards

- Logos
- Labels
- Greeting Cards
- Calendars
- Books

### 5. Illumination (e.g. work that has been decorated with gold / silver leaf etc)

### 6. Going Digital

- Digital Calligraphy
- Using Digital Brushes

# Georgia Deaver Workshop in Round Rock

Soft Pastel Drawing and Painting PLUS Lettering

April 2 & 3, 2011 (Saturday/Sunday)

The wonderfully talented Georgia Deaver will be in Austin April 2 - 3, 2011 to share at least 12 techniques done with soft pastels (as opposed to oil or chalk) to incorporate rich, saturated color into our work. Using these soft pastels we will create several works of art of varying difficulty. Beginners need not be hesitant, there is no previous drawing experience required...only an enthusiastic attitude and a willingness to learn. We will also learn about the various papers and surfaces appropriate for this technique and play with both light and dark surfaces. Incorporating text will also be a component of the class, utilizing soft pastels and our traditional writing tools. It will be a fast and furious two days with lots of hands on, demos and pure fun!

Registration began at the February 10th CCS General Meeting.

Mail a check to Bailey Amon on or after February 11th.

Bailey Amon  
6454 Hart Lane  
Austin, Texas 78731

Workshop fee for 2 days will be \$100.

Please contact Bailey Amon with any additional questions you may have.

[bailey@amondesignstudio.com](mailto:bailey@amondesignstudio.com)

# EGG TEMPERA PAINTING WORKSHOP

Learn the time-honored methods of the Renaissance painters in this comprehensive workshop taught by nationally recognized tempera artist Koo Schadler.

**May 23-27, 2011**

**9:00am - 5:00pm**

## Egg Tempera Painting I Workshop

A 5 day workshop covering all aspects of egg tempera painting, Topics covered include: How to make fresh egg tempera paint from scratch; powdered pigments; true gesso panels; different techniques for applying tempera paint; oil glazing over tempera; and much more...

All levels of ability (painters from beginner to professional) are welcome to attend.

**\$625\*** (plus \$60 supply fee payable to instructor at time of workshop)

Go to [www.cristiecampo.com/etmaterialslist.htm](http://www.cristiecampo.com/etmaterialslist.htm) for complete materials list.

### EARLY BIRD DISCOUNT:

Save \$25 when you REGISTER ONLINE at [www.txlac.org](http://www.txlac.org) by 12/31/2010.

For more information please contact:

Cristie Campo

214-714-5344 • [cristiecampo@mac.com](mailto:cristiecampo@mac.com)

## About the Instructor

Koo Schadler graduated from Tufts University in 1984 with a BA in Art History. After graduating she traveled throughout Europe and eventually settled in Florence, Italy where she pursued art history and painting studies.

On returning to the states in 1986 she moved to California where she was introduced to egg tempera through artist Chester Arnold at the College of Marin.

In the 90's Koo returned east and settled in a small town in Southern New Hampshire. For three years she studied classical oil painting with Numael and Shirley Pulido, while pursuing egg tempera studies on her own. She established a studio where she now pursues full time the study and creation of egg tempera paintings and silverpoint drawings.

Koo is a Master painter of The Copley Society of Boston. She is represented by the J. Cacciola Gallery, New York, and Tree's Place in Orleans, MA.

She is a board member of the Society of Tempera Painters, writes and lectures on egg tempera, and teaches tempera, gesso and design workshops around the country.

Koo Schadler's paintings and drawings are in over 400 private, corporate, and museum collections nationwide.



Rosa



Chickadee & Wrenling



Flashes



Portrait

Workshop held at:  
**Jaycee Park  
Center For The Arts**  
2000 W. Airport Fwy  
Irving, TX 75062  
Register Online at [www.txlac.org](http://www.txlac.org)

*"I want to thank you for the best workshop I've ever taken. I really appreciated your individualized approach to instruction...I learned more about painting in that one week than in all of art school."*

### Out-of-Town Visitor Information

1. Dallas/Fort Worth Airport (DFW) is a 7-10 minute drive to the Jaycee Center. Dallas Love Field is 7 miles from the Center.

2. Visitors responsible for securing their own accommodations. Special workshop rates are available upon completion of registration.

\*Payment guarantees your seat, as seating is limited. Send check for full amount to TXLAC, P.O. Box 3126, Coppell, TX 75019. \$50 Supply fee is due to the instructor at the first class meeting. No refunds unless waiting list permits. Sorry No Exceptions.

Texas Lettering Arts Council is a 501(c)(3) organization dedicated to promoting the lettering arts and related disciplines.



Self Portrait