

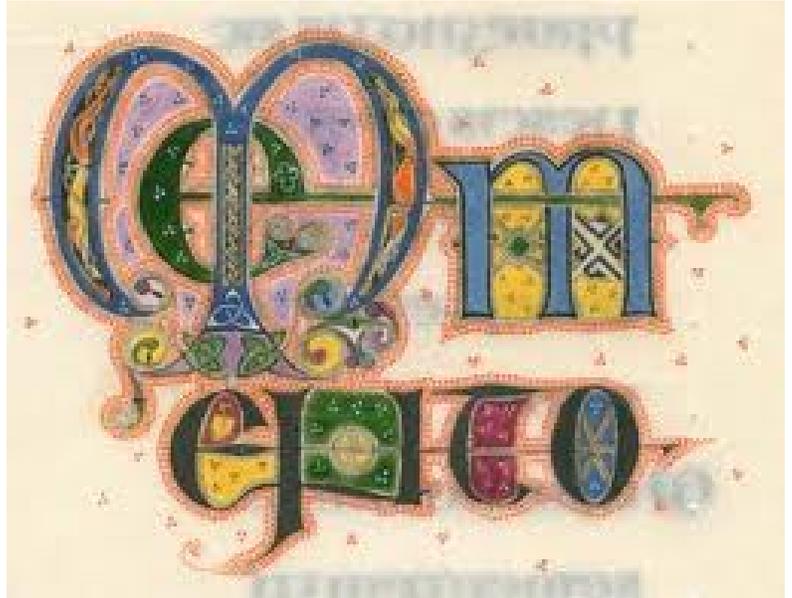
THE DALLAS CALLIGRAPHY SOCIETY

Calligraphy

This
Month

The Lindisfarne Gospels

NOVEMBER 2011 NEWSLETTER
VOLUME 32 | ISSUE 4





www.kaligrafos.com

November 2011
Volume 32 Issue 4

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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President's Letter

November

It finally feels like fall has arrived-especially with the frost this week. The local craft fairs are in full force about now. We, as a guild, are taking part in at least 4 fairs in different capacities. The Allen fair was the first for us and was only a very modest success. I do not think it was our "goods" as so many of the attendees did not even get close enough to our booth to have a look. I sold more cards in my bookbinding class than at the fair all day. It is true that the makers of any art form are more appreciative of the hand crafted item than the general public. It sounds like a battle cry to me to educate the general

public - and of course to make certain that our offerings are of great quality. The second fair is in swing as I write this and two more to go this fall. We will have to evaluate after the season is over. A huge thanks goes to the helpers and participants at the fair. Your help was vital in what success we had - and it made it much more fun to enjoy good company at the same time.

Thank you to Tom Burns and his trusty tool time guys for a great program in October. I unfortunately missed, but have heard many good things about the presentations. Missing makes me feel so out of the loop in such a short time.

We are not yet finished selling for the year. The annual members bazaar will be held at the November meeting. Bring your shopping list and get a head start on the holiday gifts. These items also make great Birthday and other gifts through out the year, so plan ahead. Use post-it notes to remind yourself on your calendar that you have already shopped. Am I projecting my own deficiencies?

We have a special treat this month. Honor Hill will be giving us a presentation on the Lindesfarne gospels. A quick google search will give you many photos of the treasure. The design is incredibly timeless. Some of the illustrations look as if they could have been made this year. Come and learn about one of the true calligraphic treasures of the past.

Don't forget to celebrate the calligraphic future with Marie's baby shower after the meeting. Letter a piece with the name "Sophie Beth" on a 4x6" piece of paper for Marie to use as she chronicles the early years of Sophie. Punch and goodies to follow the meeting.

Lastly, don't forget the Newbie Italic workshop on Saturday, November 19th with Kathy Setina. It will be held at Custer Road United Methodist Church in Plano. Kathy is gifted at italic and an awesome teacher. Italic is incredible versatile and adaptable so do not miss a chance to refresh your hand or learn a new one.

Keep practicing and start producing!

Sherry Barber



Presidential Seal By Janell Wimberly
"We Ink 'em Up!"
(for outgoing president Kathy Setina)



THE DALLAS CALLIGRAPHY SOCIETY

2011-2012 Kaligrafos Kalendar

· General Meetings 2011-2012

| | | |
|--------|----------|--|
| Nov 5 | 9:30 am | Field Trip to Paper Arts - - 118 Peak St, Dallas - 214-828-9494 |
| Nov 12 | 10:00 am | Lindisfarne Gospels / Annual Bazaar - Honor Hill - First United Methodist Church |
| Dec 3 | 10:00 am | Open Play Day - Custer Road Methodist Church |
| Jan 14 | 10:00 am | Color Pencils - Donna Sabolovic - First United Methodist Church |
| Feb 11 | 10:00 am | Valentine's Social - Home of Sherry Barber |
| Mar 10 | 10:00 am | Vendor Program - tba - First United Methodist Church |
| Apr 14 | 10:00 am | Oil Pastels - Carol Scott - First United Methodist Church |
| May 12 | 10:00 am | Reds and Golds - Kathy Setina, Anita Homeister, Debbie Worden - First United Methodist Church |

· Board Meetings 2011-2012

| | | |
|--------|---------|-------------------------|
| Nov 6 | 3:00 pm | Home of Rick Garlington |
| Feb 19 | 3:00 pm | TBA |
| Apr 29 | 3:00 pm | TBA |

· Newbie Workshops 2011-2012

| | | |
|-------------|---------|--|
| November 19 | 9:00 am | Italic - Kathy Setina - Custer Road Methodist Church |
| February 18 | 9:00 am | Pointed Pen Variations - Betty Barna - Custer Road Methodist Church |
| April 21 | 9:00 am | Foundational - Jeri Wright - Custer Road Methodist Church |

· Kaligrafos Workshops 2011-2012

| | | |
|------------------|---------|---|
| March 24,25 | 9:30 am | Pointed Pen Explorations - Xandra Zamora - Jaycee Park Center for the Arts |
| June 9,10 | 9:30 am | Round Robin - 4 Kaligrafos Members - Jaycee Park Center for the Arts |
| October 26,27,28 | 9:30 am | Barbara Close - Springhill Retreat Center |

· Summer Play Days 2012

| | | |
|------|---------|-----|
| July | 9:30 am | TBA |
|------|---------|-----|

· Kaligrafos Exhibits 2011-2012

| | |
|------------|---------------------------------|
| March 2012 | Alphabet Book - Audelia Library |
|------------|---------------------------------|

Local Classes

Private Lessons \$30/Hour

Fall / Winter
flexible hours
My studio in Sachse
Contact: Carol Scott
www.carolscalligraphy.com

Joy of Calligraphy \$65/Class Fee \$12/Supply Fee

Beginning & Continuing
Discover the delight of the beautiful art of calligraphy! In a relaxing environment, you will be introduced to the details about tools, letterforms, practice and other pertinent information for your level of experience

Instructor: Carol Scott

Session 2

Topic - BlackLetter (Gothic)

Thursdays, 9 - 11 AM

October 6, 13, 20, 27

Session 3

Topic - Italic (Chancery)

Thursdays, 9 - 11 AM

November 3, 10, 17, Dec. 1 (no class Nov. 24)

Sachse Parks & Recreation Department

Registration begins Aug. 15 online through

https://fs3.formsite.com/parksandrecreation/form15/secure_index.html

Mouse over Departments: Parks & Recreation:

Class Brochure: Class Registration

Class fee: \$65 Supply fee: \$12

Perks

Large classroom space

Plenty of table space

Quiet classroom

Casual, non-intimidating atmosphere

Easy driving directions - classes held near Hwy

78/Murphy Rd. (as a point of reference, it takes 16

min. to drive from Coit/Bush to class location)

Class brochure

[http://www.cityofsachse.com/DocumentView.aspx?](http://www.cityofsachse.com/DocumentView.aspx?DID=694)

[DID=694](http://www.cityofsachse.com/DocumentView.aspx?DID=694)

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Workshops.html

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO - <http://theoonline.org/Location.htm>

Beverly Stewart, Instructor

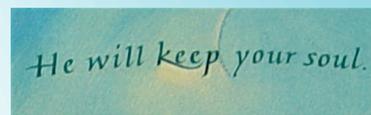
214/551-5782

beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!



BlackLetter



Italic

Monthly Meeting Location

The Kaligrafos monthly meetings for 2011 - 2012 will be held at the First United Methodist Church in Richardson in Room 217 A. The full address is 503 North Central Expressway, Richardson, TX 75080.

This is the location for the Oct 8, 2011 MONTHLY MEETING.

A map to the First United Methodist Church is to the right. Parking is on the right side (north side) of the building when entering the main parking area from the south bound service road south of Arapaho. A sign says left turn only but you want to turn right at that sign.

The entry door has short stairs on one side and a ramp on the other side. Take the elevator on the right just inside the hallway to the second floor and go to room 217 A.



First United Methodist Church

Announcements

2011-2012 Membership

You still have time renew your Kaligrafos membership for calendar year 2011-20112!

\$25 for individual memberships
\$35 for family memberships

Just a MINUTE

October MEETING HIGHLIGHTS

REGULAR MEETING HIGHLIGHTS - October 8, 2010

22 members and 1 guest -- announcements given for program events in November, the Oct 22-23 workshop, and the Oct 29 Fair in Allen -- Manske Library exhibit up and well received -- Tom Burns, Rick Garlington, Randy Stewart (Tool Time Guys) were the program showing tools geared to lettering artists.

BOARD MEETINGS by EMAIL

On 9-21: Board approved sale of no-longer-used library cart at \$50.00.

On 10-17: Board approved special pricing for the "ABC Book" at fairs/bazaars this fall, along with greeting cards and matted prints using same artwork.

--Catherine Burkhard, Secretary

ANNOUNCEMENT

Pastel Society of the Southwest
30th Annual National Juried Exhibit

Eisemann Center
2351 Performance Drive
Richardson, TX

Nov 2 until Nov 27, 2011
Hours are 10am - 6pm
Admission is Free

Library Books

Remember that library books are due at the November meeting!

Library Books are available to members to further your artistic knowledge. Give yourself a treat! Check something out to study or just to enjoy.

Browse on over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and pick out a few titles this month. Send Tom your selections at library@kaligrafos.com so he can bring the books you want to the November meeting.

Look for Kaligrafos on ...

facebook



DON'T FORGET "The Alan Furber Memorial Educational Fund" when you'd like to...

...honor someone (honoree does not have to be a member)

...give a memorial in someone's name

...commemorate an event

...or just to make a donation to the Fund

This special educational fund honors the memory of Charter Member Alan Furber and will provide financial assistance to some of Kaligrafos' educational offerings

Checks payable to "Kaligrafos, The Dallas Calligraphy Society".

Harvey's Helpful Hints



Below is a nib comparison chart for broad nib pens. You might find this very useful.

| BRAUSE | MITCHELL | TAPE | PLATIGNUM | BOND | REFORM ROUNDHAND | SPEEDBALL | H&B | MITCHELL ITALIC |
|----------|----------|----------|-----------|-------|------------------|------------|----------|-----------------|
| | 4 | | | | | | | |
| 5 mm | 3 | | | | | C-0 | | |
| | 2 1/2 | | | | | | | |
| 4 mm | | 4 mm | | | 0 | C-1 3.5 mm | | |
| 3 mm | 2 | 3 mm | | 1 | 1 | | | |
| 2 1/2 mm | | 2 1/2 mm | B4 | 1 1/2 | 2.3 mm 1 1/2 | C-2 | 2 1/2 mm | |
| 2 mm | 1 | 2 mm | B3 | 2 | 1.9 mm 2 | C-3 | 2 mm | 1 |
| 1 1/2 mm | | 1 1/2 mm | B2 | 2 1/2 | 1.5 mm 2 1/2 | C-4 | 1 1/2 mm | 2 |
| 1 mm | | 1 mm | BR | 3 | 1.1 mm 3 | C-5 | 1 mm | 3 |
| | | | | 3 1/2 | 0.9 mm 3 1/2 | | | |
| 3/4 mm | | | M | 4 | 4 | C-6 | 3/4 mm | 4 |
| 1/2 mm | | 1/2 mm | F | 4 1/2 | | | 1/2 mm | 5 |
| | | | | 5 | 0.8 mm 5 | | | |
| | | | | 6 | 0.6 mm 6 | | | |

Always Room

Start saving the plastic cups that come with Jello and pudding (6/package). They can be useful when using a brush and larger nibs. The cups will hold more ink and paint too.

Laying It All Out

A really useful tool that most everyone has is the computer. You can use the computer screen for layouts instead of trial and error by hand. Use a font that is pretty open which will be similar

to the font you use by hand. Don't be afraid to try this method - it really works and is a super time-save.

For Future Reference

Keep a special place near your work table for your reference books - books that can help you with your current project. And refer to them often, not for copying, but to get a new and different idea launching. Just because one artist sees something one way doesn't mean it can't be changed (for better).

NOTE: We stock many vintage nibs, handmade pen shafts and have calligraphic DVD's available at the meetings. The vintage nibs are increasingly difficult to obtain since they are not made any longer. And now we offer our pen shafts "to your specifications" - you choose the shaft length, size and nib holder to accommodate your special nib. Just let me know your preferences by email or phone and we'll have them at the next meeting.

Till next month
for Beautiful Calligraphy
Plano Harvey

Practice Time

Those with an experience are not at the mercy of those with an opinion.
Dave Ramsey

Reading is to the mind what exercise is to the body.

Sir Richard Steele

The optimist proclaims that we live in the best of all possible worlds; and the pessimist fears this is true.

Man is a clever animal

who behaves like an imbecile.

Albert Schweitzer

I get up every morning determined to both change the world and have one hell of a good time. Sometimes this makes planning my day difficult.

E. B. White

The word 'politics' is derived from the word 'poly', meaning 'many', and the word 'ticks', meaning 'blood sucking parasites'.

Larry Hardiman

TIME IS AN ILLUSION.

LUNCH TIME DOUBLY SO.

DOUGLAS ADAMS

Cogito cogito ergo cogito sum

(I think that I think, therefore I think that I am.)

Ambrose Bierce

THIS COUNTRY HAS COME TO FEEL THE SAME WHEN CONGRESS IS IN SESSION AS WHEN THE BABY GETS HOLD OF A HAMMER.

WILL ROGERS

Neurotics build castles in the air, psychotics live in them, my mother cleans them.

Rita Rudner

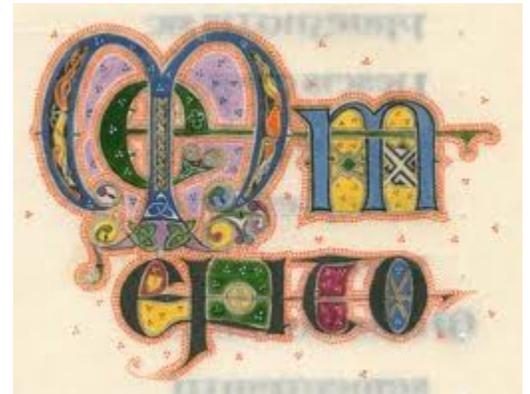
The November program

The Lindisfarne Gospels is an illuminated manuscript of the gospels of Matthew, Mark, Luke and John. The manuscript was produced on Lindisfarne in Northumbria in the late 7th or early 8th century, and is generally regarded as the finest example of the kingdom's unique style of religious art, a style that combined Anglo-Saxon and Celtic themes. The Lindisfarne Gospels are presumed to be the work of a monk named Eadfrith, who became Bishop of Lindisfarne in 698 and died in 721.

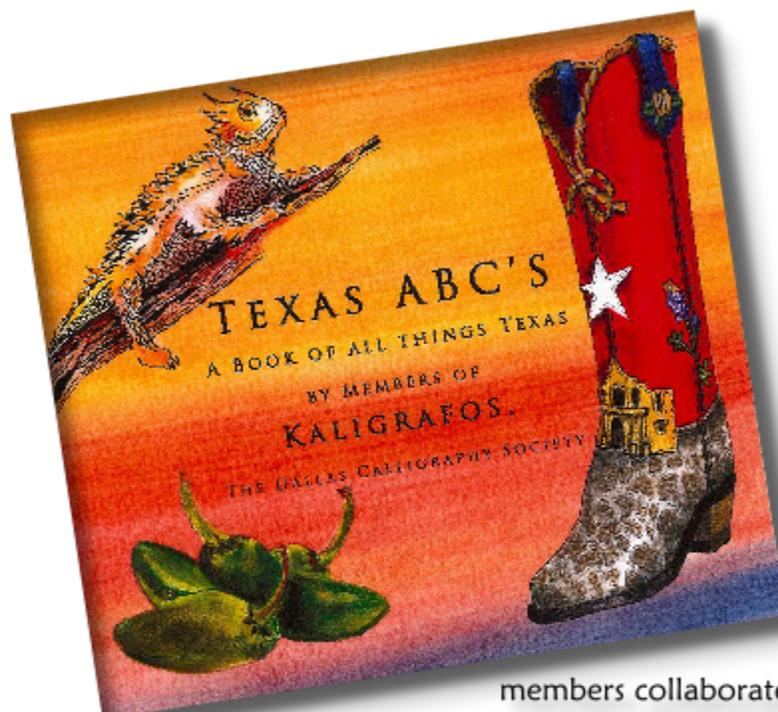
Honor Hill, our guest lecturer, has an extensive background on the Lindisfarne Gospels, which she has studied since she was a very young girl.

Annual Members Holiday Bazaar

The annual members bazaar will also be held at the November meeting. Bring your items to sell and your checkbook and shopping list for the holidays.



Texas ABC'S Book



Kaligrafos members collaborated on an ABC book for children.

This book was hand lettered and illuminated with an "all things Texas" theme. It is perfect for children and adults as it combines an art book with a fun learning book for children. The book was printed on Tyger paper, a synthetic paper that will not tear (like Tyvek).

Order one for yourself and all of the children in you life. 6.5 x 7.5" soft cover.

\$15.00 plus \$5 shipping

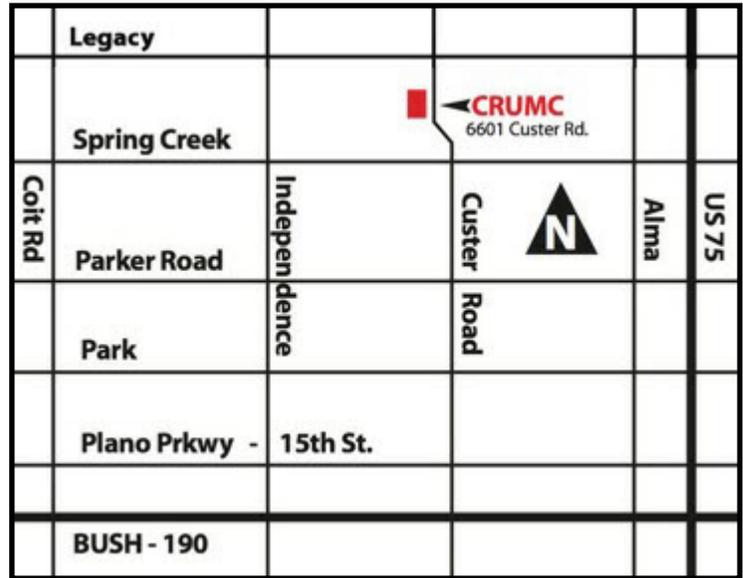
Workshop Location

The remaining workshops and play days will STILL be held at the Custer Road United Methodist Church as shown on the calendar.

PLEASE NOTE: This location is DIFFERENT from the monthly meeting location.

This is the location for the NOVEMBER 19 WORKSHOP.

A map to the Custer Road United Methodist Church is to the right. We will meet in Room 204 A/B on the second floor. Enter where there are several sets of double doors on the south end of the church, facing Custer. The elevator is ahead on the left. Take it to the second floor. Turn left out of the elevator and we'll be in the first classroom on the left.



Custer Road United Methodist Church

The October program

was a program about Calligraphy tools and how to use them. Tom Burns led the "Tool Time Guys" (alias Rick Garlington, Randy Stewart and Harvey Anton (in absentia)) in a tour of tools from the obscure to the ultra modern.

Since the program was put on by some of the biggest "pack rats" in our guild there was quite a collection to be examined. This gave many people a chance to try out a tool they had heard about but not seen before. There were 3 demonstration stations set up for members to circulate around and observe, ask questions about and even try out tools.

Thanks for all of the positive feedback about the program. It was a lot of fun!

...Randy Stewart

Spotlight on ...
... Kathy Setina

How did I get started in calligraphy?

My first awareness of calligraphy began when I was 11 or 12 years old and my Mother gave me a complete set of Speedball nibs and handbook as a gift. My early efforts were clumsy and I remember being frustrated but also fascinated. I took my first calligraphy class years later from Maury Nemoy who urged his students to join the local Los Angeles guild. When I moved to Scottsdale I searched out the Calligraphic Society of Arizona. I was very active in their guild and had the good fortune of taking some excellent workshops there.

How did I hear about Kaligrafos?

I think I saw a flyer at one of the art stores in town.

What keeps me coming back to Kaligrafos?

It is very satisfying to me to share my interest in lettering with guild members. It has been a pleasure and blessing to have met so many delightful, generous and creative people. I love the inspiration I find, and the educational opportunities that are available.

What is my favorite hand?

Italic and broad edged pen alphabets have been my favorites, but a copperplate class several years ago with our local pointed pen guru, Donna Sabolovic, ignited a new love of pointed pen.

What is my favorite medium?

Moon Palace Sumi ink is my favorite for formal lettering, but also gouache and watercolor for color.

What is my favorite tool?

Mitchell/Rexel are my favorite broad edge nibs. I like automatic pens for lettering posters and large-scale items. Parallel pens are great for flourishing. My favorite pointed pen nib is Gillott 303.

What do I do with my calligraphy?

I do free lance calligraphy for weddings, parties, etc. and until the last couple of years I have taught calligraphy, painting and drawing classes.

What would I tell a new calligrapher?

Practice, practice, practice...there are no shortcuts. Join a guild. Take a class.

What about my family life?



My husband, Hank, is a banker and avid golfer. Our daughter, Emily, is a Contemporary English Literature professor and our son, Ted, is an artist who works at the Trammell Crow Asian Art Museum as an art preparator.

How long have I lived in the Dallas area?

I grew up in Southern California and in 1977 Hank and I moved to Arizona. His business brought us to this area in 1989.

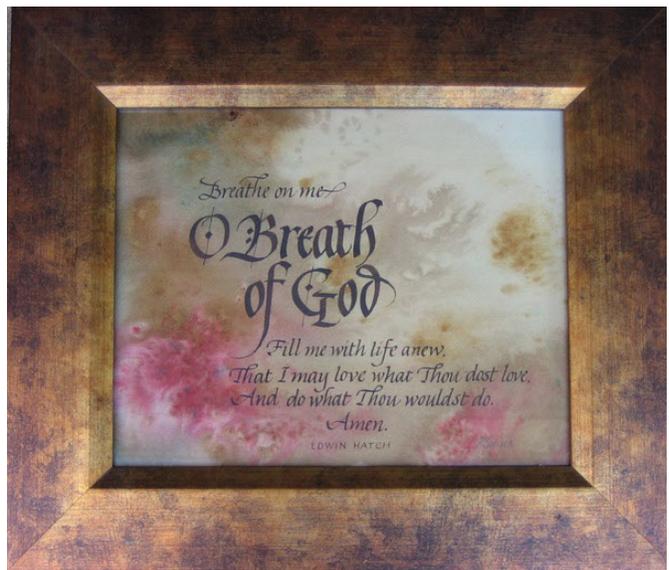
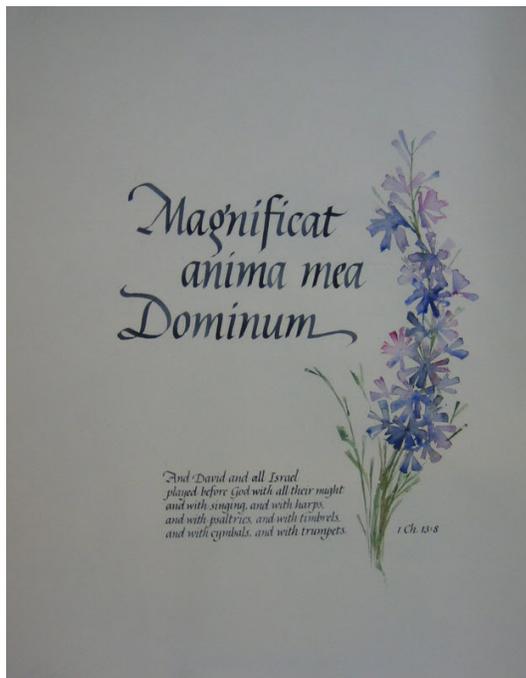
What about my "other life?"

Art has always been an important part of my life and my love of the arts has led me in many directions. Studio art and Art History were my concentrations in college and I continued on in Secondary Art Education where I figured I could incorporate all my artistic interests. I taught several years and was able to incorporate dark room photography, copper enameling, weaving, fabric painting and calligraphy in addition to traditional drawing, painting, design and ceramics. Though I left full-time teaching when we started our family, I have always continued to teach art and calligraphy classes and do free lance calligraphy and design.

What are my other interests?

I enjoy gardening (except during the hot Dallas summers!), cooking, reading, and drawing and watercolor painting.

Examples of Kathy's Art



Saint Rita Fine Arts Presents

Hotet Rosary

A special Lenten rosary service
led by the Saint Rita Choir
with other singers from Saint Rita music ministry

Guest conductor Brian Galante



June 3, 2007
Sunday 7:30 pm

Free Admission

Classical
101
WFSB-TV

Xandra Y. Zamora

 CALLIGRAPHY & DESIGN

Having the good fortune to travel extensively while growing up, no matter where life takes her, Xandra always feels at home with the letters A-Z. Educated in the United States and England, she worked in the corporate world for many years. Self-taught until discovering the Society for Calligraphy in Los Angeles, Xandra has since had the good fortune to study with some of the world's foremost calligraphic artists. With training and experience in nearly every calligraphic hand, she specializes and excels in pointed pen lettering. With the launch of her calligraphy business in 1998, Xandra provides calligraphy and design services from her studio in Los Angeles, California. Xandra's client list includes high-profile individuals as well as A-list celebrities and legendary rock stars, and her work has appeared in numerous magazines such as Brides, Modern Bride, Elegant Bride, Inside Weddings, Martha Stewart Weddings, Letter Arts Review, People and US Magazines. You can also see her work in print, television, films such as Disney's "Pirates of the Caribbean II : Dead Man's Chest," www.xyzink.com

Pointed PEN Explorations

DESCRIPTION

We will cover the how-tos and the basic principles of using a pointed pen. Then we will review the English Roundhand or Copperplate style and its ductus before getting in to some of the finer points of executing it well. Next, we will examine traditional "edge pen" hands and how to accomplish them with a pointed pen. Finally, we will consider some updated vintage styles as well as explore some new and contemporary lettering. Throughout the class, conversation often turns to such studio topics as papers, gouache, nibs, etc. The goal of the class is to review and refresh letter construction and technique, and discover new styles for those with previous experience, and to instruct [in a basic way] those with no prior experience working with this tool.

SUPPLY LIST: No. 2 Pencil, Straight Pen Holder, Oblique Pen Holder, Higgins Eternal Ink, Jet Black Gouache (Winsor & Newton Designer's Gouache is my favourite), layout or other smooth paper (Clairfontaine or Rhodia are good brands).

SATURDAY AND SUNDAY, MARCH 24 and 25, 2012
Jaycee Park (Center for the Arts) Irving 9:30 to 4:30

Workshop Fee—\$100 plus \$10 supply fee

Non-member fee is \$125 plus supply fee

To register: Send your check for \$100 payable to KALIGRAFOS

To : Donna Sabolovic 422 Provincetown Lane, Richardson, TX 75080

Name _____

Address _____

Email _____ phone _____

Direct Questions to Donna: dsabolovic@sbcglobal.net 972 234-3748

PRIORITY REGISTRATION GIVEN TO MEMBERS —REGISTRATION FOR NON MEMBERS OPENS AFTER February 25, 2012