

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphy

This  
Month



# Valentine's Day Social And Card Exchange

FEBRUARY 2012 NEWSLETTER  
VOLUME 32 | ISSUE 6



[www.kaligrafos.com](http://www.kaligrafos.com)  
February 2012  
Volume 32 Issue 6

Published 10 times a year  
by Kaligrafos,  
The Dallas Calligraphy Society

#### Board Members

President: Sherry Barber  
Vice President: Tom Burns  
Treasurer: Rick Garlington  
Secretary: Catherine Burkhard  
Exhibits: Bonnie Hoffman  
Historian: Catherine Burkhard  
Library: Tom Burns  
Membership: Betty Barna  
Newsletter: Randy Stewart  
Parliamentarian: Catherine Burkhard  
Programs: Nan Kirby  
Projects: tba  
Webmaster: Sherry Barber  
Workshops: Jeri Wright / Donna Sabolovic  
Public Relations: Debbie Worden

# President's Letter

## February

### Happy Valentines Day

I hope each one of you is able to attend our Valentine social. It is always a highlight of the year and Lynette Broyles promises to deliver another awesome party. Thank you in advance, Lynette, for all the hard work that you and your committee are doing. If you have not produced your valentine card to be shared, I encourage you to start now. There are people in every level of skill in the lettering arts, so do not be intimidated. It is an opportunity to learn and go home with a treasure. See you on the 11th - perhaps in pink. Feathers?

February 4th we held the Newbie workshop focused on pointed pen variations. A huge THANKS to Betty Barna who did an awesome job presenting two variations on the uncial alphabet using a pointed pen nib on a straight staff. She presented each of us a Nikko G nib as well as great handouts. Many of us fell in love with the nib and the alphabet. There were 25 persons in attendance - a bit snug for the location, but a lot of fun. It seems like many of us were waiting to play with the pointed pen. It was the perfect warm-up to the workshop to be held next month.

March will bring Zandra Zamora to Dallas for our spring workshop. Again, it is pointed pen variations. The contemporary look is what many of us are looking for to update our repertoire of hands. With a month of practice you should be ready for some refinements to what you learned today. If you have not signed up, there is a waiting list. Life does have a tendency to interfere with art, so if you are interested, do let Jeri or Donna know. Thanks are also due to Donna and Jeri for their work on the workshops.

As we approach the spring, it is time for the nominating committee to start its search for a new president and secretary. These two offices will be changing after the April elections. The committee consists of Louise Weber, Margaret Mall, Paula Van Wagoner, and Catherine Burkhard as alternate. I know they will do a great job as they each have the best interests of the group at heart. Thanks to each one of you.

Until next month, stay tickled pink.

Keep practicing and start producing!

Sherry Barber



Presidential Seal By Janell Wimberly  
"We Ink 'em Up!"  
(for outgoing president Kathy Setina)



THE DALLAS CALLIGRAPHY SOCIETY

## 2011-2012 Kaligrafos Kalendar

### · General Meetings 2011-2012

♥ Feb 11	2:00 pm	Valentine's Social - Home of Sherry Barber
Mar 10	10:00 am	Vendor Program - tba - <b>First United Methodist Church Richardson</b>
Apr 14	10:00 am	Oil Pastels - Carol Scott - <b>First United Methodist Church Richardson</b>
May 12	10:00 am	Reds and Golds - Kathy Setina, Anita Hofmeister, Debbie Worden - <b>First United Methodist Church Richardson</b>
Jan 14	10:00 am	Color Pencils - Donna Sabolovic - <b>First United Methodist Church Richardson</b>

### · Board Meetings 2011-2012

♥ Feb 19	3:00 pm	TBA
Apr 29	3:00 pm	TBA

### · Newbie Workshops 2011-2012

♥ February 4	9:00 am	Pointed Pen Variations - Betty Barna - Home of Sherry Barber
April 21	9:00 am	Foundational - Jeri Wright - <b>Custer Road United Methodist Church</b>

### · Kaligrafos Workshops 2011-2012

March 24,25	9:30 am	Pointed Pen Explorations - Xandra Zamora - Jaycee Park Center for the Arts
June 9,10	9:30 am	Round Robin - 4 Kaligrafos Members - Jaycee Park Center for the Arts
October 26,27,28	9:30 am	Barbara Close - Springhill Retreat Center

### · Summer Play Days 2012

July	9:30 am	TBA
------	---------	-----

### · Kaligrafos Exhibits 2011-2012

March 2012	Alphabet Book - Audelia Library
------------	---------------------------------

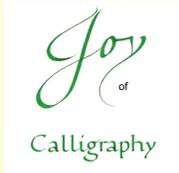
# Local Classes

**Instructor Carol Scott**

**Private Lessons \$30/Hour**

Fall / Winter  
flexible hours  
My studio in Sachse  
Contact: **Carol Scott**  
[www.carolscalligraphy.com](http://www.carolscalligraphy.com)

**Joy of Calligraphy \$65/Class Fee**



**\$12/Supply Fee**

Discover the delight of the beautiful art of calligraphy! You will be introduced to the details about tools, letterforms, fun projects and other pertinent information for your level of experience. Both beginners and continuing students are welcome in all sessions.

Ages.....14+  
Location.....Old City Hall,  
.....5560 Hwy. 78,  
.....Sachse, TX 75048  
Days/Times.....Fridays, 9:00 a.m.-11:00 a.m.

**Foundational (Roman)**

.....Fridays, Jan 13 - Feb 17, 6 weeks

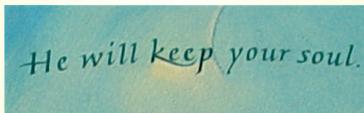
**Blackletter (Gothic)**

.....Fridays, Feb 24 - Apr 6, 6 weeks  
.....(no class on March 16)



**Italic (Chancery Cursive)**

.....Fridays, Apr 20 - May 25, 6 weeks  
Class Fee.....\$90 for each six weeks  
Supply Fee.....\$12/session (new students only, paid to instructor)  
Supply Fee (returning students) .....TBA (less than \$12)



**Sachse Parks & Rec. flyer**

<http://www.cityofsachse.com/DocumentView.aspx?DID=806>

**Online registration page**

[https://fs3.formsite.com/parksandrecreation/form15/secure\\_index.html](https://fs3.formsite.com/parksandrecreation/form15/secure_index.html)

Benefits:

Experienced teacher  
Casual, non-intimidating atmosphere  
Plenty of table space  
Quiet classroom  
5 minutes from George Bush/Hwy 78 intersection  
Easy driving directions - as a point of reference, it takes 16 min. to drive from Coit/Bush to class location; George Bush toll road eastern extension is now open from I-30 to Hwy 78!

**Workshops taught by Janell Wimberly**

[www.jkwimberlydesign.com/Workshops.html](http://www.jkwimberlydesign.com/Workshops.html)

**Beverly Stewart, Instructor**

**Card Making Classes \$5**

**2nd Tuesdays 7:00 PM to 9:30 PM**  
At 6805 Oak Falls Dr, McKinney, TX 75070

**3rd Saturdays 9:30 AM to 11:30 AM**  
At THEO - <http://theonline.org/Location.htm>  
214/551-5782

[beverlystewart@gmail.com](mailto:beverlystewart@gmail.com)

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

## February Meeting Location

The Kaligrafos February meeting is the Valentine Social from 2:00 to 4:00 pm and will be held at the home of Sherry Barber.

Next month's meeting location will return to the **First United Methodist Church** in Richardson in Room 217 A. The full address is 503 North Central Expressway, Richardson, TX 75080.

---

# Announcements

---

## Valentine Social and Card Exchange

Don't forget the Valentine Social and Card Exchange this month. This is one of the more enjoyable meetings of the year. Art AND food. What could be better? Start creating your Valentine card to share in the exchange now. Don't forget to write down the techniques you used so that you can share that with the group. Make this a special creation that stretches your skills.

## 2011-2012 Membership

Join Kaligrafos membership for  
2011-20112!

\$25 for individual memberships  
\$35 for family memberships



### Library Books

**Remember that library books are due at the February meeting!**

Library Books are available to members to further your artistic knowledge. Give yourself a treat! Check something out to study or just to enjoy.

Browse on over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and pick out a few titles this month. Send Tom your selections at [library@kaligrafos.com](mailto:library@kaligrafos.com) so he can bring the books you want to the February meeting.

Look for Kaligrafos on ...

facebook



DON'T FORGET "The Alan Furber Memorial Educational Fund" when you'd like to...

...honor someone (honoree does not have to be a member)

...give a memorial in someone's name

...commemorate an event

...or just to make a donation to the Fund

This special educational fund honors the memory of Charter Member Alan Furber and will provide financial assistance for some of Kaligrafos' educational offerings.

Make checks payable to "Kaligrafos, The Dallas Calligraphy Society".

## A Quick Light

An easy make-shift light box: use a drawer or a glass top table and a fluorescent light. Put the light in the drawer or under the table. If using the drawer place a piece of glass on top to write on. This will work almost as good as purchasing a light box.

## Dry Gouache

Did that tube of gouache dry up and get hard? Don't fret - simply cut the tube open and put the dried gouache into a film canister or screw top jar. When ready to use just reconstitute the pigment by adding distilled water, gum Arabic and a couple drops of rubbing alcohol. Stir until the consistency is what you like and write away.

## Perfect Practice

Marsha Brady says to always use good paper for practicing. You never know what's going to come out once you get going.

# Harvey's Helpful Hints



## Tooling Up

Always use the best tools you can afford or it is like playing a piano that is not in tune.

## Rare

We have in our guild library a treasured, out-of-print book that is truly a rare find - Michael Sull's *Spencerian Script and Ornamental Penmanship*, volumes one and two. The complete volume two was lost in a fire at the the printer's warehouse and is unlikely to be reprinted again. Be sure to check these two volumes out of our library. You will not be disappointed.

## Large Storage

Save your large sheets of paper by hanging them on skirt hangers. Use a strip of light, acid-free cardboard across the top of the paper to help protect the paper from clip marks.

Then cover this with dry cleaning bags to protect from dust.

## Shaping Up

Reshape your watercolor brush by dipping it in a honey or sugar water solution. Shape it carefully with your fingers and suspend it in an empty glass or jar until dry.

*NOTE: Along with my calligraphic CD's and penstaffs I always bring some vintage nibs to the meetings, but I can't bring all my stock with me (far too many) so if there are certain nibs you want or need let me know in advance by phone or email and I will either bring them to the meeting or mail them to you as per your request.*

Till next month  
*for Beautiful Calligraphy*  
Plano Harvey

## Practice Time

*A fine quotation is a diamond on the finger of a man of wit, and a pebble in the hand of a fool.*  
Joseph Roux

Education is a progressive discovery of our own ignorance.

Will Durant

**TO ERR IS HUMAN, BUT TO REALLY FOUL THINGS UP REQUIRES A COMPUTER.**  
**FARMERS' ALMANAC, 1978**

**Even if you're on the right track, you'll get run over if you just sit there.**

Will Rogers

All animals are equal but some animals are more equal than others.

George Orwell

**HE CAN COMPRESS THE MOST WORDS INTO THE SMALLEST IDEAS OF ANY MAN I EVER MET.**

ABRAHAM LINCOLN

**Few things are harder to put up with than the annoyance of a good example.**

Mark Twain

Our scientific power has outrun our spiritual power. We have guided missiles and misguided men.

Martin Luther King Jr.

*Against logic there is no armor like ignorance.*

Laurence J. Peter

Living in a vacuum sucks.

Adrienne E. Gusoff

# The January Program Recap

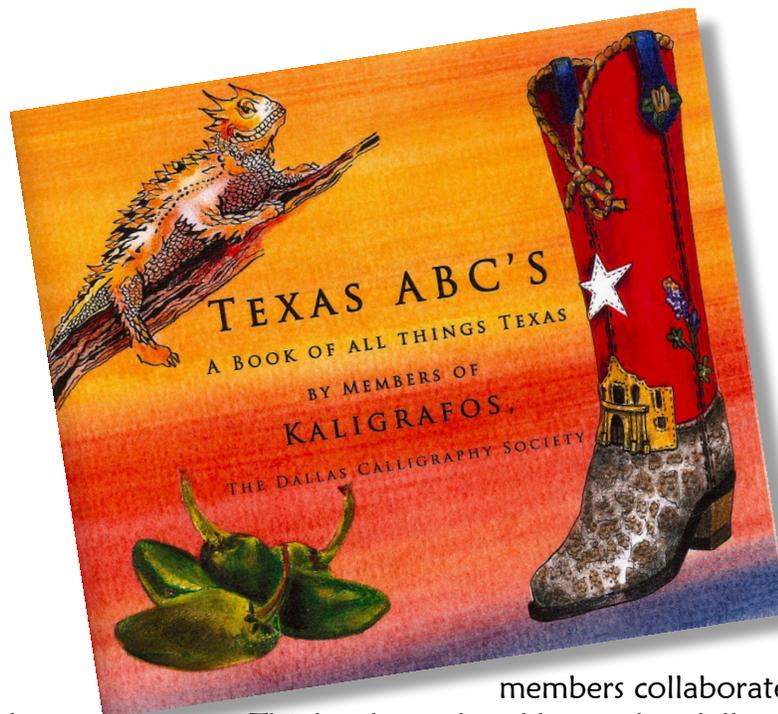
## Colored Pencils and Calligraphy



If our meetings continue to grow as large as this one we will be needing a larger meeting space. Over 40 members and 5 guests attended. Our own Donna Sabolovic walked us through some of her favored colored pencil techniques and we had the opportunity to have a little hands on experience. A surprise visit by the Dallas area Prismacolor representative resulted in a special door prize of Prismacolor pencils. Louise Weber was the lucky winner. There were several other guests in the meeting from the local Colored Pencil Society chapter. No pressure, Donna!

---

## Texas ABC'S Book



Kaligrafos members collaborated on an ABC book for children.

This book was hand lettered and illuminated with an "all things Texas" theme. It is perfect for children and adults as it combines an art book with a fun learning book for children. The book was printed on Tyger paper, a synthetic paper that will not tear (like Tyvek).

Order one for yourself and all of the children in your life. 6.5 x 7.5" soft cover.

*\$15.00 plus \$5 shipping*

---

# Newbie Workshop

## Variations with Pointed Pen

Date: Feb. 4, 2012

Location: Sherry Barber's house

Time: 9:00 AM-12 NOON

Supplies to bring:

- 8x8 grid Paper
- Straight pen staff - not the oblique one that you usually use for copperplate
- Copperplate (pointed) Nibs – whatever you like best
- Ink – I like the liquid sumi ink such as Moon Palace or Yasutomo KY6
- Paper Towels

We will explore a few alphabets by Mike Kesceg and Gwen Weaver but spend most of our time on the Uncial Alphabet doing a pointed pen version.

I will also have a nib that I like to use for you to try - the Hiro EF111, and handouts.

Betty Barna

---

# Conference Exhibit Call for Entries

## CALL FOR ENTRIES

The Poetic Pen: Celebrating Calligraphy and Poetry

Exhibition dates: June 22 - July 28, 2012

Location: 23 Sandy Gallery, Portland, Oregon

Entry Deadline: April 20, 2012

23 Sandy Gallery invites you to celebrate the beautiful word by entering The Poetic Pen, a juried exhibition of calligraphic artwork that uses poetry as a primary textual focus. Calligraphers throughout history have employed poetry to illustrate the art and fine craft of lettering, letterforms and calligraphic design. This show is open to pen or brush works in the form of wall-hung pieces, broadsides, books, sculptural objects and more. Will be held in conjunction with the Calligraphy Northwest Calligraphy Conference, which will bring over 500 fans of calligraphy to Portland in June 2012.

Complete information about this show can be found at

<http://www.23sandy.com/poeticpen/callforentries.html>

Even if you cannot attend the conference, You can enter the exhibit. Do it- It improves your work when you are challenged!

Sherry Barber

---

# Xandra Y. Zamora

CALLIGRAPHY & DESIGN



Having the good fortune to travel extensively while growing up, no matter where life takes her, Xandra always feels at home with the letters A-Z. Educated in the United States and England, she worked in the corporate world for many years. Self-taught until discovering the Society for Calligraphy in Los Angeles, Xandra has since had the good fortune to study with some of the world's foremost calligraphic artists. With training and experience in nearly every calligraphic hand, she specializes and excels in pointed pen lettering. With the launch of her calligraphy business in 1998, Xandra provides calligraphy and design services from her studio in Los Angeles, California. Xandra's client list includes high-profile individuals as well as A-list celebrities and legendary rock stars, and her work has appeared in numerous magazines such as Brides, Modern Bride, Elegant Bride, Inside Weddings, Martha Stewart Weddings, Letter Arts Review, People and US Magazines. You can also see her work in print, television, films such as Disney's "Pirates of the Caribbean II : Dead Man's Chest," [www.xyzink.com](http://www.xyzink.com)

## Pointed PEN Explorations

### DESCRIPTION

We will cover the how-tos and the basic principles of using a pointed pen. Then we will review the English Roundhand or Copperplate style and its ductus before getting in to some of the finer points of executing it well. Next, we will examine traditional "edge pen" hands and how to accomplish them with a pointed pen. Finally, we will consider some updated vintage styles as well as explore some new and contemporary lettering. Throughout the class, conversation often turns to such studio topics as papers, gouache, nibs, etc. The goal of the class is to review and refresh letter construction and technique, and discover new styles for those with previous experience, and to instruct [in a basic way] those with no prior experience working with this tool.

**SUPPLY LIST:** No. 2 Pencil, Straight Pen Holder, Oblique Pen Holder, Higgins Eternal Ink, Jet Black Gouache (Winsor & Newton Designer's Gouache is my favourite), layout or other smooth paper (Clairfontaine or Rhodia are good brands).

**SATURDAY AND SUNDAY, MARCH 24 and 25, 2012**  
**Jaycee Park (Center for the Arts) Irving 9:30 to 4:30**

**Workshop Fee—\$100 plus \$10 supply fee**

**Non-member fee is \$125 plus supply fee**

**To register: Send your check for \$100 payable to KALIGRAFOS**

**To : Donna Sabolovic 422 Provincetown Lane, Richardson, TX 75080**

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ phone \_\_\_\_\_

Direct Questions to Donna: [dsabolovic@sbcglobal.net](mailto:dsabolovic@sbcglobal.net) 972 234-3748

**PRIORITY REGISTRATION GIVEN TO MEMBERS —REGISTRATION FOR NON MEMBERS OPENS AFTER February 25, 2012**