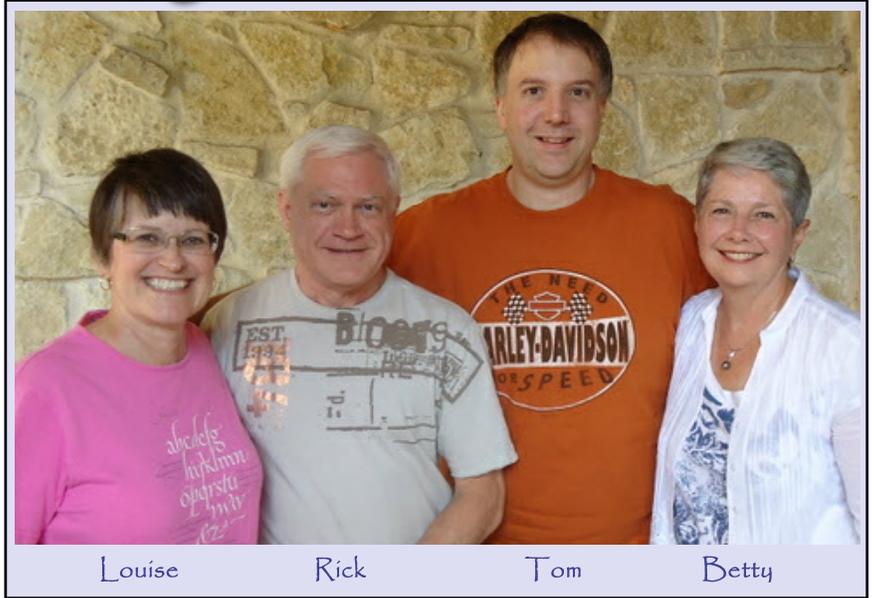




This Month

Kaligrafos Elects Officers



Louise

Rick

Tom

Betty

Pictured are:

President - Betty Barna, Vice-President - Thomas Burns,
Secretary - Louise Weber, Treasurer - Rick Garlington,

Officers serve a 2 year term with President/Secretary and Vice-President/Treasurer elected in alternate years. The new officers elected this year are President and Secretary to serve for the 2012/13 and 2013/14 fiscal years. The Vice-President and Treasurer will change at next year's election.

Ravishing Reds & Glimmering Golds

MAY 2012 NEWSLETTER
VOLUME 32 | ISSUE 9



www.kaligrafos.com
May 2012
Volume 32 Issue 9

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

Board Members

President: Betty Barna
Vice President: Tom Burns
Treasurer: Rick Garlington
Secretary: Louise Weber
Exhibits: Bonnie Hoffman
Historian: Catherine Burkhard
Library: Tom Burns
Membership: Betty Barna
Newsletter: Randy Stewart
Parliamentarian: Catherine Burkhard
Programs: Anita Hofmeister
Projects: tba
Webmaster: Sherry Barber
Workshops: Jeri Wright / Donna Sabolovic
Public Relations: Debbie Worden

President's Letter

May

Dear Members;

First of all, I want to thank Sherry Barber and her whole board for all that they have done over their terms in office and on committees. This group thrives on the efforts of the elected and appointed members and those who volunteer of their time and

energy. They give in order for us all to be able to enjoy the continuing education that is Kaligrafos.

The way forward for our group is that we all participate in the ongoing success of the group by getting involved. Some give lots and some can give a little, but we all benefit when we get involved and do our part for the continued success of the group. We are looking forward to a great year of learning and growing.

On June 9, 10 we have the Round Robin workshop with the following instructors:

Jeri Wright: Flourishes
Janell Wimberly: Writing in the Round (or curves)
Louise Weber: Monoline Fun
Betty Barna: Paste Paper

Participants will spend half a day with each instructor and go home with lots of techniques to explore further, and with decorated paper to write on.

July 21st will be a day of Explorations also at the Irving Jaycee Park & Center for the Arts. Anita will have more information on that at the meeting.

I look forward to working with all of you in this coming year. We are all different people bound by a love of letters and art.

Betty Barna



Presidential Seal By Janell Wimberly
"We Ink 'em Up!"
(for outgoing president Kathy Setina)

Kaligrafos



THE DALLAS CALLIGRAPHY SOCIETY

2011-2012 Kaligrafos Kalendar

· General Meetings 2011-2012

May 12 10:00 am **Reds and Golds** - Kathy Setina, Anita Hofmeister, Debbie Worden - **First United Methodist Church**
Richardson

· Kaligrafos Workshops 2011-2012

June 9,10 9:30 am **Round Robin** - 4 Kaligrafos Members - **Jaycee Park Center for the Arts**

October 26,27,28 9:30 am Barbara Close - **Springhill Retreat Center**

· Summer Play Days 2012

July 9:30 am Free Format

ravishing
reds
&
glimmering
golds

May Program

Come and compare a variety of Reds and Golds and take home your samples as a valuable reference for your next project.

You may bring your favorite writing tool to try out the samples or use the brush provided.

Some of the wonderful products used will be for sale at reduced prices, and you'll also be able to place orders for products at the meeting.

Local Classes

Instructor Carol Scott

Private Lessons \$30/Hour

Spring / Summer
Flexible hours

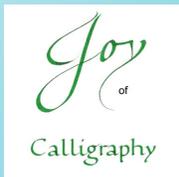
My studio in Sachse

Contact: **Carol Scott**

www.carolscalligraphy.com

Joy of Calligraphy

\$65/Class Fee



\$12/Supply Fee

Discover the delight of the beautiful art of calligraphy! You will be introduced to the details about tools, letterforms, fun projects and other pertinent information for your level of experience. Both beginners and continuing students are welcome in all sessions.

Ages.....14+
Location.....Old City Hall,
.....5560 Hwy. 78,
.....Sachse, TX 75048
Days/Times.....Fridays, 9:00 a.m.-11:00 a.m.

Italic (Chancery Cursive)

.....Fridays,
Apr 20 - May 25, 6 weeks
Class
Fee.....\$
90 for each six weeks
Supply Fee.....\$12/session (new students only, paid to instructor)
Supply Fee (returning students)
.....TBA (less than \$12)



Sachse Parks & Rec. flyer

<http://www.cityofsachse.com/DocumentView.aspx?DID=806>

Online registration page

https://fs3.formsite.com/parksandrecreation/form15/secure_index.html

Benefits:

- Experienced teacher
- Casual, non-intimidating atmosphere
- Plenty of table space
- Quiet classroom
- 5 minutes from George Bush/Hwy 78 intersection
- Easy driving directions - as a point of reference, it takes 16 min. to drive from Coit/Bush to class location; George Bush toll road eastern extension is now open from I-30 to Hwy 78!

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Workshops.html

Beverly Stewart, Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM
At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM
At THEO - <http://theonline.org/Location.htm>

214/551-5782
beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Monthly Meeting Location

The Kaligrafos monthly meetings for 2011 - 2012 will be held at the **First United Methodist Church** in Richardson in Room 217 A. The full address is 503 North Central Expressway, Richardson, TX 75080.

This is the location for the **May 12, 2012 MONTHLY MEETING**.

A map to the **First United Methodist Church** is to the right. Parking is on the right side (north side) of the building when entering the main parking area from the south bound service road south of Arapaho. A sign says left turn only but you want to live on the wild side and turn right at that sign.

The entry door has short stairs on one side and a ramp on the other side. Take the elevator on the right just inside the hallway to the second floor and go to room 217 A.



First United Methodist Church

Announcements

Library Books

Remember that library books are due at the May meeting!

Library Books are available to members to further your artistic knowledge. Give yourself a treat! Check something out to study or just to enjoy.

Browse on over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and pick out a few titles this month. Send Tom your selections at library@kaligrafos.com so he can bring the books you want to the May meeting.

HIGHLIGHTS OF PAST KALIGRAFOS MEETINGS

REGULAR MEETING

APRIL 14, 2012

Vice-president Tom Burns led the meeting with 30 members present. Anita Hofmeister announced the plans for May's program, that of testing reds and golds. She also noted the April 21 Newbie Workshop on Foundation. Jeri Wright presented more details about the June 9-10 Round Robin workshop offering 4 three-hour classes. Elections for 2012-13 were held with Betty Barna elected as President and Louise Weber as Secretary. Carol Scott presented a program on using oil pastels with calligraphy.

EXECUTIVE BOARD MEETING

APRIL 29, 2012

Eight current officers and one incoming officer present with 2 absent. Reviewed budget to date and heard reports from Standing Committee Chairmen. Plans being made for July 21 Play Day; new brochures being prepared; proposed amendments for Bylaws announced - to go to Bylaws Committee for further review. Discussion held as to ways to have stronger Society. Audit Committee appointed and approved. Motion made to make a donation to the 2013 Calligraphy Conference to be in Colorado Springs.

Catherine Burkhard, Secretary

DON'T FORGET "The Alan Furber Memorial Educational Fund" when you'd like to...

...honor someone (honoree does not have to be a member)

...give a memorial in someone's name

...commemorate an event

...or just to make a donation to the Fund

This special educational fund honors the memory of Charter Member Alan Furber and will provide financial assistance for some of Kaligrafos' educational offerings.

Make checks payable to "Kaligrafos, The Dallas Calligraphy Society".

2012-2013 Membership

Join Kaligrafos membership for
2012-2013!

\$25 for individual memberships
\$35 for family memberships

Look for Kaligrafos on ...

facebook



Soda Reservoir

Below is a sample of a "make your own reservoir" which will fit on any nib. Adjust accordingly. Cut out of a soda can, mount the ears around the nib allowing the point to sit on top of the nib just above and touching the tines. This will allow you to have a larger reservoir of ink, including pointed nibs.



Gotcha Covered

As a cover sheet, cut the flap off a large white envelope (one that will accommodate your work), insert your work into the envelope, and reposition the work sheet as needed. Your hand will rest on the envelope and not your art piece.

The Brush Off

Instead of blowing dust off your work sheet keep an engineer's dusting brush handy.

Harvey's Helpful Hints



No Lines

Don't like to draw your pencil lines then come back and erase them. Instead use the Phantom Line Guide. It projects lines without a light source. Be sure to use the size lines that you will be working with. It's a bit tricky to learn to use, but once you get the hang of it you will find it indispensable, especially on thick, dark paper that light will not penetrate.

Undercover

For a softer feel when doing copperplate or any writing try using several sheets of paper underneath your writing paper.

Baby Wipes

Keep baby wipes handy for cleaning ink off your hands and off your work area.

Insurance

To keep from having a sharp edge on your work area or light box when you are using a long sheet of paper that hangs over simply take a length of pvc pipe (the length you need) and cut the

tube lengthwise. Glue one of the halves to your light table and hang the long end of your paper over the tubing. Still try not to lean too hard on the paper.

Need A Tip

NOTE: If you are in need of vintage nibs, my hand-made penstoffs and calligraphic dvd's, look me up at the meetings. I carry several different vintage nibs with me to the meetings. If there are specific nibs that you want, let me know in advance by phone or email and I'll bring them to the meeting (or will be happy to mail them to you).

Email: penstaff@verizon.net

Phone: 972-307-0172

Till next month
for Beautiful Calligraphy
Plano Harvey

Practice Time

None are so busy as the fool and knave.
John Dryden

Millions long for immortality who don't know what to do with themselves on a rainy Sunday afternoon.

A healthy male adult bore consumes each year one and a half times his own weight in other people's patience.

John Updike

If you're not part of the solution, you're part of the precipitate.
Henry J. Tillman

One man alone can be pretty dumb sometimes,
but for real bona fide stupidity,
there ain't nothin' can beat teamwork.

Edward Abbey

There is nothing so useless as doing efficiently that which should not be done at all.
Peter Drucker

MONEY CAN'T BUY HAPPINESS, BUT NEITHER CAN POVERTY.
LEO ROSTEN

What's the point of havin' a rapier wit
if I can't use it to stab people?

Jeph Jacques

Accomplishing the impossible means only that the boss will add it to your regular duties.
Doug Larson

I BELIEVE THAT PROFESSIONAL WRESTLING IS CLEAN AND EVERYTHING ELSE IN THE WORLD IS FIXED.
FRANK DEFORD

April Program Review

Oil Pastels



Carol Scott did a wonderful job showing us how to incorporate oil pastels with Calligraphy. She brought several examples for our viewing pleasure. During her presentation, she demonstrated how she achieved “the look” of the examples that she had brought and then gave us time to try it out.

As usual, Carol was inspirational as well as informative. After applying the color (or colors) to your surface, you “write” in the oil pastel that you just applied. As a beginning calligrapher, I especially liked the way she showed us how to fix our “mistakes”? She suggested that, if at all possible, you keep a nib (or nibs) separate for this use. If you aren’t able to do that, make sure that you clean them very well prior to using them for traditional calligraphy again.

If you missed it, you really missed a great program! Here are several of Carol’s examples and participants work -



Spotlight on ...

Cayetano “Ollie” Olivarez

How did you hear about Kaligrafos?

I saw the amazing Kaligrafos exhibit held at the Irving Art Center a couple of years ago. In May 2011, I joined Kaligrafos upon taking the Newbies workshop in perspective for calligraphers.

What keeps you coming back to Kaligrafos?

The camaraderie is the most important element to me. And clearly the displays of calligraphic arts and crafts provide an exceptional learning tool.

What is your favorite hand?

I have not mastered any particular hand, but the very elegant Spencerian, or Copperplate, is definitely high on the list of interesting hands.

What is your favorite tool?

My favorite calligraphy tool is the pointed pen but I still have Speedball nibs and pen staffs I used during high school.

What do I do with my calligraphy?

At this point it is mostly beginner’s practice sheets, so not much is done with them except to compare progress. My hope is to prepare decorated “manuscripts” of the lyrics of my favorite Spanish music.

What would you tell a new calligrapher?

There is much to learn in using materials and tools and in delving deep for inspiration to produce an attractive work. Enjoy the process and have fun.

What about my family life?

Micaela, my wife of 45 years, is an avid quilter and an active grandmother. We have two adult children, one grandson and one granddaughter.

How long have you lived in the Dallas area?

I’m a native Texan and have lived in Dallas more than 20 years. During the military days, we also lived in Kansas, Virginia, Hawaii, Belgium and southeast Asia. I’ve traveled extensively in Europe, Pacific Island Nations and Central America.

What about my “other life?”

My collegiate education includes a BBA in Accounting and an MSBA in Financial Management. After retirement from a military career and jobs in commercial logistics services management, I began to enjoy the accrued benefits. I’ve got a lot of other interests.

What about other interests?

Photography has been my primary hobby. I have held three solo photography exhibits. So, in fact my favorite tools are a Sony DSLR camera and a Minolta X700 35mm film Camera. I have also worked with color pencils, built furniture, made scale doll houses, painted ceramics and learned photographic development.

I once read about happiness and success: Live the life you imagined and minimize the gap with the reality of life, because in that gap, no matter how small, there is great potential for dissatisfaction and unhappiness. Kaligrafos is helping me to bridge that gap.





Donna Sabolovic

Thanks to all of you who contributed to Donna Sabolovic's going away gift! It has been bittersweet to wish our friend and fellow calligrapher a farewell. She and her husband, Chuck, are now in their new home in North Carolina.

As most of you know, Donna has been an integral part of The Dallas Calligraphy Society for many years. She has served as our guild president, vice-president, exhibits chairman, workshop chairman, taught many classes and lead many a meeting program. She has been instrumental in leading new lettering artists to our organization and in doing so, has awakened the 'artist' in many with her great talent, excellent teaching ability, and easy manner. Several members are fortunate to have some of her artwork hanging in their studios. And

those of us who have received her decorated envelopes in the mail are thrilled over again each time we look at them. She is pictured looking at the wonderful artwork and well wishes from Kaligrafos members. Below are groupings of the artwork so that you can see just what a talented group we have.

We will miss you Donna!!

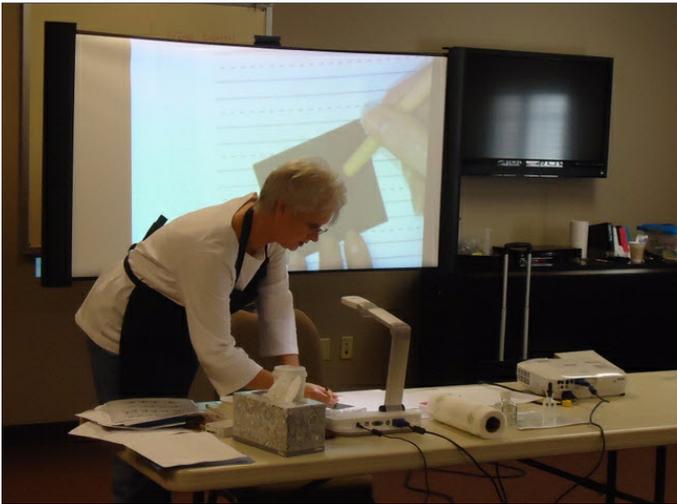


...continued on pg 10

Newbie Workshop Review

Foundational with Jeri Wright

On April 21, 2012 around a dozen Calligraphers, including 1 guest, gathered at Custer Road United Methodist Church in Plano to be instructed by Jeri Wright in the Foundational Hand. Foundational is written with broad edge nibs and was made popular by Edward Johnston. This is the hand that is credited with the modern revival of Calligraphy. Foundational may look like Italic with no slant to the uninstructed but the difference is that Foundational is based on the "O", making letters as round as possible, whereas Italic is based on the oval.



One very interesting procedure that Jeri shared with the group was her procedure for mixing Gouache to just the right consistency. Most of you know that it should be the consistency of light cream - but just what does that mean?

Jeri showed us by squeezing a bit of Gouache from the tube into a container and then adding distilled water a drop at a time while mixing with a small brush. She showed us to just keep adding water and mixing until the gouache will just drip from the brush when held vertically. Once that happens, add a few drops of gum Arabic and there you have it - perfect Gouache for writing.

Thanks, Jeri!

Randy Stewart



Donna Sabolovic

...continued from pg 9

Pictures of Donna's memory book, made by Jeri, and excerpts from a letter written to Kaligrafos members by Donna:

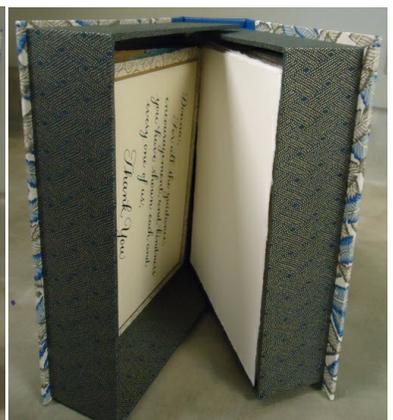
To all my dear friends,

Last night, Jeri Wright presented me with a beautiful box that she made and it contained so many cards with remembrances, "thank you's" and wishes for happiness from you wonderful people. Our decision to move is bitter/sweet. As I read your thoughts, I realized again how much Kaligrafos, through all of you, has given me. Some of you have been in my life only a short time and others have been there for years. As the poem goes you have all left footprints on my heart and I will never, ever be the same. I have been truly blessed, you have made me a better person, you have touched my life in ways you will never know and I am eternally grateful.

I hope to keep in touch with you through Kaligrafos' newsletter and anytime you want to call or email please feel free to do so. The offer is still open to all of my former students to email with questions you might have and I will be happy to try to find your answers or point you in a source direction.

Our home has 2 guest bedrooms and a wonderfully large "artroom/ flytying room" to keep us busy so if you are coming to the area, let me know and you will be welcome with open arms.

*Thank you dear friends,
You are my angels on earth*





Scribes of Hope II

CIVA Traveling Exhibits - Scribes of Hope II - Tim Botts
Timothy Botts, Requiem (detail)

All three Abrahamic faiths emphasize the importance of the written word. Following the work of its original authors, generations of scribes faithfully transcribed these words on parchment and paper and honored the text by illuminating it. For today's calligraphers there exists a tension between traditional commitments to create work that is legible and a more contemporary view that emphasizes expressing the spirit of the text. Scribes of Hope II embraces this tension.

This new exhibit will feature 25-30 works across a wide range of approaches including: traditional lettering and illumination; artist books and letterpress work showcasing fresh directions in calligraphic design; and letters created by hand and then scanned in the computer for further alteration. Veteran CIVA member and internationally known calligrapher Timothy Botts will curate this exhibit.

[Call For Entries – submit entries online through June 1, 2012](#)

Travel Schedule for Scribes of Hope II

January 2013

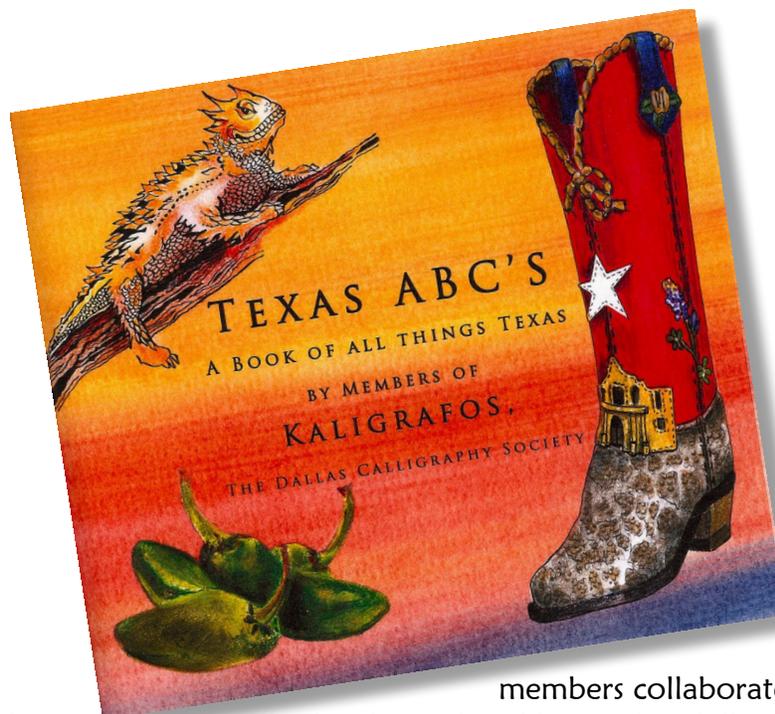
Central Presbyterian Church
201 Washington Street SW
Atlanta, GA 30303

Contact: David Vander Meer
404.601.3138

email: dvandermeer@cpcatlanta.org web site: www.cpcatlanta.org

Link to the page: <http://civa.org/exhibits/traveling-exhibits/scribes-of-hope-ii/>

Texas ABC'S Book



Kaligrafos
book for children.

This book was hand lettered and illuminated with an "all things Texas" theme. It is perfect for children and adults as it combines an art book with a fun learning book for children. The book was printed on Tyger paper, a synthetic paper that will not tear (like Tyvek).

members collaborated on an ABC

Order one for yourself and all of the children in your life. 6.5 x 7.5" soft cover.

\$15.00 plus \$5 shipping