

This Month's Program

## *Calligraphy Northwest 2012 Conference Review*

THE DALLAS CALLIGRAPHY SOCIETY

*Calligraphos*

OCTOBER 2012 NEWSLETTER  
VOLUME 33 | ISSUE 3



Presidential Seal By Janell Wimberly  
"We Ink 'em Up!"  
(for outgoing president Kathy Setina)

# President's Letter

October 2012

Hello Everyone!

I can't believe that we are filling the room at the church pretty regularly now, and I think that is great. We have also had several new people join so we are growing as a group. There has also been an unbelievable response to the folio project, which meets on October 6th to start making the folios for our project this year. Thank you everyone for your willingness to get involved. It means a great deal to the success of Kaligrafos. Several of our members, new and old, took advantage of Catherine's Newbie Workshop on Uncials in September.

And we also have a Valentine's committee – Yeah!! Thanks to Lynette Broyles and Susan Kalen for stepping forward to take on this fun event.

Now we are into the full swing of the fall season, with the retreat coming up on October 26-28th (see flyer). We still have a few spaces available and it is truly an experience not to be missed. Barbara Close will be our visiting instructor and she is really fantastic as an artist and as a teacher. It will be held at the Springhill Retreat Center in east Richardson. If you have never done a workshop before, this is really a wonderful experience, which we only have the opportunity for once every three years. This one promises to be one of the best.

The October meeting will be a presentation of those of us who attended the International Calligraphy Conference (Calligraphy NW) this year in Portland, Oregon. It always so interesting to see what everyone did at conference.

Remember to try a "Stretch Time" piece using one of the quotes given in the newsletter, or just the word "October" or whatever you like. It's great to see the work that others are doing, and if you are one of those who need a reason to write, this is it!

See you at the meeting!

*Betty Barna*



[www.kaligrafos.com](http://www.kaligrafos.com)  
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The Dallas Calligraphy Society

#### Board Members

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**Workshops:** Sherry Barber / Jeri Wright  
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THE DALLAS CALLIGRAPHY SOCIETY

2012-2013 Kaligrafos Kalendar

· General Meetings 2012-2013

📅 Oct 13	10:00 am	<b>Conference Review</b> - Sherry Barber, Betty Barna, Tom Burns, Rick Garlington, Angie Vangelis, Louise Weber - <b>First United Methodist Church</b>
Nov 10	10:00 am	<b>Flat Brush Intro / Annual Bazaar</b> - Sherry Barber - <b>First United Methodist Church</b>
Jan 12	10:00 am	<b>"Illumitangle"</b> - Angie Vangelis - <b>First United Methodist Church</b>
Feb 9	10:00 am	<b>Valentine's Social</b> - Home of Sherry Barber
Mar 9	10:00 am	<b>Cadels</b> - Randy Stewart - <b>First United Methodist Church</b>
Apr 13	10:00 am	<b>Folded Booklet</b> - Jeri Wright - <b>First United Methodist Church</b>
May 11	10:00 am	<b>Carrie Imai "Carrioka" Letter Style</b> - Thomas Burns - <b>First United Methodist Church</b>

· Board Meetings 2012-2013

Dec 9	3:00 pm	Betty's House
Mar 17	3:00 pm	Betty's House

· Newbie Workshops 2012-2013

TBA	9:30 am	<b>Romans</b> - Janell Wimberly - TBA
TBA	9:30 am	<b>Pointed Brush Lettering</b> - Debi Sementelli - TBA

· Kaligrafos Workshops 2012-2013

📅 October 26,27,28	9:30 am	<b>Watercolor Embellishing Techniques</b> - Barbara Close - <b>Springhill Retreat Center</b>
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# Local Classes

## Private Lessons

Summer / Fall  
Flexible hours

My studio in Sachse

Contact: Carol Scott

[www.carolscalligraphy.com](http://www.carolscalligraphy.com)

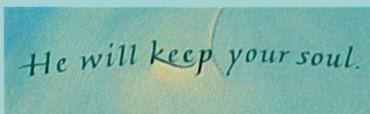
Instructor Carol Scott  
\$30/Hour



Discover the delight of the beautiful art of calligraphy! You will be introduced to the details about tools, letterforms, fun projects and other pertinent information for your level of experience. Both beginners and continuing students are welcome in all sessions.

Ages.....14+  
Location.....Old City Hall,  
.....5560 Hwy. 78,  
.....Sachse, TX 75048

## Italic (Chancery Cursive)



Foundational	Fridays	9:00-11:30 AM	9/14-10/12	\$94 (12.5 class hours)
Copperplate 1	Fridays	12:00-2:30 PM	9/14-10/12	\$94 (12.5 class hours)
Gothicized Italic	Fridays	9:00-11:00 AM	10/26-12/7	\$90 (12 class hours)
Copperplate 2	Fridays	12:00-2:00 PM	10/26-12/7	\$90 (12 class hours)
Italic	Fridays	9:00-11:00 AM	1/11-2/15	\$90 (12 class hours)
Copperplate 3	Fridays	12:00-2:00 PM	1/11-2/15	\$90 (12 class hours)
No Class: 11/23				

### Benefits:

Experienced teacher  
Casual, non-intimidating atmosphere  
Plenty of table space  
Quiet classroom  
5 minutes from George Bush/Hwy 78 intersection  
Easy driving directions - as a point of reference, it takes 16 min. to drive from Coit/Bush to class location; George Bush toll road eastern extension is now open from I-30 to Hwy 78!

Workshops taught by Janell Wimberly

[www.jkwimberlydesign.com/Workshops.html](http://www.jkwimberlydesign.com/Workshops.html)

Beverly Stewart, Instructor

## Card Making Classes

\$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO - <http://theosonline.org/Location.htm>

214/551-5782

[beverlystewart@gmail.com](mailto:beverlystewart@gmail.com)

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Look for Kaligrafos on ...

facebook



# Announcements

## HIGHLIGHTS OF PAST KALIGRAFOS MEETINGS

### September 8 Regular Meeting

Trish Manche distributed name tags and directories to members. The directory cover art was done by Rick Garlington and Sherry Barber printed the covers. Tom Burns and Rick Garlington made the name tags. Randy Stewart asked that members forward to him interesting articles they come across so that he might put them in the newsletter.

Anita Hofmeister asked members to sign up to be a committee member for a program month. And she noted that we need a volunteer to chair the Valentine's party at Sherry Barber's home.

Kathy Setina recapped the fundraising project and noted that there will be a work day on October 6 from 9 to 12 at Custer Road United Methodist Church to make the paper safes.

Lynette Broyles has a supply of the new brochures and asked members to take them for distribution to appropriate venues (such as art supply stores). She also has Kaligrafos business cards.

Sherry Barber noted that she is going to update the website and asked for input from members. She also asked for images of members' recent work which can be posted. Sherry reminded members of the Barbara Close workshop in October and said there were a few slots left.

Betty Barna presented the program on "Modern Pointed Pen Script" with input from Debi Sementelli, Janell Wimberly and Linda Harrison. The program committee also included Linda Jones, Kathy Setina and Marie Adamson.

*Louise Weber*  
Secretary

## 2012-2013 Membership

Join Kaligrafos membership for  
2012-2013!

\$25 for individual memberships  
\$35 for family memberships

# Harvey's Helpful Hints

**Paper** There are many types and sizes of paper for you to select from, but your decision should be the overall use for your paper. If you want to place it in a frame for viewing you will want the best paper for the nibs you will be working with—for instance using a pointed nib you will forego the Laid paper (with lines going across the paper horizontally and/or vertically). It would be wise to use a “hot press” or “plate finished” paper that is of museum quality for long lasting effect. And when using a Laid paper you will want to use a more stiff broad and pointed pen what won't snag the lines or catch on paper snags. “Kid” and “Vellum” finishes imitate surfaces of prepared skins and are smooth to write on. Trial and error is the best method of buying paper and testing it with the ink and nib you will be using. This will also allow you to test it for ink absorbency and erasure effect. These two ideas are most critical which brings to mind a lengthy piece I once did, finished, then put the heading on (with some erasure on it – I had not tried erasing before starting the piece, but found out later that the paper was not very good for erasing. Needless to say I had to redo the entire piece. NOTE: do not erase in a heading—that's where the eye starts to read and the erasure will stand out as if it were done with a different color ink. Erasing is done best when using gouache instead of bottled ink – the gouache will sit on top of the paper instead of being absorbed by the paper making it easier to scrape off, erase, then burnish to smooth the paper fibers. When buying paper I usually went to the paper wholesaler to preorder/purchase the “parent” size sheets (32”x36”) sizes because you never know what size sheet you would need for the next job so I could cut them to the size needed – a lot of the time I could get by with 8 1/2” x 11” sheets, but not always. If you are content and can get by using the 8 1/2”x11” size, well and good, but doing work for varied clients can be testing yet rewarding. Case in point: several times clients wanted a certificate suitable for framing-14”x18”. Can't very well use 8 1/2”x11” paper for this project. Don't restrict yourself to one size fits all – it doesn't work unless you just don't want the job. A lot of calligraphers do

their art to please themselves and that's o.k., but doing work professionally won't allow for this restriction. And don't forget about the paper color – you never go wrong with ivory or off-white paper regardless of color of ink unless the client specifies—and usually will ask for parchment paper not realizing the imitation parchment is terrible to write on, not long-lasting, but looks pretty good.

**Need A Nib** *Try using my vintage nibs for trial and art work - you will be “blown away” with their smoothness, durability and long-lasting effects. I have several with me at the meetings along with my wooden handmade penstuffs and calligraphic DVD's. If there are certain brands and numbered nibs you prefer let me know in advance of the meetings and I will bring them for you to the next meeting or will mail them to you if you want them quicker. Phone: 972-307-0172, email: [penstaff@verizon.net](mailto:penstaff@verizon.net)*

## Library Books

**Remember that library books are due at the October meeting!**

Library Books are available to members to further your artistic knowledge. Check something out to study or just to enjoy.

LIBRARY NEWS – Don't forget to utilize your Library! Since there are so many books specific to our meeting topic for October – I will bring some random (and I do mean random -- I'll probably just close my eyes and pick) books for the October meeting - so be sure if you want something specific to let me know in advance.

Please email [library@kaligrafos.com](mailto:library@kaligrafos.com) (and copy [burns.brenda@gmail.com](mailto:burns.brenda@gmail.com)) if you are interested in borrowing a book at the October 13th meeting!

Don't forget to bring back your September books!

## Monthly Meeting Location

The Kaligrafos monthly meetings for 2012 - 2013 will be held at the First United Methodist Church in Richardson in Room 217 A. The full address is 503 North Central Expressway, Richardson, TX 75080.

This is the location for the October 13, 2012 MONTHLY MEETING.

A map to the First United Methodist Church is to the right. Parking is on the right side (north side) of the building when entering the main parking area from the south bound service road south of Arapaho. A sign says left turn only but you want to live on the wild side and turn right at that sign.

The entry door has short stairs on one side and a ramp on the other side. Take the elevator on the right just inside the hallway to the second floor and go to room 217 A.



First United Methodist Church

# Practice Time

*A man with a watch knows what time it is.  
A man with two watches is never sure.*  
*Segal's Law*

IF YOU AREN'T FIRED WITH ENTHUSIASM,  
YOU WILL BE FIRED WITH ENTHUSIASM.  
VINCE LOMBARDI

There are too many people, and too few human beings.  
Robert Zind

In great affairs men show themselves as they wish to be seen;  
in small things they show themselves as they are.

Nicholas Chamfort

**It matters not whether you win or lose;  
what matters is whether I win or lose.**  
Darrin Weinberg

The real art of conversation is not only to say the right thing at the right place  
but to leave unsaid the wrong thing at the tempting moment.  
Dorothy Nevill

The greatest use of life is to spend it for  
something that will outlast it.  
William James

A true friend is the greatest of all blessings, and  
that which we take the least care of all to acquire.  
Francois de La Rochefoucauld

For every person who wants to teach there  
are approximately thirty people who don't  
want to learn -- much.  
W. C. Sellar and R. J. Yeatman

***There is no pleasure in having nothing to do;  
the fun is in having lots to do and not doing it.***  
**Mary Wilson Little**

The  
SUMMIT  
AT COLORADO SPRINGS



The 32nd International Calligraphy Conference

The Summit at Colorado Springs, sponsored by Summit Scribes, will take place July 21 – 28, 2013 and will be the 32nd international gathering of lettering artists. The Summit will take place at Colorado College in Colorado Springs, Colorado. Instructors from around the world will teach weeklong or half-week classes in lettering, bookmaking and more. The evening programs will provide even more opportunity for inspiration. Come experience Colorado in all its summer glory as we gather to explore, play and generally have fun.

Director: Cecelia Harris and all of Summit Scribes

Visit the web site at [www.2013calligraphyconference.com](http://www.2013calligraphyconference.com) for more information.

# Modern Pointed Pen

## September Program Review

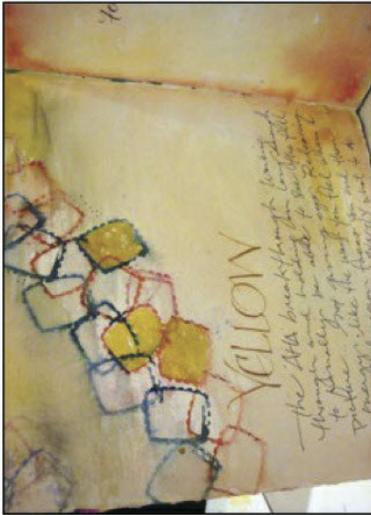
What a great program! I become downright giddy when it comes to the pointed pen and variations. Many great lettering artists have blazed the way for the calligraphic community such as Mike Kecseg and Gwen Weaver. Betty Barna walked us through how to construct each individual letter of the alphabet. Truly, watching someone create the letter is the best way to learn. From there, allow your own style to come through.

The big question is what nib do I use? Well, Betty said to use what you like. She's right. Betty uses a vintage nib that is silver (not blue) called the Spencerian Signature. [Betty has a few to sell at the next meeting for \$1 per nib]. Personally, when it comes to lettering variations, I prefer the pointed nibs that are not so pointed, such as the Hiro 40; the very tip is slightly flattened. Other favorites are Nikko G -- it's a stiff nib that will last a bit longer than "average" nibs.

One trick to transforming your pointed pen lettering into a modern script is learning to pull your nib to the right just as you exit a letter as seen in the word, "form" lettered by Mike Kecseg.



- Marie Adamson



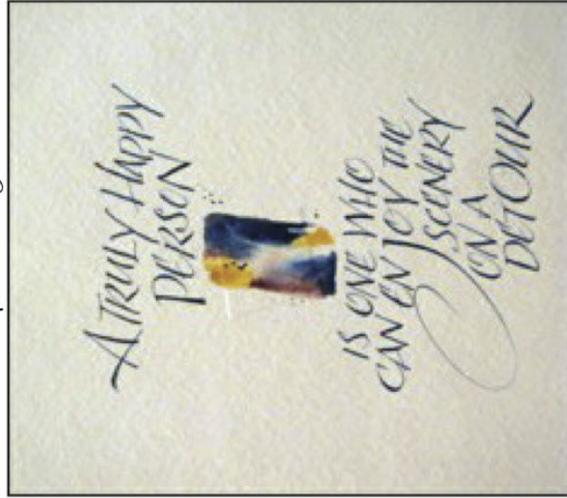
*Art Exchange*  
 You will receive a 5x7" canvas to create a work of art prior to the weekend to exchange at the retreat.

*Retreat*

October 26 - 28, 2012

5 pm Friday till

3 pm Sunday



Check out Barbara's website for inspiration and more about Barbara:

<http://www.bcdesigns.com>

# Calligraphy

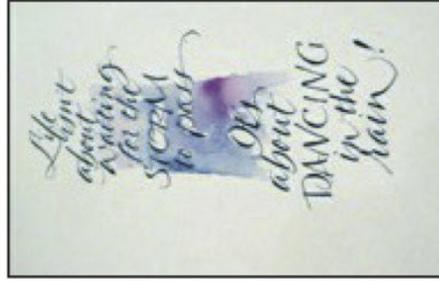
THE DALLAS CALLIGRAPHY SOCIETY

## THE WEEKEND RETREAT With Barbara Close

October 26 - 28, 2012

5 pm Friday till

3 pm Sunday



Springhill Retreat Center  
 Richardson, TX

Name

Telephone

E-mail

Fee \$200

Deposit \$100 due August 15

Balance \$100 due September 15

Roommate request

Make Checks Payable to: Kalligrafos

Send to:

Sherry Barber

17 Stonebriar Way

Frisco, TX 75034



Questions? [Sherry.barber@gmail.com](mailto:Sherry.barber@gmail.com)

Barbara Close is a freelance calligrapher, graphic designer and instructor located in southern California. She will lead the retreat to experiment with watercolor. Techniques and other various methods of decorating and embellishing calligraphy.

These methods can be used on cards, books, and broadsides and is not limited to watercolor.



The fee of \$200 includes a shared room at the retreat, meals on Friday, Saturday and Sunday and workshop fees.

The retreat is limited to 22 persons and will be open to all SAC members.

# Calligraphy Northwest 2012 Conference Review

October 2012 Program

with Betty Barna, Tom Burns, Rick Garlington, Louise Weber, Angie Vangalis and Sherry Barber

The six members listed above were fortunate to attend the annual international conference in Portland this summer. Between them they attended and absorbed 7 different classes. Come and live vicariously and get a glimpse of what was taught this year. This is a teaser, and some of the information will be presented more formally at future Kaligrafos meetings

