

This Month's
Program



TANGLED LETTERS

with June Baty

The January Program will primarily be a show-and-tell with some detailed description of the ideas behind the artwork. There will be handouts to take home for later reference.

Suzanne McNeil recently published a book, *Zentangle 8*, to which artists from Kaligrafos and the Fort Worth Calligraphers Guild contributed artwork. June will be presenting her version and personal style of Tangled Letters and she has asked Ollie, Mary and Sharon to speak on their artwork inspiration and technique. Every artist interprets their own style.

No supplies required however if anyone wants to bring their O1 Sakura micron pen and some drawing paper to tangle on during the presentation it would be fun.



Meeting Location

First United Methodist Church in Richardson, Texas
503 North Central Expressway, Room 203

THE DALLAS CALLIGRAPHY SOCIETY

Kaligrafos

JANUARY 2013 NEWSLETTER
VOLUME 33 | ISSUE 5



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

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January 2013

Happy New Year!

I hope that you all had a wonderful holiday season, and will now be ready to face the New Year full of enthusiasm, not just for weight loss but for lettering as well. I am sure that if you practice your lettering instead of munching on goodies, you will be headed in the right direction - you will have slim, lovely letters!

First, I want you to know that Kaligrafos will be participating in an exhibit along with the Fort Worth Calligraphers Guild and the Texas Lettering Arts Council. The theme of the show is "Calligraphy" and will display from February 22nd through April 26th at the Jaycee Center for the Arts in Irving (where we have workshops). We would like for you to participate with something that has not been exhibited before - i.e. make something new! There will be an Opening (date yet to be determined) for this exhibit with ribbons being awarded for Beginner, Intermediate and Advanced categories. If you are unsure where you fit in, ask either Janell Wimberly or me. Janell will have entry forms at the January meeting along with more information. As with most exhibits, your piece(s) will need to be in a frame and ready for hanging.

The other very important event coming up for us is the Valentine's Party to be held again this year at the home of Sherry Barber on February 9th. Invitations will be sent out to all members giving more details. In the meantime, it's not too early to think about making a card for this event. If you bring one, you get one to take home in our annual Valentine Card Exchange. So be thinking about what you want to do for that, too. It is always very interesting to see all of the "loving words" of art.

So that brings us the January meeting. There has been a little change in the program this month. Angie is unable to present her program so instead June Baty and some other local calligraphers will be presenting "Tangled Letters" from the recently published book, *Zentangle 8*.

And this month only:

WE WILL BE MEETING IN ROOM 203
instead of in room 217A as usual.

If you made a handmade Christmas card this year, bring it to show!

We also have a wonderful workshop coming up on March 2nd & 3rd with Annie Cicale. Sherry Barber will have more information about that.

In preparation for our March workshop, Kathy Setina is teaching the January 26 Newbie Workshop on Italic. It will be held at the Custer Road United Methodist Church at 6601 Custer Road, Plano, 75023.

Hope to see you all at the meeting on January 12th, 2013!

Betty Barna



THE DALLAS CALIGRAPHY SOCIETY

2012-2013 Kaligrafos Kalendar

• General Meetings

Jan 12	10:00 am	Tangled Letters - June Baty - First United Methodist Church (This month only - Room 203)
Feb 9	10:00 am	Valentine's Social - Home of Sherry Barber
Mar 9	10:00 am	Cadels - Randy Stewart - First United Methodist Church Room 217A
Apr 13	10:00 am	Folded Booklet - Jeri Wright - First United Methodist Church Room 217A
May 11	10:00 am	Carrie Imai "Carrioka" Letter Style - Thomas Burns - First United Methodist Church Room 217A

• Board Meetings

Mar 17	2:00 pm	Betty's House
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• Newbie Workshop

Jan 26	9:30 am	Italic - Kathy Setina - Custer Road United Methodist Church
Apr 27	9:30 am	Romans - Janell Wimberly - Custer Road United Methodist Church

• Kaligrafos Workshops

March 2,3	9:30 am	Italic - Annie Cicale - Jaycee Park Center for the Arts
Sep 29,30	9:30 am	Spontaneous Mark and the Alternative Image - Pam Paulsrud - Jaycee Park Center for the Arts

Welcome
New and Returning Kaligrafors

Ashley Stewart
Lisa Boyd

Local Classes

Calligraphy Classes
With Carol Measures Scott



Registration in progress:
call 469-429-0275 or
online registration
https://fs3.formsite.com/parksandrecreation/form17/secure_index.html

**** Please indicate if you are right-handed or left-handed when registering. ****

Unwind while learning to make lovely letters in this friendly, casual class. With a large classroom, a non-intimidating atmosphere both beginners and continuing calligraphy students learn side-by-side under an experienced teacher.

Classes held at Old City Hall, 5560 Hwy. 78, Sachse, TX 75048.

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5
2nd Tuesdays 7:00 PM to 9:30 PM
At 6805 Oak Falls Dr, McKinney, TX 75070
3rd Saturdays 9:30 AM to 11:30 AM
At THEO: <http://theosonline.org/Locations.htm>
214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

2012-2013 Membership

Join Kaligrafos
The Dallas Calligraphy Society

\$25 for individual membership
\$35 for family membership

Like Kaligrafos on ...

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Announcements

Highlights of Recent Meetings

REGULAR MEETING - NOV 10, 2012

Betty Barna

- reported the Barbara Close retreat was a success.
- read a thank you note from Marilyn Bennett for sympathy cards sent by guild members.
- reminded members to log their volunteer hours.

Rick Garlington

- reported a balance of \$9,417.96 in the Kaligrafos account.

Trish Manche

- asked for donations of birthday cards which can be sent to members.

Anita Hofmeister

- reported the January meeting will be in a different room (203).

Kathy Setina

- asked members to support the guild by buying the paper folios.

Rick Garlington

- distributed bookmarks he had made to everyone.

Sherry Barber

- presented a program on Flat Brush Mark-making.

Betty Barna

- will hold a holiday open house at her home on Sunday December 9 from 4:30 to 7:00 pm.

EXECUTIVE BOARD MEETING - DEC 9, 2012

- The quarterly budget analysis was distributed by Rick Garlington.
- The bylaws committee will review the proposed changes and the changes will be submitted to the membership by the April meeting for a vote in May.
- Packets ("goodie bags") for new members were discussed as a pilot project.
- Member artwork will be requested for the web site gallery.
- The deadline for newsletter items will now be the 20th of each month. Nominating committee for vice president and treasurer will be selected by the end of December.

Library Books

Remember that library books are due at the January meeting!

Library books are available to members to further their artistic knowledge. Give yourself a treat! Check something out to study or to just enjoy

Browse to The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos>

Then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

Harvey's Helpful Hints

I.A.M.P.E.T.H

If you haven't taken the time to take in the beautiful writing and engrossing of the

www.iampeth.com web site be prepared to be blown away. The artwork is phenomenal and there are exemplar videos for Copperplate and Spencerian scripts, mostly done by living members-artists. Take it in and be prepared to be WOWED! Even if you are more into broad pen work you will be amazed.

Dem Dry Bones

It's a good idea to seal your bone folder with vegetable oil – let it sit in the oil

overnight then scrub to remove all the oil, dry. This will prevent any paint pigments from penetrating the bone and coming off onto your paper.

Simpler Rules

We all do a lot of work using a ruler – right? Sometimes large rulers can be unhandy so: take

a flexible plastic ruler and with scissors cut it into 1", 2", 3" etc. and keep these smaller rulers in a handy place on your worktable.

All That Glitters

How about using glitter hairspray for sparkling effects on cards, place-

cards, notes, etc. The uses are endless...and the recipient will be bedazzled.

Did You Know

Did you know that you can clean dried ink off nibs with a #2 pencil? Yep! The graphite in

the lead also polishes and will prevent rusting.

Be Prepared

When signed up for a workshop be sure to get there early (about 20 minutes or more

before starting time) and be prepared. Have your quotes, supplies, ink and pencils ready and most importantly be mentally ready. Both you and the instructor will appreciate this! And be sure to give the instructor your undivided attention – no talking or listening to your neighbor. It's

impossible to listen to your neighbor and the instructor at the same time. Did you pay to listen to the instructor or your neighbor...think about that!

Vintage

I used to become very frustrated using a pointed "new steel" nib, getting it broken in to my liking only to find it unusable after a

short time - the tines were always getting splayed (or broken) too quickly. That's when I discovered vintage steel nibs which lasted longer, didn't scratch the paper or pick up paper lint as easily and wrote smooth as silk. What a delightful change! Too bad the current manufacturers don't use this same grade of steel. Guess they are not calligraphers...

As you may know I bring some vintage nibs, my handmade penstoffs and calligraphic DVDs to the meetings for sale at very moderate prices. The nibs are getting more scarce everyday since they are no longer being manufactured. There were sooo many different manufactured brands and sizes that it's Impossible to bring my whole collection with me, so if you will let me know in advance of the meetings what brand and sizes you want I will bring them with me to the next meeting or if you prefer I can mail them to you. You may not know that "vintage" means made from the old steel prior to 1960 and is far more durable as opposed to the new steel which is thinner, wears out quicker and tends to snag the paper more easily. Contact me by phone: 972-307-0172 or email: penstaff@verizon.net for your needs and wants.

Til next month, for beautiful writing,
Plano Harvey

Monthly Meeting Location

The Kaligrafos monthly meetings for 2012 - 2013 will be held at the First United Methodist Church in Richardson. The full address is:

503 North Central Expressway, Richardson, TX 75080.

This is the location for the January 12, 2013 meeting. Look for us in **Room 203** this month.

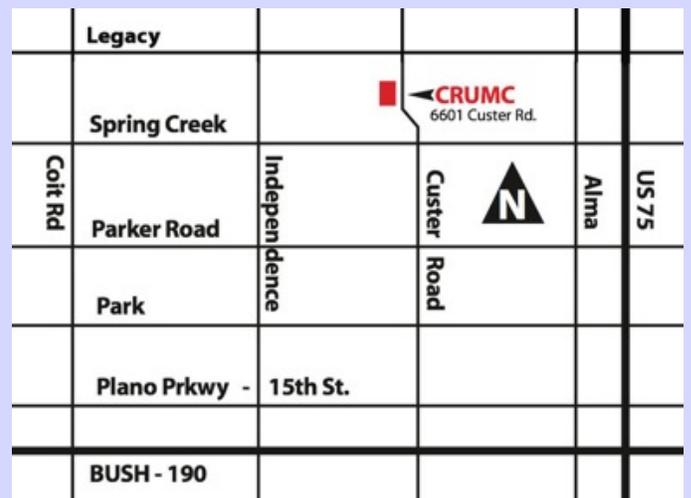
A map to the First United Methodist Church is to the right. Parking is on the right side (north side) of the building as you enter the main parking area from the southbound service road just south of Arapaho. The entry door has short stairs on one side and a concrete ramp on the other side. Once inside take the elevator or stairs to the second floor and go to room 203.



Workshop Location

Workshops and play days are held at the Custer Road United Methodist Church (CRUMC) unless the calendar shows otherwise. This is NOT the same location as the monthly meeting location.

The **Newbie Italic Workshop** on January 26, 2013 will be held at this location. The map to the Custer Road United Methodist Church is to the right. Please join us in room 204 A/B on the second floor. Enter the building where you see several sets of double doors on the south end of the church facing Custer. The elevator is on the left and Room 204 is left out of the elevator.



Practice Time

The most dangerous strategy is to jump a chasm in two leaps.

Benjamin Disraeli

People who like this sort of thing will find this the sort of thing they like.

Abraham Lincoln

What the world needs is more geniuses with humility, there are so few of us left.

Oscar Levant

*One machine can do the work of fifty ordinary men.
No machine can do the work of one extraordinary man.*

Elbert Hubbard

Once the game is over, the King and the pawn go back in the same box.

Italian Proverb

Idleness is not doing nothing.

Idleness is being free to do anything.

Floyd Dell

A truly great book should be read in youth, again in maturity and once more in old age, as a fine building should be seen by morning light, at noon and by moonlight.

Robertson Davies

AN UNDEFINED PROBLEM HAS AN INFINITE NUMBER OF SOLUTIONS.

A great many people think they are thinking when they are really rearranging their prejudices.

The right word may be effective, but no word was ever as effective as a rightly timed pause.

Mark Twain

ROBERT A. HUMPHREY

William James

Flat Brush Mark Making

with Sherry Barber

Sherry provided a demo on this technique she studied at the Northwest Calligraphy Conference from instructor Marilyn Reeves. This technique works well on many surfaces including those much rougher than paper. Examples of the techniques were presented showing its use for both a casual and more formal style. Beautiful pieces can be created from a few simple strokes.

The demo was on Rives BFK paper with watercolors. The best brush for this technique is a flat brush with a finely chiseled edge for nice sharp letters. The brush need not be expensive, a Simple Simmons brush available locally at Michael's works great and was recommended by Sherry.

To begin, load your brush with watercolor and palette it on a scrap piece of paper by brushing it back and forth across the paper to remove the excess paint, bringing the brush to a nice chiseled edge. Sherry demonstrated when applying the brush to your page to give it a small wiggle before beginning your downward stroke to get a crisp, straight line. Also demonstrated was a technique to lay your wrist under your brush hand and gently roll it as you pull the stroke downward. It's important to come to a full stop before lifting your brush to complete the stroke for a nice crisp end to your mark. The brush can be manipulated by twisting and pulling shapes to make various letter forms. A few of these shapes were demonstrated.

The letters and marks can be varied by the use of different paint and brush techniques. Watercolors can be layered directly onto the page to create a gradient look. Each edge of the brush can be dipped on each side into different paint colors to create beautiful letters or marks for variety. A brush with a serrated or comb edge used dry can add light brush strokes for texture to the piece.

The important points for success when practicing this style are to use even, but not heavy, pressure with your brush and to properly load your brush and to palette it to a nice chiseled edge.

More information on this beautiful style can be obtained from the book *Brush Letter* by Marilyn Reeves and Elize Schulte.

Thanks to Sherry for sharing this versatile and beautiful technique with the group.

article by Trish Manche

Spotlight On ... June Baty

How did I get started in calligraphy?

Calligraphy became a part of my life in 1976 when Alan Furber retired from Collins Radio and opened his own studio. Alan paid me on a 'per job basis' primarily for certificate work and little jobs. Being self taught from a book by Fred Eager, Alan gave me tips to brush up my lettering abilities. With three small children there was never time or money to take lettering classes which is why I attend as many workshops and classes now as possible.

How did I hear about Kaligrafos?

The first groups were meeting at different homes to discuss the Dallas Calligraphy Society which was named Kaligrafos when it was formed in 1980. That first year I served on the Board of Directors and as the Newsletter Chairman. It was an exciting time. Unfortunately my husband's job relocated our family away from the DFW area for several years.

What keeps me coming back to Kaligrafos?

The people, the sharing, the 26 letters, the ink on my hands. There is something so fun about being with other people who love lettering arts and all that comes with it.

What is my favorite hand?

An upright form of italics was my favorite hand until I was exposed to the pointed pen a couple of years ago. I find that I like the modern variations of pointed pen and hope to keep working at that.

What is my favorite medium?

That's something I have never found. If I did not have to fight with paper and inks all the time, I could spend more time practicing lettering. Sometimes I feel a blind sweat coming on when I have to work on a new surface. I am glad I have discovered gouache and the wonderful tooth on charcoal paper.

What is my favorite tool?

I love the Zebra G nibs? Pointed pen provides so much variety and movement. Hope I get the hang of it.

What do I do with my calligraphy?

Making greeting cards for family and friends has long been my favorite pass time. Every year I design a new Christmas card. I have been an avid journal keeper for years and have taught classes in the importance of recording a narrated life, so learning the new monoline alphabets have been very beneficial plus easy to teach to beginners. Combining watercolor, collage and calligraphy (now adding Zentangle) works for greeting cards and for art journaling.

What would I tell a new calligrapher?

Enjoy. Practice. Take all the newbie classes, attend the Kaligrafos meetings, attend workshops, save your money and attend the annual conferences. Have fun. It wasn't until a few years ago that I had the opportunity to attend workshops and conferences. It made all the difference in the world.

What about my family life?

I have three children and five grand children. Most of you have met my oldest daughter, Christina who is the VP of Operations for a company that owns several child care schools. My son, James is a fireman and paramedic at Lewisville. My youngest daughter Angie works at taking care of three small children every day as her full time job.

How long have I lived in the Dallas area?

My husband landed a job at Texas Instruments and we packed up and moved here in 1967, so 45 years!

What about my 'other' life?

My job is a Senior Property Manager for a large corporation. I manage 9 office buildings at Luna and 635-LBJ. It's an interesting job but often very demanding. I keep wondering how I got here.

What are my other interests?

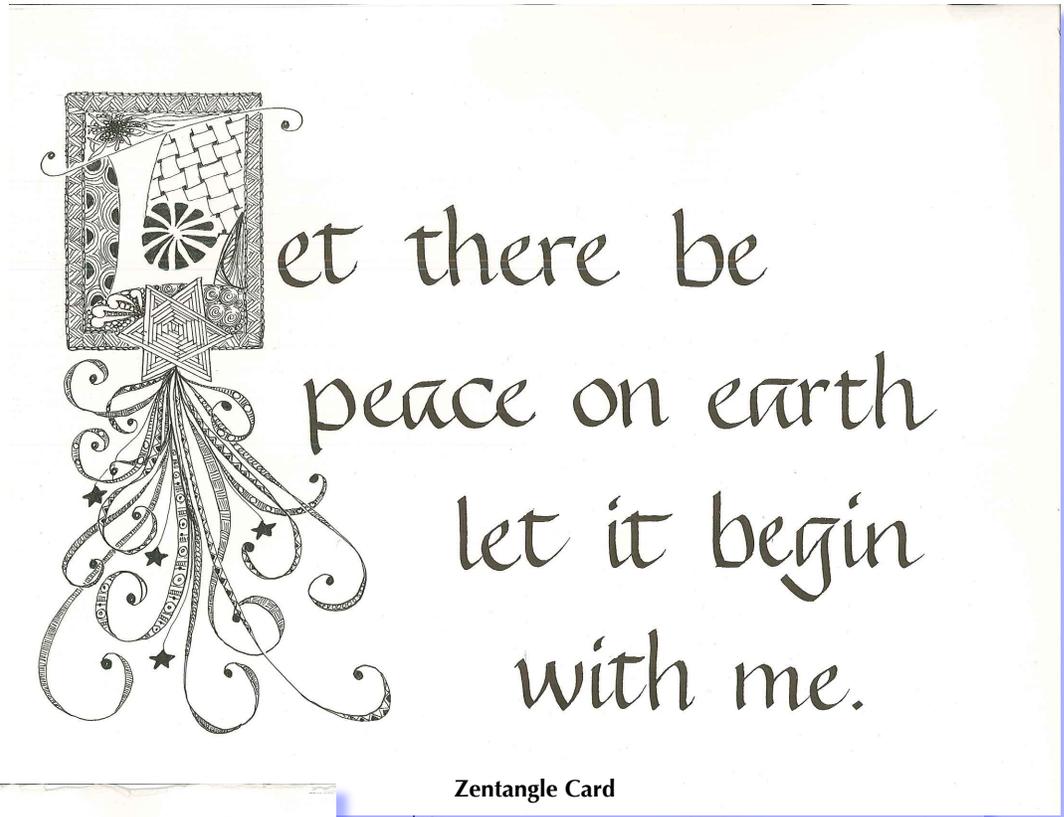
In 2003 I became a Master Gardener. It provided the opportunity to teach people how to keep a garden journal and to teach classes at the Dallas Arboretum on making note cards and crafts from the garden. Everything seems to come back to my love of arranging those 26 letters.

In 2009 I became a Certified Zentangle Teacher. Zentangle is so easy to teach and there is such a huge reward in watching people become excited and accomplished at drawing. I think no matter what it is – I simply love to teach.



Spotlight On ... June Baty

Some Exemplars



**Kaligrafos, The Dallas Calligraphy Society & Fort Worth Calligraphers Guild
present**

S P R I N G 2 0 1 3 E X H I B I T

Written Expressions

**February, 24 - April, 25, 2013 / OPENING RECEPTION, Sunday, March 10
Jaycee Park Center for the Arts / 1975 Puritan Drive • Irving, TX 75061**

The SUMMIT AT COLORADO SPRINGS

The 32nd International Calligraphy Conference

The Summit at Colorado Springs, sponsored by Summit Scribes, will take place July 21 – 28, 2013 and will be the 32nd international gathering of lettering artists. The Summit will take place at Colorado College in Colorado Springs, Colorado. Instructors from around the world will teach weeklong or half-week classes in lettering, bookmaking and more. The evening programs will provide even more opportunity for inspiration. Come experience Colorado in all its summer glory as we gather to explore, play and generally have fun.

Director: Cecelia Harris and all of Summit Scribes

Visit the web site at www.2013calligraphyconference.com for more information.

