

This Month's
Program



STUDYING THE CADELS OF THOMAS WESTON



THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

MARCH 2013 NEWSLETTER
VOLUME 33 | ISSUE 7



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

March 2013
Volume 33 Issue 7

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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March 2013

Practice! – On anything! – It's time well spent!

Hello Fellow Lettering Artists!

By now the exhibit will be in place in Irving at the Jaycee Center for the Arts and will be there until April 26th. We will have the opening reception on March 10th from 2-4 PM so do plan to attend, and bring along friends, relatives and anyone else who appreciates the lettering arts! I want to thank everyone who helped to make it happen, and especially Janell Wimberly for heading up our part of the exhibit team, and lettering our exhibit masthead:



You will all be able to vote on your favorite pieces in the exhibit in the Beginner, Intermediate, and Advanced levels, either at the Annie Cicale workshop or during the March 10 reception. Winners will be awarded a ribbon at the end of the reception.

The Annie Cicale workshop takes place on March 2 and 3. There will be an evening presentation by Annie on Friday, March 1st at 7 PM at the home of Sherry Barber in Frisco for everyone, even if you are not attending the workshop. Annie is one of the top calligraphers in the US, and I believe one of the best teachers.

Our next meeting on March 9th will be in our usual room at the First United Methodist Church in Richardson, room 217A, and will feature our own Randy Stewart on Cadels. These are lovely Black Letter Caps surrounded by scrollwork. It looks really complex but Randy will let us in on how to do these lovely capitals.

Our nominating committee includes June Baty, Jeri Wright, Jean Kooda, and Paula Van Wagoner, with Ollie Olivarez as alternate. The positions up for election this year are Vice President and Treasurer. If you wish to nominate someone, please notify any on the committee. The slate will be presented in March with elections being in April at the general meeting.

The Southwest Calligraphy Conference (SWCC) was held in January and both Sherry Barber and I attended. We compare notes on how the guilds are run, what is successful and what workshops have been and are being planned. We learned that we need to look into book fairs for the opportunity to make personalized book marks for a small fee. If anyone knows of something like this happening in your community, please let us know!

And a big THANK YOU to Lynette Broyles for heading up the Valentine's Party! Again!

Betty



THE DALLAS CALIGRAPHY SOCIETY

2012-2013 Kaligrafos Kalendar

• General Meetings

Mar 9	10:00 am	Cadels - Randy Stewart - First United Methodist Church Room 217A
Apr 13	10:00 am	Folded Booklet - Jeri Wright - First United Methodist Church Room 217A
May 11	10:00 am	Carrie Imai "Carrioka" Letter Style - Thomas Burns - First United Methodist Church Room 217A

• Board Meetings

Mar 3	2:00 pm	Betty's House
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• Newbie Workshop

Apr 27	9:30 am	Romans - Janell Wimberly - Custer Road United Methodist Church
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• Kaligrafos Workshops

Mar 2,3	9:30 am	Italic - Annie Cicale - Jaycee Park Center for the Arts
Sep 29,30	9:30 am	Spontaneous Mark and the Alternative Image - Pam Paulsrud - Jaycee Park Center for the Arts

• Kaligrafos Special Events

Mar 10	Opening Reception, "Written Expressions" - Jaycee Park Center for the Arts
Apr 26	Strike the Exhibit, "Written Expressions" - Jaycee Park Center for the Arts



Local Classes

Calligraphy Classes With Carol Measures Scott

Captivating Copperplate: Pointed Pen Calligraphy

Fridays, begins March 1, 6 weeks, no class on March 15
10 AM - 12 PM

Where: Old City Hall, 5560 Hwy 78, Sachse, TX 75048
5 min. from Geo. Bush Tollroad/Hwy 78 exit

Ages: mature teens through adults

Class fee: \$90

Supply fee: \$12

Registration: https://fs3.formsite.com/parksandrecreation/form18/secure_index.html or call 469-429-0275



Discover the delight of the beautiful art of calligraphy! In a relaxing and fun environment, you will be introduced to the details about tools, letterforms, practice and other pertinent information about making beautiful letters for your level of experience. Beginners & Intermediates are welcome!

**** Please indicate if you are right-handed or left-handed when registering. ****

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/Locations.htm>

214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Cristie Compo

Beginning calligraphy class

Wednesday Mornings 10:00 am - 11:30 am

Wednesday Evenings 6:00 pm - 7:30pm

Fee \$25 per class

Zentangle classes: www.oneofakindtangles.com

For more information on other classes, please call Cristie Compo: 214.174.5344 or go to www.cristiecampo.com

Announcements

Pay It Forward

Do you have idle supplies that might benefit a new calligrapher? If so, please bring your gently used items to the next meeting.

Library Books

Remember that library books are due at the March meeting!

Library books are available to members to further their artistic knowledge. Give yourself a treat! Check something out to study or to just enjoy

Browse to The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos>

Then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

Engrossers Script with Bill Kemp

Waco Calligraphy Guild

April 27 & 28, 2013

(more details in flyer at the end of the newsletter)

2013-2014

Membership

Join Kaligrafos

The Dallas Calligraphy Society

A Reminder from your Membership Committee...

The 2012-2013 membership year is coming to a close. Dues for the 2013-2014 year are payable at the April meeting.

Paying dues before the July 1st deadline insures your information will make it into the annual directory.

Renewal forms are available at the Kaligrafos website and are available at the next meeting. Keep your information up to date by completing a membership form and returning it with your dues. Checks are payable to Kaligrafos.

Thank you!

Trish Manche - Membership Committee Chair

Harvey's Helpful Hints

Fresh Ink

If you want to keep your ink indefinitely use the rubber cap bottles from the pharmacy ... they will probably have to order them for you. These bottles come in various sizes and are used primarily for insulin needle injection so you will need a few insulin needles to puncture the air tight rubber cap. CAUTION: BE SURE TO RELEASE ANY TRAPPED AIR INSIDE THE BOTTLE! The ink that you insert into the bottle will last indefinitely, not leak and stay fresh!

Back 'Em Up

And for those of us using computers - BE SURE TO BACK UP ALL YOUR WORK! I KNOW THIS IS NOT A NEW IDEA, BUT AS THEY SAY, "It's just a matter of when your information will be lost", almost never to be recovered." Either use a USB drive or external disk for your backup device separate from the computer ... don't be like me, lose a bunch of information because of a foolish task, then spend hours trying to locate the information (to no avail), then spend hours remaking the information, then BACKING IT UP. Double dumb!

Tape Removal

Never pull tape (holding your work down) toward the inside of the artwork. Always pull the tape away from the art. As a precaution fold one end of the tape closest to the art which will almost surely force you to pull away from the center.

Left

Not enough information or instruction for left-handed lettering artists is on the market so here is a copperplate tip for lefties: It's a bit awkward using a 35° offset holder for a left-hander - just try a straight shaft instead (without the offset). It just might work out better for you, but if not you haven't lost a thing and can always revert to the offset holder.

Slick Stuff

We all have problems writing on slick surfaced paper so for a solution try Spectralite Airbrush Colors by Dr. Ph. Martin. They are waterproof and permanent when dry, and the ink flows well from copperplate nibs and Mitchell broad nibs (without reservoir).

Lava

Another good soap for removing ink from hands and fingers is Lava Soap. Use it also for cleaning your brushes - rinse thoroughly

No Roll

The foam forms used by your pedicurist can serve as a pencil anti-roll device on your work desk. This one is too easy, and works like a charm.

Cleaning

Pipe cleaners are great to keep handy for cleaning Speedball, Coit and Automatic nibs as well as other projects.

Most of you know (and have purchased) some of my vintage nibs at the meetings as well as my hand-made wooden penstoffs. I usually have a selection of several nibs and staffs with me at the meetings for purchase, but if there are specific names and number you especially want let me know before meeting time (by phone or email) and I'll surely bring them to the meeting for you. We ship the penstoffs and nibs all over the world so don't be too disappointed if I am out of the nibs you want - remember, they haven't been manufactured for several decades and they are not likely to be remade from the "old steel". If by chance you haven't tried nibs of the "old steel" you are in for a real treat, and if there is a nib you especially like be sure to purchase more than a few - they are in short supply (and getting shorter all the time). Contact me by phone: 972-307-0172 or email: penstaff@verizon.net for your needs and wants.

Til next month, for beautiful writing,
Plano Harvey

Like Kaligrafos on ...

facebook

4 16

Practice Time

hanging is too good for a man who makes puns;
he should be drawn and quoted.
fred Allen

Whenever I hear anyone arguing for slavery, I feel a
strong impulse to see it tried on him personally.
Abraham Lincoln

They say that God is everywhere,
and yet we always think of Him
as somewhat of a recluse.
Emily Dickinson

Fashion is something that goes in one
year and out the other.
Unknown

Have the courage to be ignorant of a great number of things, in
order to avoid the calamity of being ignorant of everything.
Sydney Smith

THE AVERAGE PERSON THINKS HE ISN'T.
FATHER LARRY LORENZONI

Human beings, who are almost unique in having the ability to learn from the
experience of others, are also remarkable for their apparent disinclination to do so.
Douglas Adams

The reason lightning doesn't strike twice in the same place
is that the same place isn't there the second time.

Willie Tyler

Nothing is really work unless you would rather be doing something else.
James M. Barrie

It may be true that the law cannot make a man
love me, but it can stop him from lynching me,
and I think that's pretty important.
Martin Luther King Jr.

Studying the Cadels of Thomas Weston



One of my earliest memories of Calligraphy is studying the beautiful, intricate, ornate cadels of Thomas Weston cir. 1682 as found in the 16th edition of the Speedball Calligraphy Handbook given to me by my grandfather. While there are many examples of cadels going back through history, many even more ornate than the Weston cadels, none seem so perfectly balanced and beautiful as these to my eye. Fortunately, there is a pattern that can be teased out of these letters and learning that pattern will be the subject of our program this month. As a bonus, I will also share some of the animal pen flourishes that can be found in the old Calligraphy books. Despite the complexity of what you see, do not fear. You will be surprised that cadels are not that difficult one stroke at a time.



andy Stewart

Spotlight On ... Darcy Randall

After moving from Santa Barbara to Dallas about a year ago, I knew that once settled I had to either find a calligraphy guild or bridge group. Thanks to your very internet-responsive Kaligrafos leaders, Trish, Betty and Louise, a small set of serendipities led me to join last month.

On a working trip to San Francisco I was enthralled with and inspired by the beauty of a piece of calligraphy at an exhibit. Upon retirement in 2001, I yearned to return to something more artsy-craftsy and discovered adult ed calligraphy classes. My teacher brought me exemplars in specific hands related to my interests which then included Frank Lloyd Wright, Louis Sullivan and the Arts and Crafts period. With an eclectic group of students, calligraphy and related projects were varied and everywhere. I was completely mesmerized.

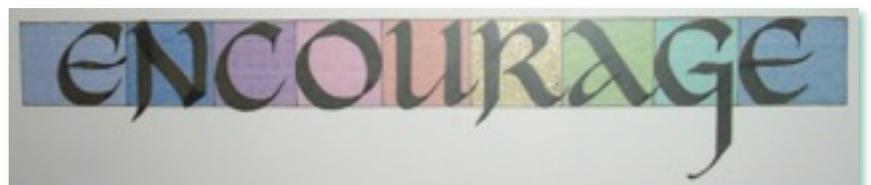
Eventually I learned to refine the way I held my pen. (I'm probably not the first to have been ineffective at teaching myself calligraphy...) When I switched to holding the pen near my first finger joint instead of on the fleshy part between my thumb and index finger my calligraphy improved. Thank goodness!

I also learned to ask, "What if I tried ..." to make my work more interesting. Hands I like are Uncial as it relates well to the Bible verses I've written on thousands of bookmarks I've given to churches and friends. Legend also intrigues me as its letter shapes are unusual yet easily read. I've used both for wedding invitations - for non-traditional brides.

I can't live without my parallel pens, a Gillott 303 nib, Barry A. Kintner's "Gridz" and my slanted light box. Ok, I'll admit I love my hot foil pen. Have you ever tried calligraphy with colored sidewalk chalk? I used to surprise my friends by writing "Happy Birthday" in big, bold, shaded Uncials on their driveways. My own driveway was often calligraphed in a seasonal, birthday or welcoming greeting - at least until it rained.

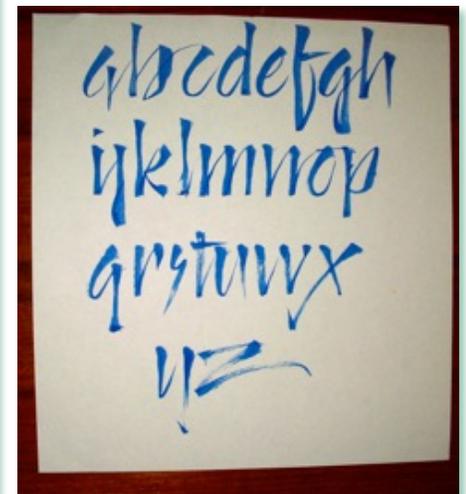
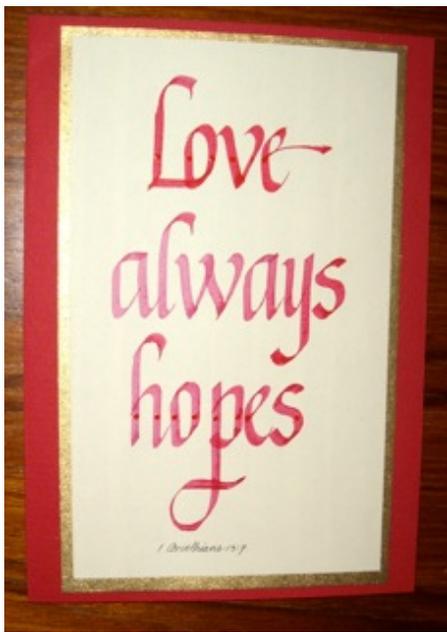
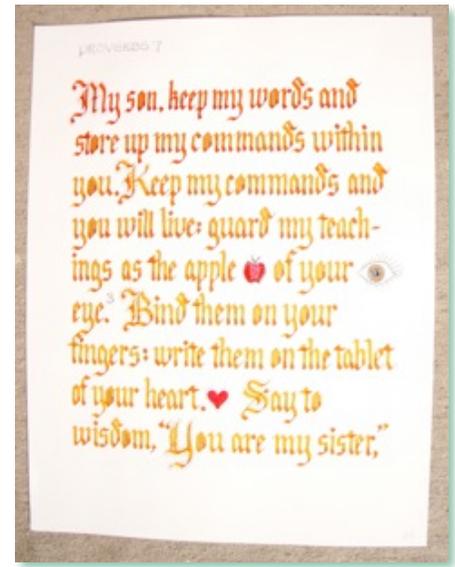
Back in the 1980s I used to make Montessori-like wood puzzles including name puzzles - calligraphy in wood! More recently creating altered journals with paste papers, trinkets and trims along with hand-making books for my grandchildren has been so much fun! Yep, a bookbinding class was a natural progression. Writing Bible verses on church walls was not a natural progression and neither was making hanging ceiling signs in a bookstore and an arts and crafts store. But, why not?

My three sons and four grandchildren bring me great joy. Now, I'm waiting for a few more nice days to again go bike riding. In the meantime, I left my piano in California but am now at peace with a keyboard exploding with disparate voices. I am, of course, endlessly entertained in my art studio. I still have two copies of Proverbs 1-6 in Blackletter (71 pages each!) to bind and scanned photos to sort but I'd rather be doing any kind of calligraphy - wouldn't you?



Spotlight On ... Darcy Randall

Some Exemplars



Monthly Meeting Location

The Kaligrafos monthly meetings for 2012 - 2013 will be held at the First United Methodist Church in Richardson. The full address is:

503 North Central Expressway, Richardson, TX 75080.

This is the location for the March 9, 2013 meeting. Look for us in **Room 217A** this month.

A map to the First United Methodist Church is to the right. Parking is on the right side (north side) of the building as you enter the main parking area from the southbound service road just south of Arapaho. The entry door has short stairs on one side and a concrete ramp on the other side. Once inside take the elevator or stairs to the second floor and go to room 217A.



The SUMMIT AT COLORADO SPRINGS

The 32nd International Calligraphy Conference

The Summit at Colorado Springs, sponsored by Summit Scribes, will take place July 21 – 28, 2013 and will be the 32nd international gathering of lettering artists. The Summit will take place at Colorado College in Colorado Springs, Colorado. Instructors from around the world will teach weeklong or half-week classes in lettering, bookmaking and more. The evening programs will provide even more opportunity for inspiration. Come experience Colorado in all its summer glory as we gather to explore, play and generally have fun.

Director: Cecelia Harris and all of Summit Scribes

Visit the web site at www.2013calligraphyconference.com for more information.



Valentine Social

Review in Pictures



Here is just a sampling of the amazing cards exchanged during the annual Kaligrafos Valentine Social. Follow this link to our web page to view all of this year's cards.

http://www.kaligrafos.com/calendar/presidents_letter.html

*Come One - Come All
To a reception for the opening of*

Written Expressions

Sunday, March 10th, 2013 from 2-4PM

Jaycee Park & Center for the Arts in Irving

Refreshments will be served.

Members of

Kaligrafos, The Dallas Calligraphy Society, &

The Fort Worth Calligrapher's Guild

Will vote for their choice in each category:

Beginner, Intermediate, & Advanced

And ribbons will be awarded.

Come along and support your favorite calligrapher!

Other times that the gallery is open to see the exhibit are:

M-W: 12 - 4 pm, T-TH: 10:30-3:30, and Sunday 1-4 pm

Jaycee Park Gallery / 972 721 8063

(It's a good idea to call and verify that it is indeed open!)

Presenting
Written Expressions

An exhibit of unique calligraphy
created by members of

*Kaligrafos, The Dallas Calligraphy Society
and
Fort Worth Calligraphers Guild*

February 24 - April 25, 2013

Jaycee Park Center for the Arts
1975 Puritan Drive - Irving, Texas 75061

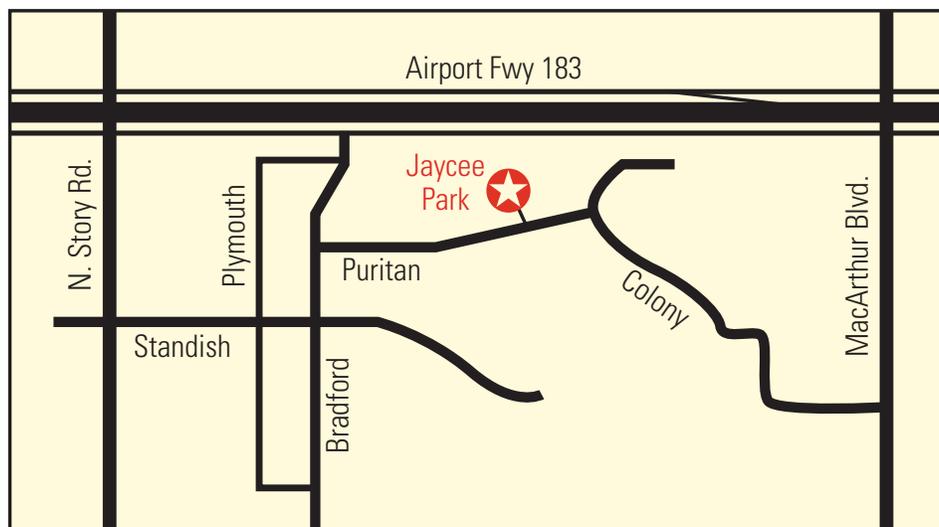
(Reception Sunday, March 10, 2013 / 2-4 p.m.)

Gallery Hours:

M-W: 12-4 pm / T-Th: 10:30-3:30 / Sunday 1-4 pm

(972) 721-8063

(You might want to call to verify that the building is open)



Waco Calligraphy Guild
presents a workshop in
Engrosser's Script with
Bill Kemp

Saturday and Sunday, April 27 and 28, 2013

9:30 a.m. – 4:30 p.m.

Member Fee: \$104; Non-Member Fee: \$120 Lab fee: \$20

Location: Texas Ranger Hall of Fame Education Center

100 Texas Ranger Trail - Waco, Texas - 76706

Bill has been practicing his craft for over 20 years and has studied with Dick Jackson, Mike Kecseg, Gwen Weaver, Denny Knight, Michael Sull and Bill Lilly. The pointed pen has been his favorite calligraphy tool. His focus has mainly been in Engrosser's Script (more commonly known as Copperplate) and Spencerian Handwriting. Bill teaches extraordinary workshops; he is president of IAMPETH and makes his home in Albuquerque, NM, where he is a member of Escribiente Calligraphy Guild.

Supplies:

McCaffrey Black Ink (non-glossy) – Suggested source—*Paper and Ink Arts*—MCAINK Penman's black

An oblique nib – suggested source—*Paper and Ink Arts*—PEERLS or SPDPER

Nib—Gillott 1068A (Experienced pointed pen calligraphers may use his/her favorite nib.)

Lined paper is included in fee. (Bill will bring nibs to sell.)

Waco Calligraphy Guild Registration Form

Engrosser's Script with Bill Kemp

April 27 & 28, 2013

NAME: _____

PHONE: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

EMAIL: _____

Make check payable to: *Waco Calligraphy Guild*

Mail form & check to: Linda Golden Hardwick

4412 Westchester Drive

Waco, TX 76710

Linda_Hardwick@baylor.edu 254-751-7939

(Your non-refundable check will not be deposited until the time of the workshop. Cancellations may be filled from the waitlist.)

Map of location will be mailed to participants.