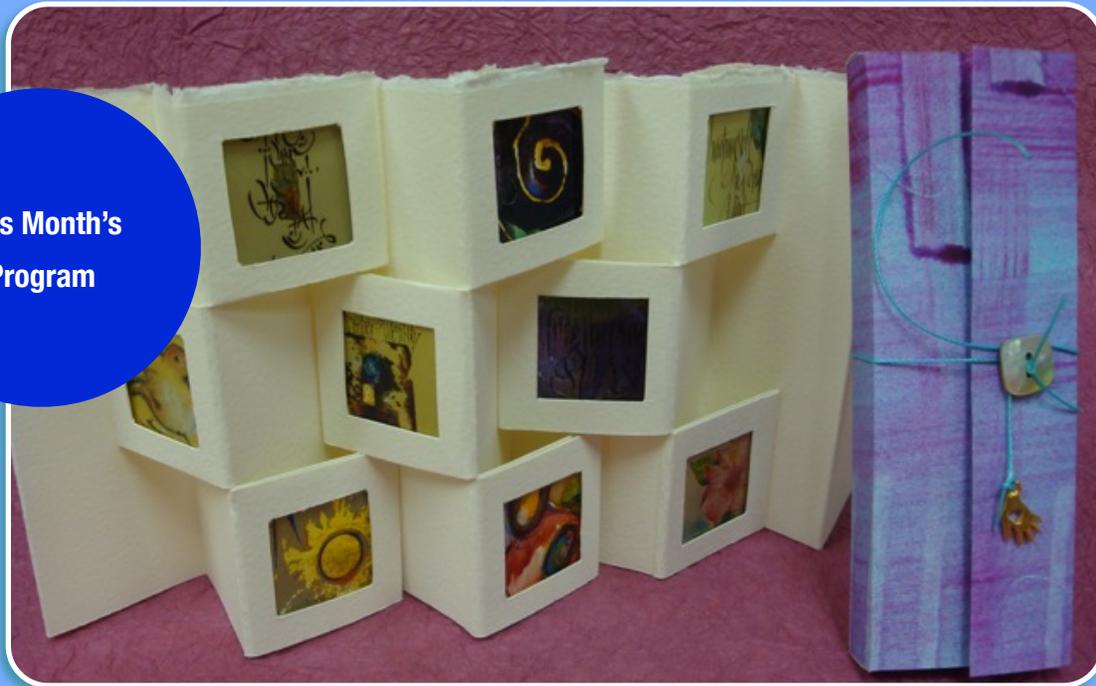


This Month's
Program



FOLDED BOOK WITH SIMPLE CASE

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphy

APRIL 2013 NEWSLETTER
VOLUME 33 | ISSUE 8



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

April 2013
Volume 33 Issue 8

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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April 2013

Practice! – On anything! – It's time well spent!

Happy Spring Time!

Spring is always a wonderful time of the year when all of the flowering trees reassure us that we still have allergies! We are lucky to live in Texas where the only thing falling from the sky is flower petals and a little rain from time to time.

The exhibit is open and the winner's are:

Beginner Category:

First: Cayetano Olivarez for "Y"

Second: Cayetano Olivarez for Monogram "CO"

Third: Jorge Mancera for "The Presidential Seal"

Honorable Mention: Molly Cooper for "Love"

Intermediate Category:

First: Rick Garlington for "Small Matters"

Second: Rick Garlington for "Miles to Go"

Third: Belinda Anderson for "Perspective"

Honorable Mention: Linda Smith for "Via Crucis"

Advanced Category:

First: Janell Wimberly for "Tree of Liberty"

Second: Betty Barna for "Embroidered Alphabet"

Third: Janell Wimberly for "The Burning Bush"

Honorable Mention: Janell Wimberly for "Resurrection"

The exhibit will be up until April 26th so if you haven't seen it yet, do make the effort to get out to the Jaycee Park and Art Center and check it out. And thank you to all who put in pieces of their work and to those who helped us hang the exhibit. I also want to thank all of those who helped with the refreshments for the opening of the exhibit.

The year is winding down but we still have a lot to do before the summer gets here. First, I handed out the proposed Bylaws and Standing Rules to the membership at the last meeting. We will be voting on those at the upcoming meeting in April. Also this is the meeting that we will be voting on the VP and the Treasurer positions. Currently the slate is Thomas Burns for VP and Rick Garlington for Treasurer. Further nominations from the floor will be allowed provided that the person being put forth has previously agreed to serve in writing.

Jeri Wright will be presenting the program, which will be a small folded book. Her little books are lovely so you won't want to miss this one. Look for the supply list elsewhere in the newsletter.

All of those who took the Peter Thornton workshop, please do bring the little book that we made there for show and tell.

See you at the meeting

Betty



THE DALLAS CALLIGRAPHY SOCIETY

2012-2013 Kaligrafos Kalendar

• General Meetings

Apr 13	10:00 am	Folded Booklet - Jeri Wright - First United Methodist Church Room 217A
May 11	10:00 am	Carrie Imai "Carrioka" Letter Style - Thomas Burns - First United Methodist Church Room 217A

• Board Meetings

• Newbie Workshop

Apr 27	9:30 am	Romans - Janell Wimberly - Custer Road United Methodist Church
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• Kaligrafos Workshops

Sep 29,30	9:30 am	Spontaneous Mark and the Alternative Image - Pam Paulsrud - Jaycee Park Center for the Arts
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• Kaligrafos Special Events

Apr 26		Strike the Exhibit, "Written Expressions" - Jaycee Park Center for the Arts
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Calligraphy Web Sites

Calligraphy websites I visit quite often. Lots of ideas and beautiful lettering.
- Jeri Wright

- <http://janefarr.blogspot.com>
- <http://janefarr.blogspot.com/p/my-wedding-calligraphy-blog.html>
- <http://pushingtheenvelopes.blogspot.com>
- <http://www.sallywightkin.com>
- <http://hil-ink.blogspot.com>
- <http://inkflourishes.blogspot.com>
- <http://millerlinedesign.com/blog/>
- <http://wildmandesigns.blogspot.com/>
- <http://www.conniefurgason.com/>
- <http://www.envelopecreations.blogspot.com/>
- <http://www.jpantercalligraphy.com/>

Local Classes

Calligraphy Classes With Carol Measures Scott

Captivating Copperplate: Pointed Pen Calligraphy

Fridays, begins March 1, 6 weeks, no class on March 15
10 AM - 12 PM

Where: Old City Hall, 5560 Hwy 78, Sachse, TX 75048
5 min. from Geo. Bush Tollroad/Hwy 78 exit

Ages: mature teens through adults

Class fee: \$90

Supply fee: \$12

Registration: https://fs3.formsite.com/parksandrecreation/form18/secure_index.html or call 469-429-0275



Discover the delight of the beautiful art of calligraphy! In a relaxing and fun environment, you will be introduced to the details about tools, letterforms, practice and other pertinent information about making beautiful letters for your level of experience. Beginners & Intermediates are welcome!

*** Please indicate if you are right-handed or left-handed when registering. ***

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/Locations.htm>

214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Cristie Compo

Beginning calligraphy class

Wednesday Mornings 10:00 am - 11:30 am

Wednesday Evenings 6:00 pm - 7:30pm

Fee \$25 per class

Zentangle classes: www.oneofakindtangles.com

For more information on other classes, please call Cristie Compo: 214.174.5344 or go to www.cristiecompo.com

Announcements

Pay It Forward

Do you have idle supplies that might benefit a new calligrapher? If so, please bring your gently used items to the next meeting.

Library Books

Remember that library books are due at the April meeting!

Library books are available to members to further their artistic knowledge. Give yourself a treat! Check something out to study or to just enjoy

Browse to The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos>

Then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

Engrossers Script with Bill Kemp

Waco Calligraphy Guild

April 27 & 28, 2013

(more details in flyer at the end of the newsletter)

2013-2014

Membership

Join Kaligrafos

The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

A Reminder from your Membership Committee...

The 2012-2013 membership year is coming to a close. Dues for the 2013-2014 year are payable at the April meeting.

Paying dues before the July 1st deadline insures your information will make it into the annual directory.

Renewal forms are available at the Kaligrafos website and are available at the next meeting. Keep your information up to date by completing a membership form and returning it with your dues. Checks are payable to Kaligrafos.

Thank you!

Trish Manche - Membership Committee Chair

Harvey's Helpful Hints

Back to design

To have a successful design it must be visually balanced-not weighted on one side, employ an interesting use of contrast through changes in size, color, position, etc. and include a single dominate element to allow the eye a place to enter the design.

Correction

When making a correction to gouache - try a sample correction first on scrap paper (the same as the art piece). Work slowly so as not to disturb the paper fibers. Make sure the piece is completely dry before attempting to make any corrections. Use a razor blade or scalpel to lift the gouache off the paper. Clean off the scalpel ink residue, clean any residual color with a smooth eraser. When everything is clean burnish the erasure with tracing paper to smooth down the paper fibers. Write the new addition...it should work very nicely.

Record

ALWAYS keep a record of your work as to date, ink, paper, colors, pen nibs and brush in a folder. If you don't have the time or desire to make a second copy take a photograph and put it into the folder to have a record of your work. Your client may come back in a year or two to have you duplicate the project.

White and White

There are two white gouaches: Zinc white and permanent white. Permanent white is NOT recommended for diluting colors; it is for maximum opacity.

Rollin' Rollin' Rollin'

Have you ever tried the Rolling Ruler? It's a very handy device which has a straight edge on wheels along with other handy lines and measurements. If you can hold it steady and roll it up or down it will replace the t-square. They come in several sizes. Just make sure you keep it level.

Where, oh Where

Needless to say: Keep your workspace clean and label

everything you put into containers. You know you will be looking for something you used last month, week or year and you know you have it - but where is it?

Paralysis

Tip to the wise: don't paralyze yourself with excessive expectations! You're at the level you are at. By vigorous work and lots of practice, as well as workshops you will advance to a higher level and your work will show it.

The Envelope, Please

If you run into problems addressing envelopes to two doctors, a person in the military and other groups you are unsure of get hold of Crane's Blue Book of Addressing. It will answer ALL your questions and then some. It is one of the handiest tools you will have if you do a lot of envelope addressing.

Roll-Ups

Use bamboo placemats as a roll-up to transport pens and brushes.

Most of you know (and have purchased) some of my vintage nibs at the meetings as well as my hand-made wooden penstoffs. I usually have a selection of several nibs and staffs with me at the meetings for purchase, but if there are specific names and number you especially want let me know before meeting time (by phone or email) and I'll surely bring them to the meeting for you. We ship the penstoffs and nibs all over the world so don't be too disappointed if I am out of the nibs you want - remember, they haven't been manufactured for several decades and they are not likely to be remade from the "old steel". If by chance you haven't tried nibs of the "old steel" you are in for a real treat, and if there is a nib you especially like be sure to purchase more than a few - they are in short supply (and getting shorter all the time). Contact me by phone: 972-307-0172 or email: penstaff@verizon.net for your needs and wants.

Til next month, for beautiful writing,
Plano Harvey

Like Kaligrafos on ...

facebook



Practice Time

A person who trusts no one can't be trusted.
Jerome Blattner

Your theory is crazy, but it's not crazy enough to be true.

Nostalgia isn't what it used to be.
Peter De Vries

Niels Bohr

Careful. We don't want to learn from this.
Bill Watterson in "Calvin and Hobbes"

If a cluttered desk is the sign of a cluttered mind, what is the significance of a clean desk?

Laurence J. Peter

There is no abstract art. You must always start with something. Afterward you can remove all traces of reality.

The power of accurate observation is commonly called cynicism by those who have not got it.

Pablo Picasso

George Bernard Shaw

LAUGHING AT OUR MISTAKES CAN LENGTHEN OUR OWN LIFE.
LAUGHING AT SOMEONE ELSE'S CAN SHORTEN IT.
CULLEN HIGHTOWER

I think it would be a good idea.

I am prepared to meet my Maker. Whether my Maker is prepared for the great ordeal of meeting me is another matter.

Mahatma Gandhi, when asked what he thought of Western civilization.

Sir Winston Churchill

Folded Book with Simple Case

Supplies to bring with you:

- Cutting mat
- Cork backed metal ruler (12" and 6" if you have both)
- Xacto knife or box cutter
- Pencil
- Eraser
- Bone folder
- Glue stick or double stick tape
- Plastic bag for paper scraps



There are 9 windows in this booklet. Bring decorative paper, collage bits, postage stamps, old calendar pages, scraps of lettering, tiny pictures, etc. to add to yours. You can pre-cut them to 1 1/2" each before the meeting.

The booklet case is optional. Please bring your own paper for this (10" x 14" sheet size). Cover stock paper is good choice to consider. Or you might want to use a piece of paste paper you have at home.

Jeri Wright

Monthly Meeting Location

The Kaligrafos monthly meetings for 2012 - 2013 will be held at the First United Methodist Church in Richardson. The full address is:

503 North Central Expressway, Richardson, TX 75080.

This is the location for the April 13, 2013 meeting. Look for us in **Room 217A** this month.

A map to the First United Methodist Church is to the right. Parking is on the right side (north side) of the building as you enter the main parking area from the southbound service road just south of Arapaho. The entry door has short stairs on one side and a concrete ramp on the other side. Once inside take the elevator or stairs to the second floor and go to room 217A.



The SUMMIT AT COLORADO SPRINGS

The 32nd International Calligraphy Conference

The Summit at Colorado Springs, sponsored by Summit Scribes, will take place July 21 – 28, 2013 and will be the 32nd international gathering of lettering artists. The Summit will take place at Colorado College in Colorado Springs, Colorado. Instructors from around the world will teach weeklong or half-week classes in lettering, bookmaking and more. The evening programs will provide even more opportunity for inspiration. Come experience Colorado in all its summer glory as we gather to explore, play and generally have fun.

Director: Cecelia Harris and all of Summit Scribes

Visit the web site at www.2013calligraphyconference.com for more information.



Annie Cicale's Italic Workshop

Review - March 2-3, 2013

On Friday night before the workshop Annie presented slides that ranged from the history of lettering in paintings to her own calligraphy.

Annie's plan for the weekend workshop, as described in the brochure, was to briefly review the basics and then move into variations and then play with the letters from a more intuitive aspect.

The following handouts, which seemed to be the lesson plan, were pre-packed in covers made from copies of Annie's Italic calligraphy:

- Ruling Guidelines
- A Brief Outline of the Developing of Eastern European Scripts
- Italic Study Guide
- Capital Letters
- Using Numbers
- Nine Sentences of Variations
- Experiments in Varying Height and Width
- More Variations
- Flourishing
- Sample of Annie's Italic Prose
- Golden Triangle Illustration and Formulas
- Japanese Bookbinding Instructions
- Aspects of Design

Annie also brought pre-cut packets of Arches Text Wove so we could create a sample page of our lettering from each working section of the class. She also brought pre-cut covers, materials and instructions to bind the books. In addition Annie provided a demonstration of how to bind the pages.

Annie provided each of us an Italic exemplar with our name handwritten in the middle, a Mobius Christmas song, and a laminated Guide to Nib Sizes of Common Brands. In addition, she brought a number of her personal lettering journals and concertinas as well as some prints of her finished pieces to sell.

Below are some of Annie's words of wisdom and experience.

- ↔ Annie prefers Brause nibs but thinks Mitchell's are good for small work.
- ↔ When mixing gouache, start with 1/4" and then add 1 drop of gum arabic. Don't forget that gouache dries lighter.
- ↔ Annie uses Dr. Martin's Bleedproof White and Pro White.
- ↔ The elements that impact each italic letter include: The height, basic shape, pen angle (40 degrees), slope (5 degrees), stroke sequence and speed.
- ↔ Write alphabet chains (aoboco/anbn cn) to see how the letters relate to each other.
- ↔ Control the negative spaces of the letters.
- ↔ Keep the top stroke of capital letters under the guideline (6 nib widths from the baseline).
- ↔ When flourishing, avoid thicks crossing thicks. Thicks crossing thins is better.
- ↔ A computer font that looks like hand lettered text because it uses different letters for doubled letters is Briosopro. She also noted that it is expensive.

- Annie recommended The Little Manual of Calligraphy by Charles Pierce, a new British book about handwriting called The Missing Link and the Yves Leterme book on gestural writing which other Kaligrafos members report is out-of-print.

Some class participants brought in her book, The Art & Craft of Hand Lettering, to use in class. She signed them and personalized them for those who asked. She also said that her new edition has extra gallery photos as well as some new text. The book can be ordered from her. Her website is www.cicaledesign.com and her email address is alphaannie@att.net.

Annie reported that this summer she will be teaching a class about books and storytelling at Ghost Ranch.

Darcy Randall



abcdefghijklmnopqrstuvwxyz

<p>In stating as fully as I could how things really were, it was often very difficult and I wrote awkwardly and the awkwardness is what they called my style. All mistakes and awkwardness are</p>	<p>easy to see, and they called it style. Ernest Hemingway 2-13-87</p> <p>I write a lot - every day, seven days a week - and I throw a lot away. Sometimes I think I write to throw away; it's a process of distillation. Donald Barthelme</p>
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Newbie Romans Workshop

Saturday, April 27, 2013

- WHAT:** Newbie class / Roman Capitals
- WHEN:** Saturday, April 27
- WHERE:** Custer Road United Methodist Church / 6601 Custer Road, North of Spring Creek Parkway, Plano
- TIME:** 9am - noon
- TOOLS:**
- HB or #2 Pencil - soft lead (not mechanical pencils) and/or pointed felt tip pen - not micro, contrasting colors are good
 - Grid pad such as Westwind* (www.westwindpad.com) or other good grid paper (8 squares to the inch is best)
 - Speedball B-3 nib* and pen staff
 - ink of your choice such as Higgins Eternal, Moon Palace or Walnut Ink, etc.
 - paper towels

* If you find that you need something, you might check w/ Carol Scott to see if she has some of these supplies or if you want to get together and order. She will try to have some supplies available at the Saturday meeting if you need something or she assures me you can make arrangements with her for pick up.

I will be sending an e mail with PDFs of grids and information that you will want to make several copies for use at the class - I will have a few copies but not enough for hardcore practicing so if you really want to "get at it" - please make enough copies from these PDFs on some good copier paper for plenty of practice-time!

Janell Wimberly

Presenting
Written Expressions

An exhibit of unique calligraphy
created by members of

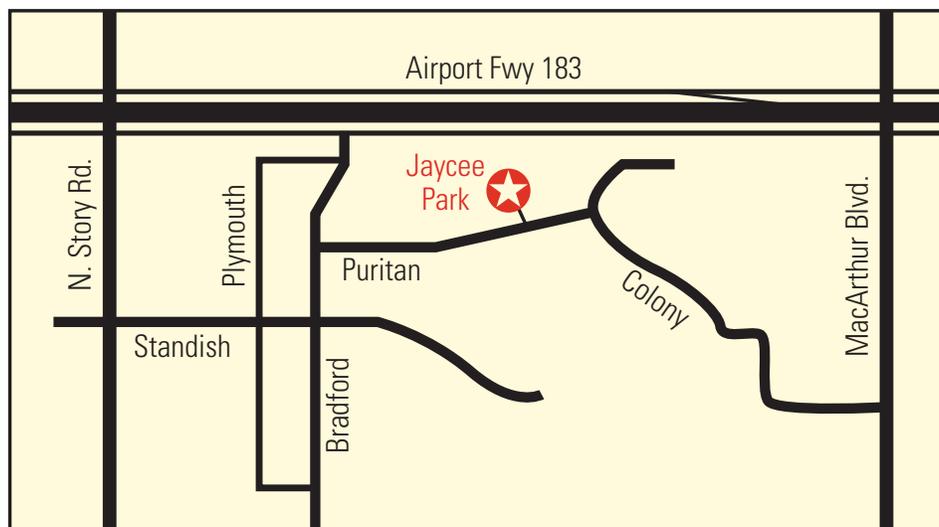
*Kaligrafos, The Dallas Calligraphy Society
and
Fort Worth Calligraphers Guild*

February 24 - April 25, 2013

Jaycee Park Center for the Arts
1975 Puritan Drive - Irving, Texas 75061
(Reception Sunday, March 10, 2013 / 2-4 p.m.)

Gallery Hours:
M-W: 12-4 pm / T-Th: 10:30-3:30 / Sunday 1-4 pm
(972) 721-8063

(You might want to call to verify that the building is open)



Waco Calligraphy Guild
presents a workshop in
Engrosser's Script with
Bill Kemp

Saturday and Sunday, April 27 and 28, 2013

9:30 a.m. – 4:30 p.m.

Member Fee: \$104; Non-Member Fee: \$120 Lab fee: \$20

Location: Texas Ranger Hall of Fame Education Center

100 Texas Ranger Trail - Waco, Texas - 76706

Bill has been practicing his craft for over 20 years and has studied with Dick Jackson, Mike Kecseg, Gwen Weaver, Denny Knight, Michael Sull and Bill Lilly. The pointed pen has been his favorite calligraphy tool. His focus has mainly been in Engrosser's Script (more commonly known as Copperplate) and Spencerian Handwriting. Bill teaches extraordinary workshops; he is president of IAMPETH and makes his home in Albuquerque, NM, where he is a member of Escribiente Calligraphy Guild.

Supplies:

McCaffrey Black Ink (non-glossy) – Suggested source—*Paper and Ink Arts*—MCAINK Penman's black

An oblique nib – suggested source—*Paper and Ink Arts*—PEERLS or SPDPER

Nib—Gillott 1068A (Experienced pointed pen calligraphers may use his/her favorite nib.)

Lined paper is included in fee. (Bill will bring nibs to sell.)

Waco Calligraphy Guild Registration Form

Engrosser's Script with Bill Kemp

April 27 & 28, 2013

NAME: _____

PHONE: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

EMAIL: _____

Make check payable to: *Waco Calligraphy Guild*

Mail form & check to: Linda Golden Hardwick

4412 Westchester Drive

Waco, TX 76710

Linda_Hardwick@baylor.edu 254-751-7939

(Your non-refundable check will not be deposited until the time of the workshop. Cancellations may be filled from the waitlist.)

Map of location will be mailed to participants.