

This Month's
Program

the
CARRIE-OKA
laughs in flowers

-Tom Burns

"CARRIE-OKA" LETTERING

WITH TOM BURNS

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphy

MAY 2013 NEWSLETTER
VOLUME 33 | ISSUE 9



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

April 2013
Volume 33 Issue 8

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

Board Members

President: Betty Barna
Vice President: Thomas Burns
Treasurer: Rick Garlington
Secretary: Louise Weber
Exhibits: Bonnie Hoffman
Historian: Catherine Burkhard
Library: Brenda Burns
Membership: Trish Manche
Newsletter: Randy Stewart
Parliamentarian: Thomas Burns
Programs: Anita Hofmeister
Projects: Kathy Setina
Webmaster: Sherry Barber
Workshops: Sherry Barber / Jeri Wright
Public Relations: Lynette Broyles

April 2013

Practice! – On anything! – It's time well spent!

Hi everyone!

The exhibit is down and we are heading into the summer soon. But let's look back just a little at what we have done.

The new Bylaws and Standing Rules have been voted on, and I want to thank Thomas Burns, Catherine Burkhard and Louise Weber for all of their hard work this year to get this big job done.

We have had a great year of programs and workshops so we have all grown a bit calligraphically over this past year – thank you to Anita Hofmeister and Sherry Barber and Jeri Wright for all of your work. Sherry also handles our web page and does an exemplary job of that.

Randy Stewart has done a wonderful job with the newsletter to the acclaim of our members – it's the best!

Our library has grown mostly by donations this year and those books have been made available to the members by our gracious librarian, Brenda Burns. She also serves as "Vana White" for the meetings!

Coffee has been kept brewing by a few volunteers, but mostly Margaret Mall – thank you for that! Volunteers also supply goodies but are too numerous to mention – thank you, too!

Lynette Broyles took care of organizing our annual Valentine Party – kudos to her for taking that on yet again and doing a wonderful job. She also handled PR.

Janell Wimberly jumped in to help us with our exhibit this year and also supplied the lettering for it – thank you. She also led the latest mini workshop on Romans and it was great as usual.

Rick Garlington has kept us on track as treasurer and we have done well financially this year, so thanks also to Kathy Setina for taking on projects and keeping us in the black.

Membership has grown and kept Trish Manche on her toes and she was helped out by Brenda Burns (birthday cards) and Catherine Burkhard (goodies bags for guests and new members) – thank you all.

Our Historian, Catherine Burkhard, is looking after our archives and Louise Weber is taking care of those minutes as Secretary – jobs that don't get a lot of attention but are still being worked on in the background.

We are a group of volunteers and without all of these people we could not provide the learning experience that we all enjoy. So I thank you all for what you do, cause I couldn't do it without you!

P.S. – If I have forgotten to thank anyone, my sincere apologies!

Next meeting: Tom Burns is going to show us Carrie Imai's "Carrioka" – a fun alphabet from the conference last summer.

Betty



THE DALLAS CALIGRAPHY SOCIETY

2012-2013 Kaligrafos Kalendar

• General Meetings

May 11 10:00 am **Carrie Imai "Carrioka" Letter Style** - Thomas Burns - First United Methodist Church Room 217A

• Board Meetings

• Mini Workshops

• Kaligrafos Workshops

Sep 29,30	9:30 am	Spontaneous Mark and the Alternative Image - Pam Paulsrud - Jaycee Park Center for the Arts
Sep 28,29	9:00 am	Spontaneous Mark & Alternative Image - Pam Paulsrud - Jaycee Park Center for the Arts
		- 2014 -
Mar 1,2	9:00 am	Lyrical Lombardics - Harvest Crittendon - Jaycee Park Center for the Arts
Oct 4,5	9:00 am	Contemporary Scripts - Mike Gold - Jaycee Park Center for the Arts

• Kaligrafos Play Days

Jun 22 8:00 am - 5:00 pm **Geo-Paper Play Day** - Jeri Wright and Anita Hofmeister - Jaycee Park Center for the Arts

Welcome
New and Returning Kaligrafors

Kay Andrews
Donna Fathman

Local Classes

Calligraphy Classes With Carol Measures Scott

Captivating Copperplate: Pointed Pen Calligraphy

Fridays, begins March 1, 6 weeks, no class on March 15
10 AM - 12 PM

Where: Old City Hall, 5560 Hwy 78, Sachse, TX 75048
5 min. from Geo. Bush Tollroad/Hwy 78 exit

Ages: mature teens through adults

Class fee: \$90

Supply fee: \$12

Registration: https://fs3.formsite.com/parksandrecreation/form18/secure_index.html or call 469-429-0275



Discover the delight of the beautiful art of calligraphy! In a relaxing and fun environment, you will be introduced to the details about tools, letterforms, practice and other pertinent information about making beautiful letters for your level of experience. Beginners & Intermediates are welcome!

**** *Please indicate if you are right-handed or left-handed when registering.* ****

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theoonline.org/Locations.htm>
214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Cristie Compo

Beginning calligraphy class

Wednesday Mornings 10:00 am - 11:30 am

Wednesday Evenings 6:00 pm - 7:30pm

Fee \$25 per class

Zentangle classes: www.oneofakindtangles.com

For more information on other classes, please call Cristie Compo: 214.174.5344 or go to www.cristiecompo.com

Announcements

Library Books

Remember that library books are due at the May meeting!

Library books are available to members to further their artistic knowledge. Give yourself a treat! Check something out to study or to just enjoy

Browse to The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos>
Then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

Pay It Forward

Do you have idle supplies that might benefit a new calligrapher? If so, please bring your gently used items to the next meeting.

2013-2014 Membership

Join Kaligrafos
The Dallas Calligraphy Society
\$25 for individual membership
\$35 for family membership

A Reminder from your Membership Committee...

The 2012-2013 membership year is coming to a close. Dues for the 2013-2014 year are payable at the April meeting. Paying dues before the July 1st deadline insures your information will make it into the annual directory.

Renewal forms are available at the Kaligrafos website and are available at the next meeting. Keep your information up to date by completing a membership form and returning it with your dues.

Checks are payable to Kaligrafos.

Thank you!

Trish Manche - Membership Committee Chair

May Program

"Carrie-oka" Lettering

with Tom Burns



The program focus will be on a demonstration of how to create these gorgeous letters rather than a letter by letter hashing out of the alphabet. Once you understand how to hold and manipulate the pen, the letters flow out onto the paper.

If you want to "follow along" with the demonstration please have an automatic, coit, or horizon pen. I will be using an automatic #5. Any fluid ink will work but I suggest bringing Higgins eternal or walnut ink. Any practice paper will be fine.

Carrioka and Variations

What exactly is Carrioka? I'm glad you asked ... it's a hand that Carrie Imai developed. If you know anything about Carrie you probably associate her with the Bone lettering style. She has a style all her own that she has perfected in her 30 years of calligraphy. The Carrioka hand is heavy, thick, and demands attention. I would say it's roots come from Neuland but it's style'n and beggin' to be shown off. This isn't your stuffy old school, teacher slapping your hand with a ruler, NO ... this hand and these letters break the mold. It's all about technique and pen manipulation.

It is with sadness that we report that one of our recent workshop leaders, Georgia Deaver, passed away on Friday, March 22, 2013 after a battle with cancer.



Harvey's Helpful Hints

Letter Art Sometimes we're inclined to get a bit too "artsy" in our calligraphic work – a little goes a long way as far as I'm concerned. When the lettering starts losing its readability and legibility, that's when I get frightened that we have forgotten how we reached this point in our lettering lives. For me the readability and form of beautiful lettering is in the letter shapes that we all love so much – not in how much we can distort or change the beautiful letter shapes that have stood the time of centuries. Off my soapbox. Everyone has their own eye for beauty whether it's letterforms, art, music, etc. ... I've just stated mine on letterforms. This reminds me of when I was in Rome, Italy and saw the inscriptions

Bloomin' Paper The next time you are making handmade paper throw some flower seeds into the mix. Tell your recipient to "plant" the card in her garden and see what happens. More than likely she'll be overwhelmed when she sees the results a few weeks later.

Dark Contacts Wear contact lenses? If not ask your friends who do to save the small plastic vials for you – the ones with lids. They make wonderful carriers for transporting ink or gouache to a meeting or workshop. You may have to add a drop or two of distilled water to reconstitute the fluid.

Try, Try Again Keep your calligraphic mind open and learn from people and the world around you ... push yourself to new ideas and do 30 minute projects several times a week. This will keep the juices flowing and keep your mind open for new exciting ideas.

Low Ink When your bottle of ink gets low and you prefer to dip from the bottle simply add a few glass beads or marbles to the bottle of ink. This will raise the ink level to the level that you like so you can keep dipping. Personally, I prefer to transfer the ink in the bottle to

a smaller container such as a cap from an insulin syringe. Of course, do what you prefer and what is easiest and most convenient for you.

Mirror Mirror To check your spacing and letter forms, try reading the text upside down or reflected in a mirror. You'll be surprised at what you will see in this manner rather than reading the text in the normal way.

Not Depressing For a quick 5 line pen use pinkish shears on a wooden tongue depressor (ah stick), crude but very workable.

'Dots' Where It Is Put small colored adhesive dots on your clear plastic tools to make them easier to find. It's amazing how you can look directly at something and not see it. The colored dots will help a great deal.

Most of you know (and have purchased) some of my vintage nibs at the meetings as well as my hand-made wooden penstoffs. I usually have a selection of several nibs and staffs with me at the meetings for purchase, but if there are specific names and number you especially want let me know before meeting time (by phone or email) and I'll surely bring them to the meeting for you. We ship the penstoffs and nibs all over the world so don't be too disappointed if I am out of the nibs you want – remember, they haven't been manufactured for several decades and they are not likely to be remade from the "old steel". If by chance you haven't tried nibs of the "old steel" you are in for a real treat, and if there is a nib you especially like be sure to purchase more than a few – they are in short supply (and getting shorter all the time). Contact me by phone: 972-307-0172 or email: penstaff@verizon.net for your needs and wants.

Til next month, for beautiful writing,
Plano Harvey



Practice Time

In matters of cookery there are not a number of principles, there is only one, and that is to satisfy the person you are serving.
 Marie-Antoine Carême

Idealism is what precedes experience; cynicism is what follows. -- David T. Wolf

When everyone is against you, it means that you are absolutely wrong-- or absolutely right.

Albert Guinon

The ultimate result of shielding men from the effects of folly is to fill the world with fools.
 Herbert Spencer

Read, every day, something no one else is reading. Think, every day, something no one else is thinking. Do, every day, something no one else would be silly enough to do. It is bad for the mind to be always part of unanimity.

When I was younger, I could remember anything, whether it had happened or not.

Mark Twain

Happiness makes up in height for what it lacks in length.

Robert Frost

Christopher Morley

I like pigs. Dogs look up to us.

Cats look down on us.

Pigs treat us as equals.

Sir Winston Churchill

You know everybody is ignorant, only on different subjects.

Will Rogers

TO GET AHEAD AND STAY AHEAD, USE YOUR HEAD.
 ANON

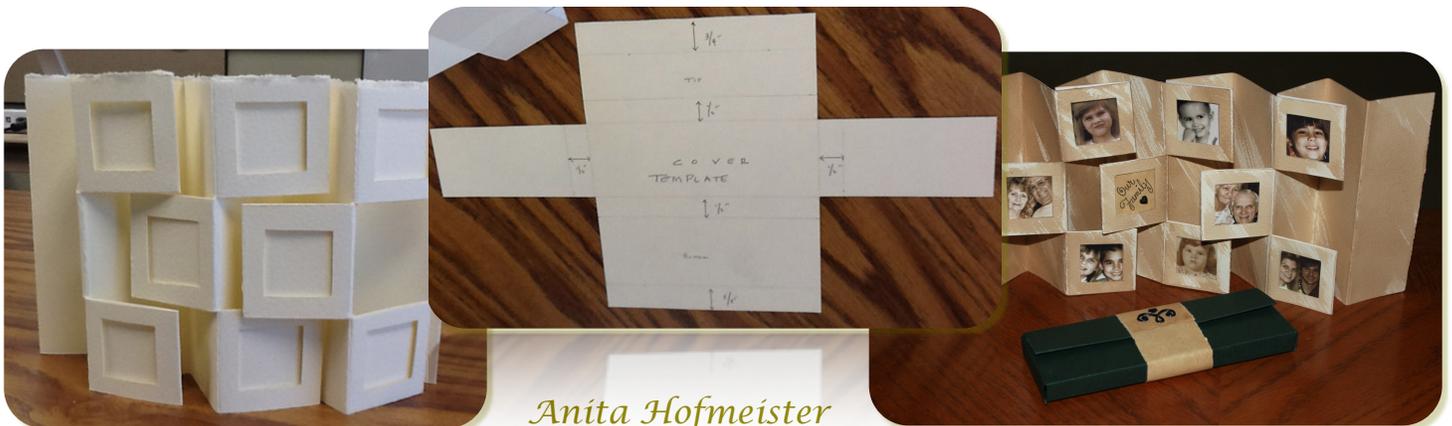
April Program Review

Folded Book with Simple Case

Jeri Wright presented a program in April showing us how to make a folded book with nine windows and a simple case to hold it. These little books look great made with decorative paper and she brought several of her own beautiful books, some with hand crafted paste paper and small samples of lettering and photos in the windows.

With Jeri leading us step by step to fold, measure and cut, we were able to make our own books in less than an hour! They can be plain and simple or as ornate as you like. These little books make a really easy and special handmade gift for someone, or a treasure to keep.

Thank you Jeri!



Anita Hofmeister

Monthly Meeting Location

The Kaligrafos monthly meetings for 2012 - 2013 will be held at the First United Methodist Church in Richardson. The full address is:

503 North Central Expressway, Richardson, TX 75080.

This is the location for the May 11, 2013 meeting. Look for us in **Room 217A** this month.

A map to the First United Methodist Church is to the right. Parking is on the right side (north side) of the building as you enter the main parking area from the southbound service road just south of Arapaho. The entry door has short stairs on one side and a concrete ramp on the other side. Once inside take the elevator or stairs to the second floor and go to room 217A.



The Summit AT COLORADO SPRINGS

The 32nd International Calligraphy Conference

The Summit at Colorado Springs, sponsored by Summit Scribes, will take place July 21 – 28, 2013 and will be the 32nd international gathering of lettering artists. The Summit will take place at Colorado College in Colorado Springs, Colorado. Instructors from around the world will teach weeklong or half-week classes in lettering, bookmaking and more. The evening programs will provide even more opportunity for inspiration. Come experience Colorado in all its summer glory as we gather to explore, play and generally have fun.

Director: Cecelia Harris and all of Summit Scribes

Visit the web site at www.2013calligraphyconference.com for more information.



Geo-Paper Play Day and Kaligrafos Birthday Cards

Saturday, June 22nd - 8:00 am to 5:00 pm
Jaycee Park Center for the Arts

Lead By Jeri Wright and Anita Hofmeister

Sign up at the May Meeting - Limited Spaces of 20 will fill up quickly!

Suggested Supplies to Bring:

- **Sumi ink**
- **Walnut Ink or strong tea for antique wash**
- Transparent Watercolors or colored inks, if desired Twinkling H2Os
- dark colored watercolor pencils
- **Old round and flat brushes in different sizes**
- 2" Wide wash brush
- 18" Ruler or longer
- Other tools for adding texture: toothbrush, sponge, stamps, etc.
- **Small Spray bottle**
- Cups for Water
- Plastic plates for palettes
- **Paper Towels**
- Newspapers (just a couple to lay wet papers on)

Paper Supply Fee: \$5.00

If you plan to do lettering on Geo-Paper bring lettering supplies and Krylon Workable Fixative or other spray fix to seal your paper.

If you don't have all these supplies, don't worry, we can share. The items in bold are your 'please bring' items.

If you would like to play at your Geo-Paper projects all day please bring a finished hand-made birthday card for Kaligrafos Membership Birthdays.

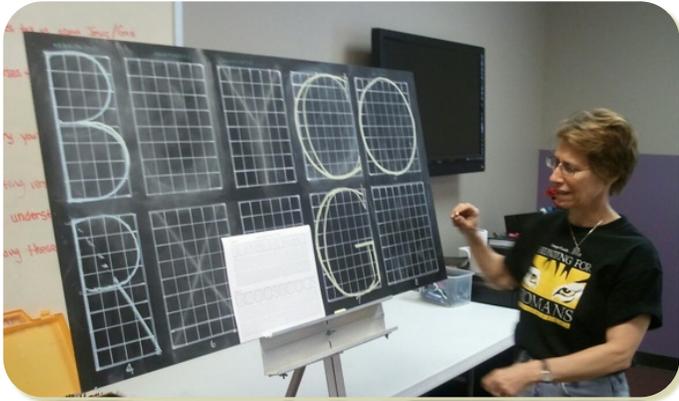


More Geo-Paper Exemplars



Workshop Review

Newbie Romans Workshop



The Romans Newbie Workshop was held Saturday, April 27, 2013. Taught by Janell Wimberly and assisted by Betty Barna, twelve people attended.

Janell provided five handouts:

- An overview of Roman caps with suggested difficulty sequence, group width of letters, and basic tools. Janell's beautiful exemplars were on the reverse side.
- A gridded sheet with the easier straight letters: Group 1 (I, L, F, E, T, H) and Group 2 (A, V, N, M, W, K, Z, Y, and X).
- The more difficult curved letters: Group 3 (J, U, P, R, B, and D) and Group 4 (G, C, O, Q, and S).

- A gridded sheet with the letters grouped by width: four squares (R, E, B, F, L, P, and S), six squares (H, A, V, N, T, U, K, Y, X, and Z), and seven and eight squares (D, G, C, O, Q, M, and W).
- A gridded sheet with blank grids grouped by letter width.

Janell emailed everyone beforehand to let them know it would be a jam packed class, and she wasn't kidding. The three hours flew by as she made the most of every moment and imparted all the wisdom and experience she possessed to help us begin.

We started with skeletal letters using a pencil or felt tip marker. Janell encouraged everyone to begin by tracing the letters to build memory in our hands. The gridded sheets had lightly shaded examples that could be traced, and then blank grids to work on our own.

Romans look simple and straight forward, but we all know that something that looks simple and elegant takes a lot of practice to properly execute. Janell demonstrated each letter on a gridded chalk board at the front of the room and guided us through the subtleties of each letter. Here are some of the suggestions she had as we moved through each letter group:

- For the straight letters, she advised focusing on the end point of a line instead of watching your hand move all the way through point A to point B.
- Some letters fall slightly (M) or even widely (W) outside the grid.
- The top of 'Z' should begin and end about a half square inside each side of the grid.
- The letter 'R' is not just a 'P' with a leg on it. The curve on the bottom of the 'P' is lower and more curved than the 'R.'
- 'G' and 'C' are not just unfinished 'O's. They have handles that would be egg-shaped if the curve were finished.
- The top bowl of 'S' is smaller than the lower bowl.
- 'B' is just a tricky letter.

For further practice, she suggested using a Speedball B-3 nib before moving on to a broad edge. Using a round tip helps you not worry about pen angles or manipulation.

The only downside to the class was that there wasn't enough time. Please, Janell, think about teaching Romans II !

Wendy Carnegie