

This Month's
Program



INTERNATIONAL CALLIGRAPHY CONFERENCE REVIEW

WITH SHERRY BARBER, LOUISE WEBER,
ANGIE VANGALIS & BETTY BARNA

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

SEPTEMBER 2013 NEWSLETTER
VOLUME 34 | ISSUE 2



"We Ink 'em Up!"

September 2013

Practice! – On anything! – It's time well spent!

President's Letter
September 2013

Hello Everyone!

We are off to a grand start to the year. Our program teams are set up and we have already had a great program by our resident master folder, stamp carver and occasional treasurer, Rick Garlington. He led us through some great folds to create impressive cards that open like flowers to reveal any message we want on the inside.

We are also signed up for some exhibits in 2014, which I hope you will all consider entering. The first will be at the Jaycee Center for the Arts in Irving in March and will follow the same format as last year. The theme will be "Written Expressions", which is rather open in nature and will also be with the FW Calligraphers Guild. We will award ribbons as we did last year for levels of Beginner, Intermediate, Advanced and Professional.

Immediately following that exhibit will be another one in April to be held at the Keller Town Hall and sponsored by the Keller Public Arts Board. This is a beautiful new facility where they will hang broadsides or display three-dimensional pieces on various sized black pedestals. We are hoping to include the FW Calligraphers Guild as well as the Lone Star Chapter of the Guild of Book Workers. This is an excellent opportunity to sell your work, with 20% going to the sponsoring group. I attended an opening there in August which was very well attended and they are very excited about sponsoring our group in this exhibit. So let's make this a great showing of our calligraphic work!

And finally we are planning another exhibit which will include all of the SWCC group members, which will hang during the 33rd International Lettering Arts Conference, Legacies II, to be held here next year from July 19-26th at the Renaissance Hotel in Richardson and the Eisemann Performance Center. For this exhibit we would encourage a Western theme, however, we will accept any work that you choose to enter, although this will be a juried exhibit in that the pieces that are hung will be chosen from the entries.

You should not miss this opportunity to showcase your calligraphic work. This is our "Raison d'Etre" – our Reason to Be! So start thinking about what you want to create for this year's exhibit bonanza!

The September meeting will be a report from those who attended the Summit Conference this year in Colorado Springs. Sherry, Louise, Angie and Betty will present a few slides and show examples of the work that they did.

For registration or more information on Legacies II go to:
www.calligraphyconference.org

See you in September!
Betty Barna

President's Letter



www.kaligrafos.com

September 2013
Volume 34 Issue 2

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by Kaligrafos,
The Dallas Calligraphy Society

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Programs: Jeri Wright
Fund Raising: Kathy Setina
Communications: Sherry Barber
Workshops: Sherry Barber



THE DALLAS CALLIGRAPHY SOCIETY

2013-2014 Kaligrafos Kalendar

• General Meetings

| | | |
|---------------------|--------------|---|
| September 14 | 9:30 am | International Calligraphy Conference Review - Sherry Barber, Betty Barna, Louise Weber, Angie Vangalis |
| October 12 | 9:30 am | Nibs/Ink/Paper - Our favorites - Tom Burns, June Baty, Nicole Black & Ashley Stewart |
| November 9 | 9:30 am | Annual Bazaar & Brush Lettered Ornaments - Debi Sementelli |
| January 11 | 9:30 am | Concept to Finish - Carol Scott |
| February 9 | Sunday 2-4pm | Annual Valentine Party |
| March 8 | 9:30 am | Aging Paper, for use in Calligraphic Pursuits - Janell Wimberly |
| April 12 | 9:30 am | Gilding Demo - Margaret Mall & Jeri Wright |
| May 10 | 9:30 am | Calligraphic Numerals - Catherine Burkhard |

• Board Meetings

| | | |
|-------------------|---------|----------------------|
| December 8 | 3:00 pm | Betty's House |
| March 30 | 3:00 pm | Betty's House |
| May 25 | 3:00 pm | Betty's House |

• Mini Workshops

| | | |
|---------------------|--|--|
| September 21 | | Carrie-oka - Thomas Burns - Sherry's or Jeri's Home (depending on number) |
| January 18 | | Layered Surfaces - Louise Weber and Sherry Barber - Jaycee Park Center for the Arts |
| April 26 | | Romans II - Janell Wimberly - Jaycee Park Center for the Arts |

• Kaligrafos Workshops

| | | |
|----------------------|---------|--|
| Sep 28,29 | 9:00 am | Spontaneous Mark & Alternative Image - Pam Paulsrud - Jaycee Park Center for the Arts |
| Mar 1,2, 2014 | 9:00 am | Lyrical Lombardics - Harvest Crittendon - Jaycee Park Center for the Arts |
| Oct 4,5, 2014 | 9:00 am | Contemporary Scripts - Mike Gold - Jaycee Park Center for the Arts |

• Kaligrafos Play Days

TBA

Monthly General Meeting Location

The Kaligrafos monthly meetings for 2013 - 2014 will be held at the First United Methodist Church in Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A** this month.

A map to the First United Methodist Church is to the right. Parking is on the right side (north side) of the building as you enter the main parking area from the southbound service road just south of Arapaho. The entry door has short stairs on one side and a concrete ramp on the other side. Once inside take the elevator or stairs to the second floor and go to room 217A.



Local Classes

Copperplate with Carol Measures Scott

Registration begins August 12 : https://fs3.formsite.com/parksandrecreation/form19/secure_index.html

(469) 429-0275 ~ Brochure: <http://www.cityofsachse.com/DocumentCenter/View/2416>

Classes held at Sachse Parks & Recreation Meeting Room
5560 Hwy. 78, Sachse, TX 75048

Captivating Copperplate 1 - Beginners

Fridays 10 AM-12 PM 10/4-11/8

Class Fee: \$90 Supply fee: \$12



Captivating Copperplate 2 - Conquering Capitals

Fridays 10 AM-12 PM 11/15-1/10

Class dates: 11/15, 11/22, 12/6, 12/13,

1/3, 1/10 - Prerequisite: CC1

Class Fee: \$90 Supply fee: \$10



Coming in January, Projects Class

Discover the delight of the beautiful art of calligraphy through the tool of the pointed pen. In a relaxing and fun environment, you will be introduced to the details about tools, letterforms, practice and other pertinent information about making beautiful letters for your level of experience. Beginners & Intermediates are welcome!

Unwind while learning to make lovely letters in this friendly, casual class. With a non-intimidating atmosphere calligraphy students learn side-by-side under an experienced teacher.

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theonline.org/Locations.htm>

214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Cristie Campo

Collin College Continuing ED www.collin.edu

Calligraphy: 9/9-9/30 Mon. 6-8pm, 11/1-11/22 Fri, 6-8pm

Zentangle 1: 9/12-10/3 Thursday 6:30-8:30,

11/4-11/24 Monday 6:30-8:30

Creative Art Center Dallas www.creativeartscenter.org

Beginning Zentangle: Sept 5- Oct 17 Thursday 6:30-9:30

Oct. 31-Dec. 12 Thursday 6:30-9:30

Advance Zentangle: Sept 3-Oct 15 Tuesday 6:30-9:30

Oct.29-Dec. 10 Tuesday 6:30-9:30

Cristie's home: 214.174.5344 cristiecampo@mac.com

Beginning Calligraphy: Sept 2-Sept 25 Wednesday 6:30-8:30

Fee: \$25 per lesson

Zentangle Schedule on website:

www.oneofakindtangles.com

Announcements

Library Books

Remember that library books are due at the September meeting!

Library books are available to members to further their artistic knowledge. Give yourself a treat! Check something out to study or to just enjoy

Browse to The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos>

Then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

The Dancing Letters Scholarship Fund awards scholarships to events open to the public based on need and demonstrated interest in calligraphy and related arts. For more information, to make donations or to apply for a scholarship call 617-835-6565 or go to: <http://dancinglettersscholarshipfund.org/>

2013-2014

Directories and name tags will be available at the September meeting.

Just a reminder that the membership committee loves to receive your card donations for birthdays or other occasions. It's so much more special to share the variety of talents with our members in this way.

2013-2014 Membership

Join Kaligrafos
The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

http://kaligrafos.com/join_us/join_us.html

September Program

International Calligraphy Conference Review

Our September program is with Louise Weber, Angie Vangalis, Betty Barna, and Sherry Barber.
Come and live vicariously through a conference and pick up some tips and tools that we learned this summer.



NEW!

Early Bird Sessions

9AM at First United Methodist Church in Richardson
Betty Barna will be at the church at 9AM, demonstrating **Uncial** and answering questions.
If you would like help with that alphabet, bring along some paper and something to write with
and you can get in some practice time before the meeting starts.
Everyone is welcome!

Harvey's Helpful Hints

Pencil Points ALWAYS keep a sharp point on your pencils! Do this either by using a mechanical pencil with 2mm lead or a wooden pencil and having a sandpaper sheet handy for quick sharpening for the lead. This might sound a bit elementary, but a good calligrapher should have the best equipment available for best results. Eventually your artwork will show your proficiency.

Consistent Lettering And on the subject of points: keep a sharp point on your pen nibs for consistency in writing. When doing close inspection of your work (ALWAYS), if you can notice a slight change in the nib width, your clients can also. Keep a matchbook striker sandpaper handy for quick nib sharpening of just a few strokes.

Cutting Quills Have a desire to cut your own quills? It's not as difficult as you might imagine – just be patient! There is an in-depth article on the internet, "Prepare a quill" and reach www.flickr.com. The article starts off at the beginning (buying your feathers) and the necessary tools. It will create your desire to cut and use your own...

Sharpen Nibs And there is another good article on the internet on "sharpening a calligraphy nib", but I have developed an opposite method of sharpening a broad edged nib. I insert the nib into a straight penstaff for more control, then hold the staff steady against a stationary part of your desk and use the hard Arkansas stone to the nib at a 20° angle, make a few sharpening passes at the same angle (this is very important) and use a 10x loupe often to see what you have done and make any corrections. Turn the staff over to work on the underside of the nib. Take the same

number of strokes so that the top and bottom of the nib points are shaped like a wedge and are equal. Polish off the nib on a piece of leather. Yes, you can get the point too sharp and cut into the paper, but that's not too likely. Have other nibs handy in case your point isn't the way you want and ruin it. I found more control using this method (instead of the nib on the stone). This is an intricate sharpening process (as all are) so be careful, don't be too anxious, and have spares available and check your results often through the loupe. When you get more advanced at sharpening try the Dremel Rotary Tool, but be extremely cautious as the tool revolves at 25,000 rpm and will remove the nib tip in a blink of an eye depending on the coarseness of the tool you use.

Most of you know that I bring an assortment of vintage nibs and my handmade penstuffs to the meetings for sale, but if there are certain ones you need let me know before meeting time and I'll bring your favorites for you...email: penstaff@verizon.net, call 972-207-1199 or for faster results I'll be glad to mail them to you. We now offer our "Hints" on CD, and Vintage Penmanship CD with over 3400 photos from 1860-1904.

*'Til next month, for beautiful calligraphy, good health and happiness!
Plano Harvey*

Kaligrafos Newsletter Guidelines

Please take note of the following guidelines to keep the process and the timeliness of the newsletter smooth and simple for everyone.

- Send all submissions on or before the 20th of the month.
- Send unformatted text documents, not pdf, jpg, gif, png, etc.
- Unformatted means use one paragraph space between paragraphs and don't use bullets, columns, tables, new text boxes, excessive space bar, etc.
- Please send separate jpeg images, not inside another document.

Meeting Highlights

August 10 Regular Meeting

- Betty Barna reported that 20 foamcore and 5 decorated folios were sold at Summit as Kaligrafos fundraisers.
- Margaret Mall and Jean Kooda volunteered to handle coffee at the meetings.
- The approved 2013-2014 budget was made available.
- The new John Stevens book is now available for checkout from the library.
- Directories and badges will be distributed at the September meeting.
- Pam Paulsrud's "Spontaneous Marks" workshop is still open.
- Kaligrafos will exhibit at the Keller Town Hall for the month of April.
- Randy Stewart's service as newsletter editor was appreciated and Anita Hofmeister was congratulated on her debut issue as editor.
- Next year's international calligraphy conference will be held in Richardson. Early registration is recommended for the \$100 discount and to obtain preference in class choices.
- Rick Garlington presented a program on "Wonderful Folded Cards."

August 4 Executive Board Meeting

- The 2013-2014 budget was approved by the Board.
 - Fundraising reported \$478 net revenue from the sale of folios at Summit, the international calligraphy conference in Colorado Springs.
 - Next year's fundraising item can be sold in the Scribe Store at Legacies II, next year's conference.
 - The 2013-2014 program schedule proposed by Jeri Wright was adopted.
 - Mini-workshop schedule presented by Sherry Barber was approved.
 - The Board approved moving the date of the Valentine party to the second SUNDAY in February, so that Kaligrafos can participate in ArtsPark at Northpark Center on the second Saturday.
- Louise Weber, Secretary

Like Kaligrafos on...

facebook



Exhibit in April 2014 - City of Keller Public Arts Program

In April 2014, Kaligrafos members will have an opportunity to exhibit pieces in the Keller Town Hall.

Here are some guidelines to follow in preparation:

All artwork must be original and family appropriate. Artwork must be framed and/or finished around the edge and ready to hang with appropriate wire or hold piece.

Any artwork sold must be completed through City staff and requires a 20% purchase price fee paid to the City of Keller for designation to the Public Arts Fund.

Practice Time

Compiled by
Randy Stewart

Talent hits a target no one else can hit;
Genius hits a target no one else can see.

Arthur Schopenhauer

**A door is what
a dog is perpetually
on the wrong side of.**
Ogden Nash

Public speaking is
the art of diluting a
two-minute idea
with a two-hour
vocabulary.
Evan Esar

*Always do right. This will gratify some
people and astonish the rest.* Mark Twain

Most conversations are simply
monologues delivered in the presence
of witnesses. Margaret Millar

Facebook is the new
Hotel California.
You can log out any time you want
but you can never leave.
Anonymous

**Laugh and the world laughs with you,
snore and you sleep alone.** Anthony Burgess

*Whenever I feel
the need to exercise
I lie down until it goes away.*
Robert Maynard Hutchins

**Some have been thought brave
because they were afraid to run
away.** Thomas Fuller

NEVER BELIEVE ANYTHING UNTIL
IT HAS BEEN OFFICIALLY DENIED.
CLAUD COCKBURN

August Program Review

Wonderful Folded Cards with Rick Garlington

Thank you to Rick Garlington for sharing three of his wonderful Folded Cards with the members at our August Kaligrafos meeting. Rick had graciously put together pre-cut paper for each card and had them neatly packaged for each member. He patiently led us through the steps of all the folding necessary to result in a completed card, each having it's own intricate folding process. By following his instructions 'one-fold-at-a-time' we were all able to end up with our own wonderful creations.

Since the meeting I have made several cards (also using his example of a band to keep the folded card from popping open) and mailed them to some happy recipients. His examples of using different types of paper and decorative ideas presented some great food for thought for all of us to consider when making more on our own. Review by Jeri Wright



Folding



Gluing



Opening the Flower



Inside a Card



Jeri Wright's Work



Rick Garlington's Work





More of Rick's Work

...More
Folded
Cards



Rick's Door Prize!



Thomas Burns' Work



Program Sample Anita Hofmeister



Legacies II, the 2014 International Calligraphy conference to be held at the Renaissance Hotel in Richardson is now accepting early registration. This gives you \$100 off the total price as well as secures your class selection. Click [here](#) for more information.

Spotlight On... Trish Manche

I am Trish Manche, I was raised in a small, central Indiana town in typical middle class family with lots of love and laughter. I moved to Allen in April of 2000 with my husband and our son, 2 dogs and a cat. My son is still in the Plano area and a father himself now. We have two bratty



Geo Paper

Jack Russell terrorists and a feisty cat. My husband pursues his music interests of playing bluegrass music on the banjo and the guitar while I pursue my many new hobbies.

I never was much of an "artsy" or "creative" type. I didn't draw, paint or have much musical talent although I did enjoy creative writing all through high school, but some where along the line I just stopped writing. And despite my grandmother's best efforts, I never learned to crochet or sew. I remember my mom use to talk about how beautiful her grandfather's writing had been, but to my knowledge no samples of it still exist. My grandmother was into a variety of craft pursuits always crocheting or sewing something, frequently with a pattern created from something seen in a magazine, at a bazaar, or just out shopping. She was always showing me her newest project.

Even after I moved away, when I came back for visits she would start pulling stuff out to show me. She was amazing! Having been raised during the depression, my grandmother was



Inside Scrapbook



always able to layout a pattern in a way to maximize her fabric. (I have picked up this habit with scrapbook paper.) She fashioned some of the most beautiful quilts during her lifetime. The most precious to me was a beautiful, hand-stitched quilt with cross-stitched flowers left to me when she passed. It holds a special place in my heart.

Along with my many stitching projects, I did like to experiment with creative handwriting as a hobby. I began rubber stamping back in the late 80s



Grandmother's Quilt

when stamps were sold at home parties. I truly enjoyed spending time making beautiful elaborate cards for friends and family, especially at Christmastime.

Finally, I could put on paper some of those pictures in my head that I could never paint into something beautiful. The handwriting just seemed to go along with the craft. This hobby

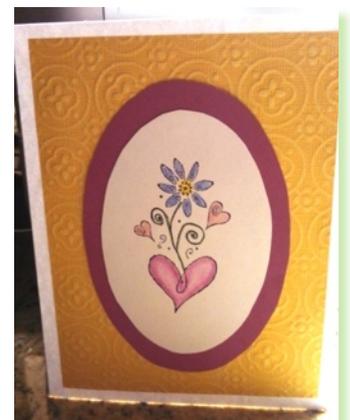
progressed into scrapbooking and kicked into high gear. Our son was already 10, I had a lot of work to do! The scrapbook companies began to demo the PIGMA Callipens, and before long I owned a set and was buying books of all kinds to learn new ways to letter. Scrapbooking is still a passion but has taken a backseat to other creative pursuits.

I never had any formal training in handwriting beyond elementary

school until I

came to Kaligrafos. I had long been in awe of some of the beautiful things I had seen and longed to be able to make those beautiful letters come out of my pen.

My good friend, Brenda Burns, had joined with her husband, Tom, a year or so before. When she first was telling me about the group, I thought the whole thing was pretty intimidating.



Spotlight On...

Trish Manche *continued*



Metal Work

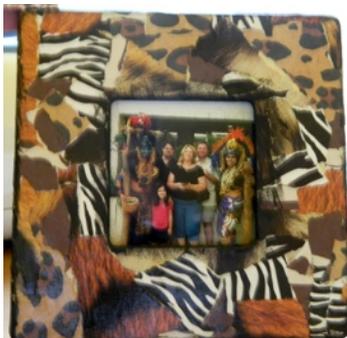


I was not a calligrapher or artistic! She brought me to Kathy Setina's colors workshop when we were meeting in Richardson and again to the metal workshop that Cheryl Darrow gave. I was hooked and she gifted me with my first year of membership. I've been coming back ever since.

I love coming to the meetings and spending time with such a diverse, creative group. I have made new friends and have found skills in things I never dreamed. Always something new and interesting. Although I don't yet have a favorite hand or even one where I am proficient, I continue to practice. Now I have a granddaughter and we craft together. I hope some day to be half the inspiration to her that my grandmother was to me.



Scrapbook Cover



More of Trish's Projects



Birthday Cards



Inside Pirate Chests



Kaligrafos

THE DALLAS CALLIGRAPHY SOCIETY

PAM PAULSRUD THE SPONTANEOUS MARK AND THE ALTERNATIVE IMAGE SEPTEMBER 28-29, 2013

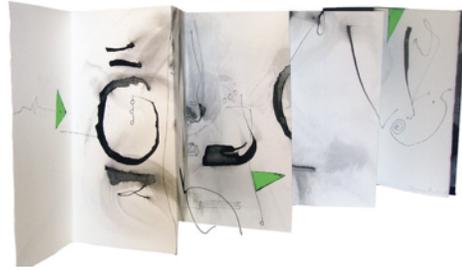


Pamela is a visual artist recognized internationally as a papermaker, calligrapher, book artist and collaborator creating both intimate pieces and large-scale installations. She teaches workshops in lettering and book arts. Her work is included in numerous private and public collections and has been published in many magazines, books, and journals. Pamela's exploration in energy and vibration, letters and lines, her love of the land, the earth and it's resonance, inspires both her work and her life. Her research and practice in energetic healing modalities simultaneously inform her art. Images and descriptions of her work can be seen at www.pamelapaulsrud.com. Pamela is extremely passionate about an ongoing project which she co-created entitled Treewhispers, www.treewhispers.com — an international collaboration awakening a heart felt connection to trees.



SPONTANEOUS MARK
& ALTERNATIVE IMAGE

SPONTANEOUS MARK & ALTERNATIVE IMAGE: SPEAKING FROM THE HEART



When is the last time you had the opportunity to play with pens, brushes, and funky tools that made you laugh or smile—or cringe? When did you last let go of the outcome—giving yourself permission to “see what’s in there”? There is no getting around it—every mark you make is creatively, expressively yours. Since there’s safety in numbers we’ll embark on this serendipitous journey of creativity together.

In this class you’ll explore the distinctive and bold expressions of spontaneous marks using walnut and sumi inks, combined with layering of alternative image processes—and while we’re at it we will explore and extrapolate your handwriting too. We’ll mix in personal ephemera through transfers (your originals won’t be harmed) culminating in a folded, wrapped and stitched accordion book.

In these two days you’ll be given guidance in scoring countless variations of rhythmical marks and patterns originating from intuition and response to music, sounds—or silence. This class will help you loosen any rigid body postures and sidestep predictable outcomes. Sink art techniques will also be introduced for creating blurring, dripping and running marks for breathtaking texturing effects on your papers. After some critique sessions, editing and cropping exercises, we’ll move beyond the mark into image Xerox transfers. From here you’ll begin to work with your own personal ephemera to create an array of words and images, that might reflect, interact with or interpolate your mark making influences— culminating in a book that provides an intuitive story telling piece— unfolding with layered marks, handwriting, and images into a dimensional accordion book. Pamela Paulsrud/Instructor

THE SPONTANEOUS MARK WILL BE HELD AT THE
JAYCEE PARK CENTER FOR THE ARTS IN IRVING.

NAME _____

TELEPHONE _____

E-MAIL _____

FEE \$150 FOR 2 AWESOME DAYS OF INSTRUCTION
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