

This Month's
Program

There's beauty

right here right now

CONCEPT TO FINISH

WITH CAROL SCOTT

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

January 2014 NEWSLETTER
VOLUME 34 | ISSUE 6



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

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by Kaligrafos,
The Dallas Calligraphy Society

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Aim for ... elegance that is neither forced nor dictated, that comes from within, effortlessly... and is an extension of the person, not words for the sake of them.

Art makes the spirit soar. And when the spirit is lifted, life follows.

From "Don't Sing at the Table" by Adriana Trigiani

Happy New Year to Y'all!

The New Year brings on resolutions to do all of the things that we put off doing last year – right? Like losing weight, getting in shape and oh yes, doing that exhibit piece that we've been meaning to get to! I am in the same boat as some of you are – I have the piece composed in my head but have yet to put pen to paper and get it done! But that's the first step and sometimes the hardest one to do, but now we can all forge ahead and get it done and framed and ready to show.

But before getting it into the frame, remember to take a picture (digital image or actual picture) of it because this year we are going to have to submit a picture of our work to the Keller Public Arts Program folks. Even though that exhibit is second on our list, we will have to submit the paperwork for it by the end of January. That includes a picture of the work so that they can decide how to hang it, and also to make the little display cards that will go along with the artwork. (See submission forms at the end of the newsletter.)

We will also need a digital image for the SWCC Exhibit that will hang during the International Lettering Arts Conference, Legacies II. And, it can be the same artwork that you have entered for the other exhibits. Information on all of the exhibits is available elsewhere in the newsletter.

There will be a mini-workshop presentation on January 18th at the Jaycee Center for the Arts in Irving, about "Layered Surfaces" presented by Louise Weber and Sherry Barber. The next regular workshop will be with Harvest Crittendon on Lyrical Lombardics on March 1st and 2nd, also at the Jaycee Park Center for the Arts.

Our January regular meeting on the 11th will feature our own Carol Scott who will take us from "Concept to Finish", which is so very timely as we are heading into our exhibit season. So this one is not to be missed!

See you at the meeting!

Betty
President



THE DALLAS CALLIGRAPHY SOCIETY

2013-2014 Kaligrafos Kalendar

• General Meetings

January 11	9:30 am	Concept to Finish - Carol Scott
February 8	2:00-4:00pm	Annual Valentine Party
March 8	9:30 am	Aging Paper for use in Calligraphic Pursuits - Janell Wimberly
April 12	9:30 am	Gilding Demo - Margaret Mall & Jeri Wright
May 10	9:30 am	Calligraphic Numerals - Catherine Burkhard

• Board Meetings

January 5	3:00 pm	Betty's House
March 30	3:00 pm	Betty's House
May 25	3:00 pm	Betty's House

• Mini Workshops

January 18		Layered Surfaces - Louise Weber and Sherry Barber - Jaycee Park Center for the Arts
April 26		Romans II - Janell Wimberly - Jaycee Park Center for the Arts

• Kaligrafos Workshops

Mar 1-2, 2014	9:00 am	Lyrical Lombardics - Harvest Crittendon - Jaycee Park Center for the Arts
Oct 4-5, 2014	9:00 am	Contemporary Scripts - Mike Gold - Jaycee Park Center for the Arts

• Kaligrafos Play Days

TBA

The *Annual Valentine Party* is scheduled for Saturday, February 8th.

Monthly General Meeting Location

The Kaligrafos monthly meetings for 2013 - 2014 will be held at the First United Methodist Church Richardson 503 North Central Expressway, Richardson, TX 75080 Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



January Program

Concept to Finish

with Carol Scott



Is that blank piece of lovely artist's paper intimidating you? You've had some classes and are feeling more comfortable with one or two calligraphy hands. Now you want to make real things!

Projects are so fulfilling, but how and where do you start?

We will have fun together looking at methods of working and developing your ideas. Hands-on brainstorming will be part of the adventure.

Supplies to bring: Pencil, Blank Paper (unlined, any kind will do)

Small Sizes of Broad Edge Markers

Early Bird Sessions

Bring Your Problems

At 9am, before our monthly meeting begins, Betty Barna will be at the First United Methodist Church Richardson to help you and answer your questions. Bring your work that you may be having problems with before the general meeting starts. Everyone is welcome!

Announcements

Welcome
new member
Lisa Keith

Don't forget about the Kaligrafos Valentine Raffle!!

Plan to bring your contributions to the January meeting if possible or contact Kathy Setina with information of what you plan to donate.

The following are just a few of the exciting items that will be raffled:



- An original Mug designed by Tom Burns
 - A 12 piece set of Copic Wide Markers
 - A bottle of Inkling Cabernet
 - Matted Kahlil Gibron Quote lettered by Donna Sabolovic
 - Matted original 1902 Antique Print of Westminster Abbey
- Please be generous AND creative!

Library Books

Remember that library books are due at the January meeting!

Library books are available to members to further their artistic knowledge. Give yourself a treat! Check something out to study or to just enjoy.

Browse to The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos> then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

The membership committee loves to receive your **card donations** for birthdays or other occasions. It's so special to share the variety of talents with our members in this way.

2013-2014 **Directories and name tags** are available from the Membership Committee at the monthly meetings. Please assist us by collecting your directory and name tag as soon as possible.

2013-2014 Membership

Join Kaligrafos

The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

http://kaligrafos.com/join_us/join_us.html

Like Kaligrafos on...

facebook



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Upcoming Exhibits!

Exhibit in February

"Written Expressions 2" out at the Jaycee Center for the Arts in Irving - hanging date is Feb. 28 and it will be there through March. See page 10 of this newsletter for registration details.

Exhibit in April

City of Keller Public Arts Program

Kaligrafos members will have an opportunity to exhibit pieces in the Keller Town Hall. The theme is "Western" but other genre is accepted as well. See page 11 of this newsletter for registration details.

Exhibit in Summer 2014

Legacies II International Calligraphy Conference

Get ready to show your best work at the next summer! The theme is open and your pieces can be big on canvas, wood panels or framed.

The Dancing Letters Scholarship Fund

awards scholarships to events open to the public based on need and demonstrated interest in calligraphy and related arts. For more information, to make donations or to apply for a scholarship call 617-835-6565 or go to: <http://dancinglettersscholarshipfund.org/>



The 2014 **Legacies II International Calligraphy Conference** to be held at the Renaissance Dallas Richardson Hotel is now accepting registration. Click [here](#) for more information.

Practice Time & COWBOY WISDOM

Compiled by
Randy Stewart

The easiest way to eat crow is while it's still warm.
The colder it gets, the harder it is to swallow.

Life is a long lesson in humility.
James M. Barrie

Tact - the art of letting someone else have your own way.
Unknown

There's two theories to arguin' with a woman. Neither one works.

Children have never been very good at listening to their elders, but they have never failed to imitate them.
James Arthur Baldwin

The biggest troublemaker you'll probably ever have to deal with watches you shave his face in the mirror every morning.

LIVE A GOOD, HONORABLE LIFE. THEN WHEN YOU GET OLDER AND THINK BACK, YOU'LL ENJOY IT A SECOND TIME.

Never drink unless you're alone or with somebody.

It is bad luck to be superstitious.
Andrew W. Mathis

DO NOT CONDEMN THE JUDGEMENT OF ANOTHER BECAUSE IT DIFFERS FROM YOUR OWN. YOU MAY BOTH BE WRONG.
DANDEMIS

November Program Review

Lettering on Ornaments

by Anita Hofmeister

Debi Sementelli started creating these lettered ornaments as personal gifts for her family members. After requests from friends, she began making them available for sale. Here are a few of the secrets Debi shared with us for making these lovely lettered gifts.



First, don't expect perfection. Practice with a box of 'satin' finish ornaments to get used to it and use a small liner brush size such as 10/0 or a size 0 round brush.

Choose the embellishing ribbons first, then blend your acrylic paint to match their color.



Mix the paint to the consistency of...well... fresh bird poop, and along with that informal note is another tip for future reference: Spit works well for erasing mistakes.

Working on a glass enamel ball is a challenge. Hold the ball in your hands with your arms braced on the table. Don't load the brush with too much paint or spread the brush hairs, or the paint will slide around where you don't want it to.

Use the tip of your brush with very little pressure. The paint will go on thin, but don't be tempted to go back over it yet. Let it dry first before adding another layer.

Paint one letter. Look at it. Then, do another. Don't let your focus wander for one second,



or you will probably mess up. Save crossing your "t's" and doing your flourishes at the end, because you might be able to incorporate a flourish with another element later.

Apply a second coat and be mindful of where you are placing your hand. It's better to let a word dry before starting another one. Take your time and go very slow.

When you are finished lettering, add about 3 ribbons and some other trims to accent the ornament. This completes a gift that's very personal and can be made to celebrate any occasion or holiday.

Thank you, Debi, for illustrating your beautiful brush lettering on ornaments for us.



-Photos by Sherry Barber and Debi Sementelli

Harvey's Helpful Hints

by Harvey Anton

Rocking Ink Blotter Have you always wanted a "rocking Ink blotter" but couldn't find an antique or new one that you could afford? Fret not! Make one yourself at a minimum cost and very little effort or trouble. Most hardware stores stock a 2 piece plastic sanding block which has a curved top and flat bottom (for sanding). Do away with the sandpaper which is sandwiched between the top and bottom sections by separating the bottom from the top. Cut the blotter paper the same size as the sandpaper leaving about 1/2" extra on both ends. Insert the blotter paper between the bottom and top by snapping them together. Turn the almost completed rocking blotter over and cement a button drawer pull, also purchased at the hardware store, on the plastic top. This drawer pull is not necessary, but handy. Your Rocking Blotter is complete and ready for blotting! Keep this tool close at hand as you will want to use it often!

Envelope Glue There are several envelope glues available on the market, but the simplest one I have used is to rub a glue stick on the envelope flap, let it dry. When ready, just lick the glue to reconstitute it (the taste isn't as bad as you might expect), press the flap down and it will stick. How simple can that be?

Pen Holders What to do with all your old ashtray receptacles since no one smokes anymore? Use them for your brushes and penholders and pencils, leaving the inside for ink and/or gouache...problem solved!

De-burr Nibs Keep a 10x loupe handy on your workbench. This can be an indispensable tool to check your nib sharpness and tine alignment. Another tool to have handy is a square of soft leather for sharpening and de-burring nibs. It's amazing how dull the nib becomes after writing for a short time. Especially, nibs direct

from the factory are meant to be dull – sharpen them to get maximum thin lines. Keep other nibs handy in case you over sharpen them – they will definitely cut through paper if you're not careful.

Sharpen Nibs On sharpening nibs: my method may be a bit unusual, but gets the job done in less time without doing much damage. Insert the nib to be sharpened into a straight penstaff. Turn it over and stroke the Arkansas Sharpening Stone on the nib 4-5 times, being careful to hold the nib at a 20 degree angle to the stone. Check the sharpness with the 10x loupe. Take only a few passes at a time – you can always take off more (you can't put the steel back on). If the tines are straight and sharp, turn the nib over and do the same on the top side making sure you check the sharpness and straightness of the tines with the loupe. The tines should look like a sharp wedge. Be certain you have other nibs available in case you ruin them. Finally take off the sharp corners on the stone, then stroke the nib on a soft leather strap to remove burrs.

As you know I always have vintage nibs with me at the meetings at reasonable prices. Take advantage of these vintage nibs – they are not being manufactured any longer and supply is getting very limited. We also have available my handmade, lightweight wooden penstaffs at the meetings along with the Vintage Penmanship CD's which are a wonderful reference tool by some of the world's best penmen, over 3400 photos from 50+ books! Also my "Hints" from 1995-2013 are now on CD. Let me know in advance of the meetings if you need specific nibs or penstaffs and we'll either mail them to you or bring them to the meeting.

*'Til next month, for beautiful calligraphy,
Plano Harvey: penstaff@verizon.net
972-207-1199, 972-307-0172*

Lyrical Lombardics from Formal to Funky!

A 2-Day Workshop for All Skill Levels with Harvest Crittendon

March 1-2, 2014

Lyrical Lombardics will be held at the Jaycee Park Center for the Arts in Irving Texas.

Registrations are now being accepted. The cost is \$140 for this two day event.

Deriving its name from the Lombardic region of Italy, these capitals were widely used in scriptoriums that Charlemagne set up through out Europe.

This alphabet of beautiful decorative capitals dates back many centuries, but is best known for its use in the Psalters, the songbooks used in churches during the Middle Ages. But don't think that these glorious capitals are best left in the past! Lombardic Capitals are every bit as useful today as they were 800 years ago.

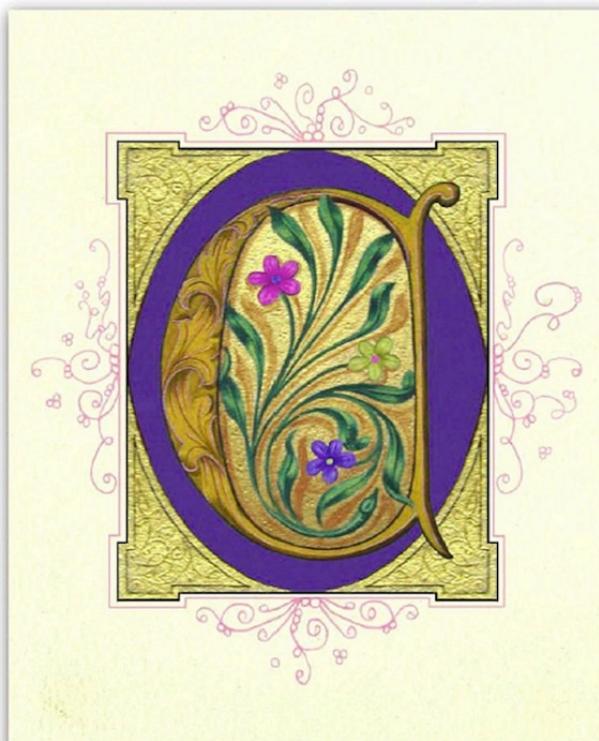
This 2-day class is designed to teach you the delights of this drawn letterform. From the most formal resolution or monogram to the most informal card, Lombardic Capitals will fit the bill every time. First, the formal, by looking at historical samples we can see the variety of shapes and uses that are handed down to us.

We will begin with the basic drawn shapes that make up the alphabet.

We will cover painting techniques, step by step, to build up roundness and depth of form along with shading, and highlights. There will be a section on filigree and simple gilding, and this is just the first day & half!

Then...we'll funk it up. Time to twist and turn, modernize and make them your own. We will cover all the tips and tricks for beautiful, fast and fabulous Lombardics perfect for a multitude of applications. We'll play with colored pencils, markers and other fun applications that complement these shapes.

This is a fun and fast paced class designed for all levels. Each student will have a finished formal Lombardic Capital with gilding and a modern Lombardic Capital that are suitable for framing, as well as a complete book of handouts and samples to take home. To register contact Sherry.barber@ymail.com



LYRICAL LOMBARDICS

from Formal to Funky!

A 2 Day Workshop For All Skill Levels

Offered by Harvest Crittendon

Members' Local Classes

Copperplate with Carol Measures Scott

[Click here to Register](#)

(469) 429-0275

[See Sachse Rec Brochure here](#)

Classes held at Sachse Parks & Recreation Meeting Room 5560 Hwy. 78, Sachse, TX 75048 (as reference, the classroom is 15 min. from the Bush/Coit intersection)



Captivating Copperplate 3 - Creating with Copperplate

Fridays
10AM-12PM 1/17-2/28, no class on 2/14
Prerequisite: Familiarity with Copperplate hand.

Class fee: \$90 **Supply fee:** \$12

Oh, the places you'll go as we move to the next level in our delightful journey! You have learned about minuscules and majuscules. What will you create with your new skills? A collection of pleasing projects await you with a whole range from easy to challenging. Students will choose their own adventures with lots of encouragement, tips and guidance along the way from a seasoned teacher.

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/Locations.htm> or 214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Cristie Campo

cristiecampo@mac.com

Collin College Plano Continuing Education

www.collin.edu/ce/register

972.985.3711 to register by phone

Zentangle 1

March/5-April/6

Wednesdays 6:30-9pm

Calligraphy

Mondays, Feb./3-March/17, 6-8:30pm (class will not meet 3/10)

Wednesdays, April/23-May/28, 6-8:30pm

Creative journaling

Wednesdays, Feb/5-Feb/26, 6-8pm

Creative Art Center Dallas

www.creativeartscenter.org/schedules

Beginning Zentangle

Tuesdays (Location Building B)

Jan. 14 to Mar. 4, 6:30pm - 9:30pm (8 weeks)

Mar 25 to May 13, 6:30pm - 9:30pm (8 weeks)

Layered Surfaces Newbie Workshop

Louise Weber and Sherry Barber

Register
Now!

January 18, 2014 9:00AM - 12:00 Noon
Jaycee Park Center for the Arts



Start the New Year with a new set of tools in your art bag. We will explore new options for creating layered surfaces. This technique creates backgrounds to letter on that are typically repellant to water media.

Oil Pastels
Nu Pastels
Art sticks/Colored Pencils
Graphite sticks/pencils
Fluid Acrylics
Liquid Acrylics
Sumi ink
Gesso

Come and learn the secrets without the expense of purchasing all new supplies. We will provide most of the items needed.



All of these techniques can then be intermixed with other techniques that you may have used including watercolor and paste paper. Get a jump start on creating your Valentine card for the February social.



Supplies to bring:
\$3 supply fee for paper and use of media
Small spritz bottle
Inexpensive brushes
Paper towels
Pencil
Water bucket (like a large yogurt container)
Plastic lid for palette or two (yogurt top or such)

Optional: Additional paper to experiment with beyond what we provide. I don't really know if there is time for that though.

RVSP to reserve a set of supplies
Sherry.barber@ymail.com



Kaligrafos, The Dallas Calligraphy Society & Fort Worth Calligraphers Guild
present

S P R I N G 2 0 1 4 E X H I B I T

Written Expressions 2

DATE: February 28 - March 28, 2014 / Opening Reception, Sunday, March 16, 2-4 pm
~~ Jaycee Park Center for the Arts, 1975 Puritan Dr., Irving, TX 75061 ~~

Here's the opportunity to show off those skills and ideas you've learned from "newbie" classes, or any exciting calligraphic concept learned in a class. Exhibit those masterpieces NOW.

Whether a beginner or seasoned calligrapher, everyone is welcomed and encouraged to participate and show off their skills, ideas, concepts and unique variations & "expressions" of the "written word".

It would be ideal if these are "new" projects, but not required, but less than 2 years since originally created. There is no theme to this exhibit, so "Written Expressions 2" allows a great latitude in your artistic choices and execution. (must contain calligraphy)

Pick up for Kaligrafos members will be at the January meeting

and/or February party, or call / contact:

Janell Wimberly 972-519-1099, janellw8@verizon.net

or Betty Barna 972-437-9757, blbarna@mac.com to arrange to hand off your pieces.

There will be awards for 1st, 2nd, 3rd in each category, *Beginner, Intermediate, Advanced and Professional.*

Hang date: Feb. 28, 2-4 pm / Strike: Mar. 28, 2-4 pm

Help to hang and strike would be greatly appreciated

Final entry information must be received by Saturday, **February 22**
Send to: Betty Barna, 4212 Valleybrook Dr, Richardson, TX 75082 or
e mail: blbarna@mac.com

"Written Expressions 2" ~ Feb. 28 - Mar. 28, 2014

1) attach this form to back of picture (one for each entry)

Name: _____

Address: _____

Title: _____

Phone: _____ Value: _____

2) attach this form to each entry's protective wrap

Name: _____

Address: _____

Title: _____

Phone: _____ Value: _____

3) ENTRY FORM (send to Betty Barna) () Beginner () Intermediate () Advanced () Professional Please indicate experience level*

Artist: _____ Title of work: _____

Media: _____

Size: _____ Exhibit's value: _____

Description: _____

Contact Info: Phone: _____ E Mail: _____

Release: I agree to comply with the show rules of Kaligrafos & Ft. Worth Calligraphers Guild and will not hold Kaligrafos, The Dallas Calligraphy Society, the Fort Worth Calligraphers Guild, the City of Irving or Irving Arts Center liable for damage/loss of artwork.

Signed: _____ Date: _____

~~~ No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. ~~~  
(Framing with GLASS elevates risk of breakage - The above noted groups are not held responsible for damage. **Consider framing your piece with acrylic**)

\* EXPERIENCE / **Beginner:** 1 year or less experience, having taken some calligraphy classes & few or no exhibit experience / **Intermediate:** has taken several classes & has exhibited work before, may do some work for sale / **Advanced:** several years of experience, several exhibits, part-time professional projects / **Professional:** Calligraphy done mostly as full time career on a professional and/or commercial market level

## Keller Public Arts Program - Monthly Show Guidelines

1. "Family Appropriate" – no sexual, bloody or violent content
2. One-of-a-kind original artwork only - no copyrighted materials or characters
3. All artwork must be framed and/or finished around the edge and ready to hang with wire
4. Art to be delivered between 8-10AM on designated day to be hung by the City of Keller staff, and not to be removed or replaced without prior consent of the City, and to be picked up by 5:00PM on the last day of show
5. Any piece that may cause a safety issue to employees or citizens, as determined by staff, will not be allowed (such as being too heavy). Keller Arts Board has final approval of all art exhibits submitted.
6. Any artwork sold must be completed through City staff and requires a 20% purchase price fee paid to the City of Keller for designation to the Public Arts Fund.
7. A "Waiver of Liability" form must be signed by the artist and submitted with this form.
8. Receptions will be held on the second Thursday of the month from 7-9PM
9. All personal advertising by the artist will be at their own expense – show information will be posted on the city website based on information provided by the artist(s)
10. Forms, example pictures of artwork and bio/artist statement due 65 days prior to show opening

I have read and agree to abide by the guidelines above:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

City Contact Information: Mrs. Libby Gergely (817) 743-4000 or publicarts@cityofkeller.com

### Waiver of Liability Form:

For and in consideration of my participation in the Keller Public Arts Program, or any activity associated therewith, the receipt and sufficiency of which is hereby acknowledged, I agree to release the City of Keller, Texas, and its elected and appointed officials, employees, agents or volunteers (the "City") from and against all claims, actions, costs, expenses and demands in respect of death, loss, injury or damage to my person or property whatsoever including, but not limited to damage, theft or destruction of any works of art located on City property, caused, arising out of or in connection with my taking part in the event and notwithstanding that the same may have been contributed to or occasioned by any act or failure to act, including without limitation, negligence of the City.

Further, I assume all liability of any non-participants who accompany me. I understand that I am an independent vendor for all purposes including workers compensation, and am not an employee of the City, or other local sponsors, and their agents, representatives, and employees, and as such they are not responsible for any damages to property, injury or death of myself and any employee for whom I am responsible which may occur while acting as a vendor. This agreement is binding on me, my heirs, executors and administrators.

I have read and understand the above waiver:

Legal Name of Artist: \_\_\_\_\_ Signature: \_\_\_\_\_  
(please print)

Artist and Art Information: (As well as filling out this form, each piece of artwork must be marked on the back with the name of artist, contact information, title, media used, and purchase price – fill out information below for each piece submitted)

Artist: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Media: \_\_\_\_\_ Size: \_\_\_\_\_

Purchase Price: \_\_\_\_\_ (or NFS = Not For Sale)