

April
Program



GILDING DEMONSTRATION

WITH MARGARET MALL & JERI WRIGHT

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

April 2014 NEWSLETTER
VOLUME 34 | ISSUE 9



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

April 2014
Volume 34 Issue 9

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by Kaligrafos,
The Dallas Calligraphy Society

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No winter lasts forever; no spring skips its turn. ~Hal Borland

Hello to Everyone:

Finally it is spring and the winners for the Written Expressions 2 Exhibit have been announced (see page 13). Congratulations to everyone who entered. And, a big THANK YOU to everyone who helped to hang it and who brought food for the reception.

Now it's onward to the next exhibit opening, which will be held out at the Keller Town Hall on Thursday, April 10th from 7-9PM. It is a beautiful facility and you should not miss seeing this one. The exhibit itself will hang from April 1st-25th, and the address of the town hall is 1100 Bear Creek Parkway, Keller, TX 76248. You should have received a map and directions in an earlier email. As soon as the flyer is available for this opening I will be sending it out to you all to share with friends and family. Let's make this one a big success.

Our April meeting will be a presentation on gilding by Margaret Mall and Jeri Wright. Since a lot of people recently took the Harvest Crittenden workshop, you might want to bring along your gilded work to show what you did, or anything else that you have gilded.

And don't forget the "Word Challenge" this month is words that start with "F" or "S" like Fanciful, Fantastic, Signet and Serpentine. You may choose any word that you like that starts with these letters. We will do the same as the previous "Letter Challenge" and go through the alphabet, but this time doing words. They can be any size up to 11x14", and at the end of the alphabet, we'll have an exhibit of these.

Remember: the more that you participate, the more fun that you have!

April 5th will be ArtsPark at Northpark Mall and a few of us (Jeri Wright, Sherry Barber, Debbie Worden and myself) will be lettering on bookmarks for the public and hoping to entice a few people to join our ranks. So come by and say "Hi"!

And finally, the Nominating Committee consists of June Baty, Linda Harrison, Jean Kooda and Margaret Mall, with Wendy Carnegie as the alternate. This year we will be voting on the positions of President and Secretary. If you have someone that you want to put up for these positions, please contact someone on the nominating committee. The slate will be presented at the April meeting and voting will be held at the May meeting.

See you at the April meeting!
Betty



THE DALLAS CALLIGRAPHY SOCIETY

2013-2014 Kaligrafos Kalendar

• General Meetings

April 12 9:30 am **Gilding Demo** - Margaret Mall & Jeri Wright
 May 10 9:30 am **Photographing Your Artwork** - Betty Barna & Sherry Barber

• Board Meetings

May 25 3:00 pm **Betty's House**

• Mini Workshops

April 26 **Romans II** - Janell Wimberly - Jaycee Park Center for the Arts

• Kaligrafos Workshops

Oct 4-5, 2014 9:00 am **Contemporary Scripts** - Mike Gold - Jaycee Park Center for the Arts

• Kaligrafos Play Days

TBA

Early Bird Sessions

At 9am, before our monthly meeting begins, Betty Barna will be at the First United Methodist Church Richardson demonstrating *Copperplate* and answering questions. If you would like help with that alphabet, bring along some paper, ink and a pointed pen and you can get some practice time in before the general meeting starts. Everyone is welcome!



Monthly General Meeting Location

The Kaligrafos monthly meetings for 2013 - 2014 will be held at the First United Methodist Church Richardson
 503 North Central Expressway, Richardson, TX 75080
 Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



THIS MONTH'S PROGRAM GILDING DEMONSTRATION with Margaret Mall and Jeri Wright

Jeri and Margaret will be demonstrating the process of gilding with Instacol.



Announcements

VOLUNTEERS NEEDED!!!

*We have a reception coming
up for our exhibit
April 10, 7-9PM for the
Keller Town Hall Exhibit
I need someone to serve
drinks.*

*Please email me if you are
willing to help out:
Betty Barna
(blbarna@mac.com)
Thank You!*

Exhibit in Summer 2014 Legacies II International Calligraphy Conference

*Get ready to show your best work
at this exhibit! The theme is open
and your pieces can be big on
canvas, wood panels or framed.*

**WELCOME
NEW MEMBERS!**
*John Neal
and
Linda Whitaker*

Library Books

**Remember that library books are
due at the April meeting.**

Browse The Library Thing to pick out a
few titles at: [http://
www.librarything.com/catalog/Kaligrafos](http://www.librarything.com/catalog/Kaligrafos)
then send Brenda Burns an email with
your selection(s) at
library@kaligrafos.com so she can bring
your selections to the meeting.

The membership committee loves to receive
your **card donations** for birthdays or other
occasions. It's so special to share the variety of
talents with our members in this way.

The 2013-2014 membership year is coming to
a close. We will begin collecting dues for the
2014-2015 year at the April meeting. Renewal
forms are available at the Kaligrafos website or
will be available at the next meeting. Please
make your check payable to Kaligrafos. Help us
print an accurate directory by taking a few
minutes and to review your information and
advise if any changes are needed. Thank you!

2013-2014 Membership

Join Kaligrafos
The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

http://kaligrafos.com/join_us/join_us.html

Like Kaligrafos on...

facebook



ATTENTION ... ATTENTION ... MUST READ!!!

Special Announcement

John Neal has offered Kaligrafos members a discount on both *Letter Arts Review* and *Bound and Lettered* for new and renewal subscriptions.

In order to take full advantage of this special offer you need to be present at the April meeting. Anyone placing a new subscription or renewal subscription will get them for a **reduced price**. But this is only for those signing up at the April meeting.

Those not at the April meeting or wishing to sign up later will still receive a discount, but not as deep of a discount.

Please bring your check book. All checks will be made out to John Neal Bookseller and Brenda will send them all off together.



Registration for Legacies, the 33rd International Lettering Arts Conference

is open online at www.calligraphyconference.org. This event comes at a very crucial time where computers, tablets and phones have taken over the hand-written word and we need many helping hands for it to be the success it needs to be in the eyes of the public.

If you are interested in volunteering during the conference please sign up online at www.calligraphyconference.org or contact Volunteer Coordinator, Marcy Feldman at volunteers@txlac.org.

The Dancing Letters Scholarship Fund

awards scholarships to events open to the public based on need and demonstrated interest in calligraphy and related arts. For more information, to make donations or to apply for a scholarship call 617-835-6565 or go to: <http://dancinglettersscholarshipfund.org/>

March Program Review

Antiquing Paper with Janell Wimberly

by Cristie R. Campo

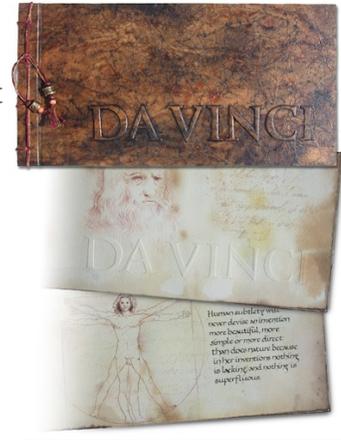


The Kaligrafos guild meeting had a wonderful presentation by our very own Janell Wimberly on antique paper. She began her explorations of antiquing paper due to a job that was commissioned to her service by a company looking to do a documentary. She learned how to antique paper from Jeri Wright who had just taught a weekend workshop through the guild. This wonderful method of antiquing paper allowed Janell to further experiment and play with all the various papers and wonderful mediums like coffee, Rit dyes, salt, alcohol, and a plethora of other substances to antique and make the paper look like an old piece of vellum.

Since her early beginnings, she has continued to explore and play with everything she has learned. Janell has accomplished



wonderful pieces of art work that have been featured in not only that documentary mentioned, but also in various art shows in the area.



The one thing that stood out the most to me, personally, is the willingness to mess up, play with, and experiment with paper, a hot iron, coffee, ink, and various materials to create texture on the paper to make it look like a piece of vellum that has survived years of abuse. The technique can be created not only on watercolor paper, but also on drill cloth, butcher paper, layout paper and other types of paper available through several places locally.



Janell is probably one of the most creative people I know, and I enjoyed her presentation at the meeting.



March Meeting Highlights

by Louise Weber

- Margaret Mall and Betty are inviting members to participate in a new monthly challenge. The word for April should begin with an F (such as “fanciful” or “fantastic”) or S (such as “signet” or “serpentine”). Any other words beginning with either of those letters can be selected.
- Betty Barna reported that the Irving exhibit had been hung and the reception was planned for Sunday March 16 from 2:00 to 4:00.
- First United Methodist Church will host a Kaligrafos exhibit in September 2015 at their Goodrich Hall. A theme will be designated.
- Betty thanked Sherry Barber for handling the creation and production new Kaligrafos flyers and business cards, in time for the upcoming exhibits and ArtsPark event.
- Sherry Barber reported that 23 participated in Harvest Crittendon’s workshop “Lyrical Lombardics,” which was well received.
- Sherry circulated a list of potential instructors and topics, so that members could indicate their interest for future workshops.
- Janell Wimberly presented “Antiquing Paper.” Betty thanked March program team members Cristie Campo and Lynette Broyles.

NEW! April Meeting Word Challenge!

Bring any size of your calligraphed sample of this month’s words in your favorite style of lettering or try them in a new hand!

Fanciful Fantastic signet Serpentine

Any other words beginning with F or S can be selected.

Practice Time

Compiled by
Randy Stewart

An idealist is one who, on noticing that a rose smells better than a cabbage, concludes that it will also make better soup. H. L. Mencken

The test of courage comes when we are in the minority. The test of tolerance comes when we are in the majority.
Ralph W. Sockman

Art is science made clear.
Jean Cocteau

The older I get the better I was. Anonymous

You don’t get anything clean without getting something else dirty.
Cecil Baxter

ANYONE CAN DO ANY AMOUNT OF WORK PROVIDED IT ISN’T THE WORK HE’S SUPPOSED TO BE DOING AT THE MOMENT.
ROBERT BENCHLEY

I took your advice to dance like no one was watching and sing like there is no one listening ... Thanks for that. My court date is later this month. Anonymous

The human race has one really effective weapon, and that is laughter.
Mark Twain

ANY SUFFICIENTLY ADVANCED TECHNOLOGY IS INDISTINGUISHABLE FROM MAGIC.
ARTHUR C. CLARKE

No man ever listened himself out of a job. Calvin Coolidge

Harvey's Helpful Hints

by Harvey Anton

Be On Time If you plan on doing jobs on a professional level make sure you set your mind to being a professional – when you set a time for pickup be sure you have the job ready on time. In other words if you tell a client something be sure you can do it in the time allotted. There's nothing much worse than not having the job ready on time, completed as specs and at the price promised. Remember that a client can go anywhere and not get the job done on time (and go anywhere else but you) and get headaches, don't let it be you. Positive referrals are your best advertisement!
- BE PROFESSIONAL ON ALL LEVELS!

Handy Calculator Keep a calculator handy on your work table-you never know at what point you will need to use it, perhaps on the job you are working on now? It is an indispensable tool to have at your fingertips.

Kaimei Ink One of the best carbon based inks I have used in the past is Kaimei. When visiting Chinatown in San Francisco many years ago I stumbled into a small calligraphy shop on Grant Street where I found this ink...just for trial. Kaimei dries with a shiny gloss (and is raised on the paper and hard to smudge when dry). If you get a chance try this ink, you won't be sorry and your lettering will definitely show improvement whether pointed or flat nib!

Creative Envelopes Try using a super-looking envelope made out of a magazine page or calendar pictures, making a label for the address. For a real neat look, cut a window for a snapshot. Use acetate in the window on the inside to protect the photo.

Sticking Lids Use a short burst of "Pam" to keep lids from sticking to ink bottles, gouache tubes, etc. Using "Vaseline" is o.k., but tends to clog the threads of the caps. Do not get the spray into the tube or ink bottles.

Correct Misspelling We're all inclined to make lettering mistakes in spelling. And you will find the best way to correct the error is to write over the mistake with the correct letter. Then scrape away (or erase) the unwanted portion of the mistake. When erasing and scraping be sure to use an erasing shield.

Big Marker Make a large marker by taking apart a felt chalk eraser and use the hard part for posters, banners, demonstrations and signs.

Optimize Coits & Automatics Clean the slits of Coit and Automatic pens by using unwaxed dental floss. And if you want these pens to hold more ink insert a small sized piece of sponge between the fold.

Jar Openers Rubberized drawer liners make a great "grasping and holding" tool for jars, etc. Use one piece on the bottom and another on the lid, twist and the lid should come off rather easily.

Take Notes As Donald Jackson says, make notes about everything you try, because you will not remember what you did or how you did it six months from now. A Chinese proverb says: "The palest ink is more accurate than the most retentive memory."

Brush Washing No-No NEVER wash a brush in hot water. This will hasten to dissolve the glue used to hold the bristles together in the ferrule.

*To order any of my special items (which I bring to the meetings) – vintage nibs, our handmade wooden penstoffs, "Hints CDs" and "Vintage penmanship CDs"...contact me by phone: C)972-207-1199, H)972-307-0172, or email: penstaff@verizon.net. I will bring your "special" requests to the next meeting or I will mail them to you upon your request.
'Til next month for beautiful calligraphy, as always,
Plano Harvey*

Members' Local Classes

Cristie R. Campo

cristiecampo@mac.com

Zentangle (artist's home) Call: 214.714.5344
Fridays 6-9pm

Fee: \$40 supplies included

Collin College Plano Continuing Education

www.collin.edu/ce/register

972.985.3711 to register by phone

Beginning Calligraphy

Wednesdays, April/23-May/28, 6-8:30pm

Calligraphy

6/23--7/28

Creative journaling

6/4-6/25

Creative Art Center Dallas

www.creativeartscenter.org/schedules

Beginning Zentangle

Tuesdays (Location Building B)

Mar 25 to May 13, 6:30pm - 9:30pm

Zentangle workshop

June 28 - Time: 1-5pm

Zentangle Class

June 3 2014 -Tuesday 6:30-9:30pm

July 22 Tuesday 6:30-9:30

Calligraphy workshop

July 27 - Time: 12-4 noon

Creative collage

August 10 - Time: 12-4 noon

Workshops taught by

Janell Wimberly

www.jkwimberlydesign.com/Home.html

Copperplate with Carol Measures Scott

[Click here to Register](#)

(469) 429-0275

[See Sachse Rec Brochure here](#)

Classes held at Sachse Parks & Recreation Meeting Room 5560 Hwy. 78, Sachse, TX 75048 (as reference, the classroom is 15 min. from the Bush/Coit intersection)



Captivating Copperplate 3 - Creating with Copperplate

Fridays

10AM-12PM 1/17-2/28, no class on 2/14

Prerequisite: Familiarity with Copperplate hand.

Class fee: \$90 Supply fee: \$12

Oh, the places you'll go as we move to the next level in our delightful journey! You have learned about minuscules and majuscules. What will you create with your new skills? A collection of pleasing projects await you with a whole range from easy to challenging. Students will choose their own adventures with lots of encouragement, tips and guidance along the way from a seasoned teacher.

Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/Locations.htm> or 214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Workshop: Lyrical Lombardics presented by Harvest Crittenden

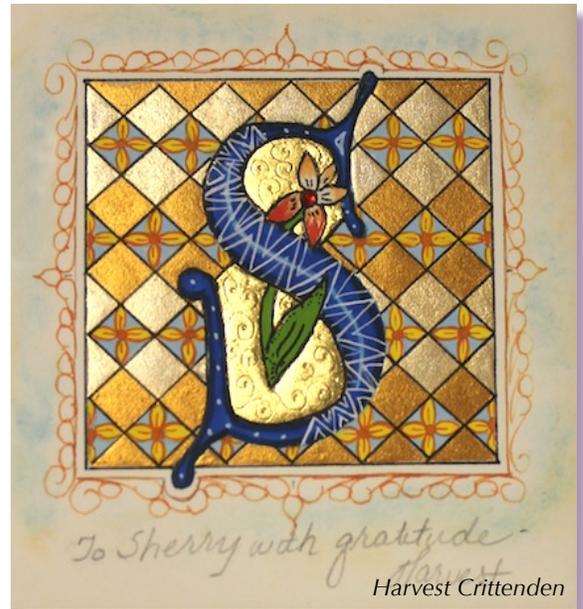
Review by June Baty



It was Saturday, the first day of March and the weather was bright and sunny as 23 eager students gathered at the Irving Center for the Arts for a weekend workshop with Harvest

Crittenden titled Lyrical Lombardics.

This was not my first time at being introduced to gilding using Instacoll and the little sheets of gold and silver, but it was the first time I really understood the process and could actually execute it. There is a definite technique to coaxing the Instacoll to float and spread flawlessly. It came together as the drop of



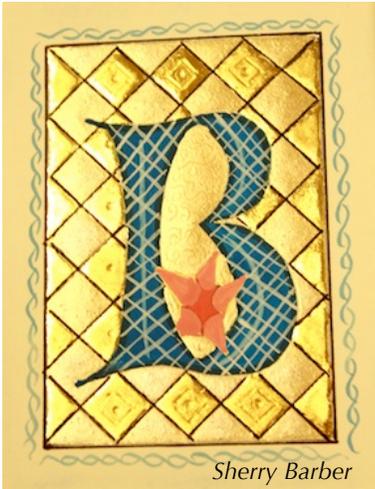
Instacoll fell onto the paper and we used the wet-into-wet technique. Notice that the background behind the 'S' is the Instacoll and gold, BUT the diamond squares in the background is FINETEC metallic gold. Except for the three dimensional mounding effect, it's hardly distinguishable.

We worked within the same 2.5" x 3.5" size frame to keep us from overwhelming ourselves with too much space to fill and were asked to choose any letter we wanted to draw for our gilded Lombardic initial. The bound booklet handout was full color pages of art details and samples to spark our imagination. We worked diligently as Harvest came around to each of us many times offering corrections and compliments. The room grew dead quiet at times and only the sound of our steady breathing could be heard.

The goal was to turn out a beautiful gilded illuminated letter suitable for framing so we were compelled to commit from start to finish. This would be slow and deliberate. As lettering artists we have all learned to work with



Lyrical Lombardics continued...



Sherry Barber

concentration and dedication to the end of our finished product. Sunday, an ice storm was approaching and the weather turned colder and into sleet flurries as we finished up the final touches on our gilded illuminated letter. We added a little

bling to our pieces and then laid them out on display for the picture taking show-and-tell. Wait until you see the finished pieces!

Now it was time to put a contemporary spin on an old art form using simple tools to make letters come alive in a new way. Most of us used the gouache we already had mixed up, but some used colored pencils or watercolors. It was fun to draw the playful letters. Icy weather conditions were blowing in harder as the afternoon progressed, but we persisted on as Harvest continued directing our attention.

We not only learn from the instructor at these workshops, but also from each other. We visualize and interpret from our perspective and share our ideas with each other. Perhaps a goal is to use this ancient manuscript art form to

make gifts for family and friends. Although a time consuming art form, it will make a treasured gift of love and time.

Harvest is not just a great artist, she is a great instructor and a great teacher. Did I say great?! What an amazing experience it was to spend two days with someone of this distinguished artistic level of achievement. A special thank you to the workshops chairman and committee for bringing another amazing artist into our midst. Being a member of Kaligrafos, the Dallas Calligraphy Society brings us so much opportunity for growth time and again.

Grateful Student and Best Regards, June Baty



Vera Sewell

To see an online bonus review of the Lyrical Lombardics workshop with lots of photos, [click here!](#)



LA ROMITA
SCHOOL OF ART

Enjoy a sketching, painting, calligraphy, art adventure in Umbria, Italy with Sharon Zeugin and Sherrie Lovler. Umbria Sketchbook: Portal for Discovery will take place at La Romita School of Art September 22-October 6, 2014.

Our home for two weeks will be the converted monastery, La Romita, which boasts three chefs who will treat us daily to healthy, home-cooked meals. Special dietary needs can easily be accommodated. Rooms are homey and comfortable.

Sharon Zeugin and Sherrie Lovler are veteran artists and travelers who have taught many workshops throughout the USA, Canada.

For more information contact Sharon Zeugin: sharonzeugin@yahoo.com or see the registration form: www.artandpoetry.com/laromita.pdf.

And the Winner is...

For the Written Expressions 2 Exhibit

In the Beginner Category

First Place: Sharon Roberts for "Eph. 3:20 – Immeasurably More"

Second Place: Alex Tolleson for "Grace"

In the Intermediate Category

First Place: Tom Burns for "Confidence"

Second Place: Sherry Barber for "Cowboy Conundrum #8"

Third Place: Marylyn Bennett for "All Excellence"

In the Advanced Category

First Place: Rick Garlington for "Poem by E.E. Cummings"

Second Place: Debbie Warden for "Blessed"

Third Place: Jeri Wright for "Earth Laughs"

Honorable Mention: Margaret Mall for "Walking Humbly with God"

In the Professional Category

First Place: Janell Wimberly for "Mercy"

Second Place: Betty Barna for "Art"

Third Place: Cristie Campo for "Faith"

Honorable Mention: Angie Vangalis for "Kaleidoscopic Alphabits"

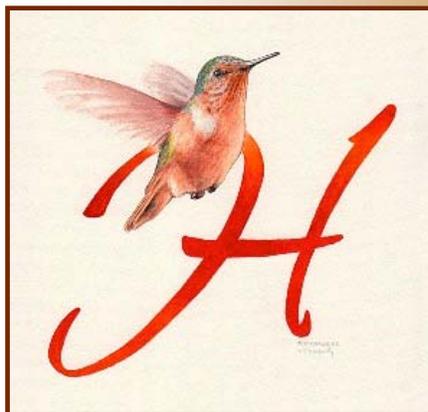
Congratulations to everyone who bravely entered into this exhibit. It takes courage to show your artwork to the world, but once you have, you are on the way to a world of creativity. Bravo!



Calligraphy in North Texas

Artists Reception

*Thursday,
April 10, 2014
7 - 9 PM*



*Kaligrafos , The Dallas Calligraphy Society
&*

The Fort Worth Calligraphers Guild

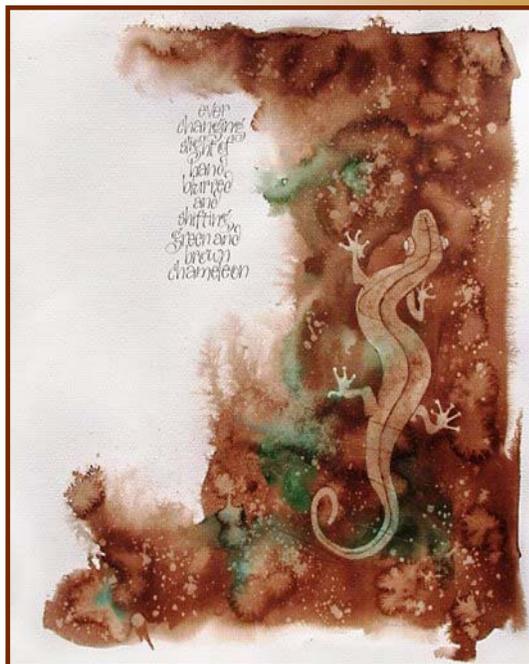
View the exhibit

8 a.m. to 5 p.m.

Monday—Friday

April 1- 25, 2014

*Keller Town Hall,
1100 Bear Creek Parkway
Keller, TX 76248*



publicarts@cityofkeller.com or 817-743-4000