



September  
Program

# 2014 CONFERENCE REVIEWS THOMAS BURNS, WENDY CARNEGIE AND JERI WRIGHT

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

September 2014 NEWSLETTER  
VOLUME 35 | ISSUE 3



"We Ink 'em Up!"

# President's Letter



[www.kaligrafos.com](http://www.kaligrafos.com)

September 2014  
Volume 35 Issue 3

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by Kaligrafos,  
The Dallas Calligraphy Society

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Hello Paper Connoisseurs -

With August behind us, our transition to fall and cooler months lay ahead. Although, we have had a few surprise summer showers which we have relished here as the drought trudges on. Hopefully your creativity isn't experiencing a drought!

Rick had the group captivated with his magical folding in the August meeting. The ooohs and aaaahhs didn't stop as he progressed with each new technique. And, the light bulbs just popped over the heads of folks and big smiles beamed as each one concurred!

This month will feature a conference flash back of both Legacies II and IAMPETH. There will be lots of show and share at the meeting, as Wendy and myself guide you through Legacies II and Jeri takes us on the IAMPETH roller coaster! There will be many others with samples of their work from the conference as well. Also, keep your eye out for reviews of classes from Legacies II throughout the year, by those who attended. This is great insight in who you might want to take in the future.

Early Bird Sessions are starting up again this month with Betty. This month is an Italic refresher/starter, so be there at 9am if you want join in. Just bring a Speedball C-O or the largest parallel pen (blue cap), and paper to write on.

This month's Word Challenge words are "I" for Inquisitive and "D" for Discovery. Don't forget to bring them for show and share.

Paper and Chocolate closed and donated a ton of paper products to Kaligrafos, from decorative sheets to envelopes and cards and much more. For those at the August meeting, you saw not even the tip of the "paper-berg". Kathy will have more for sale, so bring along checkbooks and cash. All proceeds go directly to Kaligrafos.

It may seem early to think about, but before you know it November will be here and you all know what that means... ..Annual Bazaar! So, if you have started thinking about it, get crack'n as this is a perfect time to buy and sell.

See ya'll at the meeting!

Thomas



THE DALLAS CALLIGRAPHY SOCIETY

## 2014-2015 Kaligrafos Kalendar

### • General Meetings -- (Come early at 9:30am for coffee and social time.)

<b>September 13</b>	10:00 am	<b>Conference Reviews, Legacies II</b> -Thomas Burns & Wendy Carnegie <b>IAMPETH</b> - Jeri Wright
<b>October 11</b>	10:00 am	<b>Embellished Envelopes</b> Linda Harrison & Margaret Mall
<b>November 8</b>	10:00 am	<b>Annual Bazaar Mini program on Chalkboard Calligraphy</b> - Anita Hofmeister
<b>January 10</b>	10:00 am	<b>Writing in a Circle</b> Janell Wimberly
<b>February 14</b>	TBA	<b>Annual Valentine Social</b> - June Baty - Chairman
<b>March 14</b>	10:00 am	<b>A Pointed Pen Basic Alphabet</b> - Jeri Wright
<b>April 11</b>	10:00 am	<b>Framing &amp; Matting your Artwork</b> - Sherry Barber
<b>May 9</b>	10:00 am	<b>Basic Flourishing Techniques</b> - Debi Sementelli, Carol Scott, & Kathy Setina

### • Board Meetings

<b>December 6</b>	1:00 pm	Tom's Place
<b>February 28</b>	1:00 pm	Kathy's Place
<b>May 16</b>	1:00 pm	Rick's Place

### • Mini Workshops

<b>September 20</b>	9am-12pm	<b>Watercolor Flowers using an Automatic Pen</b> - Jeri Wright - Jaycee Park Center for the Arts
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### • Kaligrafos Workshops

<b>Oct 4-5, 2014</b>	9:00 am	<b>Contemporary Scripts</b> - Mike Gold - Jaycee Park Center for the Arts
<b>Mar 21-22, '15</b>	9:00 am	<b>Blackletter</b> - Amity Parks - Jaycee Park Center for the Arts

### • Kaligrafos Play Days

<b>February 21, '15</b>	9:00 am	<b>Antique Paper Staining</b> - Jaycee Park Center for the Arts
<b>June 13, 2015</b>	9:00 am	<b>Paste Paper</b> - Jaycee Park Center for the Arts

## Monthly General Meeting Location

The Kaligrafos monthly meetings for 2014 - 2015 will be held at the First United Methodist Church Richardson  
503 North Central Expressway, Richardson, TX 75080  
Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



# September Program Conference Reviews with Thomas Burns, Wendy Carnegie and Jeri Wright

This month Thomas, Wendy and Jeri will be presenting conference reviews. You will see and hear about some exciting techniques taught by masters in the calligraphic world.

This is your chance to show off your new stuff. We invite you to bring your calligraphic pieces you have created at a conference this year and share them with the rest of us.



Rachel Yallop Class

**Early Bird  
Sessions Return**

At 9am, before our meeting begins, Betty Barna will be at the First United Methodist Church Richardson demonstrating *Italic* and answering questions. If you would like help with that alphabet, bring some paper, and a Speedball C-O and ink, or the largest parallel pen (blue cap). Everyone is welcome!



## Word Challenge for September

Calligraph these words in your favorite style of lettering or try them in a new hand!

*Inquisitive* **Inkiness** **Design** *Discovery*

Any word beginning with I or D can be used. Size is 11x14 or smaller.

# Announcements

Welcome  
New Members!

Eric Doerr  
Diane Hodges  
Judi Johannesen  
Javier Mardones-  
Hermosilla  
Saralyn Morris  
David Nowlin  
Vicki Petersen

**Come early  
to our meeting (9:30am)  
for coffee and social  
time! Bring your  
calligraphic pieces to  
share.**

## Library Books

**Remember that library books are  
due at the September meeting.**

Browse The Library Thing to pick  
out a few titles at: [http://  
www.librarything.com/catalog/  
Kaligrafos](http://www.librarything.com/catalog/Kaligrafos) then send Brenda Burns  
an email with your selection(s) at  
[library@kaligrafos.com](mailto:library@kaligrafos.com) so she can  
bring your selections to the  
meeting.

## 2014-2015 Membership

Join Kaligrafos  
The Dallas Calligraphy Society  
\$25 for individual membership  
\$35 for family membership  
[http://kaligrafos.com/join\\_us/join\\_us.html](http://kaligrafos.com/join_us/join_us.html)

## Membership Renewal

Renewal forms are available at the  
[Kaligrafos website](#). Please make your  
check payable to Kaligrafos.  
Please send any changes to your  
information via email to Wendy  
Carnegie [wcarnege@gmail.com](mailto:wcarnege@gmail.com)  
Thank you!

Handmade Card Donations  
Accepted!  
Membership can always use  
your handmade greeting cards.

Like Kaligrafos on...

facebook



# Fund Raising Sale!

Don't miss out on the sale of lovely paper goods at a fraction of retail price!

A variety of items will be available for purchase at the September meeting including a beautiful assortment of

decorative paper sheets, cards and envelopes, etc.

Savings for you = support for Kaligrafos!

Kathy Setina  
Fund Raising Committee



Thanks again to Vicki Petersen for her generous donation from Paper and Chocolate!

## Practice Time

One can acquire everything in solitude - except character.  
Marie Henri Beyle

If passion drives you, let reason hold the reins.  
Benjamin Franklin

The best teachers teach from the heart, not from the book. Unknown

I'M NOT HAPPY UNLESS I HAVE A PEN IN MY HAND. IT'S REALLY THAT SIMPLE.  
ANTHONY HOROWITZ

The artist is nothing without gift, but gift is nothing without work. Émile Zola

By all these lovely tokens  
September days are here,  
With summer's best of weather  
And autumn's best of cheer.  
Helen Hunt Jackson

*I have my favorite cat,  
who is my paperweight,  
on my desk while I am  
writing.* Ray Bradbury

*Whoever is happy will make others happy too.* Anne Frank

The violets in the mountains have broken the rocks. Tennessee Williams

Age is an issue of mind over matter.  
If you don't mind,  
it doesn't matter.  
Mark Twain

# Harvey's Helpful Hints

by Harvey Anton

**Pen Show** Welcome back to the new season of serious calligraphy – 2014-2015! Let's get started.....and don't forget the Dallas Pen Show September 26, 27th!

**Pipe Cleaners** Pipe cleaners: No, not for the larger water or gas pipes, but the smaller "smoking" pipe cleaner is what I'm talking about. They are wonderful to have close by for cleaning nibs, reservoirs, and most anything that ink will dry on. Try them on your Coit and Automatic nibs as well as underneath nib reservoirs. They will clean in a jiffy without any pressure. Be sure to use clean pipe cleaners for all your projects. Cut off what you use that is soiled and discard. You'll have a clean section ready and available.

**Erasing without Grief** A soft, clean eraser is a MUST when doing your art project. To prevent "colored" smudges on your erased paper use a soft, WHITE eraser. And, if you can spring for an electric eraser, with a white pencil eraser inserted, this is definitely a plus. The white (pencil) eraser will not ruin the fibers of the paper as fast, but it won't erase your ink mistakes as easy either. The best method is not to stay in the same spot, but in a second or two – this will erase the ink and not destroy the paper as readily. Then you can burnish the paper erasure and write over the mistake. This method has been used very satisfactorily (depending on the paper used). Always use a trial piece of paper that is the same as your art project before beginning. This brings to mind a rather lengthy piece I once did, completed and then was to put the heading on. Unfortunately, I did not heed my own advice above. I made a mistake in the heading and the paper didn't erase well. The outcome was to redo the complete project..."do as I say, not as I do". Save yourself a lot of grief!

**Measure with mm** Just a suggestion: get used to measuring a line length by using the millimeter scale on your ruler. It's very frustrating using the inches scale and winding up with  $3 \frac{5}{32}$  inches and having to divide that length by 2 or 3 to get the length you want when you could have simply measured 78 millimeters then make the division. Not all lengths you measure will be easily divisible, so save time by using the millimeter scale. Like the saying goes, "measure twice and cut once."

**YouTube School** To learn how to "[Fine Tune and Adjust a \(Fountain Pen\) Nib](#)" visit the website 18 minute video on YouTube by sbrebrown – [http://youtu.be/r\\_bNRrPk5MY](http://youtu.be/r_bNRrPk5MY). Even if you are not interested in correcting a misaligned nib, you can understand what happened as to why your nib is scratchy (and how it

can be corrected). I found the video quite interesting and I'm sure the same correction procedure can be applied to both broad and pointed dip nibs. There are several other interesting videos on handwriting, lettering and air brushing, even a couple videos on handwriting by John Neal, Ken Brown, Lloyd Reynolds and Michael Sull. Check 'em out! You will also find other styles and lettering artists' videos and will wind up with information overload if not careful, but you will be entertained. For instance, did you know you can convert a fountain pen with a Spencerian #1 or Hunt #100 nib (depending on the radius needed) in moments? Of course you won't have the 30 degree offset slant built in, but it will be very usable with an endless ink supply. Or, if you want to view something specific (a particular "hand" or artist) simply type your desire into the blank space box, press enter, and you have it. And don't forget the Dallas Pen Show September 26 & 27. You'll find an endless supply of books, pens, inks, nibs and everything associated with these items. You won't be disappointed!

**Open it with ease** A great "saver" to have close to your work area is the rubberized drawer liners. They can help you twist off most anything. Simply cut off a larger size than you think you might need for the project (cut off two pieces if necessary), and twist away. They won't slip and they will even help remove those stuck-on jar and tube lids. Plus, they come in colors!

**Smooth Workflow** While deeply engrossed in your writing make sure your telephone is turned off or set on answer machine. Nothing can break concentration like a sudden burst of someone talking to you or the phone ringing. Do yourself a favor and let the answer machine pickup and receive the message so that you can return the call when you have a free minute. Your work will show smoother lettering when not interrupted.

*The vintage nibs are getting more scarce everyday so if there are nibs that you really like to write with, let me know at the meetings as I have several with me or I'll be happy to mail your order to you. I also have my 7 different models of wooden penstoffs available, my CD Hints from 1995-2013 available, plus the Vintage Penmanship CD with over 3400 photos from several of the "Old Masters" including Louis Madarasz (my all time favorite penman). There are so many photos on this disk you will be blown away – many photos never seen before.*

*'Til next month, for beautiful writing, and a pleasant calligraphic September,  
Plano Harvey - email or call: [penstaff@verizon.net](mailto:penstaff@verizon.net)  
C) 972-207-1199, H) 972-307-0172*

# Mountains and Valleys and Folds, Oh My!

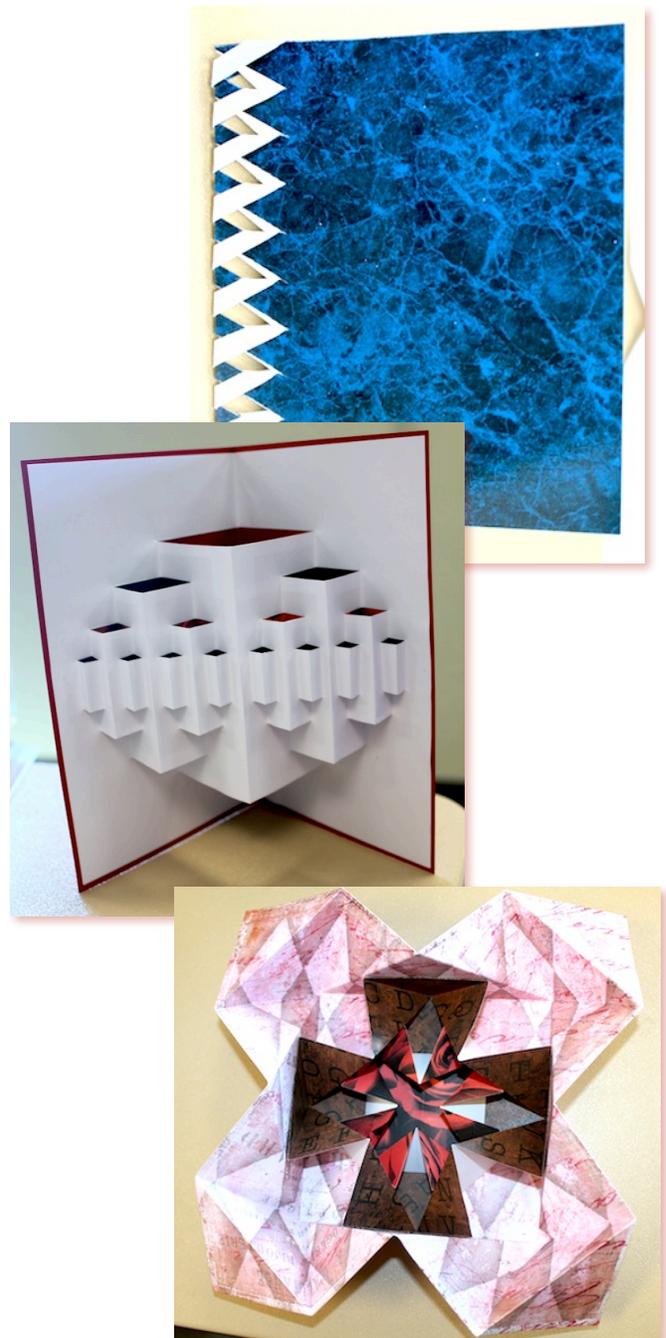
## Origami Cards presented by Rick Garlington

Submitted by Stephanie Bell

In a hands on program, Rick Garlington provided templates and instruction for making three varieties of folded cards and one envelope during the August 2014 meeting of Kaligrafos. Each member received a packet of prepared papers to make the process of learning these new techniques a breeze. The first variety featured a template for making herringbone cuts along the folded edge of a card to create a spine that almost resembled a whip stitch. With this approach, it's also possible to create a small booklet. Building on our early success, we moved on to the graduate level cards, the next being a three-dimensional folded and cut design that creates windows and steps in the interior of the card. It reminds me of M.C. Escher's infinity staircases, and the example shared with the group demonstrated how it could be made even more impactful with different backings and backgrounds on different levels. We continued with a self-sealing envelope, a pattern that can be easily adapted to many paper sizes and served to cleanse our palettes between card-making courses.

The final cards covered were a set of variations on the "Lotus" card Rick taught us last year. Not only did we learn the basic pattern of folds necessary to create these square stunners, but Rick also showed how layering two or more of these "lotus" cards together could yield even more impressive results. Then with a slight variation in the process, this same pattern can be used to assemble either a booklet or banner, depending on the number of units made. Rick's preparation of intuitive templates and ability to communicate how to turn a flat piece of paper into a three-dimensional wonderland kept us all entertained and left us with great examples to take home and replicate. As you work through the mountains and valleys of recreating these fun

card designs, just remember that Rick always accepts your best work, especially if you put his name on it <wink>.



# Amity Parks

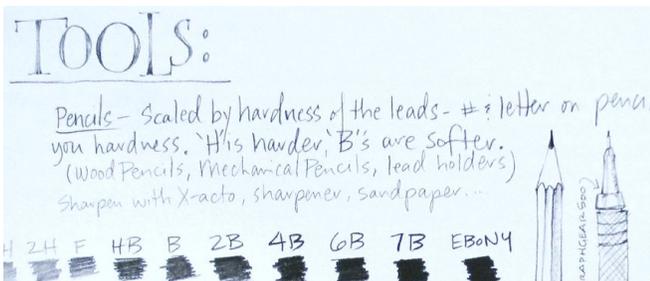
## Graphite Techniques for Calligraphers

### 2.5 Day class Legacies II

Review By Thomas Burns

When looking through the lineup for Legacies II I first looked at who the instructors were and what classes they were teaching. Then after the initial awe I went back and studied the class listing. I drew up my wish list of classes based on the class not the instructor, then I started my research on the instructors.

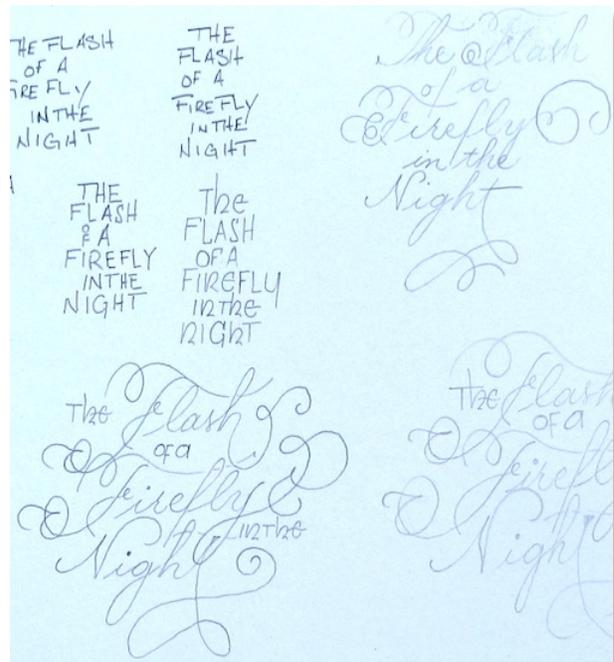
Who is Amity Parks? I had never heard of her before. Some simple searches lead me to her website and Facebook page. So, of course I “friended” her and scoured her website. Everything I saw was incredible and I enjoyed



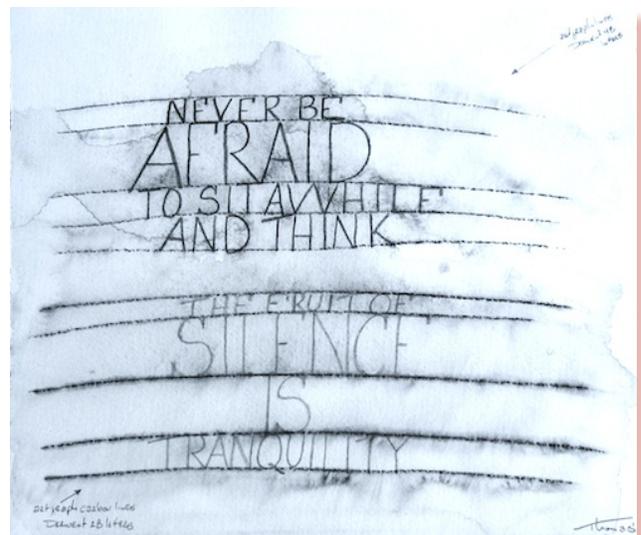
her postings on Facebook. I've been wanting to get more into and learn about graphite, so I took the plunge. I can tell you it was a choice I didn't regret and I'm looking forward to learning from Amity in the future.

She is a true instructor and gifted artist. I'm not sure a school teacher would have been better prepared than Amity. For each of us she had a packet put together that we could expand and put our work/practice/notes in if desired. Open it up and there was the syllabus laying out our journey over the next 2.5 days. And what's great is I didn't have to bring the kitchen sink with me: pencils, paper, erasers; that's pretty much it.

The class started out with learning the basics of graphite and how the lead hardness as well as pressure affects the intensity. Next up was shading and a few exercises incorporating what was just learned with the hardnesses. Each exercise built on the previous one and

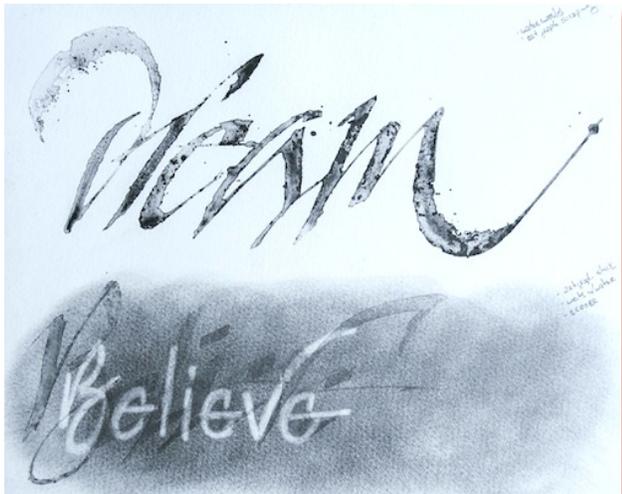


re-enforced what was just learned. The dramatic effects of something I've heard many folks talk about before of pressure and release finally hit home for me. Then there was the water-soluble graphite that took it over the top. I will be incorporating water-soluble graphite in pieces to come.



## Amity Parks Continued...

She even introduced us to design concepts using graphite. It was so simple yet so powerful and easy to take a group of words and work out a design. This was another "Aha moment" for me.



Amity admitted that for her using graphite is a layout technique and for practice. Her final pieces rarely include graphite, although for the conference she had 2 exhibit pieces in graphite as she felt the need to do that since she was teaching a graphite class!

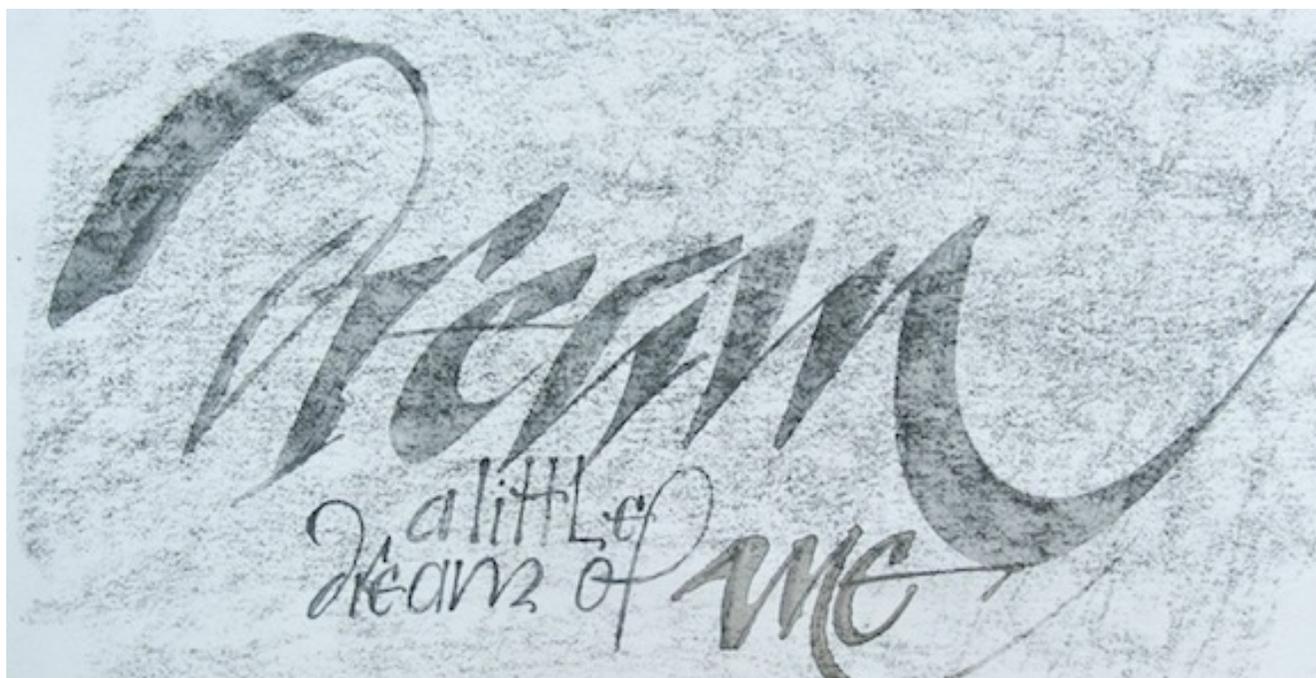
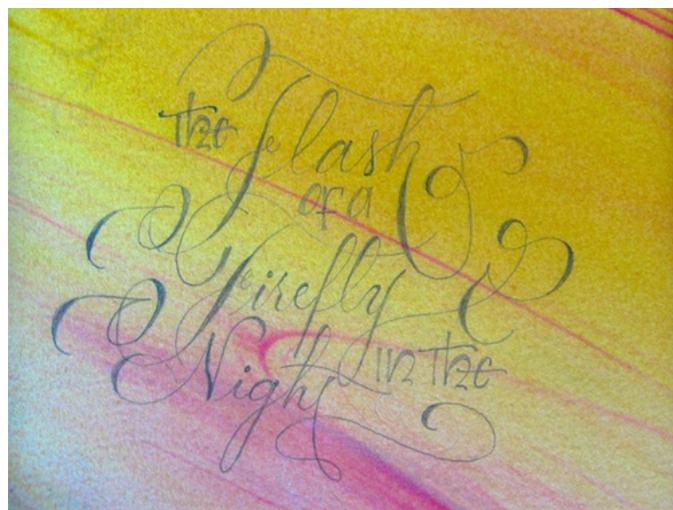
On the last day she showed us her techniques of matting a piece of work. She had pre-cut

matte board and some uncut for custom sizes, along with plastic sleeves for us to use.

She took the time to walk around and provide one on one assistance and guidance several times each day.

This was a 5 Star class with a 5+ Star Instructor, (this was her first conference teaching!)

PS. She has a great article in *Bound and Lettered*, Volume 11, Number 2.



# Members' Local Classes

## Beverly Stewart: Instructor

Card Making Classes \$5

August 16th Class: 9:30-11:30 am

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/Locations.htm> or 214-551-5782 or [beverlystewart@gmail.com](mailto:beverlystewart@gmail.com)

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

## Workshops taught by Janell Wimberly

[www.jkwimberlydesign.com/Home.html](http://www.jkwimberlydesign.com/Home.html)

## Cristie R. Campo

[cristiecampo@mac.com](mailto:cristiecampo@mac.com)

Zentangle (artist's home) Call: 214.714.5344  
Fridays 6-9pm

Fee: \$40 supplies included

Collin College Plano Continuing Education

[www.collin.edu/ce/register](http://www.collin.edu/ce/register)

972.985.3711 to register by phone

Creative Art Center Dallas

[www.creativeartscenter.org/schedules](http://www.creativeartscenter.org/schedules)

Beginning Zentangle Class

Sept. 2-23, 2014 - Tuesdays 6:30-9:30pm

Oct. 28 - Nov. 18 Tuesdays 6:30-9:30pm

## Carol Measures Scott



Discover the delight of the beautiful art of calligraphy with the pointed pen! You will be introduced to the details about tools, letter forms, fun projects and other pertinent information for your level of experience by a seasoned teacher.

Ages: 14 through adult- No Classes: 9/25, 11/27

Call (469) 429-0275 to register register online: <https://fs3.formsite.com/parksandrecreation/form19/index.html>



### Copperplate 1 (lowercase)

Thursdays,  
6:00 PM-8:00 PM,  
9/11-10/23, \$88,  
\$15 supply fee  
payable to

instructor, discounted for returning students



### Copperplate 2 (capitals)

Thursdays, 6:00  
PM-8:00 PM,  
10/30-12/4, \$74,  
\$15 supply fee

payable to instructor, discounted for returning students



### Projects in Copperplate

(Instructor Approval)

Thursdays,  
6:00 PM-8:00 PM,  
1/8-2/5, \$74,  
\$12 supply fee payable

to instructor

Sachse Parks & Recreation Meeting Room

5560 Hwy. 78, Sachse, TX 75048

[callicarol@aol.com](mailto:callicarol@aol.com)

# *WATERCOLOR FLOWERS USING YOUR AUTOMATIC PEN*

Join us for a mini workshop with  
Jeri Wright and learn to make  
flowers with your Automatic Pen.

When: **Saturday - September 20,  
2014 9:00 a.m. to Noon**

Where: Irving Art Association  
Located at: Jaycee Park  
Center for the Arts  
2000 W. Airport Freeway  
Irving, TX 75062

Supplies to bring:

- Automatic Pen - Size 6 (preferably), or size 5
- Watercolor Palette (inexpensive type is fine)
- Spritzer
- Paper towels
- Small water pot
- Small pointed brush
- Micron Pigma pen (#05) or black fine point ink pen
- Paper - watercolor paper in tablet is fine, arches text wove (just be sure your paper can take a wash)
- White gouache
- Plastic well palette (for mixing colors)

\$3.00 supply fee for handouts.

CALL JERI at (972/998-5442) OR EMAIL  
at [jeribill2003@yahoo.com](mailto:jeribill2003@yahoo.com) & RESERVE  
YOUR SPACE NOW.



# CONTEMPORARY SCRIPTS

with Mike Gold

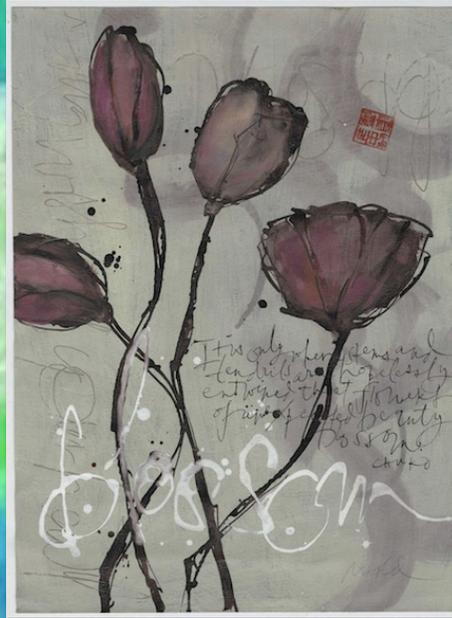
October 4-5, 2014

\$140

Mike is an internationally respected and published calligrapher/lettering artist with a strong background in design and holds a master's degree in visual communications.

Mike's passion for lettering carries over into his fine art.

Check out Mikes' web presence:  
<http://www.abbeygolddesign.com/home.html>



Kaligrafos will host a slideshow on Friday, October 3 where Mike will present his work "Falling in Line"

In the talk featuring Mike's work and the work of those that influenced him, Mike describes how he fell in love with line and letters while also discussing how he fits into a distinguished lineage of calligraphers, both Western and Eastern. While Mike makes readable letters by day working as a senior designer at American Greetings in Cleveland, his personal work is more concerned with making visual works that incorporate the essence of calligraphy without depending on the calligraphy solely for meaning.

The talk presents both the Dr. Jekyll and Mr. Hyde sides of his work.

