



October
Program

EMBELLISHED ENVELOPES

LINDA HARRISON & MARGARET MALL

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

October 2014 NEWSLETTER
VOLUME 35 | ISSUE 4



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

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To my fellow right brain letter artists -

Fall is upon us, at least that's the word. The autumn equinox was on September 23rd. The first two meetings of the year are on the books and only two left before the end of the year! It's crazy how the dog days of summer seem to drag on and now it's fall already. By the time you get this we'll have had two workshops. It's been a busy month since we met in September.

The Florals mini workshop was Fantastically Fabulous. Jeri led a superb workshop teaching us that the Automatic Pen can be used for much more than creating gorgeous letters. Beautiful flowers flowed out of pens from each of us. Who would have thought! It was addictively fun and I found myself painting flowers the rest of the weekend. Or should it be writing flowers?!

The full blown workshop with Mike Gold on October 4th and 5th will be spectacular, I'm sure.

October is a fun month as temperatures become cooler and windows can be opened at night. It's so refreshing to wake up in the morning and take that first big breath and smell the fragrance of fall. And of course who doesn't like Halloween? It's a great time to experiment with altered envelopes. Which leads me to this month's program lead by Margaret and Linda on Embellished Envelopes. I view envelopes as a perfect time to practice and experiment. Think of them as mini works of art. I know the folks that receive them think they are. Anything is possible, even on an envelope. In all my time of sending embellished envelopes, I've only had two go missing and one was delivered two months later so really only one never made it to it's destination. So, as long as it has enough postage and the address is on it I'm confident it'll make it wherever you send it. Be brave, be bold.....it'll put a smile on more than just one person's face!

Reminder: November is the annual Bazaar. I'm hoping this will be the biggest one yet. Bring your art to sell to fellow members. Finished pieces, cards, bookmarks, paste/nature print papers, supplies, envelopes, polymer clay jewelry, hand bound books/journals, and ceramics are just some of the things that have been brought in the past.

Also, coming up is the Visual Arts Ministry of Lovers Lane United Methodist Church exhibit. The theme is GLORY TO GOD IN THE HIGHEST. Entries are due to Margaret Mall by October 30th. Please see pages 15 and 16 for full details.

So, enjoy the cooler nights and as the days grow shorter that means more practice time, right?

Spookily yours -

Thomas Burns



THE DALLAS CALLIGRAPHY SOCIETY

2014-2015 Kaligrafos Kalendar

• General Meetings -- (Come early at 9:30am for coffee and social time.)

October 11	10:00 am	Embellished Envelopes Linda Harrison & Margaret Mall
November 8	10:00 am	Annual Bazaar Mini program on Chalkboard Calligraphy - Anita Hofmeister
January 10	10:00 am	Writing in a Circle Janell Wimberly
February 14	TBA	Annual Valentine Social - June Baty - Chairman
March 14	10:00 am	A Pointed Pen Basic Alphabet - Jeri Wright
April 11	10:00 am	Framing & Matting your Artwork - Sherry Barber
May 9	10:00 am	Basic Flourishing Techniques - Debi Sementelli, Carol Scott, & Kathy Setina

• Board Meetings

December 6	1:00 pm	Tom's Place
February 28	1:00 pm	Kathy's Place
May 16	1:00 pm	Rick's Place

• Mini Workshops

• Kaligrafos Workshops

Mar 21-22, '15	9:00 am	Blackletter - Amity Parks - Jaycee Park Center for the Arts
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• Kaligrafos Play Days

February 21, '15	9:00 am	Antique Paper Staining - Jaycee Park Center for the Arts
June 13, 2015	9:00 am	Paste Paper - Jaycee Park Center for the Art

Notice: No Early Bird Sessions for the month of October

Monthly General Meeting Location

The Kaligrafos monthly meetings for 2014 - 2015 will be held at the First United Methodist Church Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



October Program

Embellished Envelopes

Linda Harrison & Margaret Mall

October's program will be "Embellished Envelopes." No doubt, many of you have received embellished or decorated envelopes which you deem as special. Part of this program will be a "show and tell."

Bring your envelopes in a clear page protector with your name on it. Come ready to take pictures, take notes, and gain some new ideas to make your next piece of mail a work of the heart.



Announcements

Welcome!

New Members

Cynthia Stiles
Josette Trunnell
Carol Engelhardt
Jane Bauch

and returning members

Beth Harper
Erin Dietz

Envelope Exchange!
You can sign up at the
**October or November
meeting!**
The exchange begins in
January!

Library Books

**Remember that library books are
due at the September meeting.**

Browse The Library Thing to pick
out a few titles at: [http://
www.librarything.com/catalog/
Kaligrafos](http://www.librarything.com/catalog/Kaligrafos) then send Brenda Burns
an email with your selection(s) at
library@kaligrafos.com so she can
bring your selections to the
meeting.

2014-2015 Membership

Join Kaligrafos
The Dallas Calligraphy Society
\$25 for individual membership
\$35 for family membership
http://kaligrafos.com/join_us/join_us.html

Membership Renewal

Renewal forms are available at the
[Kaligrafos website](#). Please make your
check payable to Kaligrafos.
Please send any changes to your
information via email to Wendy
Carnegie wcarnege@gmail.com
Thank you!

Handmade Card Donations
Accepted!
Membership can always use
your handmade greeting cards.

Like Kaligrafos on...

facebook



Fund Raising Sale!

Don't miss out on the sale of lovely paper goods at a fraction of retail price! A variety of items will be available for purchase at the October meeting including a beautiful assortment of decorative paper sheets, cards and envelopes, etc.

Savings for you = support for Kaligrafos!

Kathy Setina, Fund Raising Committee



Amazing Opportunity!

If you are looking for an opportunity that will help others, fulfill a need and be more rewarding than you could imagine, then the Library Committee wants YOU!

We have an extensive library and it can be overwhelming (especially to those new to calligraphy) to decide what books to borrow, which is why the Library Committee is asking its members to write reviews of our books. The reviews will be published in both a future newsletter as well as posted on the Library Thing.

For more information, please contact [Brenda](#).

Mastering Calligraphy: The Complete Guide to Hand Lettering, by Gaye Godfrey-Nicholls Book Review by Anita Hofmeister



Rating: ★★★★★

media as the need for them dictates. Instruction begins as the historical hands are described with in-depth detail, and a ductus for each one is presented along with lovely examples of their use.

So many aspects of the calligraphic arts are covered in *Mastering Calligraphy*.

Godfrey-Nicholls starts with calligraphic history, tools and materials along with tips on how to practice the craft. She explains how to use the various tools and

After the traditional hands are covered, then the variations, non-traditional and contemporary lettering styles are depicted in the same comprehensive style.

In the latter part of the book there are explanations on how to do backgrounds, colors, embossing, layout, illumination and more!

There are beautiful galleries of photos throughout of accomplished calligraphers work. My favorite part of the book were the many artists' profiles that offer insight on how they work, where their inspiration comes from and personal tips for the aspiring calligrapher.

Mastering Calligraphy is new to the Kaligrafos Library, and is a thorough manual of calligraphy and a work of art itself. Once you see how much information is in it, you may want a copy as a reference book in your personal library. I highly recommend you to check it out!

Spotlight on Randy Stewart



Beverly and Randy Stewart

How did I get started in calligraphy?

How do you keep a wiggly third grade boy still and quiet in church? Give him the church bulletin and tell him to draw. I did not draw pictures so I drew what interested me – the Old English letters of the church name. Seeing the results, my

grandfather, a sign painter, fueled my new found interest with gifts: a Speedball 16th Edition Textbook, a Speedball calligraphy set with C series nibs in a little red box, and black India ink. The comments on my play coupled with my eye for detail kept me interested all through childhood and through college. In 1980, I made a gift for my fiancée (now my wife) using my favorite cadel but after that, calligraphy faded into the background for many years.

How did I hear about Kaligrafos?

Then in 2007 my son was getting married and my daughter was graduating from high school. It seemed to be

a good time to dust off my calligraphic tools and make something special for each of them. I checked online for calligraphy resources in the Dallas area and ran across a calligraphy guild - Kaligrafos. So, I showed up at the meeting that happened to be that weekend and no one has been able to drive me away since.

What keeps me coming back to Kaligrafos?

My love for learning new things, sharing what I learn and the camaraderie of wonderful people keep me coming back. You will hear it over and over – this is a special, caring, sharing group. Our members have so much to share.

What is my favorite hand?

My favorite hand is actually the cadels devised by



Thomas Weston in 1682. I have admired them ever since finding them in my 16th Edition Speedball book. I am not sure when I first attempted to draw one but it may have been the gift to my fiancée mentioned previously. My original favorite hand was Black Letter (a.k.a. Old English) but Italic became my later preference. After joining Kaligrafos, I learned Copperplate and flourishing with the pointed pen, which along with the Thomas Weston cadels, I now consider my favorite things to write.

What is my favorite medium?

I would say my favorite medium is still pen and



ink although calligraphic paper cutting learned at the Legacies II Conference this summer takes more of my time. Just recently I have even started making paper and I like that a lot.

Spotlight continued...



What is my favorite tool?

I know I will hear some groans, but for broad-edge pen I still go to the Speedball nibs. I love Moon Palace Sumi ink, thinned 50/50 with water for broad nibs. For pointed pen, almost nothing

beats a Rosewood "hourglass" oblique holder armed with an Esterbrook 956 Radio nib (you won't find them easily – they are vintage) and full strength Moon Palace Sumi ink. The only better nib is the Gillot Principality, but those are even more rare (and expensive). I also like the Nikko G and the Brause 66 nibs which are both easily acquired.

What do I do with my calligraphy?

My work gets used in many ways. My wife confiscates portions of my work for her Stampin' Up cards but I do also sell some work. I also make things for friends and family.



What would I tell a new calligrapher?

If you are new to calligraphy practice constantly and keep and date your practice work. Looking back at it proves how much you have improved. Concentrate on what you like but always try new hands, materials, and tools. You never know what might become your next favorite. Don't be afraid to ask for help from our members. Someone will have the correct answer to your question. Also, do something to stretch yourself and attend one of the yearly Calligraphy conferences. My knowledge of Black Letter doubled recently as I attended the class taught by Julien Waters at Legacies II this summer and I learned new techniques in another class, cutting out letters, that I would not have tried otherwise.



What about my family life?

My wife and I have been married 34 years in October. Our son works as a Computer Network Administrator and our daughter is a Movie Production Assistant – yes, you would recognize names of the movies she has worked on - and

she gets to travel to fun places (she is in Croatia right now). Because of her we are those weird people who don't leave a movie until the last credit rolls and we even know some of those names.

How long have I lived in the Dallas area?

I have lived many places but it was in 2003 that I showed up in Dallas. Since travel is important for my job it is hard to beat Dallas. Almost anywhere in the USA can be reached on a non-stop flight in less than 4 hours.

What about my "other life?"

I have developed, designed, and supported computer software over the last 30 years. For the last 7 years I work for a database and integration software company out of Cambridge, MA as the technical arm of a sales team. I am also musically inclined and have spent much time at a piano, in a choir, on a guitar or in a band playing French Horn. Beverly and I regularly attend the fantastic Dallas Symphony Orchestra concerts and you can find us at Stonebriar Community Church on Sundays. I also love good restaurants, cultural cuisine and cooking.

What are my other interests?

I have a difficult time limiting my interests. If only there had been "Google" when I was young instead of the encyclopedia. So, I am making up for lost time! But the things I try to concentrate on are calligraphy, growing herbs, cooking, reading, wine tasting, wine making, book binding, cheese making, playing the piano and wood working. See what I mean about limits? For the foreseeable future, calligraphy remains one of my top interests, so I will continue to see you at Kaligrafos.

Practice Time

Compiled by Randy Stewart

Long ago, when men cursed and beat the ground with sticks, it was called witchcraft. Today it's called golf. Anon

He's turned his life around. He used to be depressed and miserable. Now he's miserable and depressed. David Frost

'Tis better to be silent and be thought a fool, than to speak and remove all doubt. Abraham Lincoln

THE REAL PROBLEM IS NOT WHETHER MACHINES THINK BUT WHETHER MEN DO. B. F. SKINNER

Brains are Awesome! I wish everybody had one. Anon

Middle age is when you've met so many people that every new person you meet reminds you of someone else. Ogden Nash

Statistics: The only science that enables different experts using the same figures to draw different conclusions. Evan Esar

The best way to predict the future is to invent it. Alan Kay

If there were no God, there would be no Atheists. G. K. Chesterton

Do all the good you can, by all the means you can, in all the ways you can, in all the places you can, at all the times you can, to all the people you can, as long as ever you can. John Wesley



Along the narrow lanes in Venice, there are small shops that sell stationery, beautiful papers and hand-crafted pen shafts made of various colored glass.

Photos by Sandra Douglas



Harvey's Helpful Hints

by Harvey Anton

Letter Better EXPERIMENT – PRACTICE – PATIENCE! These are the three keys to your success as a seasoned calligrapher! You cannot have enough or do too much of either so dig in! Any one or two just won't work – YOU MUST HAVE AN ABUNDANCE OF ALL THREE! In order for your lettering to show improvement – JUST DO IT! You'll soon be surprised and pleased with the results! And use the best equipment you can afford – you can always upgrade to a better paper, a better grade of ink and of course as soon as you can, upgrade to a good penstaff and nibs. You'll be a happier person enjoying the best tools to write with...and your lettering will soon show it!

Raise the Ruler What can be worse than having ink seep under your ruler or T-square onto an art piece? The remedy is to place a cork backing on the backside of the ruler or T-square. If cork strips are not an option, simply raise the ruler off the paper by applying several layers of tape in the shape of about 1 inch square on each end and the middle. This will lift the ruler off the paper just enough – and if in doubt use the ruler horizontally (as opposed to tilted) on your work table so the ink will not run underneath the ruler. Be safe not sorry!

Gellin'? Save all your silica gel packets you receive with shoes, clothes, etc. They are indispensable for keeping moisture out of your nib and brush containers. Also including mothballs or moth flakes in your brush container prevents critters from eating your brush bristles.

Nib Crib Film canisters are a great containers for nibs, but be sure to label the canisters. Can't find canisters? Try the 60 Minute photo shops and/or camera shops. They'll be glad to give away their excess.

Acing Erasing Take care using erasers! The easier they remove ink, the easier they remove paper! I always have used a white pencil eraser in a motorized electric eraser. The white eraser takes a bit longer, but doesn't hurt the paper as bad. Don't hold the eraser on the paper too long – you'll have a hole in the paper before you blink an eye.

Leaves of Class October is upon us and what better way than to show your fall artistry than by using pretty colored fall leaves for place cards? Simply spray them with Krylon Fixative, write the names on the leaves then dip them in paraffin wax. Not only will they be a show-stopper, but make a beautiful keepsake.

Pen Hack Here's a trick I learned a long time ago: I didn't like how far my pen nib stuck out from my plastic offset penstaff diminishing my control of my nib. SO, I cut off the back end of the plastic offset holder, but that left a loose small, round bar which keeps the nib in place. Answer is to use "Super Glue" to glue this bar onto the bottom of the hole you have just cut. Now the pen nib can be pushed into the nib holder as far as you want, it doesn't make any difference how much of the nib sticks out the back end. I suppose that's why so many of the current nib holders have an open back end.

One Bone to Pick Always keep a bone folder handy. You never know what job will require folding, or creasing a flap or needing a tight crease on the paper. When possible purchase a "bone folder" made of real bone, plastic just doesn't work the same. Be sure to "cure" the bone folder with vegetable oil to prevent ink from adhering to it or seeping into it. Be certain to wipe off the excess oil and let it dry for a while.

Sheila's Suggestion Sheila Waters suggests that we look at the corner of the nib when writing. This helps us concentrate on the actual writing as it is being done.

I always have an assortment of vintage nibs and my handmade wooden penstaffs, "Hints" CD's and Vintage Penmanship CD's with me at the meetings, but if there are certain items you want or need let me know in advance of the meetings by phone or email – I'll be sure to bring them with me to the next meeting or will mail them to you: Phone: 972-207-1199, Fax: 972-307-0172, Email: penstaff@verizon.net. 'Til next month, for beautiful calligraphy,

Plano Harvey

Members' Local Classes

Cristie R. Campo

cristiecampo@mac.com

Zentangle (artist's home) Call:
214.714.5344

Fridays 6-9pm

Fee: \$40 supplies included

Collin College Plano Continuing Education

www.collin.edu/ce/register

972.985.3711 to register by phone

Creative Art Center Dallas

www.creativeartscenter.org/schedules

Beginning Zentangle Class

Oct. 28 - Nov. 18 Tuesdays 6:30-9:30pm

Carol Measures Scott



Discover the delight of the beautiful art of calligraphy with the pointed pen! You will be introduced to the details about tools, letter forms, fun projects and other pertinent information for your level of experience by a seasoned teacher.

Ages: 14 through adult

Call (469) 429-0275 to register

Register online: <https://fs3.formsite.com/parksandrecreation/form19/index.html>

Copperplate 2 (capitals) Thursdays, 6:00

PM-8:00 PM,

10/30-12/4, \$74,

\$15 supply fee

payable to

instructor,

discounted for returning students

No Classes: 11/27



Projects in Copperplate

(Instructor Approval)

Thursdays,

6:00 PM-8:00 PM,

1/8-2/5, \$74,

\$12 supply fee payable

to instructor



Sachse Parks & Recreation Meeting Room

5560 Hwy. 78, Sachse, TX 75048

callicarol@aol.com

Beverly Stewart: Instructor

Card Making Classes \$5

At 6805 Oak Falls Dr,

McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: [http://theosonline.org/](http://theosonline.org/Locations.htm)

[Locations.htm](http://theosonline.org/Locations.htm) or 214-551-5782 or

beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Workshops taught by

Janell Wimberly

www.jkwimberlydesign.com/Home.html

Word Challenge for October

Calligraph these words in your favorite style of lettering or try them in a new hand!

Question **Quaint &** (Ampersand) or sign for *Etc.*

Any word beginning with Q and an "&" or "Etc.", can be used. Size is 11x14 or smaller.

A Review

WATERCOLOR FLOWERS USING AN AUTOMATIC PEN

Mini Workshop with Jeri Wright

by Rita Price



The sunny autumn-like morning of Saturday, September 20th was a perfect day for a gathering of over 30 calligraphers and artists at Jaycee Park Center for the Arts in Irving. Pen made florals was the topic, effervescent Jeri Wright was the instructor and the attendees provided the enthusiasm. Flowers suddenly bloomed off the pages all over the room. Jeri



studied with Victoria Pittman in 2007 at the International Calligraphy Conference in Canada. Using Automatic Pens in sizes 5 or 6 and watercolors on watercolor paper or any other paper that could take a wash, Jeri demonstrated pen turning and twisting to achieve various petals,

leaves and stems. Other flower parts such as stamens and pistils were added with Micron

Pigma Pens or fine brush strokes. Jeri stated that these flowers were not necessarily botanically correct, but they could be if you wanted to make



them that way. This technique has held her interest over the years because, Jeri said, "The best part is that you get a different look each time. The strokes never look the same and it is like a new adventure every time."



Carol Scott had also taken a class with Victoria Pittman in 1989 in San Antonio. She enjoyed Jeri's sense of color and color combinations. Linda Whitaker said that she is currently studying watercolor and found this workshop good for loosening up. Trish Manche stated that she was not too experienced with watercolor so she found this class an interesting challenge that she liked. She also bought her first Automatic Pen for this workshop and liked learning what its possibilities are.

Jeri provided five pages of handouts printed in color. These pages illustrated the basic strokes for eight different flowers and stems. When discussing paper the ever-witty Jeri Wright declared, "Nideggen paper is right up there with toilet paper. It is essential!" The participants enjoyed the relaxed atmosphere of the class and two visiting artists signed up for membership in Kaligrafos.



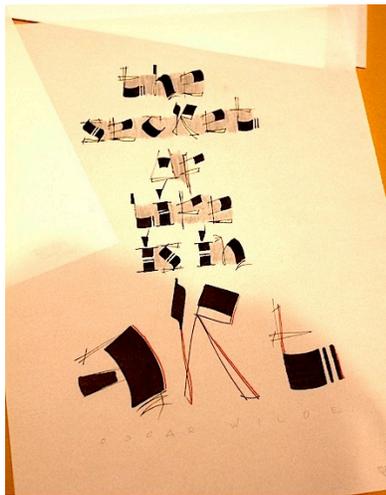
The Button Alphabet

by Marylyn Hoy Bennett



Louis L. Lemoine resides in Temple City, CA. For his day job, he is a Principal Graphic Designer in the Imagineering Department at Walt Disney. He also freelances through his company "lemoine design."

Louis learned of the button alphabet from Karen Charatan during the 1996 Soundings conference (Seattle, WA). The alphabet appeared in Karen's book ABC ZIG Calligraphy, and was attributed to Peter Thornton (British calligrapher) who described it as having "a joyful personality." The alphabet has only 26 characters, is pretty forgiving, is easily learned, and is just plain fun. Louis took a class from Peter and asked permission to teach Louis' version of the button alphabet. Peter told Louis to "go have fun with it," because no one had ever asked Peter to teach it. Louis has been teaching the alphabet ever since and considers it "contemporary calligraphy." Louis actually dragged Peter out of his class to come to our class and show his



original copies of two versions of the alphabet. There were 17 of us in the class, a very large number compared to other classes at the conference. Peter was impressed.

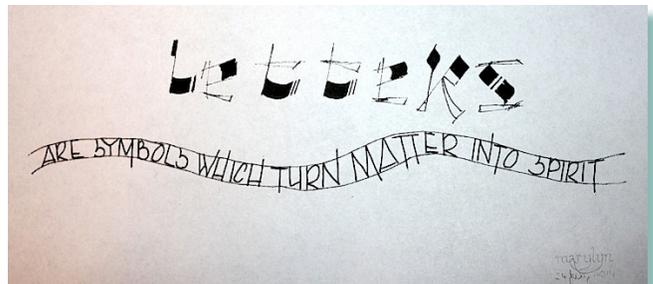
The supply list is simple: 6mm Pilot Parallel

Pen (or automatic pen), Copic Wide black marker (or #5 automatic pen for writing larger letters), 05 Pigma Micron pen, black ink, paper, pencil, ruler, and eraser. As with any alphabet, we first learned the various strokes. Louis then showed us some of the letters and in what order to make the strokes. I found it a little frustrating to take an alphabet class without the instructor demonstrating ALL the

letters. Louis was generous with individual attention, and lots of anecdotes. And while the anecdotes were comical as well as inspirational, I personally would have preferred "a little less talk and a lot more lettering." We



did, however, have time to design several layouts for future exhibit pieces, and ended up with a finished piece, plus a postcard version of Louis' faculty exhibit piece. Look closely for Mickey hiding in the piece.



The last thing Louis showed us were some magic card tricks, as he is a Magician Member of Hollywood's famous Magic Castle, a private club for magicians and magic enthusiasts. Louis is very personable, both inside and outside of class. The class was easy-going and a whole lot of fun, and I was glad to have chosen it. And you are STILL wondering why it is called the button alphabet.....Well, at a conference sometime around 1994, Peter Thornton lettered the names of attendees on name BUTTONS, and the rest is history! Now you know.

The Fearless Series (or How to Work Without Worry)

By Debbie Worden and Alex Tolleason



In this workshop, we began with a short lecture and demo in which Amity Parks showed us the first steps of creating layers that invite the eye “into” the piece. We used inks, acrylics and gesso that were dabbed onto a piece of acrylic and mixed and blended

somewhat with brushes, credit cards and other tools. Next, we pulled prints from the colors using pages of old books, magazines and atlases allowing bits of the background to show at random. We made numerous pages so that we had plenty of backgrounds to work with and the fact that we used old torn pages took away the

fear of messing up a big precious piece of white paper!

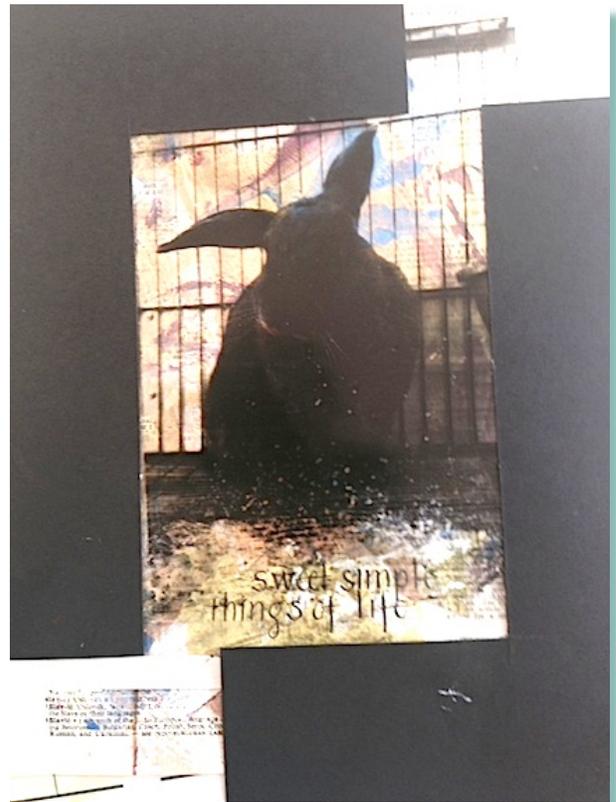
Amity also demonstrated the use of transparencies made of our own photos to overlay on our work, creating even more layering and interest. The photo transfer technique involved adhering the desired image face down on the layer to which it was to be transferred with matte medium. We had to remember to flip the images



before adhering it because we were working with a backward-facing image. After applying the matte medium we burnished it down firmly with a brayer or burnisher and let it dry completely. The next step was using a piece of

green scrubby sponge to wet the back paper surface of the transfer and then gently rubbing the paper fibers off. This took lots of time and patience as the paper fibers had to be scrubbed, dried and remoistened until all the paper was removed from the backing which finally left a clear image of the transfer. There were to be expected some parts of the image rubbed off or didn't stick, but that only added to the spontaneity of the effect and technique.

The next step involved using L-shaped, framing corners to determine the most interesting areas or sweet spots of our pieces, then we began integrating words and lettering into our pages.



We worked on a small scale and on several pieces at once that allowed us to relax instead of feeling the usual fear that happens when working on a single piece. We utilized gesso to cover up “mistakes” which also contributed to our fearlessness. Finally, we cut mats for the finished piece.

The versatile arrangement of design elements and layering techniques inspired us and instilled confidence in us.

Exhibits

“Glory to GOD in the Highest”

November 21, 2014 - January 8, 2015

Opening Program Main Sanctuary:

6:00PM, Sunday, December 21st, Reception Follows

Lovers Lane UMC, 9200 Inwood Road, Dallas, Texas 75220

The Visual Arts Ministry of Lovers Lane United Methodist Church along with Kaligrafos, the Fort Worth Calligraphers Guild and the Waco Calligraphy Guild will present an exhibit of calligraphic art in the Lovers Lane UMC ArtReach Gallery during the 2014 Advent Season.

Here is the opportunity, whether a beginner or seasoned calligrapher, to show off your skills. Everyone is encouraged to participate to display your expressions of the “written word” that you want to exhibit. It would be ideal if these are new projects, but it is not required.

While the Lovers Lane UMC Art Committee prefers items have a theme related to the exhibit's theme, “*Glory to GOD in the Highest*,” it is not mandatory to adhere strictly to this theme in order to display your work. Biblical themes are acceptable.

All entries (up to 3), please send, NO later than November 1, 2014, a JPEG of exhibit piece and information (page16) to:

Margaret Darphin Mall
(214-794-9355)
(margaret@calligraphyartstudio.com)

This is a curated show. Artwork may be marked for sale or NFS, and twenty-five percent (25%) of

the sale will benefit the Eitzen-Jones Visual Arts Fund of the Lovers Lane Foundation. Items sold will be delivered to buyers after the exhibit.

DELIVERY INSTRUCTIONS:

1. If you wish to deliver your pieces (up to 3) to a Kaligrafos meeting, please bring them securely wrapped and labeled with an attached form (page 16) to the October 11th meeting or the November 8th meeting.

-OR-

2. You may drop off your piece(s) directly to Lovers Lane UMC on the hang date November 20, 2014 between 8:00AM and 10:00AM at the Lovers Lane UMC's ArtReach Gallery. Lovers Lane UMC will hang and take down the exhibit. These times MUST be strictly adhered to if you deliver your piece directly to them.

3. Arrange a convenient time to deliver your exhibit piece to either Janell or Margaret.

Janell Wimberly, 972-519-1099,
janellw8@verizon.net

4. Waco and Fort Worth members entering items for this exhibit please contact Margaret, and arrange a delivery time with her *PRIOR to November 20th*.

See page 16 for label, entry and release forms.

Get Ready-Upcoming Exhibits!

VALENTINE

Lewisville Library

When: January 2015

Theme: Valentine or other

The Lewisville Library has shelving and can accommodate 3D items. Make two valentines, one for the social in February and one for the exhibit in January!

INSPIRATION

Goodrich Gallery
Downtown Dallas

When: September 1, 2015

Theme: Inspiration or other

Submission Deadline: July 1, 2015

Include headshot, 25 word bio & JPGs.

There is limited space and a maximum of 3 pieces.

Glory to GOD in the Highest - Exhibit

Art Label
(Attach to back of art work)

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(Attach to back of art work)

Name:		Name:	
Address:		Address:	
Title:		Title:	
Phone:	Value:	Phone:	Value:

(Complete forms below and send to: margaret@calligraphyartstudio.com)

Entry form

Artist:	Title of work
Media	
Size	Exhibit's Value:
Description	
Contact Info, Phone:	E-Mail:

Release Form

I agree to comply with the show rules of Kaligrafos, Fort Worth, and Waco Calligraphy Guilds and will not hold Kaligrafos, the Dallas Calligraphy Society, the Fort Worth Calligraphers Guild, the Waco Calligraphy Guild, or Lovers Lane UMC of Dallas, Texas liable for damage or loss of artwork.

Signed: _____

Date: _____

No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately.

(Framing with GLASS elevates risk of breakage - The above noted groups are not held responsible. Consider framing your piece with acrylic).